

Jonathan A. Hill, Bookseller, Inc.

325 West End Avenue, Apt. 10B
New York City, New York, 10023-8145
Tel: 646 827-0724 Fax: 212 496-9182
E-mail: JAHillBooks@aol.com

Sammlung Dr. Detlef Mauss

Catalogue 203

Proofs

Bibliography

*Nachruf auf Dr. Detlef Mauss,
Rechtsanwalt, Sammler von Inkunabeln
und Erforscher derselben*

Detlef Mauss (1943-2009) begann erst mit 39 Jahren, also relativ spät, Inkunabeln zu kaufen, und er ahnte wohl nicht, dass er mit dieser Entscheidung ein Feld betrat, das ihm eine neue Welt erschloss. Eine Begründung, warum er gerade die frühen Drucke zu seinem Sammelgebiet machte, kann er nicht geben. Seine finanziellen Möglichkeiten erlauben es ihm auch nicht, nach festgelegten Kriterien zu sammeln (siehe seinen Bericht über seine Sammlung in "Bibliothek und Wissenschaft" 29, 1996, S.133 ff.). So hält er Ausschau nach interessanten Stücken, die bezahlbar sind.

Von Hause aus war Mauss Jurist. 1974 promovierte er in Marburg über ein Thema aus der Rechtsgeschichte (über die "Lügenstrafe" nach Abschaffung der Folter ab 1740). So verwundert es nicht, dass er beim Durchblättern der Auktionskataloge nach juristischer Literatur Ausschau hält. Er entschließt sich für eine Ausgabe des Decretum Gratiani (GW 11364) mit der Glossa Ordinaria, einem venezianischen Druck. Er ersteigert ihn, und als diese Ersterwerbung bei ihm eintrifft und vor ihm auf dem Tisch liegt, macht er seine ersten Entdeckungen. Ausgerüstet mit einem Sinn für Ästhetik, ist er fasziniert von dem ausgewogenen Satzbild und dem Buchschmuck. Es wird geradezu zum Kennzeichen für seinen Umgang mit Inkunabeln, dass er immer wieder Entdeckungen macht, weil er sieht, dass die einzelnen Inkunabeln, auch alle Exemplare derselben Ausgabe, sich aufgrund ihres Buchschmucks, ihres Einbands, ihrer Vorbesitzer etc. - die Litanei ist lang - voneinander unterscheiden. Jede Neuerwerbung nimmt er minutiös in Augenschein, vom Einband, über Vor- und Nachsatz, Falze bis zu jedem einzelnen Blatt, macht sich Notizen über Bemerkenswertes, über Vorbesitzer, Makulatur, den Einband, Annotationen etc. Diese intensive Beschäftigung mit dem einzelnen Band ist zugleich ein Akt der Inbesitznahme.

Was er auf diese Weise zusammenträgt, ist erstaunlich, und bisweilen lohnt es sich, diese Beobachtungen und kleinen Funde zu veröffentlichen. So stieß er auf eine handschriftliche Liste von Inkunabeln, die ein Beamter in österreichischen Diensten 1490 testamentarisch dem Klarissenkloster in Runcada bei Brixen vermacht hatte (GJB 1988 u. 1994).

Mit welcher Gründlichkeit und Ausdauer er vorging, zeigt ein geradezu sensationeller Fund. Er entdeckte in einer venezianischen

Inkunabel einen bisher nicht beachteten Stützsatz, in dem nach getaner Arbeit zwei deutsche Setzer ihre Erleichterung über das offenbar gelungene Werk zum Ausdruck bringen: Thomas und auch Gerhart drucken mit guten Flyß(,) ist das ende so ist es alles AMEN. Mauss hat seine Beobachtungen anschließend im Gutenberg-Jahrbuch 1996 veröffentlicht, nicht ohne zuvor mit Hilfe des Bundeskriminalamtes in Wiesbaden seine Lesart überprüfen zu lassen.

Mauss hat Ende der neunziger Jahre Teile seiner Inkunabeln verkauft, das stieß bei einigen Freunden des alten Buchs auf Unverständnis, aber warum eigentlich? Mauss verkaufte in der Hoffnung, mit dem Erlös wertvollere und interessantere Inkunabeln erwerben zu können, als Quelle für neue Begegnungen mit der Vergangenheit. Das ist ihm nicht so recht gelungen, weil die Preise ihm davonliefen.

Was bleibt, sind seine Beobachtungen, die er uns mitgeteilt hat, Mosaiksteinchen im Gefüge der Frühdruckforschung, und es ist die Erinnerung an einen sympathischen Sammler eigener Prägung, der sich freute, Entdeckungen zu machen und der lebendig und mit wachen Sinnen mit seinen Inkunabeln umging.

Kurt Hans Staub

Leitung der Handschriftenabteilung (1967-98) der
Hessischen Landes- und Hochschulbibliothek Darmstadt

This biographical tribute first appeared in: *Einbandforschung, Informationsblatt des Arbeitskreises für die Erfassung, Erschließung und Erhaltung historischer Bucheinbände* (AEB), Heft 25, September 2009.

Remembering Dr. Detlef Mauss
Lawyer, and Collector and Connoisseur of Incunabula
(in trans.)

When Detlef Mauss (1943-2009) began to buy incunabula at the mature age of 39, little did he know what an exciting new world he was entering. Just why he decided to collect — of all things — books printed in the 15th century, he would not have been able to say. In his account of his collection given in *Bibliothek und Wissenschaft* 29, 1996, pp. 133 ff., he tells us how his limited financial means made it impossible for him to collect according to strict criteria. Instead, he kept an eye open for pieces

that were interesting *and* affordable.

By profession, Mauss practised law. In 1974, he obtained his doctorate at Marburg with a thesis on a subject taken from legal history — the *Lügenstrafe*, or corporal punishment for lying or refusing to testify, which replaced torture in 1740. No wonder therefore, that he started to look for legal literature in booksellers' catalogues, deciding to bid on a Venetian edition of the *Decretum Gratiani* with the *Glossa Ordinaria* (GW 11364). His bid is successful, and when this, his initial purchase, lies in front of him, he makes his first discoveries. Ever the aesthete, Mauss is fascinated by the book's elegant typeface, layout and decoration. Henceforth, his relationship with incunables is shaped by the constant discoveries he makes in the way the various books — including all copies of the same edition — vary in terms of decoration, binding, provenance etc. Each new purchase is closely inspected, detailed notes are taken on the book's binding, endpapers and individual leaves and on anything else that seems worth remarking on: previous owners, printer's waste, manuscript marginalia and so on. This intense dedication to the individual volume is also an act of taking possession.

What Mauss manages to accumulate in this manner is remarkable, and some of his observations and little discoveries were deemed worthy of publication, as for instance the manuscript list of incunables which an Austrian official bequeathed to the Runcada convent of Poor Clares at Brixen in 1490 (see *Gutenberg-Jahrbuch* 1988 and 1994).

Mauss' thoroughness and stamina are attested by a discovery that is nothing short of sensational. In a Venetian incunable, he discovered a piece of hitherto ignored blind printing, in which two German typesetters express their relief at successfully completing their work: *Thomas und auch Gerhart drucken mit guten Flyß(,) ist das ende so ist es alles AMEN* ("Diligently printed by Thomas and Gerhart, all's well that ends well"). Mauss published his discovery in the *Gutenberg-Jahrbuch* for 1996, not before having forensically verified his reading with the help of the Federal Criminal Police Office at Wiesbaden.

Towards the end of the 1990s, Mauss sold parts of his collection of incunables. This caused quite a few eyebrows to be raised in bibliophile circles, but Mauss had a good reason. With the proceeds, he hoped to be able to acquire more valuable and interesting incunables as a source of new encounters with the past. Regrettably, he fell short of his aim, as prices skyrocketed.

What remains are the observations he has passed on to us, valuable little pieces in the fabric of incunable research — and the memory of a

congenial and very individual collector with a keen sense of the unusual, who loved to make discoveries and share them with us.

Kurt Hans Staub
Leitung der Handschriftenabteilung (1967-98) der
Hessischen Landes- und Hochschulbibliothek Darmstadt

I NEVER HAD THE PLEASURE of meeting Dr. Detlef Mauss. Our relationship was extremely cordial but it was entirely through faxes and then e-mails that we corresponded. Somehow he found my name (or did I find his?) in the early 1990s. He began to receive my catalogues and soon he was a regular client, ordering one or two books from almost every catalogue I produced. He clearly enjoyed collecting, both as an art and a science. Nearly every book bears his neat penciled signature.

The books listed here are small selection of a very large bibliographical library devoted to incunabula, printing, and the history of collecting. The remainder of the books — mostly 20th century — was auctioned at Hartung & Hartung in Munich in November of 2011 with great success.

Jonathan A. Hill
Labor Day 2012

The catalogue begins on the following page

Catalogue 203

1. **(AUCTION CATALOGUE: AIMÉ-MARTIN, Louis).** *Catalogue des Livres de M. Aimé-Martin auxquels on été joints ceux d'un amateur étranger.* Dont la vente se fera le Lundi 28 Novembre 1825, et jours suivants... 4 p.l., 234, [6] pp. 8vo, modern marbled boards (a little browned throughout), black leather lettering piece on spine. Paris: A.A. Renouard, 1825. \$750.00

The first, and the only one to appear during his lifetime, of the three sales of the library of the *homme de lettres* known as Aimé-Martin (1786-1847). The sale was rich in belles-lettres and history, elegantly bound in half bindings by Thouvenin, Purgold, and Simier. According to Renouard's "Avertissement," the sale included books of "un riche amateur étranger, décédé il y a quelques années, et qui avait formé sa collection dans les plus belles ventes de Paris." The two supplements describe in 412 lots the duplicates from "une bibliothèque étrangère" and a large collection of Elzeviers.

Very good copy, priced throughout with buyers' names. With the four-page table of contents and two-page schedule of sale at end.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 405-06.

The Rare Illustrated Issue

2. **(AUCTION CATALOGUE: ASHBURNHAM, Bertram, Earl of).** *The Ashburnham Library. Catalogue of the Magnificent Collection of Printed Books [and] Manuscripts.* 22 colored plates of bindings in gold & color in the first three vols. describing the books and 11 plates of MSS. & one plate of a binding in the fourth vol. which describes the MSS. Four vols. bound

together in one. Thick 8vo, cont. cloth. London: Sotheby's, 1897-97-98-1901. \$1250.00

The rare deluxe illustrated issue of the sale catalogues of one of the remarkable libraries of the 19th century formed by the fourth Earl of Ashburnham (1797-1878). One of the great collectors of the nineteenth century, he formed a splendid collection of manuscripts, bought from Libri, Barrois, and the Duke of Buckingham (the Stowe MSS.). The library's scale rivaled Phillipps, especially in the manuscript holdings. "His library of printed books was hardly of less importance. He had a wonderful collection of incunabula including some thirty Caxtons and two copies of the Mazarin Bible, one on vellum and one on paper, an exceptional quantity of books printed on vellum, a splendid series of English Bibles and liturgies, and a large number of the handsomest old bindings."—De Ricci, p. 132.

The 4075 lots of books brought more than 62,000 pounds and the 628 MSS. fetched in excess of 26,000 pounds.

The first three volumes have been ruled in red and contain prices and buyers' names in a contemporary hand. The printed price list for the first three volumes is also bound in.

Fine and handsome set. Without the "Books having been found to be imperfect" sale catalogue of 13 December 1898.

Introduced a New Era in French Book Collecting

3. (AUCTION CATALOGUE: [BAUDELLOCQUE, E.]). *Catalogue des Livres rares et précieux de la Bibliothèque de M. E. B*** dont la Vente se fera le 10 avril 1850, et les jours suivants.* 2 p.l., [i]-iv, 376 pp.; 16 pp. (price list). 8vo, modern morocco-backed boards, flat spine gilt. Paris: Potier, 1850. \$750.00

This sale marks a new phase in the development of French book collecting: the importance attached to provenance. Baudelocque was especially interested in "Gothiques," and early French literature and poetry. About 220 volumes came directly or indirectly from Nodier's collection. 1972 lots.

The printed price list, obviously compiled by Potier or the collector, gives the provenances of some 600 lots in notes, a unique feature. Other frequent provenances are those of Crozet, La Bédoyère, Pixérécourt, Duplessis, and Soleinne.

Very good copy.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 411-12 & 346-47 in the Supp.—"Belle collection...Collection formée avec goût...Les vieux poètes français et l'art dramatique présentent un ensemble intéressant."

4. (AUCTION CATALOGUE: BECKFORD, William Thomas). *The Valuable Library of Books, in Fonthill Abbey. A Catalogue of the Magnificent, Rare and Valuable Library (of 20,000 Volumes)...also of the Books of Prints...Curious Missals and Manuscripts, the Persian and Chinese Drawings &c.* Engraved frontis. which includes a view of James Wyatt's 300 foot tower. 2 p.l., 175 pp.; 1 p.l., 291-342 pp.; [8] pp.; 231-278 pp.; 1 p.l., 176-222 pp.; 1 p.l., 343-91 pp. Six parts in one vol. 8vo, modern green half-morocco & marbled boards (frontis. foxed with offsetting onto title). Fonthill Abbey, Wiltshire: sold by Auction by Mr. Phillips, 9 Sept. 1823 and nine following days. \$950.00

In 1822 William Beckford (1759-1844), "England's wealthiest son," as Lord Byron called him, the celebrated author of *Vathek*, and one of the most eminent of English book collectors, was forced to sell the place of his birth and repository of his unrivalled book and art collections, Fonthill Abbey, as a result of his "extravagance, inattention to his affairs, the depreciation of his West India property, and unfortunate lawsuits" for 330,000 pounds to John Farquhar (1751-1826), a gunpowder millionaire.

Farquhar at once proceeded to put up the contents of the house for sale, except for certain objects and the most valuable books from the library which Beckford had retained and transferred to his new house in Bath. The sale lasted for thirty-seven days, from 9 September to 29 October, 1823. The 3960 lots of books, prints, &c., took 20 days to dispose of.

The above copy is arranged according to the consecutive days of sale of the various contents of the house, but the separate parts of the catalogue listing the books, furniture, paintings, &c. were also issued independently, each with continuous pagination.

Farquhar did not enjoy his acquisition for long: in December 1825 Wyatt's tower collapsed, and he sold the estate soon thereafter and died the following year.

Nice copy. There are, in addition to the books, another 2012 lots of art objects and furniture described here.

✦ De Ricci, pp. 84-87—"As a book-collector, he was certainly far ahead of his times and his taste was uncommonly close to that of the modern French bibliophile of A.D. 1900." ODNB.

5. (AUCTION CATALOGUE: BECKFORD, William Thomas). *The Hamilton Palace Libraries. Catalogue of the First [-Fourth] Portion of the Beckford Library, removed from Hamilton Palace.* Which will be sold by Auction by Messrs. Sotheby, Wilkinson & Hodge... Four vols. in one. Large 8vo, orig. printed wrappers bound in cont. morocco & marbled

boards, flat spine nicely gilt, t.e.g. London: 1882-83. \$1350.00

“One of the greatest collectors of the day, a man to be mentioned in the same breath as Lord Spencer, was the wealthy and eccentric ‘Vathek’, William Beckford (1759-1844)...As a book-collector, he was certainly far ahead of his times...The only aspect which really struck him was the artistic beauty of old books and manuscripts. Illustrations, especially in unusual states, and bindings, either handsome in themselves or adorned with the arms of early possessors, appealed to him far more than books of texts; also large-paper copies, volumes on vellum, anything which was really out of the ordinary.”—De Ricci, p. 85.

Following Beckford’s death, his books were inherited by his son-in-law the tenth Duke of Hamilton (1767-1852), who was also an important collector.

Fine and handsome set; ruled in red throughout with prices and buyers’ names in a contemporary hand.

Large Paper Copy

6. (BRIDGES, John). *Catalogus Librorum Johannis Bridges, Armigeri; nuper ex Hospitio Lincolnensi. Juxta Exemplar Catalogi MSti quem ipse dum in vivis erat, concinnari fecerat. Adjicitur Appendix MSSorum*. Engraved frontis. (dampstained in outer upper corner with blank corner renewed). 2 p.l. (incl. the frontis.), 4, 345, [1], 2 pp. 8vo, later 18th cent. half-sheep & marbled boards, flat spine gilt. London: J. Tonson & J. Watts, 1725.

\$3000.00

The very uncommon inventory catalogue of the library of John Bridges (1666-1724), historian of Northamptonshire, who left his library to his two brothers. They prepared this catalogue for sale but their efforts were fruitless as the books were sent to auction before the year was out. This is one of the earliest of all English inventory catalogues.

Dibdin called Bridges “a notorious book-collector” and the library contained over 4000 books and MSS. It was notably rich in the history and antiquities of Great Britain and Ireland.

Apart from the dampstaining to the frontispiece and — to a much lesser degree — the following three leaves, a fine and crisp copy. Bookplate of the Marquess of Downshire.

• *D.N.B.*, II, pp. 1229-30—“the catalogue of his library was long retained as valuable by curious collectors.” Fletcher, *English Book Collectors*, pp. 156-58. Pollard & Ehrman, p. 212, Table XXV, & no. 222. Taylor, *Book Catalogues*, pp. 193 & 206.

A "Very Knavish" Sale

7. **(AUCTION CATALOGUE: BRIDGES, John).** *Bibliothecae Bridgesianae Catalogus: or, a Catalogue of the Entire Library of John Bridges, Late of Lincolns-Inn, Esq; Consisting of Above 4000 Books and Manuscripts in all Languages and Faculties; particularly in Classics and History; and especially the History and Antiquities of Great-Britain and Ireland: which will begin to be sold by Auction on Monday the seventh Day of February 1725/6, at his Chambers in Lincolns-Inn, No 6. Engraved allegorical frontis (slightly cropped at outer margin). 3 p.l. (incl. frontis.), 199 pp. 8vo, attractive blue morocco-backed boards, spine lettered in gilt. London: Printed by J. Tonson & J. Watts, 1725/26.* \$1500.00

The English issue of the sale catalogue of the library of Bridges. There are two issues of the present auction catalogue: the English issue with the title in English and a frontispiece, and a second issue with two title-pages, one in Latin and another in French. The continental issue was prepared in order to attract bids from dealers and collectors from Europe. It is generally not recognized that attempts were made by English auctioneers in the early 18th century to generate business from the Continent.

There was a scandal surrounding the sale as Bridges's two brothers were quite obviously bidding up the books. Humphrey Wanley, who was a buyer at the sale for Robert Harley's library, described the sale as "very knavish."

A very good and crisp copy.

Including the Pillone Books

8. **(BROOKE, Sir Thomas).** *A Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke, F.S.A. and preserved at Armitage Bridge House, near Huddersfield.* Vignette on each title, illus., & plans. Two vols. Thick 8vo, orig. printed boards (spines slightly darkened), t.e.g., others uncut. London: Ellis and Elvey, 1891. \$1500.00

Limited to 100 copies only, printed on fine paper by the Chiswick Press for private circulation only. This was a large and distinguished library, especially notable for the group of 170 fore-edge paintings and decorated vellum covers painted by Cesare Vecellio on books from the celebrated Pillone Library. For a full account, see A.R.A. Hobson's article in *The Book Collector* (Spring 1958) on the history and importance of the Pillone Library.

Brooke (1830-1908), bought at most of the major sales in the last half of the 19th century, acquiring both splendid books and manuscripts. His principal dealer was G.I. Ellis, who, in fact, compiled this catalogue.

Nice set. With a presentation letter tipped-in from Brooke to Sir George Armytage, dated Jan. 1891.

• De Ricci, pp. 167-68.

9. (AUCTION CATALOGUE: BUCKINGHAM AND CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, first Duke of). *Catalogue of the Library removed from Stowe House, Buckinghamshire*. Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co....on Monday, 8th January, 1849, & Eleven following Days and on Monday, 29th January, 1849, & Eleven following Days... 2 p.l., 350 pp. 8vo, cont. blue half-calf & marbled boards, flat spine gilt. [London: 1849]. \$750.00

The first and most important sale catalogue of the printed books in the library at Stowe, formed by the first Duke of Buckingham (1776-1839), who was immensely fat and known as the "gros marquis" and his son, the second Duke (1797-1861), womanizer and general incompetent (but we must be forgiving as they were great book collectors). Both were notorious spendthrifts and the second Duke was forced to sell the contents of his house in 1848 and 1849 (he was pushed over the brink into bankruptcy by the expenses of a visit to Stowe by Queen Victoria and Prince Albert. The preparations for the visit cost vast sums. The bailiffs, present at the time of the royal visit and dressed in uniforms of the Duke's staff, waited for the departure of the Queen before taking possession of the effects of Stowe and the Duke's other residences). At the time of the sale, according to Quaritch, the library had a reputation as the most valuable private collection in Great Britain.

The sale of books described in this first catalogue (6211 lots), which included a blockbook, brought 10,355.7.6 pounds.

Fine copy.

• De Ricci, p. 131. Fletcher, *English Book Collectors*, pp. 342-45. Quaritch, *Dictionary*, pp. 39-43.

An Advanced Case of Bibliomania

10. (AUCTION CATALOGUE: BUELOW, Friedrich Gottlieb Julius von). *Bibliotheca Büloviana...wertvollen Sammlung von Büchern und Handschriften aus allen Fächern der Wissenschaften...und mit bibliographisch-literaturischen Anmerkungen von George Henrich Schäffer*. xi pp., 1 leaf, 470 pp.; 1 p.l., 401 pp.; viii pp., 1 leaf, 382 pp.; 1 p.l., 405 pp. Four parts in two vols. 8vo, cont. marbled boards (a bit worn, outer margin of first title a little shaved), spines gilt, orange leather lettering pieces on spines. Sangerhausen: H.A. Weichelt, 1834-35. \$2250.00

No doubt one of the most extensive sales held in Germany during this period and its catalogue is one of the few sale catalogues mentioned by Petzholdt (p. 99). 30,152 lots (and a large number of the lots contain many items). The library

was of a universal nature and included many sixteenth and seventeenth century books and some MSS. It was particularly strong in literature, history, the classics, science, etc., etc.

Bülöw (1760?-1831), whose rank and profession the titles describe as "Stiftsregierungsrat," i.e. government counselor of a religious foundation, is a somewhat shadowy figure. According to Schäffer, only a part of his library was placed on shelves in his castle at Bayernrauburg. The majority of the library remained packed in 118 large boxes.

A nice set with the duplicate stamp of the Homburg City Library. Of considerable rarity with OCLC locating no copy in the U.S. Labels at foot of each spine removed.

*"One of the Most Carefully Made Catalogues of a
Private Library"—Taylor*

11. (BUENAU, Heinrich, Graf von). *Catalogus Bibliothecae Bunauianae*. [Compiled by Johannes Michael Francke]. Engraved vignettes on each title. Three vols. bound in seven. Thick large 4to, cont. half-sheep & paste-paper boards (heads of spines, several joints, & several corners a little worn), spines gilt, red & green morocco lettering pieces on spines. Leipzig: Widow of B.C. Fritsch, 1750-51-52-53-55-56-56. \$29,500.00

A fine set, compiled by Johann Michael Francke (1717-75); this is an extraordinarily rare and important library catalogue. Ebert has described this as an "unsurpassed masterpiece" and Bogeng called it "the best catalogue of a German eighteenth-century private library."

"This catalogue describes the library (42,000 volumes) of Count Heinrich von Bünau, the Saxon statesman and historian (1697-1762). Although it remained unfinished, it is a model of its kind. Three sections were completed, comprising bibliography, 'historia literaria,' ancient authors, universal history, geography, genealogy, heraldry, chronology, and writers on ecclesiastical history. All the same, it was extremely useful. Independent publications, single articles in periodicals, and even bibliographical references to books on special subjects not contained in the library were included. The great J.J. Winckelmann, who was the Count's secretary and librarian from 1748 to 1754, may have had some share in the cataloguing. The bibliographical system of Francke, on which his catalogue is based, was much appreciated. He later became librarian of the Elector's library at Dresden."—Grolier Club, *Bibliography*, 104.

Bünau formed his library as an aid to his studies of German history, resulting in his "German Imperial History" (1728-43), which made him one of the founders of modern German historiography. He devised a bibliographical system for his library which Francke (1717-1775) applied to his catalogue.

Nice set with the stamp on each title of the city of Augsburg. Occasional foxing due to the quality of the paper.

• Peignot, p. 86—"Cet excellent catalogue...c'est un des monuments

bibliographiques les plus curieux. Les titres des livres y sont parfaitement détaillées." Taylor, *Book Catalogues*, pp. 114, 119, 127, 182, 186, 197, 207, 227, 228, & 234.

One of Gabriel Martin's Largest Catalogues

12. (AUCTION CATALOGUE: BULTEAU). *Bibliotheca Bultelliana: seu Catalogus Librorum Bibliothecae...Caroli Bulteau, Regi a consiliis & Secretariorum Regiorum decani.* Digestus & descriptus à Gabriele Martin...cum Indice Authorum alphabetico. Engraved arms on title. 5 p.l., xxxvi, 499 pp.; 1 p.l., [501]-1035, [78] pp. Two parts in two vols. 12mo, later 18th-cent. speckled boards, cont. paper labels on spines, entirely uncut. Paris: P. Geffart & G. Martin, 1711. \$12,500.00

Charles Bulteau (ca. 1630-1710), historian and the King's secretary, took over the library of his brother Louis when Louis entered the Benedictine order. Charles greatly increased the collection and, upon his death, left a library of about 10,000 works. This is one of the most important and extensive catalogues compiled by Gabriel Martin and the first of 22 for which he made an index. Martin refined his system of arrangement, first used in the *Bibliotheca Bigotiana* (1706), for this catalogue. 8819 lots, including MSS.

A remarkable uncut set from the H.P. Kraus reference library with bookplate.

♣ Blogie col. 2. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 18. Peignot, p. 85. Pollard & Ehrman no. 268 & p. 241—"The Bulteau library catalogue by Gabriel Martin has a note at the end saying that it was printed off before 5 September 1711, and that to conform with the new edict certain books have been taken out of the library and should not form part of the catalogue." Taylor, *Book Catalogues*, pp. 114, 157, & 235.

13. (AUCTION CATALOGUE: CAILLARD, A.B.). *Catalogue des Livres rares et précieux de la Bibliothèque de feu M. Ant. Bern. Caillard...* xxiii, [1], 423 pp. 8vo, 19th-cent. polished calf-backed marbled boards (short crack at foot of upper joint, some browning), spine gilt. Paris: De Bure père et fils, 1808. \$1500.00

The first issue of the auction catalogue of Caillard's library. The present catalogue (2650 lots and limited to 1200 copies) was published for the auction which was eventually held in 1810 (the second issue has 1810 on the title). This was an important library containing notable incunabula, classical texts, scientific and natural history works, and voyages in the finest possible condition and often printed on large paper. Also included are fine bindings and MSS.

Antoine Bernard Caillard (1737-1807), had issued a privately printed catalogue of his library, limited to 25 copies only, in 1805. Caillard was a French diplomat

and man of letters.

A very good copy. Without the rare four-page schedule of sale at end.

• Brunet, I, 1643. Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 497. N.B.G., VIII, pp. 108-09—"Il avait formé à grands frais une bibliothèque magnifique." Peignot, p. 87—"On y trouve quelques notes bibliographiques plus ou moins exactes. Destiné pour une vente, c'est un fort bon catalogue."

14. (AUCTION CATALOGUE: CHAULNES, Michel Ferdinand Albert d'Ailly, Duc de). *Catalogue des Livres manuscrits et imprimés, et des Estampes, de la Bibliothèque de M. le Duc de Chaulnes. Dont la Vente se fera... le 19 Mars 1770, & jours suivants.* 2 p.l., 276, 32 pp., 22-27 pp. (these three leaves contain the schedule of the sale). 8vo, 19th-cent. green morocco-backed marbled boards (minor scuffing), spine finely gilt. Paris: Le Clerc, 1770. \$3250.00

The very scarce auction catalogue of the library of the duc de Chaulnes (1714-69), the owner of a famous cabinet of scientific instruments. A distinguished cavalry commander and a friend of Madame de Pompadour, he designed a new microscope and performed various electrical experiments. This catalogue, consisting of 3951 lots and priced throughout by a contemporary hand, is particularly rich in scientific books including works on physics, natural history, geology, medicine, chemistry, mathematics, hydraulics, optics, and astronomy.

A very nice copy with the extremely rare sale schedule. For more on the duc de Chaulnes's microscope, see Clay & Court, p. 184.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 195. Guigard, II, p. 6. Peignot, p. 89.

*With Significant Portions of the De Boze Collection;
Priced Throughout*

15. (AUCTION CATALOGUE: COTTE, Jules François de). *Catalogue des Livres rares et précieux, et des Manuscrits, composant la Bibliothèque de M***, dont la Vente se fera le Jeudi 22 Germinal (12 Avril 1804) et jours suivants...* xii, 320, [4] pp. 8vo, cont. speckled calf (rather nicely rebounded with the orig. red morocco label laid-down), double gilt fillet round sides, spine gilt. Paris: G. De Bure père et fils, 1804. \$2950.00

An important sale, containing a large portion of books from the famous De Boze collection. De Boze's library was acquired in 1753 before the scheduled auction jointly by Cotte (1721-1804), Président au Parlement de Paris, and Charles Robert Boutin, Maître des Requêtes, for the sum of 83,000 livres. They,

in turn, sold most of the fifteenth-century books, reputedly for 80,000 livres, to Louis-Jean Gaignat, except for the Gutenberg Bible, of which he probably already owned a copy. Cotte and Boutin then divided up among themselves the books they wished to keep, and sold the remainder by auction through Martin in 1754.

This was one of the great and most highly anticipated sales of the period which dispersed a very large portion of the legendary De Boze collection formed more than fifty years before. The sale was an enormous success and Didot was a major buyer. Cotte made his first important purchases at Count d'Hoym's sale in 1738.

Fine copy with the four-page schedule of sale at end. 2422 lots plus two further numbered lots and one lot of three dozen skins of red morocco. Pages [308]-320 list another ca. 180 lots of manuscripts. Priced throughout in a contemporary hand. This catalogue is rare; I have not had a copy before.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 439—"Les classiques grecs et latins y dominant. Belles éditions et exemplaires de choix payés alors à des prix qu'on ne retrouverait plus aujourd'hui." Guigard, II, pp. 162-63. Peignot, p. 91—"Catalogue intéressant; beaucoup d'articles se sont vendus exorbitamment cher."

The Crevenna Sale

16. (AUCTION CATALOGUE: CREVENNA, Pietro Antonio).
Catalogue des Livres de la Bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna. One engraved plate in Vol. I. Five vols. 8vo, uniformly bound in cont. half-sheep & speckled boards (heads of two spines & several corners a little worn), contrasting leather lettering pieces on spines. Amsterdam: D.J. Changuion & P. den Hengst, 1789. \$9500.00

The sale catalogue of Crevenna's library which he was forced to sell after having reputedly lost half a million florins. Pietro Antonio Crevenna (d. 1792), Italian bibliophile, spent most of his life in Amsterdam where he assembled one of the most important of the 18th-century collections, rich in rare and excellent editions of the Greek and Latin classics and other important books and MSS. including over 1000 incunabula. The private library catalogue, published in 1776, describes only a portion of the collection.

The present catalogue contains a much larger number of entries and the new annotations of Tommaso de Ocheda, Crevenna's librarian from 1785-89. The sale, which lasted from 26 April to 15 June 1790, attracted all the leading bibliophiles from Germany, France, and England.

This copy contains the very rare *Liste des Livres de la Bibliothèque de M. P.A. Bolongaro-Crevenna, qui ont été retenus* (8 pp.) at the end of Vol. V. The title further tells us that the books are available through the auctioneers at the prices marked in the present list. This seems to be all the unsold and returned items being re-offered. I have owned a number of sets of this catalogue and this is the second

time I have had this interesting 8-page addition.

A very good set with the supplement of 54 pages listing works relating to the Jesuits at the end of Vol. IV and the separately issued price list of 46 pages at the end of Vol. V. This final volume consists of an elaborate index to the entire catalogue.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 593—"Il convient d'avoir les deux catalogues, car toutes les notes ne sont pas dans le second; mais en revanche celui-ci en contient de nouvelles et présente un plus grand nombre d'articles." Brunet, II, 424. Peignot, p. 92. Taylor, *Book Catalogues*, p. 238.

17. (AUCTION CATALOGUE: CROFTS, Thomas). *Bibliotheca Croftsiana. A Catalogue of the Curious and Distinguished Library of the late Reverend and Learned Thomas Crofts, A.M....and Fellow of the Royal and Antiquary Societies, deceased: which will be sold by Auction, by Mr. Paterson...on Monday, April 7. 1783. and the Forty-Two following Days.* xvi, 420 pp. 8vo, cont. diced russia, double gilt fillet round sides, spine gilt, orig. red morocco lettering piece on spine. [London: 1783].

\$1250.00

A very handsome copy. This was a grand library of 8360 lots, notable for its Italian books, which De Ricci considered "the finest library of old Italian books yet seen in England; his sale (7 April 1783) also contained a number of fine French chivalry-romances" (p. 56). Crofts (1722-81), also had much fine early music, Spanish novels, Scandinavica, Polonica, and Eastern travel.

Fine crisp copy.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 562. Taylor, *Book Catalogues*, pp. 169—"few eighteenth-century English libraries show such a preponderance of cinquecento books" (and see pp. 168 & 238).

18. (AUCTION CATALOGUE: DACIER, Bon Joseph, Baron). *Catalogue des Livres imprimés et manuscrits composant la Bibliothèque de feu M. le B.on Dacier...Dont la vente se fera le Lundi 8 Juillet 1833 et jours suivans.* xx, 288, [2] pp. 8vo, attractive modern marbled boards, red morocco lettering piece on spine. Paris: Leblanc, 1833. \$1350.00

Baron Dacier (1742-1833), French scholar and politician, wrote many large and important works on French history and served as curator of the Bibliothèque Nationale for many years, performing innumerable services to younger scholars.

"Sa bibliothèque, qui comptait 2,320 articles [and six lots of medals], était précieuse par la rareté des éditions, le nombre des manuscrits et les notes qu'il a laissées sur un grand nombre de volumes."—*N.B.G.*, II, cols. 764-65.

Fine copy. Rare.

✦ Not in Blogie.

Large Paper Copy

19. **DIBDIN, Thomas Frognall.** *The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library.* 3 p.l., 1, 412 pp., [2], 413-900 pp. Two vols. in one. Thick 8vo, cont. red morocco (spine faded), spine lettered in gilt, a.e.g. London: Harding, Triphook, & Lepard, 1825. \$650.00

Second edition, printed on large paper, measuring 245 x 146 mm. A nice copy of this rather handsome book. From the distinguished library of John Hely-Hutchinson, with his bookplate. Lacks first half-title.

☛ Windle & Pippin A50b.

20. **[DIBDIN, Thomas Frognall].** *Bibliophobia. Remarks on the present Languid and Depressed State of Literature and the Book Trade. In a Letter addressed to the Author of the Bibliomania.* By Mercurius Rusticus. With Notes by Cato Parvus. 102 pp. 8vo, cont. half-morocco & marbled boards, spine gilt, a.e.g., others uncut. London: H. Bohn, 1832. \$500.00

First edition, inscribed at the head of the title "From the Publisher" and numbered "336" on the verso of the title. This copy does not have, as is very often the case, the tipped-in errata slip. Fine copy.

☛ Windle & Pippin A60.

One of One Hundred Printed on Large Paper

21. **DIBDIN, Thomas Frognall.** *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland.* 44 engraved plates & numerous engraved illus. in the text. Three vols. Imperial 8vo, later 19th-century red morocco by Riviere, triple gilt fillet round sides, spines richly & finely gilt, dentelles, t.e.g. London: Printed for the Author, 1838. \$3000.00

First edition; one of one hundred sets printed on large paper and bound in three volumes with a third title-page inserted and with the index and errata leaf at the end of Vol. 3.

A fine and handsome set. Armorial bookplates of Francis Frederick Fox and Caleb Scholefield Mann.

☛ Windle & Pippin A65.

The Rare Illustrated Issue

22. **(AUCTION CATALOGUE: DIDOT, A.F.).** *Catalogue illustré des Livres Précieux, Manuscrits et Imprimés, faisant Partie de la Bibliothèque de M. Ambroise Firmin-Didot...* 195 plates & facsimiles (some in color & some

double-page). Six vols. Large thick 4to, cont. vellum-backed marbled boards, leather lettering pieces on spines. Paris: 1878-84. \$3500.00

The rare illustrated issue, limited to 500 numbered sets and printed on special and large paper, of one of the most magnificent collections of early French books, manuscripts, and fine bindings ever assembled. This is the only issue to contain the very fine reproductions in lithography, photogravure, and chromolithography, of illuminated MSS. and bindings. The Firmin-Didot sale marked the apotheosis of "classical" French bibliophily; it was the finest collection formed, and eventually dispersed, in 19th-century France.

This set, "no. 28" was reserved for Baron de [Laroche] Lacarelle, one of the greatest French book collectors of the period.

Nice set. With the indexes and price lists bound in at the end of each volume. Some of the plates in the final volume are sprung.

The Foundation of Brunet's "Manuel du Libraire"

23. [DUCLOS, R., CAILLEAU, André Charles, & BRUNET, Jacques Charles]. *Dictionnaire Bibliographique, Historique et Critique des Livres Rares...soit Manuscrits...soit Imprimés...* xxiv, 550 pp., 1 leaf of ads.; 2 p.l., 556 pp.; 2 p.l., 524 pp.; [iii]-xv, [1], 511 pp. Four vols. 8vo, cont. half-sheep & speckled boards, flat spines gilt, contrasting leather lettering pieces on spines. Paris: Cailleau et fils; Liege: J.J. Tutot, 1791 [Vols. I-III]; Paris: Delalain, 1802 [Vol. IV]. \$950.00

Second edition of the first three volumes (1st ed.: 1790), complete with the first edition of the *Supplément* compiled by Brunet and issued in 1802. With this work, "we come to the foundation on which Jacques-Charles Brunet built the *Manuel du Libraire* and thus to modern bibliography. In fact, the *Supplément* to Cailleau's *Dictionnaire* that Brunet wrote in 1802 was his first step toward making the book that was to occupy him for the rest of his life. Cailleau's *Dictionnaire* continues the bibliographical tradition established by Osmont. He offers a judicious selection of both good and rare books with their prices and some supplementary information...His great interest in determining the current values of books is obvious. As he says, he has based the *Dictionnaire* on nearly three hundred priced sale catalogues."—Taylor, *Catalogues of Rare Books*, pp. 32-33.

A particularly important feature is the list of sale catalogues used to compile this book. The first volume lists about 300 and Brunet lists a further 45 or so. This is Brunet's first bibliographical publication.

Fine and handsome set.

• Peignot, p. 396.

24. (AUCTION CATALOGUE: [DU ROURE]). *Catalogue des Livres rares et précieux composant la Bibliothèque de M. L.M.D.R. dont la vente aura lieu...le vendredi 3 novembre 1848, et jours suivants...* 4 p.l., 312 pp. 8vo, cont. green calf-backed cloth boards, arms in gilt on covers of the Dukes of Arenberg, flat spine nicely gilt. Paris: P. Jannet, 1848.

\$500.00

A very uncommon catalogue. Auguste François Louis Scripion de Grimoard-Beauvoir, Marquis du Roure (1783-1858), of a 14th-century Languedoc family, enjoyed a literary career in Paris following military service. He formed an excellent library consisting largely of classical literature, with many of the books in fine bindings and with distinguished provenances (de Thou, Hoym, Girardot de Préfond, etc.). A member of the Société des Bibliophiles français, he commissioned bindings by Simier, Thouvenin, Bauzonnet, Niedrée, Koehler, &c. 2400 lots, including MSS.

Pretty copy.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 453—"Collection bien choisie, où se trouvait un grand nombre de livres rare et singuliers...Les livres tirés à petit nombre et sur papier de choix avaient aussi attiré l'attention de M. du Roure, qui ne se bornait pas à réunir des livres curieux."

25. (AUCTION CATALOGUE: ENSCHEDÉ, Izaak, Johannes, & Dr. Johannes). *Catalogue de la Bibliothèque (Manuscrits / Ouvrages xylographiques / Incunables / Ouvrages d'estampes / Livres curieux et rares /) formée pendant le 18e siècle par Messieurs Izaak, Iohannes et le Dr. Ioannes Enschedé, imprimeurs-libraires à Haarlem.* Frontis. port. of Joh. Enschedé, "typefounder and printer," drawn and engraved in 1788 by Cornelis van Noorde (1731-1795) & two folding plates. xxviii, 266 pp. 8vo, modern paste-paper boards (upper printed wrapper bound-in), red morocco lettering piece on spine. Amsterdam: F. Muller; The Hague: M. Nijhoff, 9 December, 1867 & following days. \$950.00

The sale catalogue of the extraordinarily rich collection of MSS. and early printed books formed by the first generation of scholarly Dutch printers whose publishing and printing house flourishes to the present day under the name Joh. Enschedé en Zonen. Izaak (1681-1761), established the firm in 1703 in Haarlem, and, in collaboration with his son, Johannes I (1708-80), enlarged it considerably, adding a typefoundry which became the foremost in the Netherlands. Johannes III (1785-1866), doctor of law, added considerably to the house's book collection which, of course, was especially rich in Dutch MSS. and early printed books. 3009 lots.

Very good copy.

One of the Prince d'Essling's Sales

26. (AUCTION CATALOGUE: [ESSLING, François Victor Masséna, Prince d']). *Catalogue des Livres de la Bibliothèque de M. le P. d'E******, dont la vente se fera le jeudi 25 avril 1839, et les dix-neuf jours suivants... 2 p.l., iii, 182, [2] pp. 8vo, early 20th cent. half-morocco & boards (a little rubbed, first three leaves with unimportant marginal repairs), spine gilt, t.e.g., others uncut. Paris: Silvestre, 1839. \$750.00

The Prince d'Essling (1799-1863), the son of André (or Andrea) Massena, the greatest of Napoleon's marshals, and the father of Victor, the collector and bibliographer of early Venetian illustrated books, was an ardent book collector, whose tastes (or investment policies?) underwent rather rapid changes. He had already sold portions of his library in 1830 and 1836. This part of the Prince d'Essling's magnificent library, listing 1655 lots, was very rich in natural history (one of the most beautiful collections of the time and nearly complete in conchology) and travel books. There are a number of books printed on vellum and in fine bindings.

Very good; interleaved throughout. From the reference library of E.P. Goldschmidt with his characteristic stamp at foot of spine. Rare.

• Brunet, I, 1644. Brunet, *Dictionnaire de Bibliologie Catholique*, col. 454—"Ce n'est qu'une portion des livres qu'avait réunis un amateur opulent don't les goûts ne paraissent pas avoir été bien stables; le catalogue en question renferme surtout les livres sur l'histoire naturelle et sur les voyages. Il y a dans la première de ces deux classes de très-beaux ouvrages étrangers qu'on voit rarement en France."

"Véritablement Curieux"

27. (AUCTION CATALOGUE: [ESSLING, François Victor Masséna, Prince d']). *Catalogue de Livres rares et précieux (Anciennes Poésies, Romans de Chevalerie, Chroniques, etc.) provenant de la Bibliothèque de M. Le P. d'E******. Dont la Vente se fera le 3 Mai 1847, et les cinq Jours suivants... vi, 95, [1] pp. 8vo, orig. cloth by Trautz-Bauzonnet, spine gilt, red leather lettering piece on spine. Paris: Techener, 1847. \$750.00

"Deuxième Édition." The sale was originally scheduled to be sold on 16 February 1846 and a catalogue, dated 1845, was published. However, the sale did not take place as the entire collection was purchased by Techener who then reoffered it at auction in 1847 with the present catalogue. Largely priced with buyers' names in a contemporary hand. The British Museum and Yéméniz were important buyers.

Fine copy. Presentation copy, inscribed "A Monsieur le Baron Sellières son très humble serviteur J. Techener."

• Brunet, I, 1644—"Ce catalogue, véritablement curieux, n'a que 413 articles,

mais il présente la plus riche collection de romans de chevalier que l'on connaisse."

With a Gutenberg Bible

28. (AUCTION CATALOGUE: FAVIER, Pierre Ignace Eloi). *Catalogue des Livres de la Bibliothèque de feu Monsieur l'Abbé Favier, Prêtre à Lille.* Dont la Vente commencera le Jeudi 19 Septembre 1765. xxiv, 522 pp. 8vo, orig. marbled wrappers, uncut. Lille: F.J. Jacquez, 1765.

[bound with]:

(—). *Catalogue des Estampes et Tableaux du Cabinet de feu Mr. l'Abbé Favier, Prêtre, à Lille.* 2 p.l., 143, [1] pp. 8vo, uncut. N.p. [but Lille]: 1765.

\$3500.00

The rare auction catalogues describing the important collections of books, manuscripts, prints, drawings and paintings formed by Abbé Favier at Lille. The great treasure of this extensive, but little-known, provincial French library was a copy, on paper, of the Gutenberg Bible (lot 1), which realized 2,025 frs, only 75 frs less than the Gaignat copy on vellum four years later; its subsequent fate appears to be unknown (see De Ricci, p. 33, no. 44 who lists it among the "exemplaires perdus"). The other outstanding feature of Favier's collection was his group of works on the history of the Netherlands, including Lille (lots 4,768-5,216) which Peignot praises as "presque complète."

"Ces deux volumineux catalogues attestent le goût et les recherches immenses de l'abbé Favier: on remarquoit surtout dans sa bibliothèque une collection presque complète des ouvrages relatifs à l'histoire des Pays-Bas et à l'histoire de Lille. La littérature étrangère y étoit aussi très abondante."—Peignot, p. 98.

Favier also owned a collection of 104 paintings, 42 drawings and 2,163 prints, described here in the second catalogue. It was sold in the same month.

Fine copies.

✦ I. Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 182—"According to Danchin, eager Lille booksellers distributed the catalogue before it could be approved by the censors, and the auction was nearly cancelled by the authorities over the inclusion of heretical and licentious books, 26 of which were eventually removed from the sale." II. Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 183. I & II: Lugt 1477.

Large & Thick Paper Copy

29. (AUCTION CATALOGUE: FREELING, Francis). *Catalogue of the Curious, Choice and Valuable Library of the late Sir Francis Freeling, Bart., F.S.A....* 1 p.l., 145 pp. 8vo, attractive antique half-calf & marbled boards, spine gilt, red morocco lettering piece on spine, uncut. [London]: Evans,

1836. \$1500.00

A fine large and thick paper copy of this important sale. Freeling (1764-1836), was head of the Post Office for many years and introduced a number of reforms. His position was highly lucrative, enabling him to become one of the major collectors of the period of early English books and a founding member of the Roxburghe Club. 2359 lots.

• De Ricci, pp. 106-07.

*One of the Most Important Sale Catalogues
of the 18th Century;
A Handsome Large Paper Set*

30. (AUCTION CATALOGUE: GAIGNAT). *Supplement a la Bibliographie Instructive, ou Catalogue des Livres du Cabinet de feu M. Louis Jean Gaignat...disposé & mis en Ordre par Guill. François De Bure le jeune...avec une Table alphabétique des Auteurs.* xxxix, [1], 621 pp.; 491, [1] pp. Two vols. Large 4to, cont. English blue-grey boards, carefully rebacked with white paper, orig. manuscript labels laid-down on spines, uncut. Paris: De Bure, 1769. \$2500.00

A fine large paper set of the auction catalogue of Gaignat's magnificent library, comprising 3542 lots and including all of De Boze's incunabula. This was one of the most important of the 18th-century sale catalogues. The sale brought 257,597 livres (Gaignat had spent 279,381 livres to form the library), with La Vallière the most important buyer, spending between 80 and 90,000 livres. The books were very elaborately catalogued by Debure and there is a 246-page index.

Gaignat (1697-1768), owned a Gutenberg Bible, three (!) copies on vellum of the 1462 Bible, glorious early illuminated manuscripts, etc., etc. Coming from a rich family in the Nivernais and, having lost his wife and only son, Gaignat found comfort by forming very important collections of books, manuscripts, and paintings.

These two volumes form a sort of supplement to Debure's great *Bibliographie instructive* (1763-68) but were issued separately. Written by Debure, Gaignat's catalogue contains many bibliographical corrections to the *Bibliographie instructive*.

Very good and fresh set.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 461-62. Horne, p. 707—"The erudite notices it contains render it indispensable to the bibliographical student." Peignot, p. 99—"Catalogue précieux et recherché." Pollard & Ehrman, p. 247 & number 291—"the sale took place on 10 April 1769 and following days. Gaignat was one of De Bure le Jeune's best customers; and the bookseller's taste had much influence on the selection of this library." Taylor, *Book Catalogues*, pp. 8 & 242.

31. (AUCTION CATALOGUE: GARDNER, J.D.). *Catalogue of the Principal Portion of the Valuable Library of John Dunn Gardner, Esq. of Chatteris, Cambridgeshire, removed from his late Residence, Bottisham Hall, near Newmarket.* 191 pp. 8vo, orig. printed wrappers bound in attractive modern green half-morocco & marbled boards, spine gilt, a.e.g. London: S. Leigh Sotheby & J. Wilkinson, 6th July, 1854 and Ten following Days. \$300.00

"The valuable library of John Dunn Gardner, sold in 1854, contained some fine Caxtons and other English books, among which were some splendid early English Bibles."—De Ricci, p. 140. Gardner also had fine first editions of Don Quixote, Homer, etc.

A fine copy, ruled in red throughout and priced in a contemporary hand.

Book Collecting as Therapy

32. (AUCTION CATALOGUE: [GIRARDOT DE PRÉFOND, Paul]). *Catalogue des Livres du Cabinet de Mr. G... D... P...* Par Guillaume-Franç. De Bure, le jeune. 3 p.l., lv, [1], 241 pp. 8vo, cont. mottled calf (head of spine a little worn), triple gilt fillet round sides, spine gilt, red morocco lettering piece on spine. Paris: G.F. De Bure, 1757. \$2750.00

One of the choicest and most celebrated collections formed in France during the 18th century, this copy has been priced throughout in a contemporary hand. Girardot, a timber merchant, on his retirement from business, became depressed. As Bogeng relates, his doctor, Hyacinthe Baron, himself an important collector, advised him to cure his melancholia by forming a library. The result is recorded in De Bure's excellently compiled catalogue. Many of the books and MSS. in the collection were bound by Padeloup in the most luxurious fashion. 1428 lots with nine scientific instruments also sold at the end. One of the principal buyers was the Duc de La Vallière.

Immediately upon having sold this collection, Girardot embarked upon forming a second, which he sold in 1769 for 50,000 francs to Count Mac-Carthy, displaying both great taste and business acumen.

Very attractive copy.

• Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 135. Guigard, II, p. 235—"Ce catalogue est très estimé." Peignot, p. 100—"Catalogue très estimé." Pollard & Ehrman no. 287. Taylor, *Book Catalogues*, p. 256.

The Large Remains of an Enormous Library

33. (AUCTION CATALOGUE: HAILLET DE COURONNE, Jean Baptiste Guillaume). *Catalogue des Livres de la Bibliothèque de feu M. J.B.G.*

Haillet de Couronne, Ancien Lieutenant-Général Criminel au Baillage de Rouen, Secrétaire perpétuel honoraire de l'Académie des Sciences, Belles-Lettres et Arts de la même Ville, Membre de l'Académie des Belles-Lettres de Caen, etc. xvii, 311 pp. 8vo, cont. blue straight-grained half-morocco & paste-paper boards (upper joint a little wormed). Paris: Tilliard Frères, August 1811.

\$2250.00

A fine sale of 2325 lots, containing about 15,000 volumes, and priced throughout in a contemporary hand. The savant Haillet (1728-1810), a member of a distinguished noble family, formed a library particularly rich in natural history, geography, antiquities, literary history, and bibliography. We learn from the "Avertissement" that Haillet began to collect books at the age of 12 and ultimately formed a library amounting to 48,000 volumes. A fire at the Château de Couronne destroyed more than 16,000 volumes (and another 17,000 volumes or so were considered too damaged to be sold at the auction). He was well-known for his bibliographical expertise and left many scholarly notes regarding various bibliographical projects.

Our copy has a contemporary note on the title stating that the sale took place in January and February of 1812.

Fine copy and scarce. This copy does not have, as usual, the four-page schedule of the sale.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 515. Horne, p. 708—"As M. Haillet not only possessed great taste for bibliography, but was also well skilled in that science; the class of literary history is the most numerous, and most of the works were illustrated by his notes."

Ruled throughout with Prices & Buyers' Names

34. (AUCTION CATALOGUE: HANROTT, P.A.). *Catalogue of the Splendid, Choice, and Curious Library of P.A. Hanrott, Esq. Part the First [-Fifth]... which will be sold by Auction, by Mr. Evans...* Five parts in one vol. 8vo, attractive modern half-calf & marbled boards, spine gilt, red morocco lettering piece on spine, uncut. London: 1833-33-34-34-34.

\$1500.00

A complete set, ruled throughout with prices and buyers' names throughout in a contemporary hand; this is a very uncommon sale catalogue. "Little seems to be known about P.A. Hanrott, but it is obvious that he was a collector of no mean learning... His large library ... contained many books printed on vellum, a number of manuscripts, fine incunabula, books on large paper or printed on vellum, according to the usual Dibdinian formula."—De Ricci, pp. 100-01.

This was one of the most important collections sold during this time, containing books printed by Fust and Schöffer (on vellum), Caxton and other early English printers, *editiones principes*, such as the Homer of 1482, *Chroniques de France*, 1476, as well as outstanding copies of the great books down the ages.

The 10,831 lots of the five parts realized 22,425 pounds 7s 6d.

Hanrott spent about 40,000 pounds while forming his library and was forced to sell it when his investments in sugar plantations in the West Indies collapsed due to the abolition of slavery.

Very good uncut copy. Stab-holes in blank gutter margin of first title.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 565-66—"cette très-importante collection."

35. (HEATHCOTE, Sir William, Fifth Bart.). *Catalogue of Books in the Library of Sir William Heathcote, Bart., M.P., at Hursley Park in the County of Southampton. Second Edition, arranged 1834, and revised and enlarged 1862, by the late James Darling, Bookseller; completed by his Son... 1865.* 2 p.l., 8, 454 pp. 8vo, cont. green morocco-backed green cloth boards (joints rubbed), t.e.g., others uncut. London: [Privately Printed], 1865. \$500.00

The first catalogue of Heathcote's library was published in 1834. It was a remarkable production, being one of the earliest lithographed library catalogues to be issued. The present catalogue, also privately printed, describes about 6000 books.

Heathcote (1801-81), was an ultra-conservative member of Parliament.

Fine copy. Inscribed by Heathcote to Revd. R.F. Wilson, dated 3 August 1865.

• ODNB.

"A Bibliomaniac If Ever There was One"

36. (AUCTION CATALOGUE: HEBER, Richard). *Bibliotheca Heberiana.* 16 vols. bound in 6. 8vo, cont. patterned cloth (Vols. 1-13), modern cloth (Vols. 14-15), & orig. wrappers (Ghent sale). London: Sotheby, Evans, or Wheatley (Vols. 1-13), Paris: Silvestre (Vols. 14 & 15), & Ghent: Ch. Citerne, 1834-37. \$13,500.00

The auction catalogues of the library of Richard Heber are very rare; this set is complete and includes the very rare Ghent catalogue of 26 Oct. 1835.

"The Dibdinian age may be aptly said to terminate with the dispersal of the gigantic library accumulated by Richard Heber (1773-1833), a bibliomaniac if ever there was one... From 1800 to 1830, he purchased at every London sale, either in his own name or through agents like Triphook and Thorpe. He thought of nothing of securing whole libraries at a time. When he died, his books filled two houses in London, one at Hodnet, one at Oxford, one at Ghent and one at Paris, not to speak of smaller stores at Brussels, Antwerp and other Continental cities. The total number of volumes in his library must have been between two and three hundred thousand, and it is doubtful whether any private individual has ever owned so large a library..."

"The dispersal of the Heber library took no less than sixteen sales, thirteen in London by Evans, Sotheby and Wheatley, two in Paris and one in Ghent...The Heber catalogues, although badly compiled and arranged in the most inconvenient manner, are daily consulted by every bibliographer...

"Heber's library, although it contained books of every description and in every language, was especially strong in literature and in history. His series of Continental books, early Italian and Spanish works, later Latin poetry, humanistic treatises of the Renaissance, were unrivalled. He owned a very large number of early French books...

"The real strength of Heber's library was, however, in the field of early English literature, especially poetry and the drama. For thirty years he collected systematically and purchased nearly every item which came on the market."—De Ricci, pp. 102-04.

Fine set from the library of E.P. Goldschmidt.

♣ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 469-70 & 566-68.

The Heinsius Library

37. (AUCTION CATALOGUE: HEINSIUS, N.). *Bibliotheca Heinsiana sive Catalogus Librorum quos magno studio & sumptu, dum viveret, collegit vir illustris Nicolaus Heinsius...in duas Partes divisus*. Woodcut vignette on title. 1 p.l., 374 pp.; 286 pp. Two parts in one vol. Thick 12mo, cont. speckled calf (well-rebacked with the orig. spine laid-down), spine nicely gilt. Leyden: J. de Vivie, 1682. \$3500.00

First edition, Pollard's issue iii. "The sale catalogue of the polymath library of Nicolaus Heinsius, eminent Dutch classical scholar, Neo-Latin poet, and diplomatist, containing over 13,000 lots. It was immediately recognized as having more than ephemeral value, and was reissued as a reference work, with a new, undated title-page in red and black (verso blank), on which all mention of the sale was omitted, an added preface ('Typographus Lectori Salutem'), and a frontispiece portrait of the late owner. There is a further issue [our example], without date of sale, portrait, or preface, and with title in black, dated 1682. It became one of the most frequently consulted catalogues of its kind."—Grolier Club, *Bibliography*, 80.

A very good and crisp copy. Armorial bookplate of L.A. Burd.

♣ Pollard & Ehrman no. 231. Taylor, *Book Catalogues*, pp. 18, 41, 58, 99, 121, 131, 171, 178, 179, 180, 181, 183, 227, & 245.

An Important English Private Library Catalogue; Large Paper Set

38. (HOBLYN, Robert). *Bibliotheca Hoblyniana: sive, Catalogus Librorum, juxta exemplar, quod manu sua maxima ex parte descriptum reliquit Robertus Hoblyn...* Engraved frontis. depicting Hoblyn's monument. vi pp., 1 leaf

of errata, 337 pp.; [337]-650 (i.e. 660) pp. Two vols. Large 8vo, cont. polished calf, red morocco lettering pieces on spines. London: J. Murray, 1769. \$5000.00

The rare private catalogue of the library of Hoblyn (1710-56); this is the earliest example of an English private library created for use by others. All clergymen and persons of literary tastes had free access to the library. Taylor, in his *Book Catalogues*, describes it as "excellent...one of the best English classified catalogues" (p. 108). The catalogue was first issued in 1768 (known in two copies) and was re-issued a year later with a new title-page, reset contents section, and an additional errata leaf.

Hoblyn lived in Cornwall and travelled in Italy as a youth, collecting a library which contained many scarce early Italian books. He inherited an ample fortune, which was greatly increased by the profits from his successful investment in the Cornish tin mining industry. The library was sold at auction in 1778.

This is no doubt one of the earliest catalogues published by the first John Murray, the founder of the celebrated firm of booksellers and publishers.

A fine large-paper set (220 x 129 mm.). Engraved armorial bookplate of Sir John Cope, Bart.

• ODNB. Pollard & Ehrman, pp. 266-67 & no. 337.

The Important Hohendorf Library

39. (AUCTION CATALOGUE: HOHENDORF). *Bibliotheca Hohendorfiana, ou Catalogue de la Bibliotheque de feu Monsieur George Guillaume Baron de Hohendorf...* 1 p.l., 240 pp.; 1 p.l., 200 pp.; 1 p.l., 288 pp. Three vols. in one. 8vo, 18th-cent. French calf (joints a little rubbed, title of Part II slightly cropped due to the binder's knife with loss of a few letters), triple gilt fillet round sides, spine richly gilt, contrasting morocco lettering piece on spine. The Hague: A. de Hondt, 1720. \$3500.00

The rare sale catalogue of the famous library of Georg Wilhelm, Freiherr von Hohendorf (d. 1719), Austrian general, Adjutant-General of Prince Eugene of Savoy, and his rival as a book collector. Hohendorf's library contained a splendid series of early printed books, 16 Grolier bindings, a very complete collection of books from the Aldine Press, and a rich collection of MSS.

"Although this library of 6787 printed books and 252 manuscripts does not rank with the largest collections of the eighteenth century, the choice of books and the organization of the catalogue make it important."—Taylor, *Book Catalogues*, p. 246.

The auction did not take place as the collection was purchased *en bloc* by the Vienna Hofbibliothek before the sale for 60,000 guilders where it remains one of its chief glories.

Very good copy of a decidedly scarce book. Minor browning (much less than

usual).

✦ Folter 366. Peignot, p. 103—"Cette bibliothèque étoit une des plus curieuses de l'Europe...le catalogue est classé par format; il est fort riche, surtout en éditions de luxe, en manuscrits, en ouvrages imprimés chargés de notes manuscrites." Pollard & Ehrman, p. 221 & no. 240.

40. HOYOIS, Henri Joseph. *Musée Bibliographique; Collection d'Ouvrages imprimés et manuscrits, dont le moindre Prix est de 1000 Francs...* xxiii, [1], 192 pp. 8vo, cont. green sheep-backed paste-paper boards (extremities a little worn), uncut. Mons: 1837. \$850.00

First edition of this interesting account of certain rare and valuable books and MSS. and their prices. We find accounts of the Valdarfer Boccacio, the Gutenberg Bible, and other important books with details on how much they fetched at auction or were priced in catalogues of French and English antiquarian booksellers.

Hoyois (1773-1841), was a Belgian printer and bookseller. He is best known as the perpetrator of the Fortsas hoax.

Very good uncut copy.

✦ Taylor, *Catalogues of Rare Books*, p. 59.

41. HUPFAUER, Paul. *Druckstücke aus dem XV. Jahrhunderte, welche sich in der Bibliothek des regulirten Chorstiftes Beuerberg befinden.* 20 woodcut plates (one folding) & three text illus. 11 p.l., 384 pp. 8vo, cont. half-sheep & marbled boards (upper joint cracked but strong), flat spine gilt, contrasting leather lettering piece on spine. Augsburg: C.H. Stage, 1794. \$950.00

First edition of this scarce book describing the 434 15th-century books in the Augustinian monastery at Beuerberg in Bavaria. The plates provide facsimiles of typefaces, printers' marks, and illustrations.

Very good copy.

✦ Besterman 5045. Bigmore & Wyman, I, p. 353.

The Deluxe Illustrated Issue

42. (AUCTION CATALOGUE: HUTH, Henry & Alfred H). *Catalogue of the famous Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings collected by Henry Huth and since maintained and augmented by his son Alfred H. Huth...* Numerous plates (some in color & some folding). Nine vols. bound in six. Large thick 4to, cont. blue half-morocco & cloth, t.e.g., others uncut. London: Sotheby's, 1911-12-13-14-

16-17-18-19-20. \$2500.00

This is copy "No. 2 of a limited Issue, printed on fine paper, with extra coloured plates and Prices and Buyers' Names." "The library of Henry Huth (1815-1878), is of great interest to the historian of book-collecting...for its general quality and all round completeness...His aim was to build up a general library of rare books and he seems to have been a most generous and methodical buyer. He collected fine illuminated manuscripts, incunabula, including Caxtons and *editiones principes* of the classics, early Italian, Spanish and French literature, and early books on America in every language...

"His English books were the best after those at Britwell and were remarkable, as all the other sections of the Huth library, for the choice selection of the editions represented, and the beauty of the copies..."

"The dispersal, by Messrs Sotheby, of the Huth collections (1911-1920) was one of the most striking events in the history of the English salerooms."—De Ricci, pp. 149-53.

Fine and handsome set of the deluxe issue, with the original printed wrappers bound-in. As usual, the sales of autograph letters, engravings and woodcuts (both 1911) and unsold or imperfect books (1922) are not present.

43. (AUCTION CATALOGUES: LA BÉDOYÈRE, Noël François Henri Huchet, Comte de). *Catalogue des Livres rares et précieux de la Bibliothèque de M. le Comte de La Bédoyère, dont la vente se fera le mardi 4 avril 1837 et les vingt-deux jours suivants, à...Maison Silvestre...* 3 p.l., x, 214 pp., 1 leaf. 8vo, cont. red boards, flat spine gilt, uncut. Paris: Silvestre, 1837.

[bound with]:

(VEINANT, Auguste Alexandre). *Catalogue des Livres rares et précieux du Cabinet de M. **** [name supplied in a contemporary hand: "Veinant"] dont la Vente aura lieu le jeudi 20 décembre 1855 et jours suivants. vi, [2], 118 pp. 8vo, uncut. Paris: E. Tross, 1855. \$1250.00

Two important catalogues, attractively bound together. Each priced throughout in a contemporary hand.

I. The sale catalogue of the first library formed by La Bédoyère (1782-1861), one of the best-known French book collectors of the 19th century. The son of one of Napoleon's generals, La Bédoyère was a high officer in the Gardes du Corps of Louis XVIII and Charles X and chevalier of Saint-Louis and of the Légion d'honneur. Known as one of the most discerning and rigorous collectors, he envisioned forming a library of the best early and modern editions in the most splendid examples. He bought from the leading dealers and made important acquisitions at the sale of Caillard in 1810 and the sales of d'Ourches and Firmin

Didot in 1811.

When buying modern luxury books, he often bought five or six copies printed on the finest paper and selected the best leaves from each to form one "extra" superior copy. He sought with great ardor copies of proofs before letters and the original watercolors and drawings which he bound in the most sumptuous style.

"Très-belle bibliothèque, formée par un amateur plein de zèle et très-difficile. Les reliures de Du Seuil, de Padeloup, de Derome sont nombreuses, ainsi que les ouvrages non rognés."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 476.

The sale of 1750 lots produced the large sum of 108,753 fr. Immediately after this sale, La Bédoyère started collecting again and the second library was sold in 1862, after his death.

This copy lacks the index.

II. Veinant (d. 1859), formed one of the finest private libraries in Paris of the period. An extremely active collector from his earliest days, Veinant knew all the dealers and fellow collectors and frequented the sales rooms. He had the reputation of being extremely difficult and at the same time being one of the most knowledgeable of bibliophiles.

Fine copies.

• I. Guigard, II, pp. 269-70—this sale "passait pour l'une des plus riches de son époque, tant par le choix, le nombre et la variété des sujets, que par le luxe de l'ornementation et de la reliure." II. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 111 & 541-42.

In a Marius Michel Binding

44. (AUCTION CATALOGUE: LA CROIX-LAVAL, Alexis, Vicomte de). *Catalogue de Cent Reliures d'Art. Exécutées sur des Éditions de Grand Luxe par Amand — Carayon — Chambolle-Duru — Champs — Cuzin — David — Gruel — Joly — Kieffer — Lortic Père — M. Lortic — Magnin de Lyon — Marius-Michel — Mercier — Meunier — Raparlier — Ruban — Trautz-Bauzonnet...composant la Collection du Vte La Croix-Laval.* 171 fine plates. 2 p.l., vi, [2], 84 [2] pp.; 2 p.l., 4 pp., 1 leaf of errata. Two parts in one vol. Folio, orig. printed wrappers bound in cont. brown morocco-backed marbled boards, signed by Marius Michel with his stamp, spine stamped in blind. Paris: A. Durel, 1902. \$1000.00

The sale catalogue of one of the great collections of "modern" bindings in an attractive binding by Marius Michel. The sale, consisting of 160 lots, is richly illustrated with 171 plates. Printed price list at end. A second part, containing older bindings, appeared in the same year.

Fine copy. Foreword by Henri Beraldi.

- 45. (AUCTION CATALOGUE: LANCELOT, Antoine).** *Catalogue des Livres de feu M. Lancelot, de l'Academie Royale des Belles-Lettres.* Woodcut device on title. 4 p.l., 424 (i.e. 416) pp., 76* pp. 8vo, cont. mottled calf, flat spine richly gilt, red morocco lettering piece on spine. Paris: G. Martin, 1741. \$2500.00

The scarce sale catalogue of the library of Antoine Lancelot (1675-1740), French historian and archeologist and Inspector of the Collège Royal, who assisted Bayle with his *Dictionnaire Critique* and worked with Mabillon on various scholarly projects. Lancelot served as under-librarian of the Collège Mazarin where he deciphered many of its early manuscripts and arranged the archives.

This was a large and fine library of 6000 lots (often with several books in a lot), particularly rich in French history, and including 240 manuscripts. In his introduction, Martin explains that he has reprinted Lancelot's own manuscript catalogue with his notes, though somewhat differently classified. The second part, lots numbered 4,745 to 6,000, lists the books acquired by him after the completion of Lancelot's own catalogue.

Very nice copy with the scarce supplement.

• *Biographie Universelle*, Vol. 23, pp. 322-24. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 479—"Catalogue important." Grolier Club, *Printed Catalogues of French Books Auctions . . . 1643-1830*, 59. Peignot, p. 107. Pollard & Ehrman no. 278.

*The Finest Private Library of its Time
in the Low Countries*

- 46. (LA SERNA SANTANDER, Carlos Antonio de).** *Catalogue des Livres de la Bibliothèque de M. C. de La Serna Santander*, Rédigé et mis en ordre par lui-même; avec des notes bibliographiques et littéraires; nouvellement corrigé et augmenté. Three engraved plates (one is folding & with eight images) & five folding woodcut plates of watermarks (each slightly wormed). Five vols. 8vo, 20th-cent. morocco-backed boards (some browning or foxing as is usual, some worming in Vol. III, see below), t.e.g., others uncut. Brussels: [Privately Printed], 1803.

\$5000.00

The very rare privately printed catalogue, in its most complete (and complex; see below) state, of the vast and famous library of Carlos Antonio La Serna (1752-1813), bibliographer, historian of early printing, and 'conservateur' at the Brussels Library. The main part of the library, the finest of the time in the Low Countries, was actually amassed by his uncle, Don Simon de Santander San Juan, former secretary of the Spanish King and an ardent book collector resident in Brussels. The collection passed to his nephew Carlos Antonio upon his death

in 1791. Carlos Antonio, who had come from Spain about 1772, aided his uncle in forming the collection.

Upon inheriting the collection, Carlos Antonio was forced due to family reasons to try to sell the library and a catalogue in 1792 was then prepared. According to Michaud, La Serna sold the library to a Brussels collector, who proposed to make it available to the public, but the purchaser became insolvent after a few years and La Serna recovered possession of the collection. La Serna continued to acquire important books and MSS.

After the Peace of Amiens, La Serna reissued the catalogue under his own name with additions in 1803, hoping to attract a wealthy purchaser amongst the new generation of important collectors at home and abroad. This reissue contained a number additional leaves or cancels (see below). However it remained unsold until 1809, when Renouard acquired it for 60,000 francs. The great French bookseller offered it at auction in Paris in the same year in 67 sessions.

Vol. I contains three additional leaves, one each inserted in quires B, F, and G. Leaf E8 is not present as in all copies. Vol. II contains six additional leaves, one each inserted in quires A, B, F, P, S, and T. Vol. III contains an additional quire C of eight leaves. Vol. IV contains an extra leaf each in quires F and G and quire K is extended to comprise thirteen leaves.

The fifth volume — the *Supplément* and which is very often missing — contains four pieces: ‘Observations sur les filigranes’; ‘Mémoire sur le premier Usage des signatures et des Chiffres, dans l’Art Typographique’; ‘Praefatio Historico-critica, in Veram et Genuinam Collectionem Veterum Canonum Ecclesiae Hispanae. A Divo Isidoro.’ They were all clearly issued separately and have been here gathered together with a general title-page. This volume contains a long folding sheet with eight engravings (this plate was lacking in the Breslauer set).

This copy also contains in Vol. IV the 47-page price-list and 4-page schedule of the 1809 Paris sale.

Very good set and rare. Old stamp of the Jesuit École Sainte Geneviève on titles. In excess of 6500 lots are listed. Vol. III contains some worming throughout, ranging from a trench at the beginning to two small holes to two trenches at the end, with loss of some letters. With thanks to Roland Folter for supplying details on the additional leaves.

• Bigmore & Wyman, II, pp. 351-52—(1803 ed.)—“The superb collection here described includes works referring to every branch of human knowledge, besides many precious manuscripts. There are described a large number of incunabula.” Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 595—“Réunion assez importante d’ouvrages curieux et d’éditions anciennes et rares.” Taylor, *Book Catalogues*, p. 25—“This very accurate catalogue has a full author index and contains incidentally eighty-five catalogues of private libraries (rather few of them are Spanish).”

47. LA SERNA SANTANDER, Charles Antoine. *Dictionnaire Bibliographique choisi du Quinzième Siècle, ou Description par Ordre Alphabétique des Éditions les plus Rares et les plus Recherchées du Quinzième Siècle, précédé d'un Essai historique sur l'origine de l'Imprimerie, ainsi que sur l'histoire de son établissement dans les villes, bourgs, monastères et autres endroits de l'Europe; avec la notice des imprimeurs qui y ont exercé cet art jusqu'à l'an 1500.* Two large folding printed tables. 3 p.l., x, 480 pp.; 2 p.l., iv, 478 pp.; 2 p.l., 534 pp. Three vols. Large 8vo, later 19th-cent. half-morocco & marbled boards, spines gilt, interlocking "C" in gilt on spines, t.e.g., others uncut. Brussels: J. Tarte [Vol. I], de l'Imprimerie de G. Huyghe [Vols. II & III], 1805-06-07. \$1250.00

First edition and a remarkable work for its time. The first volume contains an exhaustive examination of the evidence as to the invention of printing, a chronological table of the cities in which there was printing in the 15th century, and biographies of the printers of the period. The second and third volumes provide an alphabetical list of the most important 15th-century editions, with annotations including comments on rarity, prices, etc.

Nice set.

♣ Bigmore & Wyman, II, p. 352.

His First Sale of Duplicates

48. (AUCTION CATALOGUE: LA VALLIÈRE). *Catalogue des Livres provenans de la Bibliotheque de M.L.D.D. L. V. [Duc de la Vallière] disposé et mis en ordre, Avec une Table Alphabétique des Auteurs, par Guill. Franç. de Bure le jeune.* liv, [2], 618 pp.; 2 p.l., 400 pp. Two vols. in one. 8vo, cont. mottled calf (joints partly cracked but strong), flat spine gilt, red morocco lettering piece on spine. Paris: G.F. de Bure, 1767. \$9500.00

The very rare auction catalogue of the first of three sales of duplicates from the library of the duc de la Vallière, who formed by the time of his death in 1780 the most important collection of books of the 18th century. La Vallière, born rich and richer still through several inheritances, began buying in a serious way at the sale of the comte d'Hoym in 1738. For more than forty years, he acquired MSS., books, and entire collections on an enormous scale, buying at every major sale in France (and even in London at the Askew sale in 1775). We know that in one single year — 1774 — La Vallière bought more than 6000 books.

Such a pace of acquisition caused the Duc to have many duplicates and triplicates. This catalogue, which contains 5633 lots, contains duplicate books and MSS. (!). We see that La Vallière was not above selling unique items: lots 5566-5633 are all precious early French MSS.

A very good set, priced throughout in a contemporary hand.

♣ Guigard, II, pp. 294-95. Peignot, p. 128. Pollard & Ehrman, pp. 247 & 341 &

no. 347. Taylor, *Book Catalogues*, p. 248-49.

“That Misguided Bibliographer”

49. (AUCTION CATALOGUE: LIBRI, Guglielmo). *Catalogue of the Choicer Portion of the Magnificent Library formed by M. Guglielmo Libri...which will be sold by Auction, by Messrs. S. Leigh Sotheby & J. Wilkinson...on Monday, 1st of August, 1859, and Twelve following Days.* xx, 380 pp. Large 8vo, cont. green straight-grained morocco-backed marbled boards, t.e.g., others uncut, spine gilt. London: 1859.

[with]:

(—). *Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri...Part the First, A-L...which will be Sold by Auction, by Messrs. S. Leigh Sotheby & J. Wilkinson...on Thursday, the 25th of April, 1861, & Eleven following Days...* Four plates. xxxi, [1], 475 pp. Large 8vo, binding as above. London: 1861.

[with]:

(—). *Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri...Part the Second, M-Z...which will be Sold by Auction, by Messrs. S. Leigh Sotheby & J. Wilkinson...on Thursday, the 18th of July, 1861, & Seven following Days.* 2 p.l., [477]-799 pp. Large 8vo, binding as above. London: 1861.

\$1250.00

A very attractive set of three of Libri's sales. The series of London sales organized by Libri between 1850 and 1864 contained "a large number of valuable books and manuscripts and, if used with some caution, will always be found of use to the bibliographer."—De Ricci, p. 135. The second and third catalogues, which describe Libri's science collection, are today valuable reference works; his annotations describing a large number of rare books and MSS. often remain the best we have.

2824 lots in the first catalogue and 7628 lots in the second and third catalogues.

A particularly handsome set and seemingly printed on large and fine paper.

With the Rare Mezzotint Portrait

50. LOS RIOS, Jean François de. *Bibliographie Instructive, ou Notice de quelques Livres rares, singuliers & difficile à trouver, avec des Notes historiques, pour connoitre & distinguer les différentes Editions, & leur valeur dans le*

Commerce... Fine mezzotint port. of Los Rios. xvi, 207 pp. 8vo, cont. half-sheep & paste-paper boards (spine & corners a trifle worn, minor foxing), flat spine gilt, red morocco lettering piece on spine. Avignon: F. Seguin; Lyon: l'Auteur, 1777. \$1250.00

First edition of an interesting bookseller's catalogue, classed by subject, priced, and with an author index. "According to the 'Avertissement,' this classified list of 800 titles was written to preserve the notes that De los Rios had made in the course of his business as a bookseller... The *Bibliothèque* [sic] is a unique or almost unique instance of a classified catalogue of rare books... Being a list of books already sold, the *Bibliothèque* is a very strange variety of catalogue of which I can cite very few examples. Frank Karslake's *Notes from Sotheby's*... is such a work. And E.P. Goldschmidt's *Catalogue 100* is another."— Taylor, *Catalogues of Rare Books*, pp. 28-29—(incorrectly citing the title).

Los Rios (1728-1820), was one of the most knowledgeable and colorful booksellers of his time. He handled many of the greatest books which, for the most part, came from the libraries of the Jesuits at Lyon, Tournon, and Macon and from the private libraries of the abbés Piole and Gindre. He worked as a bookseller's clerk in Paris and Rome, visited England and the Low Countries, and finally established himself as a bookseller at Lyon in 1766.

Our copy contains the handsome mezzotint portrait of Los Rios which, according to Taylor, is present in only a few copies.

Nice copy.

☛ Varille, *La Vie facétieuse de M. de Los Rios, libraire lyonnais* (Lyon: 1928).

51. (AUCTION CATALOGUE: MEAD, R.). *Bibliotheca Meadiana, sive Catalogus Librorum Richardi Mead, M.D. qui prostabant Venales sub Hasta, apud Samuelem Baker...* Die Lunae, 18vo. Novembris, M.DCC.LIV. Iterumque Die Lunae, 7mo. Aprilis, M.DCC.LV. 2 p.l., 242 pp. 8vo, attractive modern red morocco-backed marbled boards, spine gilt, green morocco lettering piece on spine. [London]: 1754-55.

[bound with]:

(—). *Museum Meadianum, sive, Catalogus Nummorum, Veteris Aevi Monumentorum, ac Gemmarum, Cum aliis quibusdam Artis recentioris et Naturae operibus; quae vir clarissimus Richardus Mead, M.D. nuper defunctus comparaverat.* [Compiled by George North]. Engraved frontis. 2 p.l., 262 pp. 8vo. London: A. Langford, n.d. [1755].

[bound with]:

(—). *A Catalogue of the Genuine, Entire and Curious Collection of Prints and Drawings, (bound and unbound) of the late Doctor Mead; consisting of The*

Works of the most Eminent Masters; and particularly of a matchless Collection, containing 95 Drawings of Exotics, Insects, Fruit and Flowers in Water Colours, on Vellum, by Merian, in 2 vol. as also of another curious Collection, containing 205, in 2 vol. by Ehret, all colour'd from Nature, and finished to the greatest Perfection. Which, (by Order of the Executors) Will be Sold by Auction, By Mr. Langford, At his House in the Great Piazza, Covent-Garden, On Monday the 13th of January 1755, and the Thirteen following Evenings...
30 pp. 8vo. London: A. Langford, 1755. \$3500.00

A nice collection of several of the sale catalogues offering the books, manuscripts, coins, engraved gems, medals, and art from the collection of Dr. Richard Mead (1673-1754), friend of Newton, Pope, and Bentley, who was not only a celebrated physician — his patients included George I, Newton, Sir Robert Walpole, and Alexander Pope, — but also a noted bibliophile and art collector.

Mead was a major collector of art in its widest sense. “He had a separate room built at the foot of the garden of his house on Great Ormond Street which housed his library and collections, which were among the largest of his time...Mead had an extensive collection of antique medals and coins...as well as other antiquities, including an Egyptian mummy and other Egyptian and Etruscan pieces. His collection of antique paintings had been acquired at great expense, the most famous being the Court of Augustus, which had been brought to Mead from Rome by Sir Alexander Dick in 1737. In keeping with the style of the cabinets of the time, Mead’s collection also included a miscellaneous assortment of fossils, scientific instruments, anatomical specimens, and curiosities...

“Mead owned about 150 paintings, including landscapes by Rembrandt, Claude Lorrain, and Brueghel, and architectural pictures by Nicolas Poussin and Canaletto. He had many portraits, including the physicians Mayerne (by Rubens) and Vesalius (by Titian), scientists such as Boyle (by Kerseboom) and Halley (by Kneller), and the famous Holbein portrait of Erasmus, as well as portraits of contemporary men of letters, including Swift and Richardson. His collection of miniatures was especially noted. He also owned thousands of engravings and drawings by such artists as Dürer, Holbein, Michelangelo, and Raphael, as well as Hogarth and Vertue. Mead was a patron of art as well as a collector. He commissioned the bust of William Harvey by Peter Scheemakers, later displayed at the Royal College of Physicians, and the French artist Watteau, who came to consult Mead in the early 1720s, painted for him *L’Amour paisible* and *Italian Comedians*. Mead opened his gallery to interested artists to copy, and he even loaned paintings for copying. In this era before public galleries Mead played an important role in the advancement of art.”—*ODNB*.

I. Mead’s enormous collection of over 100,000 volumes, particularly rich in early editions of the classics and medical books (and including early MSS.) took 56 days to sell and even attracted interest in France (De Boze was a buyer at this

sale). This sale marked the beginning of a dramatic rise in prices for old books during the 18th century in England.

II & III. Two of the catalogues which describe Mead's coins and part of his art collection

Fine copies from the library of Haskell F. Norman with bookplate. Bound-in at the end are five trimmed and mounted sheets which are the printed price list for another of Mead's art sales, this one being held on 20-21 March 1755.

• I. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 578—"Mead mérite de figurer parmi les collectionneurs les plus fervents qui se soient jamais montrés." De Ricci, p. 47. Osler 3369. Pollard & Ehrman, p. 248 & number 253.

52. (AUCTION CATALOGUE: MONTIGNY, Lucas de). *Catalogue de la Collection de Lettres, Autographes, Manuscrits du comte de Mirabeau, Documents historiques sur la Ligue, la Fronde, la Révolution, etc....* dont la Vente aura lieu le Mercredi 30 Avril 1860 et jours suivants... viii, 550, [2] pp. 8vo, cont. green calf-backed marbled boards, spine gilt. Paris: Laverdet, 1860. \$650.00

An uncommon and early sale entirely devoted to autographs and MSS. Montigny was "Conseiller de Préfecture du département de la Seine." This extraordinarily rich catalogue contains 2954 lots.

Fine copy. Bookplate of the Dukes of Arenberg.

53. (AUCTION CATALOGUE: [MOTTELEY, J. Charles]). *Catalogue d'anciens Livres et Manuscrits de la Bibliothèque de M.***, composé en partie d'ouvrages rares, précieux ou singuliers, et dont quelques uns en belles Reliures anciennes...* la vente aura lieu le 15 février 1842 et jours suivants... vii, [1], 335, [3] pp. 8vo, orig. blue wrappers, uncut. Paris: Silvestre, 1841. \$750.00

An important sale, the second of two of Motteley's books. "Cette collection nombreuse contient des manuscrits, des livres imprimés sur vélin, des ouvrages curieux en tout genre, sans offrir cependant de véritables trésors bibliographiques. On remarque quelques volumes aux armes d'Henri II, d'Anne d'Autriche, de Richelieu, de Mazarin."—Brunet, *Dictionnaire de Bibliologie Catholique*, col. 499.

Motteley was one of the great eccentrics in the annals of book collectors; Pichon described him as "peut-être le plus bizarre de nos bibliophiles." We learn from Brunet that Motteley (1778-1850), lived as a hermit, alone and isolated in a rundown apartment. He was afraid to make home repairs because of his fear of disturbing the treasures on which he had spent so much money. Upon his death, he left the French State the remainder of his collection.

Very fine copy. 2652 lots.

54. **MUNBY, A.N.L.** *Book-collecting in the 1930s*. 12 pp. 8vo, orig. marbled wrappers, paper label on upper cover, uncut. Brighton: 1973. \$250.00

First edition, limited to 110 numbered copies, signed by the author. This is a charming (and funny) account of a number of the great personalities of the London book world of the 1930s. Finely printed on handmade paper by Will and Sebastian Carter at the Rampant Lions Press.

Fine copy and quite scarce.

55. **(AUCTION CATALOGUE: MURRAY)**. *Catalogue of a Magnificent Collection of Rare Early Printed German Books collected chiefly for their Illustrations, and mostly in Fine Bindings including Seven Block-Books forming the First Portion of the Library of C. Fairfax Murray, Esq.* Which will be sold by Auction by Messrs. Christie, Manson & Woods...on Monday, December 10, 1917... 128 pp. 8vo, orig. printed wrappers (a little chipped) bound in modern cloth. London: 1917.

[bound with]:

(—). *Catalogue of the Second Portion of the Library of C. Fairfax Murray, Esq. comprising Early Printed Books of France, Italy and Spain and General Literature, many in Fine Bindings, Publications of the Kelmscott Press, etc., etc.* Which will be sold by Auction by Messrs. Christie, Manson & Woods...on Monday, March 18, 1918 and three following Days... 144 pp. 8vo, orig. printed wrappers. London: 1918. \$250.00

"A friend of William Morris and Burne Jones, he owned the finest set of Kelmscott books in any library. His collections of early German, French, and especially Italian books, were among the largest and choicest in private hands."—De Ricci, p. 178. 463 and 867 lots.

Completely Complete

56. **NODIER, Charles.** *Description raisonnée d'une Jolie Collection de Livres (Nouveaux Mélanges tirés d'une petite Bibliothèque) . . . précédée d'une Introduction par M. G. Duplessis. De la Vie de M. Ch. Nodier, par M. Francis Wey et d'une Notice Bibliographique sur ses Ouvrages.* 2 p.l., 36, 492, vii, 24, 28, 3 pp. 8vo, cont. blue morocco-backed marbled boards, spine gilt. Paris: J. Techener, 1844. \$750.00

First edition of this description of one of the most celebrated French collections of the Romantic period; this copy is absolutely complete with all the extra parts (see below). This is Nodier's account of his collection in its final state. He was

obviously considering retirement and the realization of his main asset, and for this purpose had again prepared extensive investigations of the books to be sold as *Nouveau Mélanges*, a part of which he had published in the *Bulletin du Bibliophile*. He died on 27 January 1844, by which time his entire text had been set up in proof.

This copy contains the very rare "Introduction" (vii pp.), "Notice bibliographique" (24 pp.), and the "Table & Prix" (28 pp.), and Nodier's note on Duvergier's "Invention de l'Imprimerie" (3 pp.). They are usually missing.

Fine copy. 1254 entries.

57. (AUCTION CATALOGUE: ODELL, Andrew J.). *Bibliotheca Curiosa...A Descriptive Catalogue of the Library of Andrew J. Odell, of New York...the whole of which will be Sold at Auction by Messrs. Bangs...on Monday, November 18th, and Following Days...* viii, 251, [2] pp.; 3 p.l., [257]-451, [1] pp. Two vols. in one. Large 8vo, orig. printed wrappers bound in cont. half-morocco & marbled boards (some scuffing to extremities), spine gilt, t.e.g., others uncut. New York: 1878-80.

\$350.00

The auction catalogue of the library of Odell, formerly Secretary and Treasurer of the Delaware, Lackawanna and Western Railroad. He was one of the first important collectors of incunabula in America; about fifty are described here. He also had a great interest in bibliography and printing history with more than 1200 items being offered in the present catalogue.

Very good copy and priced throughout in a contemporary hand.

• Goff, "Incunabula in American Libraries" in his *Incunabula in American Libraries. A Third Census* (1964), p. x.

*Determined the Character of Later French Catalogues
of Rare Books*

58. OSMONT, Jean Baptiste Louis. *Dictionnaire Typographique, Historique et Critique des Livres rares, singuliers, estimés et recherchés en tous genres...* xii, 515 pp.; 2 p.l., 456, [3] pp. Two vols. 8vo, early 19th-cent. red morocco-backed marbled boards, spines lettered in gilt, uncut. Paris: Lacombe, 1768.

\$750.00

First edition. This work "had a large share in determining the character of later French catalogues of rare books. In this success it resembles Vogt's *Catalogus*, which similarly determined the character of kindred works in Germany during the eighteenth century. Osmont's title suggests and his preface states clearly that he was making a list of choice books suitable for a good private library as well as a list of rare books."—Taylor, *Catalogues of Rare Books*, p. 25. Osmont received the

assistance of Barthélémy Mercier, librarian of the abbey of Ste.-Geneviève, and Albert François Floncel, the royal censor and owner of a large library of Italian books. Osmont listed over 7000 entries and many were annotated with market values.

Very good set.

59. (AUCTION CATALOGUE: PAILLET, E.). *Catalogue des Livres de la Bibliothèque de M. Eugène Paillet*. Six photogravure plates of bindings & several illus. in the text. 2 p.l., 170 pp. 8vo, orig. printed wrappers bound in cont. red half-morocco & red cloth, t.e.g., others uncut. Paris: D. Morgand, 1887.

[bound with]:

(—). *La Bibliothèque de feu M. Eugène Paillet, Président de la Société des Amis des Livres*. xiv, [2], 122 pp.; 2 p.l., 170 pp. Two parts in one vol. 8vo. Paris: Librairie D. Morgand, 1902. \$550.00

The catalogues of the two libraries formed by Paillet. The first collection was purchased by Morgand in 1887 who issued a bookseller's catalogue of it (797 lots). The second catalogue, issued posthumously, is the auction catalogue of Paillet's second collection (716 lots) on which he embarked immediately after he had sold his first.

Paillet (1829-1901), was by profession a highly respected judge. Privately, a man of means and a considerable presence, he was one of the leading book collectors in the Paris of the post-1871 era who in his library presided over a kind of bibliophilic salon. Béraldi (1849-1931), one of its members, has furnished a charming introduction to the sale catalogue, filled with amusing and humorous asides which, according to Escoffier convey an excellent impression of the French world of bibliophily between 1875 and 1885.

Fine copies, handsomely bound. Bookplate of Sir David Lionel Salomons, Bart. of Broomhill, Tunbridge Wells.

60. (PANIZZI, A.). *The Life of Sir Anthony Panizzi, K.C.B., Late Principal Librarian of the British Museum, Senator of Italy...* By Louis Fagan. Engraved frontis. port. of Panizzi & illus. in the text. Two vols. 8vo, orig. cloth, sides & spines gilt. London: Remington, 1880. \$300.00

First edition of the first biography of Panizzi, written by someone who had known him and worked under him for many years.

Nice set.

The Paris Edition of the Pârisina Sale

61. (AUCTION CATALOGUE: [PÂRIS D'ILLINS, Antoine Marie]). *Bibliotheca Elegantissima, Parisina. Catalogue de Livres choisis, provenants du cabinet d'un amateur très distingué par son bon goût...Il contient Beaucoup de premières éditions des auteurs classiques; livres magnifiquement imprimés sur vélin avec des peintures; livres manuscrits avec de superbes miniatures; livres d'histoire naturelle...et livres de la plus grande rareté dans différentes classes de littérature...* La vente se fera à Londres, au plus offrant, le lundi 28 mars 1791, et les 5 jours suivants. 2 p.l., 192 pp., one leaf of errata. 8vo, cont. calf (joints nicely repaired), flat spine gilt, contrasting leather lettering piece on spine. London: Edwards; Paris: Laurent, 1790. \$2500.00

A priced copy of the Paris edition of this famous sale; an English edition appeared the next year. For a fascinating account of this catalogue and sale (which caused traffic jams along Pall Mall), see Arthur Rau's "Bibliotheca Parisina" in *The Book Collector* (Autumn 1969), pp. 307-17. Amongst the buyers at this sale were Lord Spencer, Douce, Woodhull, Cracherode, and the Duke of Newcastle.

Thanks to the recent researches of Milton McC. Gatch ("The Bibliotheca Parisina" in *The Library*, Seventh Series, Vol. 12, Number 2 (June 2011), pp. 90-118), we finally know the identity of the consignor: Antoine Marie Pâris d'Illins (1746-1809), a military man who was forced to emigrate in 1792 because of conflicts with the Revolution. Rehabilitated by Napoleon, Pâris d'Illins died as a general of the infantry during the Spanish campaigns at Cocana in 1809. See the entire article to learn more about the collector, his library, Edwards's additions, etc.

We know that not all the books came from the one library; there were books from Loménie de Brienne, masquerading under another provenance probably for political reasons, and Aldines which Edwards must have obtained in Italy. Nevertheless, this is one of the great sales of the period.

Very good copy. The Paris edition is far rarer than the English edition.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 579-80—"Ce catalogue est d'une richesse remarquable...De forts beaux ouvrages provenant de la bibliothèque du cardinal Loménie de Brienne, avaient été joints à cette collection." De Ricci, p. 89. Peignot, pp. 116-17. Taylor, *Book Catalogues*, p. 92.

62. (AUCTION CATALOGUE: [PÂRIS D'ILLINS, Antoine Marie]). *Bibliotheca Parisiana. A Catalogue of a Collection of Books, formed by a Gentleman in France...* They will be sold by Auction in London, on Monday the 26th of March, 1791, and the Five Days following... viii, 164 pp. 8vo, cont. paper-backed pink boards (rather rubbed & a little

discolored), uncut. [London: for J. Edwards, 1791]. \$1250.00

The English edition, first issue, of the catalogue of this famous sale. For a fascinating account of this catalogue and sale (which caused traffic jams along Pall Mall), see Arthur Rau's "Bibliotheca Parisina" in *The Book Collector* (Autumn 1969), pp. 307-17. Amongst the buyers at this sale were Lord Spencer, Douce, Woodhull, Cracherode, and the Duke of Newcastle.

Thanks to the recent researches of Milton McC. Gatch ("The Bibliotheca Parisina" in *The Library*, Seventh Series, Vol. 12, Number 2 (June 2011), pp. 90-118), we finally know the identity of the consignor: Antoine Marie Pâris d'Illins (1746-1809), a military man who was forced to emigrate in 1792 because of conflicts with the Revolution. Rehabilitated by Napoleon, Pâris d'Illins died as a general of the infantry during the Spanish campaigns at Cocana in 1809. See the entire article to learn more about the collector, his library, Edwards's additions, etc.

We know that not all the books came from the one library; there were books from Loménie de Brienne, masquerading under another provenance probably for political reasons, and Aldines which Edwards must have obtained in Italy. Nevertheless, this is one of the great sales of the period.

Fine uncut copy. The first issue bears the date of 26th March (not a Monday).

♣ De Ricci, p. 89. Peignot, pp. 116-17. Taylor, *Book Catalogues*, p. 92.

An Invaluable Book

63. PEIGNOT, Gabriel. *Répertoire Bibliographique Universel, contenant la Notice raisonnée des Bibliographies spéciales publiées jusqu'à ce Jour, et d'un grand Nombre d'autres Ouvrages de Bibliographie, relatifs à l'Histoire littéraire, et à toutes les parties de la Bibliologie.* xx, 514 pp. 8vo, cont. sheep-backed marbled boards, spine nicely gilt, red morocco lettering piece on spine. Paris: A.A. Renouard, 1812. \$1750.00

First edition of this invaluable book, still of great use. "The first bibliography of bibliographies with critical commentaries, listing selected subject bibliographies and public and private catalogues."—Grolier Club, *Bibliography*, 120. Archer Taylor considered Peignot's critical list of nearly 500 private library catalogues to be "very important" (p. 187) (and I agree; I have considered it one of my chief guides for more than thirty years).

Minor foxing but a fine copy. With the Kuhnholz-Lordat bookplate.

♣ Taylor, *Book Catalogues*, pp. 186-87 & 209.

64. PEIGNOT, Gabriel. *Essai sur l'Histoire du Parchemin et du Vêlin.* 2 p.l., 110 pp., 1 leaf of ads. 8vo, mid-19th cent. violet calf, double gilt fillet

round sides, spine nicely gilt. Paris: A.A. Renouard, 1812. \$650.00

First edition of this detailed work with sections on the etymology of the words "parchment" and "vellum," the nature and origins of these substances, their uses, purple vellum, palimpsests, etc.

Fine and pretty copy. Limited to 250 copies. Bookplate of Julia Parker Wightman.

65. (PHILLIPPS, Sir Thomas). [Drop-title]: *An Ex-Catholic Priest's Opinion of the Church of Rome*. [By Vincenzo Crespi]. 8 pp. Small 8vo, modern boards. [Cheltenham: Middle Hill Press, 1869]. \$250.00

A very rare anti-Catholic imprint from Sir Thomas's private press. "To hold the Scoundrels up to Public Scorn and lash the Villains to the end of time."—from the final page.

Fine copy.

♣ Holzenberg, *The Middle Hill Press*, 410. Kraus, *Special Subject Bulletin No. 5*, 20.

66. (PINELLI, Maffeo). *Bibliotheca Maphaei Pinellii... magno iam studio collecta, a Jacobo Morellio... descripta*. One folding facsimile & 5 engraved plates (lacking the frontis.). Six vols. 8vo, orig. marbled boards, orig. printed labels on spines, uncut. Venice: L. Basilius, 1787. \$2500.00

One of the most important Italian private library catalogues. Vols. 1-3 consist of the classical and oriental books (7953 titles) and Vols. 4 and 5 describe the Italian literature, MSS., incunabula, French, English, and Spanish books, books on vellum, medals, etc. (4610 titles and items). The final volume comprises the very useful indexes. Morelli, the compiler, was librarian of the Marciana.

"This catalogue is one of the best ever executed, not only from the value and number of the curious works described in it, but also for the valuable bibliographical notices of Morelli. The Pinelli collection of books long held a distinguished rank among the libraries of Europe: it was upwards of 200 years forming by the family, and comprehended an unparalleled collection of Greek, Roman, and Italian authors, from the origin of printing; with many of the earliest editions printed on vellum, and finely illuminated; a considerable number of curious Greek and Latin MSS. (biblical, legal, and classical), from the 11th to the 16th centuries..."—Horne, p. 721.

The whole collection was bought by the English bookseller James Edwards for 6000 pounds and was sold at auction in London in 1789 and 1790.

Nice uncut set but lacking the frontispiece in Vol. I.

♣ Brunet, III, 1899—"Catalogue curieux et fort recherché." De Ricci, p. 89. Peignot, p. 118—"Ce catalogue est un des meilleurs qui existent, tant par la valeur

et le nombre des ouvrages curieux qui le composent, que par la manière dont il est rédigé, et par les notes savantes dont l'a enrichi le célèbre M. Morelli. Maphée Pinelli, directeur de l'imprimerie ducale à Venise, avoit l'une des plus belles bibliothèques de l'Europe." Pollard & Ehrman, pp. 204 & 265. Taylor, pp. 97-98.

With a Mounted Photograph as Frontispiece

67. (RASPAIL, F.V.). *Description raisonnée de la Bibliothèque de F.-V. Raspail. Précédée d'une Notice biographique contenant de nombreux faits inédits sur le Savant et l'Homme politique.* Mounted photograph of Raspail serving as frontispiece & one folding facsimile plate depicting Raspail's handwriting. 2 p.l., xl, 259 pp. 8vo, cont. morocco-backed marbled boards, spine gilt. Paris: 1880. \$500.00

This seems to be a sort of memorial catalogue of the remaining portion of Raspail's library (the first part was auctioned in 1879). The preliminary pages contain a valuable biographical essay which includes an annotated bibliography of Raspail's writings. This final part of the library was sold at auction in 1912.

François Vincent Raspail (1794-1878), made important contributions to organic chemistry and cellular pathology and was a notable political figure in France (see *D.S.B.*, XI, pp. 300-02).

Fine copy and very scarce.

68. ([RENOUARD, Antoine Augustin]). *Catalogue de la Bibliothèque d'un Amateur, avec Notes Bibliographiques, Critiques et Littéraires.* 2 p.l., xix, [1], 360 pp.; 2 p.l., 354 pp.; 2 p.l. 348 pp.; 2 p.l., 407 pp. Four vols. 8vo, slightly later half-calf & marbled boards, spines richly gilt, red & green morocco lettering pieces on spines, t.e.g., outer & lower edges uncut. Paris: A.A. Renouard, 1819. \$1750.00

First edition, and a nicely bound set, of this celebrated catalogue of the personal library of Renouard (1765-1853), the eminent bibliographer, bookseller, and collector. It is rich in rarities of all periods. The preface is of great biographical and bibliographical interest, as Renouard relates the history of the collection, his career as a publisher, bookseller, and collector, and expounds his ideas on the proper compilation of catalogues of this kind.

The present catalogue "seems to me to deserve special praise for its attention to catalogues of private libraries. This catalogue of Renouard's own library contains about 150 catalogues, chiefly French and English, of which nine-tenths concerned sales after 1750. Renouard's identification of owners whose names are concealed by initials, asterisks, and other symbols, or are entirely lacking is important. The catalogues themselves are remarkable for their quality and value. The historical and critical comments of a man who was both a successful dealer

and a competent bibliographer contain information about the owners and the disposition of the books that cannot be easily found in other places.”—Taylor, *Book Catalogues*, p. 199.

Fine and attractive set.

• Brunet, IV, 1235-36—“C’est un livre fort supérieur...la bibliothèque de M. Renouard offrait déjà la collection particulière la plus curieuse qui fût en France.” Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 608—“Cet inventaire d’une très-importante collection se recommande par ses notes très-nombreuses qui fournissent de curieux et intéressants détails sur bien des points de la bibliographie” (& he continues for another three columns discussing the importance and dispersal of the contents of this catalogue).

“*The Real Nucleus of the Spencer Library*”—De Ricci

69. [REVICZKY VON REVISNYE, Karl Emerich Alexander, Graf]. *Bibliotheca Graeca et Latina, complectens Auctores fere omnes Graeciae et Latii veteris, quorum opera, vel fragmenta aetatem tulerunt, exceptis tantum asceticis et theologis Patrum nuncupatorum scriptis; cum delectu editionum tam primariarum, principum et rarissimarum, quam etiam optimarum, splendidissimarum atque nitidissimarum, quas usui meo paravi Periergus Deltophilus.* 2 p.l., [v]-xxiv, 1 leaf, 390, [13] pp. 8vo, early 19th-cent. marbled boards (corners a bit worn). Berlin: J.F. Unger, 1794. \$2500.00

The very rare second edition (rarer than the first edition of 1784), enlarged; this celebrated collection became the nucleus of the Spencer library. The catalogue has been printed on fine wove paper with the beautiful types of Germany’s foremost type founder-printer of the period, J.F. Unger.

“In 1790 [Earl Spencer] succeeded in purchasing from the aged owner the extremely choice collection of first editions of the classics formed by Count Reviczky, the Emperor’s ambassador to the English court. Reviczky’s books, of which he had himself printed a catalogue, were all in very fine condition and contained some of the most desirable items from the La Vallière sale (Paris: 1784). This was the real nucleus of the Spencer library.”—De Ricci, p. 73.

This edition contains an index for the first time.

• Peignot, pp. 193-94—“On en a donné à Berlin, en 1794, une nouvelle édition...avec les augmentations faites successivement à la première; elle est bien exécutée, et peut très bien tenir lieu de l’édition originale.” Taylor, *Book Catalogues*, pp. 58, 135, 227, & 257-58.

A Bibliographer’s Library

70. (AUCTION CATALOGUE: RIVE, Jean Joseph). *Catalogue de la Bibliothèque des Livres de feu l’Abbé Rive, acquise par les Citoyens Chauffard et Colomby...*Mis en ordre par C.F. Achard. xvi, 159 pp.; 128 pp.; 64 pp.

Three parts in one vol. 8vo, late 19th cent. green half-morocco & marbled boards, spine gilt. Marseilles: Rochebrun & Mazet, 1793.

[bound with]:

BARBIER, Antoine Alexandre. [Drop-title]: *Notice du Catalogue raisonné des Livres de la Bibliothèque de l'abbé Goujet*. 38 pp. 8vo, uncut. N.p.: n.d. [?Paris: 1802 or 03?]. \$3500.00

I. The sale (or inventory) catalogue of the library of the prominent bibliographer Rive (1730-91), who, as librarian to the Duc de La Vallière from 1768 to 1780, was instrumental in the formation of what became the finest private library of the 18th century. Rive had a considerable contemporary reputation as a bibliographer but his personality, irascible and querulous, caused him to participate in many controversies, both bibliographical and political. Following his employment with the Duc, Rive became librarian of the famous Méjan Library at Aix-en-Provence.

Rive's library was bought by Chauffard, "Juré-Preneur," and the bookseller Colomby in Marseilles. There is some debate whether this is an auction or inventory catalogue. The most precious book in the library, the Gutenberg Bible on paper, lacking two leaves, realized only 60 frs. The catalogue was prepared by Achard (1751-1809), originally a physician who ended his life as a librarian of the City of Marseilles, having published the first catalogue of its library in 1792.

Rive's bibliographical collection is described in the third part and contains many wonderful rarities. 2553 lots.

II. The scholarly Claude Pierre Goujet (1697-1767), a member of the Oratorian order, formed an important library of about 10,000 books which were auctioned in Paris in the same year as his death. In this work, Barbier, the great librarian, describes the manuscript library catalogue of Goujet's collection which had recently appeared in the sale of Béthune-Charost's library. Barbier had been able to purchase the manuscript catalogue and the present work is a description of its contents, arrangement, etc. Peignot describes this manuscript catalogue as a "trésor d'érudition."

Fine uncut copies. Bookplate of Président Sacase.

• I. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 556-57. Grolier Club, *Printed Catalogues of French Books Auctions...1643-1830*, 359–(with the separately printed price list at end). Peignot, p. 121. Pollard & Ehrman no. 214–(stating it is an inventory catalogue). II. Peignot, p. 101.

Sir Thomas Phillipps' Copy

71. (AUCTION CATALOGUE: ROWLATT, J.C. and other consignors). *Catalogue of the Library of the late Rev. J.C. Rowlatt, also a*

portion of the Library of a Catholic Priest...*Curious Alchemical Works...Japanese Drawings, etc.* Which will be sold by Auction, by Messrs. Puttick and Simpson...on Thursday, February 12th, 1863, and four following Days... 1 p.l., 96 pp. 8vo, orig. "Middle Hill boards" (spine worn), uncut. [London: 1863]. \$450.00

With some typical "scratch mark" marginalia by Phillipps, particularly amongst the Catholic books (!). Lots 1701-04 "Old Parchment Deeds" merit a double scratch mark.

Very good copy of a rare catalogue.

72. [SCHELHORN, Johann Georg]. *Amoenitates Literariae, quibus Variarum Observationes, Scripta item quaedam anecdotata & rariora Opuscula exhibentur.* Four folding engraved plates. 14 vols. bound in seven. Small 8vo, cont. half-pigskin & speckled boards (some foxing, occasional worming which is not offensive). Frankfurt & Leipzig: D. Bartholomaei & Son, 1730-31. \$1250.00

Second edition, corrected, of this massive collection of dissertations and essays on authors, books and printing, incunabula, etc. Vols. 1-4 are in the second corrected printing and the remaining volumes are first editions.

It includes articles on books and their rarity; on the origins of the printing press and its first productions (including block-books); on Erasmus, Marsilio Ficino, Cornelius Agrippa, Pope Joan, Magliabechi; on books condemned to be burned; as well as valuable additions to bibliographical and other works, which altogether make this work a mine of out-of-the-way information. This work contains many important articles on 15th-century printing; see Bigmore & Wyman, II, p. 306 and Peignot, p. 267 for listings.

Schelhorn (1694-1773), one of the leading German bibliographers of his time, was librarian at Memmingen. "Ses ouvrages sont une mine de renseignements précieux à l'usage des amateurs de la bibliographie, à laquelle il fit faire des progrès."—*N.B.G.*, Vol. 43, col. 502.

Very good and attractive set. Lithographed bookplate "Zur Gym. und Lyceums Bibliothek in München" in each volume. The first edition appeared 1725-31.

*With Six Grolier Bindings;
Priced Throughout*

73. (AUCTION CATALOGUE: SELLE, Marcellin François Zacharie de). *Catalogue des Livres de la Bibliothèque de feu M. de Selle, Tresorier General*

de la Marine. xlvi, 310 pp. 8vo, cont. half-calf & speckled boards, spine gilt, red & green morocco lettering pieces on spine. Paris: Barrois & Davitz, 1761. \$2500.00

The scarce catalogue of de Selle, member of a wealthy Parisian family and treasurer of the Navy, to which succeeded his father in this lucrative post in 1741. 2857 lots, fully indexed, and with prices throughout in a contemporary hand. The 48 preliminary pages contain bibliographical notes to the most important items. The library contained no less than six Grolier bindings (lots 1154, 1244, 1513, 1521, 1572, and 1880), as well as a number of important early manuscripts.

Attractive copy. Lacks the 8-page supplement (as is almost always the case).

♣ Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 159.

74. (AUCTION CATALOGUE: SERVAIS, G.J.). *Catalogue des Livres de la Bibliothèque de feu Monsieur Gaspar-Joseph de Servais; dont la vente se fera . . . le 3 octobre 1808, et jours suivans . . .* xvi, 440 pp. 8vo, cont. blue cloth-backed paste-paper boards, contrasting leather lettering piece on spine. Malines: P.J. Hanicq, 1808. \$1500.00

An important Belgian sale, containing over 400 incunables, including books from the presses of Fust & Schoeffer (the 1462 Bible), Sweynheym & Pannartz, Ulrich Zel (J. Chrysostomus, 1466), Colard Mansion, Johannes de Westphalia, Brothers of Common Life at Brussels, and many others. The collection was particularly strong in works on the history of the Low Country, botanical books, and bibliography.

“Servais, né en 1735, mort en 1807 à Malines; il aimait passionnément les livres. Sa bibliothèque était le fruit de cinquante années de soins assidus. Elle renfermait un grand nombre d’ouvrages précieux dont plusieurs avaient échappés aux bibliographes, et plus de 400 volumes imprimés au XVI^e siècle.”—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 597-98.

Very good copy. Bookplate of J.W. Six.

♣ Blogie 54. Peignot, p. 124—“M. Servais étoit très versé dans la bibliographie, ce qu’attestent de nombreux manuscrits de sa composition indiqués dans ce catalogue.”

*“The Handsomest and Most Elaborate Catalogue of a
Private Library Yet Issued”—De Ricci*

75. (SPENCER, George John, 2nd Earl). *Bibliotheca Spenceriana; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of Many Valuable First Editions, in the Library of George John Earl Spencer . . .* By Thomas Frognall Dibdin. 22 engraved plates on 23 leaves plus 4

engraved plates (see below), some printing in red, & facsimiles in the text. Four vols. Large 8vo, cont. purple morocco (occasional minor foxing), single thick gilt fillet round sides, spines nicely gilt, green morocco lettering pieces on spines. London: Printed for the Author, 1814-15.

[with]:

(—). *Aedes Althorpianae; or an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, K.G. To which is added a Supplement to the Bibliotheca Spenceriana.* By the Rev. Thomas Frognall Dibdin. Port., 30 plates, one folding engraved plan, & illus. in the text. Much printing in red. Two vols. Large 8vo, binding as above. London: Payne & Foss, et al., 1822.

[with]:

(—). *A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the Property of George John Earl Spencer, K.G. with a General Index of Authors and Editions contained in the Present Volume, and in the Bibliotheca Spenceriana and Aedes Althorpianae.* By Thomas Frognall Dibdin. x, 295, [1] pp. Large 8vo, binding as above. London: Printed by W. Nicol and sold by Payne & Foss, 1823. \$3500.00

First editions and a very handsome set, in contemporary matching bindings, describing the library of Lord Spencer, "the finest private collection of books in Europe."—De Ricci, p. 76-(& see pp. 72-77 for a description of the formation of this library).

The first work has the extra four plates bound in Vol. IV; they are facsimiles of woodcuts of books described in the catalogue. In the *Aedes Althorpianae*, plate 15 facing page 25 is not present as usual.

Very fine set with the bookplates of Boies Penrose II and A.N.L. Munby.

♣ Windle & Pippin A25, 26, & 27.

76. (SUSSEX, Augustus Frederick, Duke of). *Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex...* By Thomas Joseph Pettigrew. Frontis. port., 19 plates (some in color), & some illus. in the text (several printed in red). Three parts in two vols. Large thick 4to, fine cont. blue morocco, sides panelled in gilt with gilt fleurons in each corner, spines richly gilt,

dentelles gilt, a.e.g. London: Longman et al., 1827-39. \$3000.00

An extremely fine and well-bound set, probably a large-paper set on fine paper, of this handsomely printed catalogue of this large and famous library, which was pre-eminent in the field of Bibles, MSS., and early printed books. The Duke of Sussex (1773-1843), sixth son of King George III, formed the collection from about 1815 with the assistance of the surgeon and bibliographer Thomas J. Pettigrew. Upon the Duke's death, the library was sold at auction in 1844-45; the biggest buyers being Sir Thomas Phillipps and the British Museum. The library included a Gutenberg Bible, the 1462 Bible, the 1460 *Catholicon*, and many important early MSS.

A most handsome set of this important catalogue, printed on fine paper. Stamp on verso of titles of the Gloucestershire County Library.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 585-87. De Ricci, p. 118. Fletcher, *English Book Collectors*, p.12—"Of the sons of George III., the Duke of Sussex alone appears to have inherited his father's love of collecting books, and he formed a magnificent library in his apartments at Kensington Palace. The collection consisted of more than fifty thousand volumes, twelve thousand of which were theological. It included a very considerable number of early Hebrew and other rare manuscripts, and about one thousand editions of the Bible. An elaborate catalogue of a portion of it, entitled *Bibliotheca Sussexiana*, was compiled by Dr. T.J. Pettigrew, the Duke's librarian."

*"The Earliest Printed Catalogue of a Library Classified
by Subjects"—Pollard & Ehrman;
Large Paper Copy*

77. (THOU, Jacques Auguste de). *Catalogus Bibliothecae Thuanae à...Petro & Jacobo Puteanis ordine Alphabetico primùm distributus; tum à...Ismaele Bullialdo Secundùm Scientias & artes digestus, Denique editus à Josepho Quesnell...Parisiis, impensis Directionis...nunc Vero Hamburgi, apud Christian. Liebezeit, Bibliopol.* Title printed in red & black. [3]-52), [4], 510 pp.; 632 pp. Thick folio (318 x 190 mm.), cont. speckled calf (well-rebacked & recornered by Aquarius), spine gilt, red morocco lettering piece on spine. Hamburg: C. Liebezeit, 1704.

\$7500.00

Second edition (1st ed.: Paris: 1679) — and a wonderful large paper copy — of "the most celebrated and frequently consulted seventeenth-century private library catalogue. The library was largely formed by Jacques Auguste De Thou (1553-1617), the eminent French historian and statesman. Although the purpose of its publication was the sale of the De Thou library, which took place in 1681, its continued usefulness called for a reprint in 1704 [the present edition]...Most of the descriptions are in fact not by the brothers Dupuy but by the well-known

scientist Ismael Boulliau (1605-1694), who arranged them according to a bibliographical system which, with slight variations by Prosper Marchand (ca. 1676-1756), and Gabriel Martin (1679-1761), was the one most frequently adopted in France and became known as the 'Système des Libraires de Paris'.—Grolier Club, *Bibliography*, 76—(1st ed.).

“Reprintings of catalogues of private libraries like those of the *Thuana* and the *Aprosiana*...are good evidence of the use of these catalogues as reference works. The books in all these collections have been scattered, and the reprinted catalogues could serve only bibliographers and scholars.”—Taylor, *Book Catalogues*, p. 110—(who also notes on page 265 that Schelhorn preferred the 1704 edition).

Fine copy. This large paper copy is absolutely gigantic when set next to the regular 8vo issue. The frontispiece of the 8vo issue does not appear in large paper copies.

♣ Pollard & Ehrman, pp. 208-09 & 211-12.

78. ([TRIPIER, Léon]). *Catalogue des Livres en partie rares et précieux, composant la Bibliothèque d'un Amateur (M.L.T.) et qui sont à vendre à la Librairie de L. Potier.* Woodcut device on title. v, 190 pp., [2] pp. of ads. 12mo, fine jansenist binding by Trautz-Bauzonnet of fine brown calf, spine lettered in gilt, gilt dentelles, a.e.g. Paris: L. Potier, 1854. \$500.00

This elegantly printed and very uncommon priced bookseller's catalogue describes the library of Léon Tripier, who started his remarkable collection in 1844. This was a golden period to collect books in France and many of the items in his library come from the collections of Ch. Nodier, Soleinne, Cailhava, Bourdillon, d'Essling, Libri, Aimé-Martin, Coislin, Taylor, Du Roure, Saint-Mauris, Baudeloque, Monmerqué, Louis-Philippe, Walckenaer, de Bure, etc. The collection was rich in early French literature.

Very fine copy.

79. (AUCTION CATALOGUE: V*).** *Catalogue d'une Bibliothèque choisie de Livres rares et précieux et de Manuscrits provenant du Cabinet de M. de V***, dont la vente aura lieu le 21 avril et jours suivants...* 1 p.l., 61, [1] pp. 8vo, attractive cont. calf-backed cloth, arms in gilt of the Dukes of Arenberg on covers, spine gilt, green morocco lettering piece on spine. Paris: J. Techener, 1847. \$350.00

This was not a large sale — just 475 lots — but it must have been an exceptionally pretty collection. The books, mainly of the 16th to the 18th century, were either in rich contemporary bindings or in bindings by Duseuil, Simier, Padeloup, Derome, Bozerian, Thouvenin, etc. Rich in literature, devotional

books, and French history.

Fine and handsome copy from the library of the Dukes of Arenberg.

Rich in Incunabula and Caxtons

80. (AUCTION CATALOGUE: WILLETT). *Merly Library. A Catalogue of the Well Known and Celebrated Library of the late Ralph Willett...* which will be sold by Auction, by Leigh and Sotheby on Monday, December 6, 1813, and 16 following Days... 2 p.l., 119 pp. 8vo, cont. half-calf & marbled boards (upper joint partly cracked but strong), spine gilt, uncut. London: 1813. \$1950.00

A fine copy of this uncommon catalogue, ruled in red with prices and buyers' names in a contemporary hand. Willett (1719-95), after inheriting the family's West Indian estates, devoted his life to scholarship, botany, and the collecting of books and pictures. He formed a very rich library, strong in incunabula, travel, botany, topography, and architecture. His collections of incunabula and Caxtons, as well as four block books, were amongst the finest of the time. Willett published a splendid folio catalogue of his library in 1790 and it is possible that Dibdin had a hand in cataloguing some of the books for this sale catalogue. He certainly offered to look over the proofs of the early printed book descriptions and some of the notes look like his. For an account of Willett and his library, see Alan G. Thomas in *The Book Collector* (Winter: 1963), pp. 439-48.

Fine uncut copy. Name cut away from foot of title without loss of text. 2906 lots with some illuminated MSS.

• De Ricci, p. 88. Jackson 33.