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SPECIAL LIST

LITERATURE - PART 2

219. **[BANNERMAN, Helen].** The Story of Little Black Sambo. With Introduction by L. Frank Baum. Chicago: The Reilly & Britton Co. 1905. 4" x 3". Original illustrated and decorated cloth, title stamped in gilt on cover and spine. Frontis color illustration, [10] 56, [3], [1 blank] pp, color illustrations. Inner hinges cracked. A clean and Very Good text. \$350.00
The Christmas Stocking series, and the second American edition, with decorated title page and 27 full-page color illustrations.
220. **(DICKENS, CHARLES).** Bardell v. Pickwick. Adapted from the "Pickwick Papers" of Charles Dickens. Orig. printed self-wrappers. 16pp. [London: John Dicks], n.d. \$85.00
Number 636 in the "Dicks' Standard Plays" series. A very good copy.
221. **[BARHAM, R.H.].** The Ingoldsby Legends or Mirth and Marvels by Thomas Ingoldsby, Esquire. Original cloth. London: Richard Bentley, 1840. \$300.00
First edition. Sadleir 156. Sadleir's earliest issue and binding.
222. **BARING-GOULD, Sabine.** A Book of Brittany. With Sixty-Nine Illustrations. Original cloth. London: Methuen and Co., 1901. \$60.00
First edition. NCBEL III, 1036. A fine copy.
223. **BARING-GOULD, S[abine].** Kitty Alone: A Story of Three Fires. Original cloth. London: Methuen & Co., 1894. 3 Vols. \$450.00
First edition. Wolff 269. Light rubbing to edges, else a very good or better copy.
224. **BARING-GOULD, S[abine].** The Silver Store. Collected from Mediaeval Christian and Jewish Mines. Original cloth. London: Longmans, Green & Co., 1868. \$125.00
First edition. A fine copy.
225. **(DOYLE, ARTHUR CONAN). BARING-GOULD, William S.** Sherlock Holmes of Baker Street: A Life of the World's First Consulting Detective. Orig. cloth, dust jacket. N.Y.: Bramhall House, [1962]. \$25.00
Reprint. A fine copy of a classic piece of Sherlockiana.
226. **(GALSWORTHY, JOHN). BARKER, Dudley.** The Man of Principle. A View of John Galsworthy. Orig. cloth, dust jacket. N.Y.: London House & Maxwell, [1963]. \$20.00
First edition. A fine copy in a very good d/j.
227. **BARKER, Granville [transl.], SCHNITZLER, Arthur.** Anatol: A Sequence of Dialogues...Paraphrased from the English Stage by Granville Barker. Original cloth, dust jacket (defective). N.Y.: Mitchell Kennerley, 1911. \$40.00
First American edition. A very fine copy.
228. **BARLOW, Jane.** Irish Idylls. Original cloth. New York: Dodd, Mead & Company, 1893. \$25.00
First American edition. Spine lightly sun-darkened, else very good or better.

229. **(GALSWORTHY, JOHN). BARNARD, Leslie Gordon.** One Generation Away. Orig. cloth-backed boards. Frontis. Montreal: Dodd-Simpson Press, 1931. \$50.00
First edition. One of 550 copies. A presentation copy from the author to John Galsworthy inscribed, "To John Galsworthy..., Sincerely, Leslie Gordon Barnard, Montreal, Canada, July 1931." A very good copy.
230. **(MOWATT, ANNA CORA). BARNES, Eric W.** The Lady of Fashion. The Life and the Theatre of Anna Cora Mowatt. 8vo. Orig. cloth. N.Y.: Scribner's, 1954. \$10.00
A very good copy.
231. **BARNES, Julian.** Metroland. Orig. paper-covered boards in dust jacket. London: Jonathan Cape, [1980]. 8vo. \$600.00
First edition of the author's first book. Signed by Barnes on the title page. Fine in very nearly fine, unchipped dust jacket with some slight surface soil.
232. **BARRALI, Anton Giulio.** A Noble Kinsman. A Novel. Translated from the Italian by H.A. Martin. Two vols. Orig. cloth. London: T. Fisher Unwin, 1885. \$25.00
First edition in English. Wolff 342. Covers worn and stained.
233. **BARRETT, Wilson.** The Daughters of Babylon. A Novel. Original pictorial cloth. London: John Macqueen, 1899. \$35.00
First edition. A fine copy.
234. **(BOOKMAN). THE BOOKMAN.** Volume I. October 1891 - March 1892. Orig. cloth-backed boards. London: Hodder & Stoughton, 1892. \$100.00
Contributors to this periodical included J.M. Barrie, Thomas Hardy, Walter Pater, A.T. Quiller-Couch and William Dean Howells. A fine copy.
235. **BARRIE, J.M.** Courage. Orig. cream buckram. London: Hodder & Stoughton, [1922]. \$50.00
First edition. Garland 49. Cutler 81. A large-paper issue, but in the trade binding rather than vellum. A fine copy.
236. **BARRIE, J.M.** Courage. The Rectorial Address Delivered at St. Andrews University May 3rd 1922. 12mo. Orig. cloth. London: Hodder & Stoughton, [1922]. \$25.00
First edition. Apparently the first issue with 45pp. of text. Some copies have 47 pages; however, Cutler (80) maintains that those with 45 are "much scarcer and probably came first."
237. **BARRIE, J.M.** Der Tag. A Play. Orig. cloth-backed boards, dust jacket (spine slightly darkened). London: Hodder & Stoughton, n.d. [1914]. \$35.00
First edition. Fine.
238. **BARRIE, J.M.** An Edinburg Eleven. Pencil Portraits from College Life. Orig. cloth. London: Office of the British Weekly, 1889. \$40.00
First edition. Sadleir 166. Barrie's name appears on the title page; "Gavin Ogilvy" on the front cover. Front inner hinges cracked, else a fine copy. Booksellers ads are tipped in.
239. **BARRIE, J.M.** The Entrancing Life. 12mo. Orig. cloth, dust jacket (worn). London: Hodder & Stoughton, [1930]. \$35.00
First edition. A fine copy.
240. **BARRIE, J.M.** The Little Minister. 3 vols. Orig. cloth. London: Cassell & Co., 1891. With 16pp. of advts at the end of volume one. \$650.00
First edition. A very good, far better than average, set in a morocco-backed cloth slip case. With the Frank J. Hogan and Edwin Clark Jones bookplates.
241. **BARRIE, J.M.** The Little Minister. Three volumes. Orig. cloth. London: Cassell & Co., 1891. \$300.00
First edition. Library labels removed from front; inner hinges starting, else a good to very good set in a cloth slipcase.
242. **BARRIE, J.M.** Margaret Ogilvy. By Her Son. 8vo. Orig. buckram, t.e.g. London: Hodder & Stoughton, 1896. \$65.00
First English edition. Sadleir 168. A fine copy.

243. **BARRIE, J.M.** The Plays. In One Volume. Orig. cloth, dust jacket (darkened). Frontispiece portrait. London: Hodder & Stoughton, 1928. \$50.00
First edition. A fine copy.
244. **BARRIE, J.M.** Sentimental Tommy. The Story of His Boyhood. Orig. cloth. London: Cassell & Co., 1896. \$40.00
First edition. A very good copy.
245. **BARRIE, J.M.** Shall We Join the Ladies? 12mo. Orig. cloth, dust jacket. London: Hodder & Stoughton, 1929. \$45.00
First edition. A fine copy.
246. **BARRIE, J.M.** Tommy and Grizel. Orig. cloth. London: Cassell & Co., 1900. \$45.00
First edition. A very good copy.
247. **BARRIE, J.M.** Tommy and Grizel. Orig. cloth. London: Cassell, 1900. \$35.00
First edition. A fine copy.
248. **BARRIE, J.M.** Walker London. A Farcical Comedy in Three Acts. Orig. green wrappers. Frontis. London: Samuel French Ltd., 1907. \$150.00
First edition. A fine copy.
249. **(WHITMAN, WALT). BARRUS, Clara.** Whitman and Burroughs Comrades. Orig. cloth, d/j. Illustrated. Boston: Houghton Mifflin Co., 1931. \$60.00
First edition. Fine in soiled d/j.
250. **BARTH, John.** Letters. A Novel. Original cloth-backed boards in publisher's slipcase. N.Y.: G.P. Putnam's Sons, [1979]. \$100.00
First edition. Limited to 500 copies signed by the author. A very fine copy.
251. **BARTH, John.** Sabbatical: A Romance. Original cloth in publisher's cloth box. New York: G.P. Putnam's Sons, [1982]. \$60.00
First edition. One of 750 copies signed by the author. A fine copy.
252. **BARTH, John.** Todd Andrews to the Author. A Letter from "Letters." Original cloth-backed patterned boards. Northridge, Cal.: Lord John Press, 1979. \$85.00
First edition. Limited to 300 copies signed by the author. An extract from Barth's forthcoming book. A fine copy.
253. **(BENET, WILLIAM ROSE). BARTLETT, John.** Familiar Quotations. Original cloth, dust jacket (chipped). Boston: Little, Brown & Company, 1938. \$75.00
Reprint of the eleventh (revised and enlarged) edition. Presentation copy from William Rose Benet to his sister Laura inscribed, "For dearest Lollie who is part of this book, from her devoted bro', WRB, Christmas 1938." A very good copy.
254. **BARTON, Bernard.** Poems. Original calf-backed paper-covered boards, gilt-decorated spine. Mount Pleasant, OH: Printed by Elisha Bates, 1823. \$150.00
Third edition, with additions. Rare, Worldcat locates 1 copy of this imprint. Bates was an early Quaker printer and, like Barton, a Quaker. With the ownership signature of Nathan Smith. Smith, a Hicksite preacher, moved from Preble County, Ohio, to Henry County, Indiana in 1828. Boards rubbed, corners worn, wear to calf, light toning and scattered foxing, else very good.
255. **BASCOM, Lee.** A God of Gotham. A Romance from the Life of a Well-Known Actress. Original printed wrappers. N.Y.: G.W. Dillingham, 1891. \$100.00
First edition. Wright III, 374. A very good copy. Rare: Only the L.C. copy located by Wright.
256. **BATEMAN, Ed.** The Instinct Never Dies. Original limp cowhide cover, secured with a leather thong. [N.P.], 1931. \$5000.00
First edition. Rare, OCLC locates only 11 copies. Illustrated by Dick Spencer. Set and printed by the author on Japanese handmade paper, recto only.
Inscription on front wrapper, "Noble--This guy is good--let's get him to review something that's in his line--Chris." This recommendation from noted essayist and novelist Christopher Morley to Noble Cathcart, the publisher of the Saturday Review of Literature, did not come to fruition. Bateman never did write for the Saturday Review.
"Expense was no object for one of the rarest items printed during the Depression era. The Instinct Never Dies reflects what one man can do when he has talent and a lot of money. ... Bateman's reaction to his new wealth was extraordinary: he wrote and set with his own hands this

deceptively modest little book which he produced solely for his own pleasure. Though apparently self-taught, the careful letter spacing and immaculate presswork are the hallmark of an accomplished and painstaking craftsman. ... Issued in such limited numbers that few bibliophiles have ever seen or heard of it" Al Lowman, Printing Arts in Texas.

"I produced this book during the Bateman Age of Extravagance, when money (for which, apparently, I have a native-born contempt) was indeed plentiful. I spent so much on it, the very sum per copy would horrify an intelligent man--not even a Morgan or a Rockefeller could or would pay what I paid." Bateman in a letter to Texas Bookman Dudley Dobie, 1941. "[T]hose of you who now hold the volume in your hands have two consoling thoughts for the boredom you may suffer: first, that it cost you nothing, and second, that it is the concrete results of an old newshound having a hell of a good time." from the Introduction.

A fine review copy. With the original cardboard solander box in need of some repairs.

257. **BATES, H.E.** The Blossoming World. An Autobiography. Volume Two. Illustrated by John Ward. Original cloth, dust jacket (a trifle soiled). Columbia, Mo.: University of Missouri Press, [1971]. \$25.00
First American edition. A fine copy.

258. **BATES, H.E.** The Country of White Clover. Drawings by Broom Lynne. Original cloth, dust jacket. London: Michael Joseph, [1952]. \$40.00
First edition. Fine copy.

259. **BATES, H.E.** Day of the Tortoise. Illustrated by Peter Farmer. Original wrappers. London: Michael Joseph, [1961]. \$30.00
First edition. An uncorrected proof copy. A very good copy.

260. **BATES, H.E.** A Moment in Time. Original cloth-backed boards, dust jacket (slightly dust-soiled and a little frayed at the top of spine). N.Y.: Farrar, Straus & Co., [1964]. \$15.00
First American edition. A fine copy.

261. **BATES, H.E.** A Moment in Time. Original printed wrappers. London: Michael Joseph, [1964]. \$45.00
Uncorrected proof copy of the first edition. A fine copy.

262. **BATES, H.E.** Oh! To Be in England. Original printed wrappers. London: Michael Joseph, [1963]. \$75.00
Uncorrected proof copy of the first edition with publisher's note in hand on front cover giving publication date and price. A fine copy.

263. **BAUDER, Emma Pow.** Ruth and Marie. A Fascinating Story of the Nineteenth Century. Original decorated cloth. Illustrated. Chicago, Ill.; Phila.: American Bible House, [1895]. \$30.00
First edition with deposit copy imprint on title page. Wright III, 410. A fine copy.

264. **BAUM, L. Frank.** The Land of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. \$85.00
Popular edition. Former owner's name stamped on pictorial endpapers.

265. **BAUM, L. Frank.** The Lost Princess of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. \$200.00
Later edition. A near fine copy with former owner's name lightly stamped on pictorial endpapers.

266. **BAUM, L. Frank.** The Road to Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. \$100.00
Later edition. Very good with former owner's name stamped on endpapers.

267. **BAUM, L. Frank.** Tik-Tok of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. \$100.00
Later edition. Very good with former owner's name stamped on endpapers.

268. **BAWDEN, Nina.** Devil by the Sea. Original cloth, dust jacket (slightly soiled and frayed). Phila.: J.B. Lippincott Co., 1959. \$25.00
First American edition. A publisher's file copy, stamped on front free endpaper, "File copy. Please replace." Edges slightly worn, else a very good copy.

269. **BAWDEN, Nina.** Devil by the Sea. Original cloth, dust jacket. Phila.: J.B. Lippincott Co., 1959. \$25.00
First American edition. From the files of the publisher, though no markings substantiate such a provenance. A fine copy.

270. **BAWDEN, Nina.** Devil by the Sea. Original cloth, dust jacket. Phila.: J.B. Lippincott Co., [1976]. \$10.00
A reprint. From the publisher's files and stamped on the front free endpaper (twice), "File copy. Not to be removed from office." A fine copy.

271. **BAWDEN, Nina.** The Peppermint Pig. Frontispiece by Charles Lilly. Original cloth, dust jacket. Phila.: J.B. Lippincott Co., [1975]. \$25.00
First American edition. A publisher's file copy stamped twice on the front free endpaper, "File copy. Not to be removed from office." A fine copy.
272. **BAY, J. Christian.** In the House of Memories (Table Talk). original cloth-backed boards. Cedar Rapids, IA: Privately Printed for the Friends of the Torch Press, 1946. \$40.00
First edition. Fine.
273. **BAYLY, A. Eric.** The House of Strange Secrets: A Detective Story. Original cloth. New York: E.P. Dutton & Company, 1899. \$45.00
First edition. Very light shelfwear, else a very good or better copy.
274. **(WHITMAN, WALT). BAZALGETTE, Leon.** Walt Whitman: The Man and His Work. Translated from the French by Ellen Fitzgerald. Orig. cloth. N.Y.: Doubleday, Page & Co., 1920. \$35.00
First edition. A fine copy.
275. **BEACH, Joseph Warren.** American Fiction 1920-1940. John Dos Passos, Ernest Hemingway, William Faulkner, Thomas Wolfe, Erskine Caldwell, James T. Farrell, John P. Marquand, John Steinbeck. Orig. cloth, dust jacket. N.Y.: The Macmillan Company, 1941. \$50.00
First edition. An important study. Fine in a slightly chipped and darkened d/j.
276. **BECKE, Louis.** Sketches from Normandy. Original cloth. London: T. Werner Laurie, 1907. \$75.00
First edition. Spine faded and some fading and soiling to boards. A good copy.
277. **BECKE, Louis.** Tom Wallis. A Tale of the South Seas. With Eleven Illustrations by Lancelot Speed. Original pictorial cloth. London: The Religious Tract Society, [n.d.]. \$50.00
"Third Impression." Spine cocked. Some soiling and wear. A good copy.
278. **BECKE, Louis.** Wild Life in Southern Seas. Original pictorial cloth. London: T. Fisher Unwin, 1897. \$100.00
First edition. Covers soiled, spine darkened. Else very good.
279. **BEDFORD, Paul.** Recollections and Wanderings of Paul Bedford. Facts, Not Fancies. Original decorated cloth. London: Routledge, Warne & Routledge, 1864. \$150.00
First edition. A very good copy in half-morocco slipcase. Former owner's signature bookshop blindstamp.
280. **(HUXLEY, ALDOUS). BEDFORD, Sybille.** Aldous Huxley. A Biography. Illus. Original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1974. \$25.00
First American edition. Fine copy.
281. **BEER, Thomas.** The Road to Heaven: A Romance of Morals. Orig. cloth. N.Y.: Knopf, 1928. \$40.00
First edition. One of 210 numbered copies signed by the author. Boxed. A fine copy.
282. **(CRANE, STEPHEN). BEER, Thomas.** Stephen Crane: A Study in American Letters. With an Introduction by Joseph Conrad. Orig. cloth, dust jacket. N.Y.: Alfred A. Knopf, 1924. \$25.00
A fine copy.
283. **BEERBOHM, Max.** And Even Now. Original cloth with paper label on spine, dust jacket (darkened). London: William Heinemann, 1920. \$100.00
First edition. Gallatin & Oliver 15. A fine copy.
284. **BEERBOHM, Max.** Letters, 1892-1956. Edited by Rupert Hart-Davis. Illustrations. Original cloth, dust jacket. New York: W.W. Norton & Company, [1989]. \$25.00
First American edition. A fine copy.
285. **BEERBOHM, Max.** Letters to Reggie Turner. Edited by Rupert Hart-Davis. Illustrations. Original cloth, dust jacket. Philadelphia and New York: J.B. Lippincott Company, 1965. \$25.00
First American edition. Very good.

286. **BEERBOHM, Max.** Lytton Strachey. The Rede Lecture 1943. 12mo. Original wrappers. Cambridge: The University Press, 1943. \$25.00
First edition. Fine.
287. **BEERBOHM, Max.** More. Original green diced cloth with paper spine label. London and New York: John Lane, The Bodley Head, 1899. \$225.00
First edition, but probably not the first issue. Gallatin & Oliver 4a. With no rubrication on the title page; but with the half title, the spine label printed in one size type, and an extra label tipped in at the back. This English issue was published April 20, 1899. A fine copy.
288. **BEERBOHM, Max.** Seven Men. Original cloth. London: Heinemann, 1919. \$100.00
First edition. A fine copy.
289. **BEERBOHM, Max.** A Survey. 4to. Illus. with colored frontis, and tipped-in plates. Orig. cloth. London: William Heinemann, 1921. \$125.00
First edition. Gallatin & Oliver 17. A fine copy in a chipped d/j.
290. **BEERBOHM, Max.** The Works of Max Beerbohm. Original pictorial cloth, designed by Margaret Armstrong. N.Y.: Charles Scribners, 1896. \$350.00
First edition of the author's first book. Fine.
291. **BEERBOHM, Max.** The Works...With a Bibliography by John Lane. Orig. red cloth with paper label on spine, two additional labels tipped in at rear. London: John Lane, The Bodley Head, 1896. \$175.00
First English edition of the author's first book. Gallatin and Oliver 1a. Spine darkened and label a trifle chipped, else a fine copy.
292. **BEERS, Henry A.** The Connecticut Wits and Other Essays. Original paper-covered boards. New Haven: Yale University Press, 1920. \$45.00
First edition. Two small tears to top of page preceding title page. Spine darkened. Overall very good. Contains essays on Emerson, James Whitcomb Riley, Thackeray, and Milton, among others.
293. **BEERS, Henry A.** A Suburban Pastoral, And Other Tales. Original cloth. New York: Henry Holt and Company, 1894. \$45.00
First edition. Wright III, 441. Signed by the author. Covers a bit soiled, corners bumped. Overall very good.
294. **[CRUIKSHANK, George].** The Beggar's Benison; or, A Hero Without a Name; But, With an Aim. A Clydesdale Story. Illustrated by Upwards of Three Hundred Amateur Pen and Ink Sketches. Two vols. Orig. cloth. London: Cassell, Petter & Galpin, 1866. \$200.00
First edition. Wolff 876. (Wolff attributes the text to Colin Rae Brown, although Allibone assigned it to George Mills.) For a long discussion of Cruikshank's possible involvement with this book, see Cohn 558. In a publisher's presentation binding with full-printed presentation slips from the author to Alexander Cassels in each volume. Spines a bit darkened and edges and corners slightly worn, else a good set.
295. **[CRUIKSHANK, George].** The Beggar's Benison; or, A Hero, Without a Name; But, With an Aim. A Clydesdale Story. Illustrated by Upwards of Three Hundred Amateur Pen and Ink Sketches. Two vols. Orig. cloth. London: Cassell, Petter & Galpin, 1866. \$125.00
First edition. Wolff 876 (Wolff attributes the text to Colin Rae Brown, although Allibone assigned it to George Mills.). For a long discussion of Cruikshank's possible involvement with this book, see Cohn 558. Edges a bit worn, one half title soiled, covers slightly soiled and a trifle foxed; otherwise a very good set.
296. **(BEERBOHM, MAX). BEHRMAN, S.N.** Portrait of Max. An Intimate Memoir of Sir Max Beerbohm. Original cloth, dust jacket (spine slightly sunned). New York: Random House, [1960]. \$20.00
First American edition. NCBEL IV, 1003. A fine copy.
297. **(DOYLE, ARTHUR CONAN). BELL, H.W., ed.** Baker Street Studies. Original cloth. [London]: Constable & Co., Ltd., 1934. \$100.00
First edition. Limited to 500 copies. Light dampstain to cover, else very good.
298. **(DOYLE,ARTHUR CONAN). BELL, H.W.** Sherlock Holmes and Dr. Watson: The Chronology of Their Adventures. Original Wrappers. New York: Baker Street Irregulars, Inc., 1953. \$150.00
"New edition." One of 350 copies. A very good copy.
299. **BELL, Lilian.** The Expatriates. A Novel. Original decorated cloth. N.Y.: Harper & Brothers, 1900. \$25.00
First edition. Wright III, 445. A fine copy.

300. **BELL, Lilian.** A Little Sister to the Wilderness. Original decorated cloth, T.e.g. Chicago: Stone & Kimball, 1895. \$45.00
First edition, first issue. Designed by Bruce Rogers. Kramer 42. A very good copy.
301. **(STONE & KIMBALL). BELL, Lilian.** A Little Sister to the Wilderness. Original decorated cloth. Chicago: Stone & Kimball, 1895. \$30.00
First edition, later issue. Kramer 42. Spine darkened and worn, else a good copy. The cover design is by Bruce Rogers.
302. **(WOOLF, VIRGINIA). BELL, Quentin.** Virginia Woolf, A Biography. Original cloth, dust jacket (very slightly soiled and frayed). New York: Harcourt, Brace, Jovanovich, [1972]. \$20.00
Very good.
303. **BELL, Vanessa.** Selected Letters. Edited by Regina Marler. Illustrations. Original cloth, dust jacket. New York: Pantheon, [1993]. \$30.00
First edition. A fine copy.
304. **BELLAMY, Edward.** Equality. 12mo. Original cloth. N.Y: Appleton, 1897. \$50.00
First edition. BAL 967. A fine copy.
305. **BELLOW, Saul.** The Dean's December. A Novel. Original cloth. N.Y.: Harper & Row, [1982]. \$175.00
First edition. One of 500 signed by the author. A fine copy in publisher's slipcase.
306. **BELLOW, Saul.** Henderson the Rain King. original cloth-backed boards, dust jacket. New York; The Viking Press, 1959. \$250.00
First edition. Some light spot on top edge, else a near fine copy in an un-priceclipped dj.
307. **BELLOW, Saul.** The Last Analysis, A Play. Original cloth-backed boards, dust jacket. New York: The Viking Press, [1965]. \$500.00
First edition. Signed by Bellow on front free endpaper. Some light wear to dust jacket, else a near fine copy in an un-priceclipped dust jacket.
308. **BELLOW, Saul.** The Last Analysis, A Play. original cloth-backed boards, dust jacket. New York: The Viking Press, [1965]. \$150.00
First edition. A near fine copy in a price-clipped dust jacket.
309. **BELLOW, Saul.** Mr. Sammler's Planet. Original cloth-backed boards, dust jacket. New York: The Viking Press, [1970]. \$250.00
First edition. A near fine copy with the slightest hint of wear to the top edge of the spine panel of dj.
310. **BELLOW, Saul.** The Portable Saul Bellow. Original cloth. New York: The Viking Press, [1974]. \$300.00
First edition. Signed by Bellow on 1/2-title. Light foxing to top edge, else a near fine copy.
311. **BELLOW, Saul.** The Victim. Orig. cloth, dust jacket. N.Y.: The Vanguard Press, Inc., (1947). \$1750.00
First edition of the author's second book. Fine copy signed by the author.
312. **(BURMAN, BEN LUCIAN).** Ben Lucian Burman: A Critical Appreciation and a Biographical Sketch. Orig. printed wrappers. Illustrated. N.Y.: The John Day Co., [1940]. \$15.00
First edition. A fine copy.
313. **(HOPKINS, GERARD MANLEY). BENDER, Todd K.** Gerard Manley Hopkins. The Classical Background and Critical Reception of His Work. Orig. cloth, dust jacket. Baltimore: Johns Hopkins Press, [1966]. \$25.00
First edition. A fine copy.
314. **BENET, Stephen.** They Burned the Books. Orig. paper-covered boards. N.Y.: Farrar & Rinehart, Inc., [1942]. \$20.00
First edition. A fine copy.
315. **BENET, Stephen Vincent.** America. Original cloth, dust jacket. N.Y.: Farrar & Rinehart Inc., [1944]. \$20.00
First edition. A fine copy.
316. **BENET, Stephen Vincent.** Burning City. New Poems. Decorations by Charles Child. Original morocco. N.Y.: Farrar & Rinehart, [1936]. \$125.00
First edition. Limited to 275 copies signed by the author. A fine copy in the slightly rubbed publisher's slipcase.

317. **BENET, Stephen Vincent.** Five Men and Pompey: A Series of Dramatic Portraits. Original printed paper wrapper over stiff paper boards. Boston: The Four Seas Company, 1915. \$125.00
First edition, second issue. A fine copy of the author's first book.
318. **BENET, Stephen Vincent.** From the Earth to the Moon. New Haven: Privately printed, 1958. \$15.00
First edition. Fine.
319. **BENET, Stephen Vincent.** Jean Huguenot. Original cloth, dust jacket (chipped). N.Y.: Henry Holt & Co., 1923. \$45.00
First edition. A fine copy.
320. **PROSE QUARTOS.** Six separate works: "Gehenna" by Conrad Aiken; "American County Fair" by Sherwood Anderson; "The Litter of the Rose Leaves" by S.V. Benet; "Tabloid News" by Louis Bromfield; "Pink Furniture" by Theodore Dreiser; and "Feathers" by Carl Van Vechten. Each bound in orig. wrappers with paper label on spine in publisher's box. N.Y.: Random House, 1930. \$150.00
First edition. Limited to 875 copies. A fine set.
321. **BENET, William Rose.** Merchants from Cathay. Original cloth. N.Y.: The Century Co., 1913. \$350.00
First edition of the author's first book. Presentation copy from the author to his sister inscribed, "To my dear old Lolly from 'er 'umble brother, the author of these 'ere! WRB. September 10, 1913, God Bless You!" A very good copy.
322. **BENET, William Rose.** Wild Goslings. A Selection of Fugitive Pieces. Original cloth. N.Y.: George H. Doran Company, [1927]. \$75.00
First edition. Presentation copy from the author to his aunt inscribed, "To dear Aunt Agnes with devoted love from William, February 8, 1927." A very good copy.
323. **(FIRBANK, RONALD). BENKOVITZ, Miriam.** Ronald Firbank. A Biography. Illus. Original cloth, dust jacket. New York: Alfred A. Knopf, 1969. \$20.00
First edition. Very good in a chipped dj.
324. **BENN, Rachel R.** Ping-Kua: A Girl of Cathay. Boston: Women's Foreign Missionary Society Methodist Episcopal Church, [1912]. 1st ed. 53pp. Frontis., plates. Orig. pictorial cloth. A small amount of faint scattered foxing, else very good or better. Fictionalized account of a girl in China. \$20.00
325. **BENNETT, Arnold.** Accident. Original cloth, dust jacket (spine darkened). London: Cassell & Co., [1929]. \$75.00
First edition. A fine copy.
326. **BENNETT, Arnold.** The Author's Craft. Original cloth. London: Hodder & Stoughton, [1914]. \$50.00
First edition. A fine copy.
327. **BENNETT, Arnold.** Hilda Lessways. Original cloth. London: Methuen & Co., [1911]. \$100.00
First edition. A very good copy in a morocco-backed cloth slipcase.
328. **BENNETT, Arnold.** The Human Machine. Original cloth-backed decorated boards. N.Y.: Geo. H. Doran Co., n.d. [1911]. \$25.00
First American edition. NCBEL IV, 432. A fine copy.
329. **BENNETT, Arnold.** The Plain Man and His Wife. Original Holland-backed boards. London: Hodder & Stoughton, n.d. \$45.00
First edition. A very good copy.
330. **BENNETT, Arnold.** Things That Have Interested Me. Third Series. Orig. cloth; printed paper label. London: Chatto & Windus, 1926. \$35.00
First edition. A very good copy.
331. **BENNETT, Emerson.** The Fair Rebel: A Tale of Colonial Times. Original printed wrappers. Cincinnati: U.P. James, [1853]. \$150.00
Reprint from the same year as the first edition. BAL 1074. See Wright II, 273. A novel about Bacon's Rebellion. Small closed tear to rear wrapper, else a near fine copy. Rare; only 2 copies are listed in Wright.
332. **BENNETT, Emerson.** Rosalie Du Pont; or, Treason in the Camp: A Story of the Revolution. Original printed wrappers. Cincinnati: U.P. James, [1853]. \$75.00
An early reprint of Wright II, 282. BAL 1067 dates this edition to 1875. A fine copy of a fragile item. Wright locates only 5 copies.

333. **BENNETT, H.S.** Chaucer and the Fifteenth Century. Orig. cloth, dust jacket. N.Y.: Oxford University Press, [1954]. \$25.00
A very good copy.
334. **(WOOLF, VIRGINIA). BENNETT, Joan.** Virginia Woolf. Her Art as a Novelist. Orig. cloth, dust jacket (slightly soiled). N.Y.: Harcourt, Brace, (1945). \$30.00
A fine copy.
335. **(BENNETT, ARNOLD). BENNETT, Mrs. Arnold.** Arnold Bennett. Orig. cloth, dust jacket. London: A.M. Philpot, 1925. \$40.00
First edition. A fine copy in a torn d/j.
336. **BENSON, A.C.** At Large. Original cloth. London: Smith, Elder, 1908. \$20.00
First edition. A very good copy.
337. **BENSON, E.F.** The House of Defence. Original cloth. London: Heinemann, 1907. \$25.00
First English edition (the BM Catalogue lists a Canadian edition for 1906). A very good copy.
338. **(CLEMENS, SAMUEL L.). BENSON, Ivan.** Mark Twain's Western Years. Together with hitherto un reprinted Clemens Western Items. Illustrated. Original cloth, dust jacket. (Palo Alto): Stanford University Press, (1938). \$100.00
First edition. BAL II, page 254. A near fine copy in a slightly chipped d/j.
339. **BENSUSAN, S.L.** Wild-Life Stories. Stories from a Home County. Illustrated by R.H. Buxton. Original pictorial cloth. London: Hutchinson & Co., 1907. \$17.50
First edition. A fine copy.
340. **(BROWNING, ROBERT). BERDOE, Edward.** The Browning Cyclopaedia. A Guide to the Study of the Works of Robert Browning. With Copious Explanatory Notes and References on All Difficult Passages. Orig. cloth, dust jacket. London: George Allen and Unwin, [1964]. \$25.00
A fine copy.
341. **BERRYMAN, John.** Poems. Original boards, dust jacket. Norfolk, Connecticut: New Directions, [1942]. \$300.00
First edition of the author's first book. One of 500 copies (from an edition of 2000) bound in boards. Brucoli & Clark I, page 31. A near fine copy.
342. **(CRANE, STEPHEN). BERRYMAN, John.** Stephen Crane. Original cloth, dust jacket. N.Y.: William Sloane Associates, [1950]. \$25.00
Second printing. Front hinge cracking, d/j chipped. Else very good.
343. **BESANT, Walter.** All in a Garden Fair. The Simple Story of Three Boys and a Girl. Three volumes. Orig. pictorial cloth. London: Chatto & Windus, 1883. \$550.00
First edition. Sadleir 177. Wolff 429. A very good set.
344. **(YELLOWBACK). BESANT, Walter.** All Sorts and Conditions of Men An Impossible Story. Orig. yellow pictorial boards. London: Chatto & Windus, 1884. \$75.00
Worn along spine, but a good copy. The first edition was published in 1882. Sadleir 3442 is a yellowback of 1887 & Wolff 439 is a yellowback edition of 1885.
345. **BESANT, Walter.** Beyond the Dreams of Avarice. Orig. decorated cloth with floral endpapers. London: Chatto & Windus, 1895. \$85.00
First edition. Sadleir 181. Wolff 433. A near fine copy.
346. **(JEFFERIES, RICHARD). BESANT, Walter.** The Eulogy of Richard Jefferies. Orig. cloth. Frontispiece. London: Chatto & Windus, 1889. \$35.00
Second edition, with a portrait. A very good copy.
347. **BESANT, Walter.** For Faith and Freedom. With Illustrations by A. Forestier and F. Waddy. Three vols. Orig. decorated cloth. London: Chatto and Windus, 1889. \$750.00
First edition. Not in Wolff or Sadleir. With a 2pp. ALS from the author tipped into Volume I, concerning his alleged "cynicism." Extremities

rubbed, hinges a bit tender, but a very good set.

348. **BESANT, Walter.** In Deacon's Orders. With a frontispiece by A. Forestier. Original decorated cloth. London: Chatto & Windus, 1895. \$85.00
First edition. Wolff 450. A very good copy.
349. **BESANT, Walter.** The Master Craftsman. Two vols. Orig. cloth. London: Chatto & Windus, 1896. \$50.00
First edition of Volume I; second edition of Volume II. Wolff 455. Library labels removed from front covers and some soiling, else a very good copy of a scarce Besant title.
350. **(DETECTIVE FICTION). BETHUNE, J.H.** Hands Up! Or, The Great Bank Burglary. Original pictorial wrappers. N.Y.: United States Book Co., n.d. [ca. 1890]. \$25.00
Number 8 in Lovell's Detective series. Wrappers a bit soiled and chipped, else a good copy. Text browned as usual.
351. **BETJEMAN, John.** Collected Poems. Compiled and With an Introduction by the Earl of Birkenhead. Original printed wrappers. London: John Murray, 1958. \$150.00
Proof copy of the first edition. Two dates stamped on fly title and slightly dust soiled, but a fine copy.
352. **BEVAN, Aneurin, M.P.** Why Not Trust the Tories? By "Celticus." Original cloth, dust jacket (slightly soiled). London: Victor Gollancz, 1944. \$20.00
First edition. A fine copy.
353. **BEVIS, Leura Dorothy.** Silver Farthing. Original cloth-backed boards, spine slightly rubbed. San Francisco: Grabhorn Press, 1933. \$45.00
First edition. Limited to 325 copies. Presentation copy inscribed by the author. A very good copy.
354. **BIDDLE, A.J. Drexel.** Word for Word and Letter for Letter. A Biographical Romance. Illus. Original pictorial cloth, t.e.g. London and Philadelphia: Gay & Bird and Drexel Biddle, 1898. \$75.00
First edition. Very good. Wright III, 517. Scarce; only 3 locations in Wright.
355. **[BIERCE, Ambrose].** The Dance of Death. By William Herman [pseud.]. 12mo. Orig. cloth. San Francisco: Henry Keller & Co., 1877. \$350.00
First trade edition. BAL 1105. Starrett 6. A near fine copy.
356. **BIERCE, Ambrose.** A Horseman in the Sky. A Watcher by the Dead. The Man and the Snake. Orig. cloth-backed marbled boards with paper label on spine. San Francisco: The Book Club of California, 1920. \$150.00
Limited to 400 numbered copies printed by John Henry Nash. BAL 1133. A fine, unopened copy.
357. **BIERCE, Ambrose.** The Monk and the Hangman's Daughter. Illus., orig. cloth. Chicago: Schulte, 1892. \$300.00
First edition. A translation with G.A. Danziger (pseud. of Adolphe de Castro). A near fine copy.
358. **BIERCE, Ambrose.** The Shadow on the Dial and Other Stories. Original cloth. San Francisco: A.M. Robertson, 1909. \$100.00
First edition. BAL 1127. A fine copy edited by S.O. Howes.
359. **BIERCE, Ambrose.** Tales of Soldiers and Civilians. Original brown cloth. San Francisco: E.L.G. Steele, 1891. \$250.00
First edition. BAL 1109. Front inner hinge tender and some rubbing, else a very good copy.
360. **(RAWLINGS, MARJORIE KINNAN). BIGELOW, Gordon E.** Frontier Eden: The Literary Career of Marjorie Kinnan Rawlings. Original cloth, dust jacket. Gainesville, FL: University of Florida Press, 1966. \$25.00
Spine panel of jacket lightly sunned, else a near fine copy.
361. **(TROLLOPE, MRS. FRANCES). BIGLAND, Eileen.** The Indomitable Mrs. Trollope. Orig. cloth-backed boards, dust jacket (very slightly frayed and soiled). Phila.: J.B. Lippincott Co., 1954. \$20.00
First American edition. A publisher's file copy stamped on the front free endpaper and faintly on the front of the jacket, "File copy. Not to be removed from office." A fine copy.
362. **(TROLLOPE, MRS. FRANCES). BIGLAND, Eileen.** The Indomitable Mrs. Trollope. Orig. cloth-backed boards, dust jacket (a bit frayed and soiled). Phila.: J.B. Lippincott Co., 1954. \$20.00

First American edition. A publisher's file copy stamped on the front free endpaper, "File copy. Please replace." Corners and edges very slightly worn, else a fine copy.

363. **BIGNEY, T. O.** A Month with the Muses, Colorado Tales and Legends of the Earlier Days, in Verse and Some Fugitive Rhyming Lines. Original cloth. Pueblo, CO: Published by T.O. Bigney, 1875. \$75.00
First edition, considered the first volume of poetry "written, printed and published in Colorado." Colorado Imprints 229. Cloth slightly rubbed and lightly speckled, else a very good copy.
364. **BINNS, Henry Bryan.** The Great Companions. Original boards. N.Y.: B.W. Huebsch, 1911. \$10.00
First American edition. A very good copy.
365. **(WHITMAN, WALT). BINNS, Henry Bryan.** A Life of Walt Whitman. Orig. cloth. Illustrated. London: Methuen & Co., [1905]. \$40.00
First English edition. Wells & Goldsmith, p. 96. A fine copy.
366. **BINSTEAD, Arthur M.** Gal's Gossip. Orig. pictorial cloth. London: Sands, 1899. \$25.00
First edition. Wolff 481. A very good copy.
367. **BINYON, Laurence.** The Idols. An Ode. Small 4to. Original cloth-backed boards. London: Macmillan & Co., 1928. \$25.00
First edition. A fine copy.
368. **BINYON, Laurnece.** Penthesilea: A Poem. Original cloth, T.e.g., dust jacket. London: Archibald Constable and Company, Ltd., 1905. \$100.00
First edition. Scarce. A few closed tears in dust jacket, else a near fine copy.
369. **BINYON, Laurence.** The Sirens. An Ode. Original cloth-backed boards, dust jacket (slightly worn). London: Macmillan & Co., 1925. \$25.00
First edition. A fine copy.
370. **BINYON, Laurence.** The Wonder Night. Original wrappers. N.Y.: William Edwin Rudge, 1927. \$200.00
First American edition, copyright issue; limited to only 27 copies, 12 of which were for sale. A very fine copy.
371. **BIRD, Robert Montgomery.** The City Looking Glass. A Philadelphia Comedy, in Five Acts. Edited, With an Introduction by Arthur Hobson Quinn. Original cloth with paper label on spine, printed buff dust jacket in tissue guard. N.Y.: Printed for the Colophon, 1933. \$50.00
First edition. BAL 1177. Limited to 465 copies printed by the Pynson Printers. A fine copy.
372. **(MARQUAND, JOHN P.). BIRMINGHAM, Stephen.** The Late John Marquand. A Biography. Orig. cloth, dust jacket. Phila.: J.B. Lippincott Co., [1972]. \$25.00
First edition. The publisher's file copy, stamped on the front free endpaper, "File copy. Not to be removed from office." A fine copy.
373. **(MARQUAND, JOHN P.). BIRMINGHAM, Stephen.** The Late John Marquand. A Biography. Orig. cloth, dust jacket. Phila.: J.B. Lippincott Co., [1972]. \$10.00
First edition. A fine copy.
374. **(WILDE, OSCAR). BIRNMAUM, Martin.** Oscar Wilde, Fragments and Memories. 12mo. Orig. cloth-backed boards with paper label in glassine dust wrapper. N.Y.: James F. Drake Inc., 1914. \$75.00
First edition. Limited to 250 numbered copies. A fine copy.
375. **(LOCKER-LAMPSON, FREDERICK). BIRRELL, Augustine.** Frederick Locker-Lampson, a Character Sketch. With a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books Formerly in the Rowfant Library. Orig. decorated cloth. London: Constable and Co., 1920. \$65.00
First edition. NCBEL III, 1422. One of 100 copies numbered and signed by the author. A fine copy.
376. **BIRRELL, Augustine.** Obiter Dicta. Second Series. Original cloth. London: Elliot Stock, 1887. \$35.00
First edition. A fine copy.
377. **BIRRELL, Augustine.** Res Judicatae. Papers and Essays. Original vellum-backed cloth. London: Stock, 1892. \$20.00
First edition. A very good copy.

378. **BISHOP, John Peale.** The Collected Poems. Edited With a Preface and a Personal Memoir by Allen Tate. Original cloth, dust jacket. Frontis. portrait. N.Y.: Charles Scribner's Sons, 1948. \$75.00
First edition. A very fine copy.
379. **BISHOP, William Henry.** Choy Susan and Other Stories. Original decorated cloth. Boston; Houghton, Mifflin and Company, 1885. \$40.00
First edition. Wright III-535. Ex-library, no external marks, some wear to spine ends, else a very good copy.
380. **(FRANK, WALDO). BITTNER, William.** The Novels of Waldo Frank. Orig. cloth, d/j. Phila.: University of Pennsylvania Press, [1958]. \$15.00
A fine copy.
381. **BLACK, William.** Green Pastures and Piccadilly. Three volumes. Orig. blue cloth. London: Macmillan, 1877. \$650.00
First edition. Not in Sadleir; Wolff 494 & 494a listing only the second English and first American editons. A very good set inscribed by the author on the half-title of volume one.
382. **BLACK, William.** Judith Shakespeare. A Romance. Three vols. Orig. cloth. London: Macmillan, 1884. \$250.00
First edition. Wolff 497a. A very good set.
383. **BLACK, William.** Sabina Zembra. A Novel. Three vols. London: Macmillan, 1887. \$450.00
First edition. Wolff 507. Despite some slight discoloration, a fine, bright set.
384. **BLACK, William.** Shandon Bells. A Novel. Three vols. Orig. cloth. London: Macmillan, 1883. \$150.00
First edition. Wolff 508. Inner hinge repaired with tape in Volume I, bindings worn and library labels inside front covers.
385. **BLACK, William.** The Strange Adventure of a Phaeton. In Two Volumes. Original gilt-decorated blue cloth. London: Macmillan & Co., 1872. \$375.00
First edition. Wolff 510. A very good set.
386. **BLACK, William.** White Heather. A Novel. Three vols. Original dark blue cloth. London: Macmillan & Co., 1885. \$300.00
First edition. Wolff 513. Sadleir 218. Presentation copy from the publisher with his rubber stamp on the title page in Volume III. A very good set.
387. **BLACK, William.** Yolande. The Story of a Daughter. In Three Volumes. Original blue cloth. London: Macmillan & Co., 1883. \$200.00
First edition. Wolff 519. Former owner's signature on flyleaf of Volume I, covers badly dampstained and several inner hinges strained.
388. **BLACKMORE, R. D.** Christowell. A Dartmoor Tale. Full green morocco gilt-lettered red morocoo spine labels, T.e.g. London: Sampson Low, Marston, Searle & Rivington, 1882. 3 Volumes. \$500.00
First edition. Wolff 527. Sadleir XIX Century 220. With the bookplates of S. C. Lister of Swinton Park, later Baron Masham of Swinton. Some light scattered foxing, else a very good copy.
389. **BLACKMORE, R.D.** Dariel. A Romance of Surrey. Original cloth. Edinburgh: Blackwood, 1897. \$75.00
First edition. Wolff 531. Sadleir 224. A very good copy.
390. **BLACKMORE, R.D.** Slain by the Doones and Other Stories. Original decorated cloth. Illustrated title page. N.Y.: Dodd, Mead & Co., 1895. \$125.00
First edition. Wolff 542b. The English edition was published the following year as "Tales from the Telling-House" (Sadleir 233). A fine copy.
391. **BLACKMORE, R.D.** Springhaven. A Tale of the Great War. Three vols. Original pictorial cloth. London: Sampson Low, 1887. \$125.00
Third edition, published in the same year and format as the rare first edition. A small institutional stamp on a few preliminaries. A very good, tight set.
392. **BLACKMORE, R.D.** Tales from the Telling House. Original cloth. London: Sampson Low, 1896. \$25.00
First edition. Wolff 542. Sadleir 233. Soiled and upper hinge torn, else a very good copy.

393. **BLACKMUR, R.P.** A Primer of Ignorance. Edited by Joseph Frank. Original cloth, dust jacket. New York: Harcourt, Brace & World, Inc., [1967]. \$25.00
First edition. Fine in a slightly rubbed d/j.
394. **BLAKE, William.** All Religions are One. Orig. 1/4 morocco and marbled boards. 4to. London: Trianon Press for the William Blake Trust, 1970. \$250.00
One of 662 copies, printed on Arches pure rag paper. A fine facsimile edition, in publisher's slipcase.
395. **BLAKE, William.** The Book of Urizen. Reproduced in Facsimile from an Original Copy of the Work Printed and Illuminated by the Author in 1794, Formerly in the Possession of the Late Baron Dimsdale. With a Note by Dorothy Plowman. Small 4to. Orig. cloth, dust jacket (soiled and torn, missing part of spine). London: J.M. Dent and Sons Limited, [1929]. \$85.00
First of this edition. A very good copy.
396. **BLAKE, William.** The Complete Writings...With all the Variant Readings. Edited by Geoffrey Keynes. Original cloth. N.Y.: Random House, 1967. \$50.00
Very good.
397. **BLAKE, William.** Songs of Innocence and of Experience. Shewing the Two Contrary States of the Human Soul. With an Introduction and Commentary by Sir Geoffrey Keynes. Original cloth, dust jacket. N.Y.: Orion Press, [1967]. \$50.00
Facsimile of the original printing. Fine.
398. **(DOYLE, ARTHUR CONAN). BLAKENEY, T.S.** Sherlock Holmes: Fact or Fiction? Orig. wrappers. Morristown, N.J.: The Baker Street Irregulars, 1954. \$125.00
New edition. One of 350 copies. A fine copy.
399. **(JEWETT, SARAH ORNE). BLANCHARD, Paula.** Sarah Orne Jewett. Her World and Her Work. Illustrations. Original cloth-backed boards, dust jacket. Reading, MA: Addison-Wesley Publishing Co., [1995]. \$25.00
First edition, second printing. A fine copy. Radcliffe Biography Series.
400. **BLOSSOM, Henry M., Jr.** Checkers: A Hard-Luck Story. Original cloth, T.e.g. Chicago: Herbert S. Stone & Company, 1896. \$40.00
First edition. Kramer 109. Spine lightly sunned, else a very good copy.
401. **(STONE IMPRINT). BLOUNDELLE-BURTON, John.** Across the Salt Seas. A Romance of the War of Succession. Original decorated cloth. Chicago: Herbert S. Stone & Co., 1897. \$35.00
First edition. Kramer 122. Spine faded, but a very good copy.
402. **(NORRIS, FRANK).** The Blue and Gold. Original cloth. Published by the Junior Class of the University of California [Berkeley]. [San Francisco]: Press of H. & S. Crocker Company, 1893. \$500.00
First edition. BAL 15026. Contains "History of the Class of '94," written by Norris, "Two Pair: A Farce in One Act," written and illustrated by Norris, and "The Story of the Seven Sports; or, the Genie of the Barrel: An Arabian Nights' Tale," anonymous, credited to Norris by Lohf & Sheehy. Other illustrations by Norris as well. A very good copy.
403. **BLUNDEN, Edmund.** Comus. A Masque by John Milton, 1634. Preceded by the Secular Masque of John Dryden, 1700. Theatre program for the play, presented by the Masquers, Hong Kong, 1956g. 4pp. Original printed wrappers. Published 24 March 1956 in conjunction with the Hong Kong Festival of the Arts. \$35.00
First edition. One of 1,000 copies printed. A fine copy.
404. **BLUNDEN, Edmund.** "Greeting: From the Latin of John Skelton." [and] "A Hong Kong House." [In] The Quill. 1954-1955. Hong Kong University Arts Association, Volume I, 1955. 60pp. Decorated wrappers. [Hong Kong: Graphic Press], 1955. \$35.00
First edition. Kirkpatrick C3158. Kenneth Hopkins' copy with his name on the first page. A very good copy.
405. **BLUNDEN, Edmund.** "Greeting: From the Latin of John Skelton." [and] "A Hong Kong House." [In] The Quill. 1954-1955. Hong Kong University Arts Association, Volume I, 1955. 60pp. Red decorated wrappers. [Hong Kong: Graphic Press], 1955. \$20.00
First edition. Kirkpatrick C3158. A very good copy.
406. **BLUNDEN, Edmund.** Halfway House: A Miscellany of New Poems. Original cloth. London: Cobden-Sanderson, 1932. \$285.00
First edition. Limited to 70 copies signed by the author. A fine copy.

407. **BLUNDEN, Edmund.** "Introduction to The Ballad of Reading Gaol." [and] "Inspiration, Vaccination and Some Poets." [In] Elixir. Journal of the Hong Kong University Medical Society. Winter, 1957. \$35.00
First edition. Kirkpatrick C3202 and C3203. Contains the two articles by Blunden (almost the whole issue is devoted to his work). Kenneth Hopkins' copy with his name on the first page. A fine copy.
408. **BLUNDEN, Edmund.** "The Literary Profession in England, 1953." [In] Peak. The Rotary Club of Hong Kong. Self-wrappers. Privately printed, Dec. 30, 1953. \$65.00
First edition. Kirkpatrick C3102. Kenneth Hopkins' copy with his initials on the first page. Slightly worn, else a near fine copy of a scarce item containing the 3pp. Blunden essay.
409. **BLUNDEN, Edmund.** Pastorals. A Book of Verses. 12mo. Orig. wrappers. London: Erskine Macdonald, 1916. \$175.00
First edition. A fine copy of the author's first commercially published book.
410. **BLUNDEN, Edmund.** Retreat. Orig. cloth-backed boards, dust jacket (chipped and soiled). Garden City: Doubleday, Doran and Co., 1928. \$200.00
First American edition. Kirkpatrick A25c. Inscribed on the front free endpaper: "Who was not with me there? Who, in that crystal air, Hastened not beside me on the springy grass...?" p. 31. Leonard Clark with Edmund Blunden's best thoughts. 30 Octr. 1965." A fine copy.
411. **(SHELLEY, PERCY BYSSHE). BLUNDEN, Edmund.** Shelley. A Life Story. Orig. cloth, dust jacket (a bit worn and faded). London: Collins, [1946]. \$35.00
First edition. Kirkpatrick A78a. A fine copy.
412. **BLUNDEN, Edmund.** Sketches and Reflections. Notes by Tomiyama. Number 2 of the Today and Tomorrow series. Orig. printed wrappers. Tokyo: Eibunsha, [1951]. \$350.00
First edition. Kirkpatrick A113. Presentation copy from the author inscribed: "Kenneth Hopkins from his attached friend Edmund Blunden, 18 June 1953. (This was S. Tomiyama's idea, v. title-page. I shouldn't be surprised if he has yet other designs on my Japanese bits and pieces)." Signed by Hopkins. Wrappers a trifle soiled, else a fine copy.
413. **[BLUNDEN, Edmund].** "Some Short Poems on Japanese Subjects." [In] The Shikai: Bulletin of the Japan Poet's Club. 1950. Orig. decorated wrappers. [N.p., n.d.] \$100.00
Later edition. Kirkpatrick C2563 & C2564. Kenneth Hopkins' copy with his signature on the front cover. Contains four poems by Blunden including "Matsushima," "In a Park at Kyoto," "The Early Year, Fukuoka" and "At Harihan." Many corrections in pencil throughout the text. A very good copy.
414. **BLUNDEN, Edmund.** "Verses on Behalf of the University of Hong Kong in Honor of the Vice-Chancellor...." [In] The Malayan Undergrad. An eight-page student newspaper published by the University of Malaya, January 22, 1955. \$45.00
First separate publication. Kirkpatrick C3128. Previously folded, otherwise a fine copy from the library of Kenneth Hopkins with his initials at the bottom of the first page.
415. **BLUNDEN, Edmund.** "When Cricketers Wore Belts." [In] Elixir. Journal of the Hong Kong University Medical Society. Spring 1956. \$35.00
First edition. Kirkpatrick C3169. Kenneth Hopkins' copy with his signature on the first page. Very good.