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ARCHER, Thomas. *Pictures and Royal Portraits Illustrative of English and Scottish History, from the Introduction of Christianity to the Present Time.* Engraved from important Works by Distinguished Modern painters, and from Authentic State Protraits. With Descriptive Historical Sketches.

London: Blackie and Son, 1880. [39697]

2 volumes; 4to. Sumptuous, thick binding of red full morocco opulently embossed and decorated in gilt with shields and medallions, titles in gilt to heavily decorated spines; marbled end papers, gilt dentelle, all edges gilt. Generously illustrated with mostly tinted lithographs. Binding rubbed; shows beautifully.

£300

AUDEN, W.H. *Letters From Iceland.*

London; Faber and Faber. 1937 [39379]

First edition. 8vo. Publisher's bright green cloth titled in red, slightly darkened to spine. Minor edgewear and bumping. In a very good dustwrapper with minor edgewear and creasing, a trifle soiled to the rear panel. Signed by W.H. Auden to the front flyleaf. A lovely object.

£1750

AVERY, HAROLD. [HILDER, Roland. illus] *"No Surrender!"* The Story of Captain Scott's Journey to The South Pole.

London; Thomas Nelson. n.d. [1933] [39763]

First Edition. 8vo. Publisher's green cloth titled and decorated in gilt to spine. Discolouration to extremities, minor bumping to spine ends and some light spotting to cloth. In a bright, clean dustwrapper, soiled to rear panel with some creasing and wear to extremities. Some signs of repair or reinforcement to verso of dustwrapper. Internally clean and fresh, with the removable bookmark strip from the front flap of the wrapper laid in at the title page. Presentation label to front flyleaf.

£275

BALZAC, HONORE DE. [Dowson, Ernest trans.] [DENTON, Donald. illus.] *The Girl With The Golden Eyes.*

Privately Printed at The Sign of The Peacock. [Chicago; Peacock Press] n.d. [1928] [39744]

Privately Printed edition for Subscribers Only. Large 8vo. Absolutely fine in publisher's lavishly decorated black cloth titled and embellished with an array of gilt arabesques and curlicues. In a fine example of the dustwrapper with the merest wear to spine ends. Top edge gilt, others untrimmed. Internally spotless, Denton's Beardsley-esque illustrations present in two states with tissue guards. An elaborate and luxurious production, in undeniably fine condition. Housed in a leather spined, tailor made clamshell box.

£475

[THE BEATLES / ROLLING STONES, Andy Warhol] COOPER, Michael . *Blinds and Shutters.*

Guildford, UK: Genesis Publications / Hedley 1990 [39690]

LIMITED EDITION, signed by various contributors including ANDY WARHOL. Photographer Michael Cooper had a long-lasting friendship with both the Beatles and the Stones, and shot the covers for the classic 1967 albums 'Sgt Pepper's Lonely Heart's Club Band' and 'Their Satanic Majesties Request'. Introduced by Terry Southern, with Forewords by Mick Jagger and Keith Richards. Conceived by Bill Wyman, who has signed every copy (the only contributor to do so, among an otherwise random selection of autographs gathered within every book). Folio, pp.368. Original black morocco and yellow buckram, all edges tinted red. Housed in the publisher's silk-screened printed solander box with a sliding blind beneath which conceals a photograph of Marianne Faithfull (each book contained a different photo). A fine copy, also signed by Peter Blake, Eric Clapton and others, and featuring Andy Warhol's autograph, being one of the most desirable signatures obtainable within this edition. Warhol signed only a handful of sheets and sadly passed before publication of the book.

£3500

[THE BEATLES / ROLLING STONES] COOPER, Michael . *Blinds and Shutters.*

Guildford, UK: Genesis Publications / Hedley 1990 [39687]

LIMITED EDITION, signed by various contributors including Beatle RINGO STARR. Photographer Michael Cooper had a long-lasting friendship with both the Beatles and the Stones, and shot the covers for the classic 1967 albums 'Sgt Pepper's Lonely Heart's Club Band' and 'Their Satanic Majesties Request'. Introduced by Terry Southern, with Forewords by Mick Jagger and Keith Richards. Conceived by Bill Wyman, who has signed every copy (the only contributor to do so, among an otherwise random selection of autographs gathered within every book). Folio, pp.368. Original black morocco and yellow buckram, all edges tinted red. Housed in the publisher's silk-screened printed solander box with a sliding blind beneath which conceals a photograph. A fine copy, also signed by Peter Blake, John Mayall, Brian Auger and others. Together with the original prospectus and plain paper release sheet (usually discarded).

£1350

[The Beatles] HARRISON, George. Songs by George Harrison, Volume 1 and Volume 2.

Guildford, Genesis Publications Ltd 1987-1992. [39676]

2 volumes, SIGNED LIMITED EDITION. With additional text by Ringo Starr, Elton John, Harry Nilsson and Jeff Lynne. Quarto, with colour plates and illustrations by Keith West. Original black half-morocco boards, gilt edges, with limited edition CD 'Songs' and 'Songs 2', the whole contained in custom-made clamshell boxes with a card tray. Limited to 2500 copies, both books signed by the former Beatle. A fine production, as expected from Genesis, the pioneers of high quality art-rock publications. The 'Songs' contained within are illustrated by talented New Zealand botanical artist Keith West, who impressed George Harrison with his wealth of fantastical imagery.

£4750

BLAVATSKY, H. P. Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology. Vol. I - Science, Vol. II - Theology.

New York: J. W. Bouton, 1884. [39706]

FIFTH THOUSAND. 2 Vols. Royal octavo pp. xlv, 628; iv, 692, [12 ads.] Publisher's dark blue blind-stamped cloth, gilt titles and image of Isis to spines brown patterned endpapers. Photographic portrait of Blavatsky as frontispiece to volume I and two folding diagrams to volume II. A little rubbing to edges and light bumping to corners, occasional light spotting but generally clean pages. Gilt titles bright and sharp and these copies remain tight, not suffering from the usual split hinges often found with heavier books. Blavatsky's first major work, originally published in 1877. Early copies in this condition are uncommon.

£675

BLOCH, Robert Psycho.

Simon & Schuster, New York 1959 [39646]

8vo. pp.185. Elegantly bound in recent full red oasis morocco leather with traditional raised bands, gilt titles and decoration to spine, publisher's original boards bound in at the rear. A little browning to edges as usual, else a fine copy in an attractive binding. FIRST EDITION.

£450

BOCCACCIO, Giovanni (PAYNE, John). The Decameron of Giovanni Boccaccio. As first completely done into English Prose and Verse by John Payne.

Philadelphia: J.P. Horn and Company, 1928. [39625]

The Certaldo Edition, Limited to 1550 sets. 2 volumes; large 8vo. Contemporary maroon half morocco with gilt titles and gilt to spines, maroon cloth boards with gilt rule; marbled end papers; top edges gilt, others rough trimmed. With a portrait and 19 illustrations from engravings by Teyssonnières, after original paintings of Jacques Vagrez. Portrait frontispiece and frontis of vol.II in colour. A handsome set.

£175

BRAMAH, Ernest. Max Carrados.

London; Methuen. 1914 [39708]

Second edition. 8vo. Publisher's red cloth titled in gilt and blind to spine and front board. Strong and tight with some soiling (including the dreaded cup ring) and discoloration to boards. Light bumping to spine ends, a very good copy. Internally clean. Signed by the author to the flyleaf. A good Queen's Quorum title, albeit not in first edition, signed by the author.

£95

[BRUNELLESCHI] BOCCACE. Les Contes de Boccace. Decameron. Traduit de l'Italien par Antoine le Maçon. Les Cinq Premières Journées. Illustrations de Brunelleschi.

Paris, 1934. [39698]

Quarto, with 16 colour plates, semi-erotic, and 70 black and white vignettes. Publisher's paper wraps with titles and decoration to spine and upper board, upper hinge starting, small repair to upper. Very good. First Edition. Limited Edition of 2500 copies, of which this is 283.

£180

BUCHAN, John. The Dancing Floor.

Boston and New York: Houghton Mifflin Company, 1926. [37019]

FIRST AMERICAN EDITION, FIRST PRINTING. Octavo pp. 268. Publisher's dark blue cloth with light blue titles to upper and spine. Top edge blue with red and blue patterned endpapers, in original pictorial dust jacket. Small bookseller's ticket to front flyleaf and a little splashing to top edge, else a near fine copy of the book. The dust jacket is a little rubbed to edges, with small loss to foot of spine, but shows well. Previous owner's small red stamp to both inner flaps. A near fine copy, uncommon in dust jacket.

£395

BUCHAN, John. John MacNab

London: Houghton Mifflin [1925] [39627]

FIRST US EDITION. 8vo., pp.298. Publisher's green cloth, stamped in red. In original pictorial dust-wraper. A presentable copy with some chips and tears, but with a significant loss to lower portion of rear panel, affecting some of the book listings. A particularly scarce title in jacket.

£275

Blanchard A67

BUCHAN, John. Sir Quixote of The Moors.

London, T. Fisher Unwin. 1895 [35408]

Historical fiction. First Edition. Small 8vo.188pp + 4pp ads. Publisher's red cloth decorated in polychrome green, yellow and orange. Slightly sunned to spine, minor edgewear and bumping, a handsome bright copy. Internally clean and fresh, some fraying to lower edge of flyleaf. A most attractive copy. A swashbuckling adventure novel from a master of the genre. Author's first novel

£675

Blanchard.

BUCHAN, John. *The Thirty-Nine Steps*.

London/Edinburgh, Blackwood & Sons, 1915. [39723]

FIRST EDITION. Publisher's light blue cloth, titled in dark blue. NEAR FINE COPY. Very light and marginal browning to page edges, small internal tear at joints, slight marking to upper, spine appears to have had some gentle colour applied at tips. Overall extremely bright and clean. Made with notoriously poor wartime paper stock in a cheap binding, this is a lovely example of a fragile book. Provided with complimentary facsimile dustwrapper.

£1750

Blanchard A32, Howard Haycraft/Ellery Queen

BUCHAN, John. *The Watcher by The Threshold*

London, William Blackwood and Sons 1902. [39554]

First Edition. 8vo. Pp 136 + [32] catalogue, dated 2/02. Publisher's pictorial blue cloth, titled and ruled in orange and white, top edge trimmed, others uncut. Endpapers a little toned, uncut edges with some spotting, cloth is particularly bright with just minor rubbing. An unquestionably fine copy. A splendid and rip-roaring collection of weird and supernatural oddities. A handsome copy of a tricky book, lacking all of the usual damage (chipping to the front board decoration, flattening of the spine, fraying, horrendous bumping, possession by demons etc.) and instead being bright, clean and lovely to look at, a claim that cannot be shared by most books of its distinguished vintage. Most copies of the Hound of The Baskervilles (published in the same year) are considerably less well turned out. Packed with stories of lost tribes of Picts, bizarre behaviour by the otherwise respectable and a fair amount of feverishly guzzled brandy for purely medicinal purposes.

£1250

Blanchard A13. Bleiler; Checklist of Fantastic Literature [13-319]

BUCKLAND, The Reverend William. *Geology and Mineralogy*. Considered with Reference to Natural Theology.

London; Wiliam Pickering. 1836 [39717]

First edition. 2 volumes. Large 8vo. Published under the imprint of The Bridgewater Treatises "On the power, wisdom and goodness or God as manifested in the creation." Bound in original publisher's blue green cloth with paper title labels. Near fine with some light chipping to the paper labels, some light sunning to spine panels and minor edgewear. Strong and handsome copies. Internally clean with a hand coloured folding plate to volume II. The first leaf of ads in vol I has a corner of loss. Small bookseller's label to front pastedown and both volumes bear the ownership of Arthur Capel of Upland House, Bath. A very attractive copy.

£695

BULGAKOV, Mikhail. *The Master and Margarita*.

London, Collins, Harvill. 1967 [33128]

First Glenny translation, considered to be better than the preceding Ginsburg translation. 8vo. Publisher's green cloth titled in gilt. Near Fine in like dustjacket. Slight edgewear. One of the greatest novels of the Twentieth century; the Devil comes to Moscow accompanied by an irresistably beautiful vampire maid, a fanged henchman or two and a bipedal gun toting black cat by the name of Behemoth... much hilarity ensues. A must for anyone with even a shred of sympathy for the devil.

£600

BULWER-LYTTON, Edward (ROBERTS, E.I.). *The Pilgrims of the Rhine*.

London: Saunders and Otley, 1834. [39751]

First Edition. 8vo.; pp. xxxvi, 341. Contemporary full maroon morocco with gilt titles and extra gilt to spine, decorative and intricate wide gilt panelling to boards, yellow end papers, all edges gilt. With engraved frontispiece, engraved title page and 25 engravings. Bookplate. Joints starting but strong, binding a little rubbed, corners bumped. A little foxing to engraved title page, browning to last blanks and rear end papers. Content clean and tight; good impression of plates.

£125

BURROUGHS, William. *The Naked Lunch*.

Olympia Press, Paris 1959 [27882]

FIRST EDITION, with NF18 price-stamp on rear. 8vo., pp. 225. Green printed paper wraps, in illustrated dustjacket. Trivial edgewear. Jacket with a shallow chip to top of spine, not affecting lettering. A fine copy, in near fine wrapper.

£895

Callil & Toibin; Modern Library. (200 Best Novels in English since 1950)

CHILDERS, Erskine. *The Riddle of the Sands.*

London, Smith Elders & Co. 1903 [39724]

FIRST EDITION: 8vo. Publisher's decorated black cloth, titles in white to the spine, slightly rubbed. Professional restoration to spine. Decorated boards sharp and clean. Internally very clean. Inscribed by Childers to recto front flyleaf. Illustrated with fold out maps and charts. A scarce book in very good condition. A most handsome copy of the first edition of a book contentiously described as the first modern espionage novel, vying for the title with Kipling's *Kim*, published two years earlier. Originally written after he returned injured from action in South Africa and first published in 1903 the novel of encroaching conflict with Germany was highly influential and is actually credited with the founding of British naval bases at Invergordon and Scapa Flow; newly regarded as strategically important after examination of the scenarios in Childers's novel. Childers was of course a staunch advocate of Irish Home Rule and was found guilty of possessing a firearm in contravention of the Irish Emergency Powers Resolution and sentenced to death by firing squad in 1922. His characteristically humorous last words to the firing squad were 'Take a step or two closer lads, it'll be easier that way.' Author, soldier and intelligence officer :1 , British Government: nil.

£8750

Bleiler; Checklist of Fantastic Literature [382]. Listed in The Observer's All-Time 100 Best Novels [2003]

CHRISTIE, Agatha. *The Body In The Library.*

The Crime Club, London, 1942 [39362]

FIRST EDITION. Octavo. Publisher's red cloth in the striking Stead-designed dustwrapper which displays the title highlighted in book spines arranged on three of the library shelves. Trivial wear, price-clipped. A beautiful, fine copy. Agatha Christie's second Miss Marple novel, and one of the most famous books from the world's best-known mystery writer

£1875

Wagstaff & Poole. Cooper & Pike; Detective Fiction [p82-89].

CHRISTIE, Agatha. *The Crime Collection. The Works include: The Murder of Roger Ackroyd, Evil Under the Sun, They Came to Baghdad, etc.*

London: Paul Hamlyn, 1969. [39473]

24 volumes; 8vo. (21 x 86 cm). Bound in recent half brown morocco with dark red and green title labels and gilt to spines; brown cloth boards; top edges tinted red. A fine set featuring the elusive early titles. All fine, internally clean. A magnificent and comprehensive set. The only major collection of Christie's novels to date.

£3500

CHRISTIE, Agatha. *The Man In The Brown Suit.*

Bodley Head, London 1924 [32691]

First Edition. Scarce. Neat ink name to front fly, some occasional marking else a clean copy without the usual foxing, in publisher's light brown patterned cloth. Lightly soiled, spine a little rubbed. Very good indeed. The fourth of Christie's 66 original crime novels, and the first to feature the secret service agent Johnny Race.

£1250

Cooper & Pike; Detective Fiction

CHRISTIE, Agatha. *Murder In The Mews* 4 Poirot Stories.

Odhams Press Ltd, London, no date (1936) [39745]

Crime short stories, featuring Hercule Poirot. Published in the year of the first edition. 8vo., Publisher's blue cloth, fine, in like pictorial dust-wrapper with very slight edgewear. Macartney dustwrapper design. Internally clean, a very sharp copy. Permission was granted for this publication by the original publisher, Collins. This edition was printed soon after the (very limited) first edition which is now, of course, notoriously scarce.

£275

CHURCHILL, Sir Winston Spencer. *Savrola.*

London, George Newnes. [1908] [39641]

Newnes Sixpenny Novels. 8vo. Bound in publishers card wraps. Trivial wear; a near fine copy. Illustrated with two full-page monochrome plates. A fragile and scarce example of the sixpenny edition of Churchill's only novel, being the FIRST ILLUSTRATED EDITION.

£450

CHURCHILL, Winston S. and Clementine; H.M. King George of Greece; ATTLEE, C.R.; POUND, Sir Dudley; PORTAL, Sir Charles; MORRISON, Herbert; DILL, Sir John. *Signed leaf from Wembley Visitors Book, England vs. Scotland Football Match. Saturday, October 4th, 1941.*

1941. [39652]

Single leaf from a visitors book, signed by the above listed dignitaries in attendance, with names typed in red to the right and below each respective signature. The caption typed in black at foot. in common mount, together with a copy of the title/cover from the aforementioned guest book.

£2500

[CHURCHILL, Winston S., RACKHAM, Arthur] contributes 'Man Overboard. An Episode of the Red Sea' to *Harmsworth Magazine*, Issue No.6.

London: Harmsworth Bros. Ltd., [1899] [39616]

FIRST PRINTING; the original appearance as published in this issue of Harmsworth's Monthly Pictorial Magazine, (January 1899), illustrated by Henry Austin. Also contains the short story 'A Princess In Green and Tan' by Arthur Preston, featuring six illustrations from a young Arthur Rackham, drawn very much in the popular Sidney Paget/Sherlock Holmes style, familiar to readers of the rival 'Strand Magazine'. Bound in pictorial softcovers. Some minor edgewear, spine a little rubbed. Near fine. This early tale of adventure is WSC's only short story, and together with the sole novel 'Savrola', represents Churchill's only attempts at fiction. The story did not re-appear until after the author's death, (June 1965, 'The Argosy'), nearly seven decades since first publication.

£95

Woods C13. Book Collector No.271, 'The Great Illustrators'.

CHURCHILL, Winston S[pencer], [Sir] (1874-1965). Autograph letter as Member of Parliament for Woodford, 1959.

1959. [39635]

Typed letter signed and subscribed ("Yours very sincerely, Winston S. Churchill"), to Conservative party activists Mr and Mrs. Double, thanking them for their support during his successful recent election campaign. One page, 8vo, on Chartwell headed paper, October 1959. Lightly handled, twice folded. Fine.

£1750

CHURCHILL, Winston S[pencer], [Sir] (1874-1965). *The Second World War.*

London, Cassell & Co. Ltd, 1948-54. [39516]

All First Editions. 6 volumes. 8vo. With several maps. Finely bound in half deep maroon oasis morocco with raised bands, gilt titles and gilt 'lion rampant' tooling to spine, matching cloth boards, top edges gilt. A very attractive set. 'This is not history; this is my case'. The author's most famous work, and the books that brought most readers to Churchill.

£750

Woods A123(b). Langworth 264. See also Cohen

CHURCHILL, Winston S[pencer], [Sir] (1874-1965). *The Story of the Malakand Field Force.* An Episode of Frontier War.

London. Longmans, Green and Co., 1898 [38328]

Colonial Issue of Churchill's first book. Intended for sale in India and the Colonies. 8vo. Original publisher's olive green cloth decorated in black, titled in gilt to spine. Clean and sharp, slightly rippled to rear panel. A very handsome copy. Frontis. portrait of Major-General Blood, with tissue guard, two colour folding maps and four full page map plates.

Internally clean, contemporary magazine images of Chakdara Bridge and the Malakand Pass stuck to the front and rear pastedowns. Ownership blind stamp to fly which has pinholed the flyleaf at one point. There is an ink ownership to the front fly which has been crossed out. The lower edge of the page block has suffered very marginal damp staining, the remnants of which can be seen on the lower margins of the maps (due to their being printed on slightly coated paper). Altogether a handsome copy, very good indeed. WSC's literary debut concerns the military action on the Northwest Frontier (an area now part of Pakistan), in 1897. Churchill participated in the campaign as a second lieutenant in the cavalry; he volunteered for the post, having become bored of playing polo in India.

£2250

Woods A1(a)

[CONAN DOYLE/Sherlockiana] Post Card Album.

c.1900-1930s [39600]

Hardcover post-card album containing 80+ postcards relating to Arthur Conan Doyle and Sherlock Holmes. The postcards comprise portrait photos of actors from various Sherlock Holmes films, some stage shots from the non-Sherlockian films Rodney Stone ('The House of Temperley') and Brigadier Gerard, some caricatures, a few portraits of Doyle and some views of the Reichenbach Falls and Doyle's homes. Actors include William Gillette, Clive Brook, John Barrymore, Carlyle Blackwell, Basil Rathbone, Ian Hunter and Eille Norwood (all having played Sherlock Holmes), Ian Hunter (Dr.Watson), Lyn Harding (Professor Moriarty) and Lewis Waller (Brigadier Gerard). Generally in fine condition. An unusual collection of Doyle/Sherlock material.

£750

CONRAD, Joseph. *Nostramo.* A Tale of the Seaboard.

London, Harper and Brothers, 1904. [39500]

FIRST EDITION, FIRST ISSUE. Octavo. 480pp. Original blue cloth with wave motif across cover and spine, blocked in pale blue to upper, gilt-lettered to spine. A clean, tightly bound copy with the flyleaf neatly replaced, one small bump to corner. First issue copies have p187 mis-numbered. Conrad's masterpiece: a tale of money, love and revolutionary politics.

£495

Wise, p.10. Listed in 'The Novel 100' (Burt, 2004), also in The Observer; All-Time 100 Best Novels (2003)

CONRAD, Joseph. *Youth (includes Heart of Darkness)*

London and Edinburgh: William Blackwood and Sons. 1902 [39242]

FIRST EDITION, first issue (with earliest ads dated 10/02) Publisher's light green cloth decoratively blocked in gilt and black. Internally clean and fresh. Ink ownership to front pastedown and flyleaf. Cloth a little bumped and toned to spine with a tiny nick to the head of the spine. A very good, handsome example of the author's acclaimed short story collection, including the classic dark tale 'Heart of Darkness'.

£2250

COXE, William (17 March 1747 – 8 June 1828). *Travels into Poland, Russia, Sweden, and Denmark.* Interspersed with Historical Relations, and Political Inquiries.

London: Printed for T. Cadell, 1787. [39695]

THIRD EDITION. 4 volumes. 8vo. Illustrated with 12 folding Maps and Plans, 6 folding Tables, 4 full-page Portraits, 2 Medallion Portraits in text, and 8 engraved Plates of which one folding. Contemporary full tree calf with red title label and gilt to spines. Corners bumped, joints starting, small chip to foot of spine of vol.I. Bookplate to paste downs. Light foxing to a couple of folding maps with the odd split at folds.

£1250

CROWLEY, Aleister. *The Diary of a Drug Fiend.*

London: W. Collins Sons and Co. Ltd., 1922. [39521]

FIRST EDITION, FIRST IMPRESSION. Octavo pp. x, 368, [6 ads.] Publisher's blue cloth titled in red. Light rubbing to edges and corners, with a small closed split to the head, just touching the 'E' of 'THE'. Red titles still bright to upper board and only a little faded to spine. Ink stamp of the Aquarian Book Service to foot of front free endpaper otherwise pages clean without the foxing usually seen with this title. A very good, bright copy of Crowley's first published novel, uncommon in this condition.

£650

Yorke [50(a)]

CROWLEY, Aleister. *Magick in Theory and Practice. [Book Four, Part Three]* By the Master Therion (Aleister Crowley).

Paris, Published for Subscribers Only, Printed at the Lecram Press, 1929 (actually 1930). [39456]

SUBSCRIBER'S EDITION WITH DUST JACKET. Large 8vo (260mm x 190mm); pp. xxxiv, 436. Publisher's red buckram, gilt titles to spine, white endpapers and top edge gilt, in original mottled deep salmon pink dust jacket, decorated and titled in black. The appendices contain a number of tables and some diagrams in the text. The dust jacket has protected the boards well; the corners are sharp with no bumping and the gilt titles are clear and bright. A little browning to front and rear endpapers otherwise the pages are clean and fresh. The dust jacket has faded, mainly to spine and less so to the panels. Small loss to top of fold between spine and front panel and minor chipping to upper corners A near fine copy of Crowley's masterwork, in a very good, unrestored dust jacket.

£875

d'Arch Smith: Books of the Beast [pp.15-16]; Yorke [62 C(b)]

(CULPEPER, N.; HILL, Sir John; Dr. SAUNDERS) HAMILTON, Joshua. *Culpeper's English Family Physician. Or, Medical Herbal Enlarged, with several Hundred additional Plants, principally from Sir John Hill. Medicinally and Astrologically arranged, after the manner of Culpeper. And, A New Dispensatory, from the Manuscript of the late Dr. Saunders.*

London: Printed for W. Locke, 1792. [38145]

3 volumes; 8vo., being 2 volumes of Text and 1 volume of Plates. Contemporary marbled boards, later respines of tan calf with gilt and red title labels. Bookplate to paste downs; wear to boards; spines lightly rubbed. Plates fine and sharp with a little light foxing to edges. A very attractive set.

£975

DAHL, Roald (1916-1990). *Matilda.* Illustrated by Quentin Blake.

London, Jonathan Cape. 1989 [39729]

FIRST EDITION, SIGNED by the author. Large octavo, pp.240. Publisher's red cloth with gilt titles to spine, in pictorial dustwrapper. A lightly used copy in a very good jacket, wrinkled to top edge, one small stickerpull to flap. Boldly signed by the author to the flyleaf (with reassuring offset of the signature to the pastedown and jacket- no 'marriages' here). "Even before she is five years old, Matilda has read Dickens, Hemingway, Kipling and Steinbeck, and still her parents think her just a nuisance."

Roald Dahl received the World Fantasy Award [Lifetime Achievement] in 1983.

£1250

Book Collector No.271, 'The Great Illustrators'.

DAHL, Roald. [BLAKE, Quentin] *The Commemorative Limited Edition of the Works of Roald Dahl.* Set of novels and short stories including Charlie & The Chocolate Factory, Charlie & The Great Glass Elevator, Fantastic Mr. Fox, Magic Finger, Danny, Champion of the World, Henry Sugar, The Twits, George's Marvelous Medicine, The BFG, The Witches, Boy, Going Solo, Matilda, Esoi Trot, James & The Giant Peach.

London: Jonathan Cape and Harper Collins 1991. [39163]

15 vols. Illustrated by Quentin Blake and others. Publisher's gilt-titled quarter blue morocco, over patterned paper boards, top edge gilt in individual decorative slipcases, all contained in a blue cloth case with ribbon. The Commemorative Edition, published on the Author's 75th Birthday. Unread, apart from The BFG, which has a couple of creases to some early leaves and slight wear to slip case. Mostly fine. An attractive presentation of the classic children's' stories. LIMITED EDITION, of only 500 sets of which this is No 239.

£1350

DARWIN, Charles (12 February 1809 – 19 April 1882). *Engraved Portrait with Signature.*

1865. [39651]

Mounted full ink signature of Charles Darwin, with place and date (Down, Kent. Sept. 1st, 1865), below a mounted steel engraved portrait of himself in later life. Overall dimensions: 400 x 300 mm. Unusual. A very elegant presentation.

£2750

DAVENPORT ADAMS, W.H. *Lighthouses and Lightships*. A Descriptive Account of Their Mode of Construction and Organization.

London; T. Nelson. 1871 [39725]

First Edition. Small 8vo. 322pp. Bound in publisher's bright green cloth titled and decorated in black and gilt to spine and front board. Minor edgewear. A fine copy. Internally clean and fresh, yellow glazed endpapers, signs of erased ownership to front flyleaf. Illustrated with numerous illustrations of various...erm, well, lighthouses basically.

£125

DAVISON, G. *Twisted Face Defends His Title*.

London; Herbert Jenkins. 1940 [39765]

First Edition. 8vo. Near fine in publisher's bright and sharp red cloth titled in black to spine and front board. In a bright, clean dustwrapper with some marginal wear and creasing and a closed tear with some very slight loss to the spine ends. Very good indeed. Internally clean, some spotting to page edges. A tense crime drama in which the eponymous master criminal defends his empire against his rebellious apprentice, Otto! Ahem, sorry, got a bit carried away there.

£295

DEFOE, Daniel (MAYNADIER, G.H.) (DONSMORE, J.W.). *The Works of Daniel Defoe. Including: Robinson Crusoe, The Fortunate Mistress, The Life of Colonel Jacque, Preparations for the Plague with The King of Pirates, Moll Flanders with An Appeal to Honour and Justice, The Plague Year with A New Voyage, Memoirs of a Cavalier with Captain Singleton.* With the Author's Prefaces, and Introductions by G.H. Maynadier.

New York: National Library Company, n.d. (1904). [39747]

Edition de Luxe, Limited to 1000 sets of which this No. 393. Complete in 8 volumes; large 8vo. Beautifully bound in recent dark green half morocco with gilt titles and gilt raised bands to spines, green cloth boards, top edges gilt others rough trimmed. Embellished with hand coloured frontispieces and full pagel black and whiteillustrations by J.W. Donsmore. Clean and tight. A very attractive set.

£1250

DICKENS, CHARLES. *The Posthumous Papers of The Pickwick Club*.

London; Chapman and Hall. 1837 [39800]

First edition, Very early issue. 8vo. Original purple cloth, skilfully recased, with gilt - lettered spine. Spine faded and boards lightly marked. Inner hinge of front endpaper repaired. 'hodling', for holding, p267 has 7 slightly raised, 'S. Veller' at p. 342, 'this friends' at p. 400, and 'F' imperfect in headline of p. 342 etc. Engraved title in first state, with 'Tony Veller' on signboard. Frontispiece has Mr Pickwick's footstall with 4 stripes and 'Phiz fecit' divided by the shield. Smith notes two copies thus. All of the plates are first issue and the vast majority conform to Smith's first states. 43 engraved plates by R. Seymour, R. W. Buss and H. T. Browne ('Phiz'). The plates are cleaner than usually found as is the text. Housed in a quarter leather book box; this is a very presentable copy of a book that is easy to find in the original cloth with late issue points but not , as this one, with so many early issue indicators.

£2500

Smith 3 (pp. 19-27)

DICKENS, Charles (1812-1870). *Bleak House*.

London: Bradbury and Evans, 1853. [39290]

First Edition, First Issue, with points as called for, bound from the original parts; octavo, pp. 624. Superb in contemporary dark green half calf, spine embossed with a red title label, gilt to wide raised bands; marbled boards. Illustrations by H.K. Browne. Boards lightly rubbed. Plates far less foxed than usually found. Neat ownership to first blank. A handsome copy. Although many of Dickens most famous works are crawling with crime, it is just this title that can be firmly placed in the murder mystery category. 'Bleak House' is essentially a classic whodunit, professionally solved, which became only the second entry (after Poe's 'Tales') in the Haycraft-Queen cornerstone list of crime fiction. Dickens returned to crime fiction for his highly-rated final story, the 'Mystery of Edwin Drood' but this was unfinished and the case unsolved.... Within 'Bleak House' the author experiments with dual narrators and the story ranges from the dark and filthy Victorian slums to the landed aristocracy; Inspector Bucket is one of the earliest detectives to appear in fiction and was probably based on C.K. Field of the recently formed Scotland Yard. An essential mystery novel.

£475

Podeschi; Gimbel Catalogue Grolier Club Exhibition Catalogue (1913). Collins; Dickens and Crime (1962). Queen's Quorum. Book Collector No.273, p34. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966).

DICKENS, Charles (1812-1870). *The Christmas Books. Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man*.

London, A. and F. Pears Ltd., [1912]. [39703]

The Pears Centenary Edition - a finely conceived edition from the Pears (soap) company, issued to celebrate 100 years since the author's birth. All First Editions Thus 5 volumes. Small 8vo. In harlequin leather bindings over original cloth boards, with gilt and blind tooling, colour vignette illustration laid to centre of upper. Fully illustrated by Charles Green. A little spotting else fine. Housed in a cloth slip-case with ribbon pull.

£850

DICKENS, Charles [BROWNE, H.K.]. *Bleak House*. With Illustrations by H.K. Browne.

London: Bradbury and Evans, March 1852 to September 1853. [39784]

FIRST EDITION. The complete 20 numbers in 19 parts, as issued, in their original blue/green decorative wraps. Illustrated with 40 plates. Light fraying and browning to edges; some a bit rubbed and frayed, some edges with light wear. Covers and pages occasionally lightly dog-eared. Some light foxing to plates but in general far cleaner than is usual. Clearly a handsome and well looked after set of the parts. A wonderful collection of the complete novel in original parts. Housed in a tailor made clamshell box titled in gilt to green leather spine.

£2500

Hatton and Cleaver.

DICKENS, Charles. [MORFORD, Henry] *The Mystery of Edwin Drood. with: John Jasper's Secret.*

London; Chapman and Hall. and: The London Publishing Offices. 1870/1872 [35445]

First Edition, first issue of Edwin Drood, first edition of John Jasper's Secret. 2 vols. 8vo. Exquisitely bound by Zaehnsdorf in full brown calf, extra gilt decoration to spine and boards with onlay corner pieces and blind centre tools. Lightly rubbed, otherwise lovely examples of very high quality binding. Top edges gilt. Internally clean and bright with some very minor toning and spotting to page blocks. A beautiful set of the original mystery in first issue accompanied by an early example (perhaps the first) of one of its sequel attempts. There have been several attempted conclusions of Dickens' unfinished mystery, sensible and well written in the case of Leon Garfield's attempt, and occasionally wildly eccentric as in the case of the conclusion purportedly dictated to a medium by Dickens from beyond the grave. A handsome set.

£875

DICKENS, Charles [PHIZ, BROWNE, CRUIKSHANK, etc.]. *The Works of Charles Dickens.*

Including: The Pickwick Papers, Oliver Twist, Nicholas Nickleby, Old Curiosity Shop, A Christmas Carol, David Copperfield, A Tale of Two Cities, Great Expectations, etc.

London: Chapman and Hall, 1874-76. [32249]

The Illustrated Library Edition. 30 volumes; 8vo. Contemporary binding of half dark green morocco with gilt raised bands, gilt titles, and extra gilt decoration to spines, green cloth boards; marbled end papers and edges. With illustrations from the original works by Phiz, Browne, Cruikshank, etc. Bookplate and Dickens anniversary stamp pasted down to first free end paper of all volumes. A remarkable set in an unusually bright, tight and highly decorative contemporary binding, just a touch rubbed to extremities.

£3750

Podeschi [Gimbel] D72

DISNEY, Walt (JOHNSTON, Oliver M.; THOMAS, Franklin). *Walt Disney's Bambi. The Sketch-Book Series. Contributing Editors Frank Thomas and Ollie Johnston.*

Bedford, Massachusetts: Applewood Books, 1997. [39432]

Collector's Edition. Inserted are a limitation slip, stating Limited Edition to 3000 copies of which this is No. 191, and an extra illustrated and titled page SIGNED by Frank Thomas and Ollie Johnston, two of the artists involved with the feature film Bambi. Folio. Publisher's brown cloth with title in black to upper. In its original black cloth slipcase with illustrated pages to sides, the upper with titles. Illustrated with 12 coloured plates tipped on green card, with tissue guard, and black and white drawings throughout. A fine copy of this limited edition issue, offered here with an unusual extra page signed by two surviving artists.

£750

DOBLIN, ALFRED. *Berlin Alexanderplatz.* Die Geschichte Vom Franz Biberkopf.

Berlin; S. Fischer Verlag. 1929 [39764]

First German Edition. 8vo. Very good indeed in publisher's grey buckram titled and decorated in red and yellow to spine and front board, light sunning to spine. In a clean, sharp and bright example of the dustwrapper, toned to spine panel, light toning to extremities, minor creasing to upper margin of the rear panel, very good indeed. Top edge yellow. Internally clean and fresh. A most handsome copy of a scarce book, considered by many to be one of the most important and original works of the Weimar Republic.

£2500

[DODGSON, Charles Lutwidge] CARROLL, Lewis. *Alice's Adventures in Wonderland.* With 42 illustrations by John Tenniel.

London, Macmillan and Co., 1866. [39642]

8vo., pp. 192. Elegantly hand-bound by Riviere for Sotheran, c.1920, in full red levant with raised bands, elaborately tooled in gilt, triple borders to covers, inner gilt roll, marbled endpapers, all edges gilt, with the original cloth covers preserved at rear. Internally clean and sound, some minor wear to binding. Near fine. Housed in a morocco-backed slipcase with chemise. **FIRST PUBLISHED EDITION** of 'Alice in Wonderland.' Lewis Carroll disliked the edition published in 1865 so much that he had them all recalled and sent to the U.S.A. where the title pages were removed and new American ones inserted. Carroll's annoyance was with the typography and general look of the book. The illustrator, Tenniel, also complained that his illustrations were not being done justice. It is estimated that no more than 20 of these 1865 issues escaped. They are mostly now held in institutional collections. The new sheets were issued in the UK the following year. It is uncertain whether the edition comprised two thousand or four thousand copies; the book remains scarce and desirable.

£6000

Williams, Madan, Green [46]

DOUGHTY, Charles M. *Travels in Arabia Deserta.* With a new Preface by the Author, Introduction by T.E. Lawrence, and all the Original Maps, Plans and Cuts

London: Jonathan Cape and the Medici Society, 1921. [39123]

2 volumes. With folding colour map at end of volume I, frontispieces, and numerous maps, plans and illustrations (some folding), pp. (xiv), 690; (xxvi), 621. Bound in later half brown calf with twin title labels, gilt trim, raised bands, pebble-grained cloth sides, t.e.g., others untrimmed, marbled end-papers. Some minor wear, occasional light spotting.

Originally published in 1888 at the Cambridge University Press, this important Cape edition is entirely reset, with a new preface by Doughty and an essay by T.E. Lawrence. During the Great War Lawrence urged the British Government to issue serial parts of this work as a handbook for officers serving in Arabia. Following hostilities he lobbied to republish the whole book. Duckworth and Doubleday declined and eventually Medici employee Herbert J. Cape, who appreciated Doughty's work, took up the challenge and produced this brand new edition of 500 copies, being the first ever book from Jonathan Cape, Publisher on 15th January 1921, sold at a nosebleed inducing price of nine guineas (about £1000 today). Six large paper copies signed by Doughty and Lawrence were produced, and a quick reprint followed without the Lawrence note, withdrawn by him "because it's in bad taste".

£1850

HOWARD, Michael: Jonathan Cape, Publisher (1971)

DOYLE, Arthur Conan. *The Field Bazaar*. From 'The Memoirs of Sherlock Holmes'.

The Athenaeum Press [1934] [39636]

Single sheet, printed both sides, 255 x 165mm. Folded once, browned along fold else fine. A rare Sherlock Holmes pastiche. FIRST SEPARATE PRINTING. This copy formerly owned by A.E.W.Thomas Esq., an original member of the Sherlock Holmes Society of London, with his ink name above the title.

The Field Bazaar was written in 1896 as a fund raiser for Edinburgh University, which was Sir Arthur Conan Doyle's Alma Mater. It was published in THE STUDENT, the Edinburgh University Undergraduate Magazine and printed separately by Atheneum Press in 1934. The story was re-published once more in 1947 by the Baker Street Irregulars in pamphlet form. The Atheneum Press version is listed as Number Thirty-nine in Otto Penzler's 100 Indispensables in Sherlock Holmes.

£795

DOYLE, Arthur Conan. *The Hound of the Baskervilles*.

London, George Newnes, 1902. [39644]

FIRST EDITION. 8vo., pp. 359. Publisher's red cloth with black and gilt pictorial upper, gilt spine. Internally clean with some light spotting to the endpapers, edges a touch toned. Discreet ink name and blind-stamp to flyleaf. Cloth is quite bright, with just a little rubbing to the spine, which is nicely rounded and an area of darkening to the lower cover. A very good copy indeed. A most superior example of the classic detective novel. Scarce in such lovely condition. Housed in a tailor made leather spined clamshell case. 'Holmes is at his very best, and it is a highly dramatic idea.' - Doyle, to his mother, 2 April 1902

£2750

Green & Gibson [A26a] Cooper & Pike; Detective Fiction [p115-119], Eric Quayle; Detective Fiction.

DOYLE, Arthur Conan. *The Valley of Fear*. A Sherlock Holmes Story. With a frontispiece by Frank Wiles.

London: Smith, Elder, and Co., 1915. [39377]

FIRST UK EDITION. 8vo; pp.306 plus 6 pages of ads. Publisher's fresh red cloth, bright gilt titles to spine and upper. Neat bookseller label to paste down. Slight sunning to spine. A very Fine tight copy. Rarely seen thus. The fourth and final full-length Sherlock Holmes novels, a retrospective or 'flashback' adventure set in Pennsylvania, 1888. 'The Valley of Fear' is also notable for the involvement of Holmes arch-nemesis Professor Moriarty.

£1850

Green and Gibson [A39], Cooper & Pike; Detective Fiction.

DOYLE, Sir Arthur Conan. *The Adventures of Gerard*.

London, George Newnes. n.d. [39738]

Newnes Sixpenny Novel edition. 8vo. Publisher's illustrated paper wraps. A very good copy with some chipping to extremities and a couple of rust stains from staples. Internally clean although uniformly toned as Newnes weren't exactly using the finest paper at this point. A charming survival.

£95

DOYLE, SIR ARTHUR CONAN. *His Last Bow.*

New York; George H. Doran. 1917 [39756]

First US Edition, first issue. Publisher's orange cloth titled in black to spine and front board. Lightly sunned to spine, minor shelfwear, very good indeed. In a strong, complete if rather discoloured example of the scarce dustwrapper, edgewear and chipping to extremities with some small chips of loss not affecting text, a small closed tear to the base of the spine and a closed triangular tear to the upper edge of the somewhat grubby white rear panel. Internally clean, ink ownership and faint stamp to front flyleaf. Essentially a respectable copy of a Sherlock Holmes title scarce in any dustwrapper. Housed in a tailor made leather spined clamshell box.

£1750

DOYLE, Sir Arthur Conan. *The Return of Sherlock Holmes.* Illustrated by Sydney Paget.

London: George Newnes Ltd., 1905. [35584]

FIRST EDITION. 8vo., pp. 403, 3 of adverts. With full page black and white illustrations throughout. Publisher's blue cloth, titled in gilt. Internally clean and tight. Cloth shows light handling only, a trifle creased to spine; a near fine copy in a tailor made leather-spined, felt-lined clamshell case. A collection of thirteen Holmes stories, among them some of the most interesting in the whole series - 'The Adventure of Charles Augustus Milverton' is a good example (which Doyle first called 'The Adventure of the Worst Man in London').

£2750

Green & Gibson [A29a]

DOYLE, Sir Arthur Conan. *Strange Studies From Life [In The Strand Magazine]*

London; George Newnes. March, April and May 1901 [39712]

First Strand Publication. 4to. Three volumes of the deliriously wonderful and impossible to undervalue Strand Magazine. All three volumes in their powder blue paper wraps are very good with some chipping and loss to the tails of the spine panels, some minor creasing and wear to edges and extremities, some weakening of hinges; but all three strong and handsome. Packed with everything one might need to reconstitute the 19th century simply by adding water (or perhaps Bovril). In addition to the usual Strandian delights there is also Conan Doyle's recounting of various true crime cases and their peculiarities. Also present is the Dreyfus account of Devil's Island and some probably pretty racy accounts of the doings of European Actresses. Housed in a tailor made morocco spined case.

£250

DOYLE, SIR ARTHUR CONAN. *Three of Them.*

London; John Murray 1923 [39768]

First Edition. Small 8vo. Fine in publisher's grey paper covered boards over red linen spine with paper label. Fresh, clean and bright in a near fine dustwrapper, closed tear to spine hinge of upper rear panel. Slight scuffing and soiling, very light edgewear. Internally clean and bright. A lovely copy, seldom seen in dustwrapper of a later piece of Doyleian frippery dealing with his children.

£195

DUMAS, ALEXANDRE. *The Company of Jehu.*

London; Sampson, Low, Marston and Co. 1895 [39732]

First thus. 2 volumes, 8vo. Publisher's dark blue cloth titled and decorated in gilt to spines. Old cloth repairs to spines. Wear and abrasion to spine ends some scuffing to corners. Strong, solid and durable. Internally clean, minor isolated spotting. Illustrated frontis. with tissue guard to each volume, 12 plates in all. A stirring tale of Napoleonic France.

£150

DUMAS, Alexandre. *The Count of Monte Cristo. Comprising "The Chateau D'If: A Romance" and "The Count of Monte Cristo", being a sequel.* [Published in *The Parlour Novelist, A Series of Works of Fiction By The Most Celebrated Authors. Volumes 3, 8 and 9.*

Belfast; Simms and M'Intyre; London; W. S. Orr and Co. 1846 [39487]

3 Volumes, 8vo. First Appearance in English of "Le Comte De Monte Christo."; complete as issued in three parts of *The Parlour Novelist* and the first and only translation into English based upon the original text of the novel. Bound in recent half red calf over marbled paper covered boards. Green title labels, all edges with contemporary red speckling. Gilt centre tools to spine compartments. Very bright and sharp. Internally clean and fresh, occasional very slight spotting and a couple of tiny marginal chips not affecting text. A very handsome set, very scarce indeed as a complete set of three volumes.

First appearing as a serial in the Parisian "*Journal de Debats*" between August 1844 and January 1846. The first book editions to be published were unsurprisingly in Paris and Brussels. The first Paris edition is extremely rare, auction records can trace no copy at auction in the last 50 years at least, although a copy of the second Paris edition sold at Christie's Paris in 2010 for a quarter of a million Euros.

The novel was a tremendous success in France and there was something of an indecorous scuffle amongst English publishers eager to get their hands on it for domestic publication. Simms, M'Intyre and Orr published the first part of the novel in their "*Parlour Novelist*" in March 1846; barely two months after the final installment appeared in "*Le Journal de Debats*."

Following the example of the Parisian publishers Simms and M'Intyre published the novel in parts with the first third of the text appearing under the title "*The Chateau D' If*" as volume 3 of *The Parlour Novelist* with the rest of the novel appearing in volumes 8 and 9 a little later.

The fact that they were the first to obtain rights to such a prestigious novel was not lost on Simms M'Intyre who rather smugly proclaimed their priority in the preface:

"In presenting the following translation to the English Public, the publisher's feel considerable gratification in being the first to make known to them this charming romance, the chef d'oeuvre of the most distinguished of French novelists, ALEXANDRE DUMAS..."

Belfast, March 1, 1846" (*The Chateau D'If*, p. V)

The Simms and M'Intyre translation by Emma Hardy (credited as being the first English translation in the foreword to the 2008 Oxford University Press edition of *Monte Cristo*) was clearly based on the original text of the novel as it first appeared in the *Journal de Debats*. The confirmation of this can be found in two rather minor but essential points of issue; the date of 24th of February in the first line of the novel (later revised to 28th February) and the spelling of "Christo" with an "h" throughout; this spelling was the one retained in the Paris and Brussels editions and was only changed to *Cristo* for the first illustrated edition (Paris, *Au Bureau de L'Echo Des Feuilletons*, 1846).

The second English translation was the one commissioned by Chapman and Hall. This was based upon the revised text of the novel, with the date of 28th of February in the first line and the "h" dropped from *Christo*. The source text was most likely the above mentioned *L'Echo Des Feuilletons* edition.

According to Munro and Sadleir the Chapman and Hall edition (May) appeared after the Simms M'Intyre Parlour Novelist vol. 3 (March).

Complete sets of the 3 volumes of the Simms M'Intyre edition are very rare. OCLC records no copies of three volume sets, and only three sets of the Parlour Novelist series containing these volumes (two of which are in the British Library and one in Cambridge). Even odd volumes appear extremely scarce with arguably the largest and most comprehensive Dumas collection (The FW Reed Dumas Collection in Auckland) holding only the first volume. ABPC records no copies of any of the three volumes, and no sets of the Parlour Novelist.

A scarce and important edition of one of the most famous creations in the history of the novel.

£12500

DUMAS, Alexandre. *The Three Musketeers*. Translated By William Robson.

London; George Routledge and Co. 1853. [33028]

FIRST ROBSON TRANSLATION; an important edition. Small octavo, pp.423. Bound in original green blind-stamped cloth, with gilt decoration to spine. Trivial wear and handling, a little mottling to covers. Near fine. Housed in a recent cloth slipcase. This is the second complete translation of *The Three Musketeers*, following the 1846 translation by William Barrow; the first several attempts being incomplete, and/or unauthorised. Significantly, and it is the first translation by Robson, which proved to be the preferred text for the majority of nineteenth century translated editions. The dramatic, stirring, and romantic story of D'Artagnan, Athos, Porthos, and Aramis, and their famous code of 'one for all and all for one,' remains an unsurpassed tale of adventure and heroism.

£975

Listed in 'The Novel 100' (Burt, 2004).

EINSTEIN, Albert R. *Relativity. The Special and General Theory. A Popular Exposition*. Authorised Translation by Robert W. Lawson.

London, Methuen and Co. Ltd., 1920. [36116]

FIRST ENGLISH EDITION. 8vo.; pp. xiii, 138 + 8. With five diagrams and a portrait of the author. Recent full maroon morocco with raised bands and titles in gilt to spine, gilt rule to boards, marbled endpapers, top edge gilt; original cloth spine at rear. A fine copy, attractively bound. The First English Edition of this monumental work.

£975

Listed in '100 Books That Shaped World History' [Raftery, 2002].

EISENHOWER, Dwight D.[1890-1969] *Autograph letter as General Eisenhower, Supreme Commander of the Allied Forces in Europe*.

1943 [39638]

Typed letter signed "Dwight D. Eisenhower", thanking a Miss Aisewood for a political cartoon. One page, 8vo, on headed paper of Allied Forces HQ, 1 September 1943. Lightly handled, some dustiness, folded once. Together with original mailing envelope bearing the printed office of the sender, with various US Army postal stamps. Some tear, soling etc. Good. Whilst letters signed by Eisenhower as US President [1953-61] surface more regularly, documents signed by him as the five star general and Commander-In-Chief of the Allies would appear to be rather more elusive.

£750

ELIAS, EDITH L. *The Book of Polar Exploration*.

London; George Harrap. 1928 [39758]

First edition. Large 8vo. Publisher's lavishly decorated bottle green cloth with pictorial onlay to front board and gilt titles and decorations to spine and board. Minor scuffing to edges otherwise fine. Sharp, bright and very attractive. In a near fine example of the green dustwrapper, slightly toned to spine panel. Internally clean, minor sporadic spotting. Ownership to verso front flyleaf. A very handsome copy.

£275

ELIOT, George. *Silas Marner*: The Weaver of Raveloe.

William Blackwood and Sons, Edinburgh, 1861. [39541]

FIRST EDITION. Octavo, pp364. With Blackwoods 16-page catalogue at rear. Original blind-stamped russet cloth, titled in gilt to spine, coated yellow endpapers, edges untrimmed. Carter's B binding. Trivial wear and handling, some shelfwear, endpapers neatly replaced. A clean, bright copy. Mary Ann Evans began her literary career as a translator and later editor of the *Westminster Review*. In 1857, she published 'Scenes of Clerical Life', the first of eight novels she would write under the name of 'George Eliot' including the important 'Middlemarch', and the popular 'Silas Marner', which was the author's own favourite; the novel centres on Silas Marner, the linen weaver of Raveloe, a village on the brink of industrialization. George Eliot's affectionate but unsentimental portrait of rural life combines irony, humour and sharp social comment. Above all, she demonstrates a profound and enduring knowledge of the human mind and heart.

£495

EVANS, Captain Edward R.G.R. *South with Scott*. With Diagram and Three Maps.

London: W. Collins Sons and Co. Ltd., 1928 [39760]

Tenth Impression. Large 8vo; pp. xiv, 284, (6). Publisher's blue cloth with titles in black to spine. Minor edgewear and bumping but essentially a fine, bright copy. Minor spotting to page edges. Most attractive. Admiral Edward Ratcliffe Garth Russell Evans, 1st Baron Mountevans of Chelsea, KCB DSO (October 28, 1881 - August 20, 1957), known as "Teddy" Evans, was a British naval officer and Antarctic explorer. He served as second officer of the *Morning*, the relief vessel of Scott's first Antarctic expedition in 1901-1904. He also served as second-in-command on Robert Falcon Scott's ill-fated expedition to the South Pole in 1910-1913, taking over Captain Scott's position as leader after his death.

£85

FORESTER, C.S. *Flying Colours*.

London: Michael Joseph Ltd., 1938. [35280]

First Edition. 8vo.; pp.284, (iii). Publisher's red cloth with bright silver titles to spine, top edge dusty, near fine; in bright pictorial dust jacket, corners worn, frayed to spine tips with small loss to head, a couple of minor close tears to back panel and to spine. A lovely copy of this early Hornblower title, uncommon in dustwrapper.

£1350

FORESTER, C.S. *Lord Hornblower*.

Michael Joseph, London, 1946. [39365]

First edition. 8vo., pp. 224. Very good indeed in publisher's russet cloth, in a dustwrapper with wear and chipping to extremities, shallow loss to spine ends. Warmly inscribed by the author to his wife. This copy from the Forester/Troughton Smith Family Archive, bearing their bookplate to the front pastedown. A lovely and touching association.

£1800

FUTRELLE, Jacques. *My Lady's Garter*.

London; Hodder and Stoughton. n.d. [1913] [39707]

First edition. 8vo. Publisher's slate blue cloth titled and extravagantly decorated in gilt, dark blue and white. Clean, tight and sharp, minor bumping to extremities and with very slight edgewear, near fine. In a very near fine example of the scarce dustwrapper; bright, sharp and clean with one tiny triangle of loss to the head of the spine. Internally clean. A very handsome copy, scarce in this condition.

£1950

GALTON, Francis. *Hereditary Genius: An Inquiry into Its Laws and Consequences*.

London; Macmillan and Co. 1869 [39715]

First edition. 8vo. 389pp with 2pp ads. Two folding tables. Bound in publisher's maroon cloth titled and decorated in gilt to spine and front board. Minor edgewear and bumping, sunning to spine panel. A very good copy indeed. Strong and handsome. Internally clean, blue glazed endpapers. An impressive copy of the scarce earliest work on the genetics of hereditary traits, specifically "genius."Housed in a tailor made clamshell box.

£950

GEOGHEGHAN, Laurence. *The Subterranean Club*.

London; Hodder and Stoughton. 1932 [39519]

First Edition. 8vo. 320pp. Fine in publisher's slate blue cloth titled and ruled in black to spine and front board. Clean and tight, in a splendid, Hodder Yellowjacket dustwrapper, very good indeed with some light spotting and very minor edgewear. Bright and very striking.

£395

GREENE, Graham. *The Heart Of The Matter*.

London, William Heinemann Ltd. 1948. [39356]

FIRST EDITION. Bound in publisher's navy blue cloth, top edge tinted red, beige endpapers, dust jacket. A near fine copy of the book; jacket has a few chips and rubs tears but retaining the (often fugitive) red colour to spine. A very good copy. WITH a copy of the same book in it's variant or trial light green cloth titled in gilt to spine and without any tinting to the page edges, also in a very good copy of the dustwrapper lightly sunned to the spine panel. Both dustjackets are strong and bright with wide inner flaps. Both copies have similar but not identical buff or beige endpapers. The pair are housed in a leather spined clamshell box. Scarce and unusual. *Classic tale of diamond smuggling and blackmail in a British Colony in West Africa. Graham Greene's 'The Heart of the Matter' was awarded the 1949 James Tait Black Memorial Prize, founded in memory of a partner in the publishing house of A. & C. Black Ltd., and one of the oldest and most prestigious book awards in Britain.*

£1250

R.A Wobbe; *Graham Greene-A Bibliography & Guide to Research* [A21a]. Listed in Time Magazine's 100 Best Modern Novels. Steinbrunner & Penzler; *Ency.of Mystery & Detection*, p176-7.

GREENE, Graham. *The Third Man. And, The Fallen Idol.*

William Heinemann Ltd., London, 1950, [39221]

FIRST EDITION. 8vo. Publisher's black cloth in pictorial dustwrapper. A clean, near fine copy. Price clipped dustwrapper has slight wear to spine tips, small shallow chip of loss to bottom edge of front panel. A particularly sharp copy of an increasingly scarce book. Greene's legendary thriller, set in Vienna following World War II, basis for the classic 1949 film noir, starring Orson Welles as Harry Lime.

£975

R.A Wobbe; *Graham Greene-A Bibliography & Guide to Research* [A23a], see also Haining; *Crime Fiction* p200.

GREY, Zane Nevada.

London: Hodder and Stoughton 1928 [39615]

Western/Cowboy adventure. Octavo, pp.320. Proof or Advance copy of the First British Edition, in pictorial wraps. Some soiling and marking to covers, spine wrinkled, generally very good. Uncommon in this format- this is the first that we have seen. FIRST EDITION.

£195

HAECKEL, ERNST. *The Evolution of Man.*

London; Watts and Co. 1905 [39770]

First UK Edition. Two Volumes, Large 8vo. Near fine in like dustwrappers, publisher's blue cloth with titles and ruling in bronze gilt to spines, minor edgewear. Handsome copies. Some minor edgewear to wrappers and uniform toning to spine panels. Strong and clean. A serious and hefty translation of Haeckel's "Anthropogenie" from which we borrowed the term Anthropogeny; the study of the generation of man.

£675

HAGGARD, H. Rider. *King Solomon's Mines.*

London, Cassell & Company, Limited, 1885. [36607]

First Edition. Corrected Issue. 8vo., with folding colour frontis, pp. half-title, (vi), 7-320. Finely bound by Bayntun-Riviere in full red Chieftan morocco, raised bands, gilt panelled spine, gilt border to boards, marbled end-papers, all edges gilt, with original upper board bound in at rear. A fine copy in a beautiful binding. The first of the famous Allan Quatermain adventures; Following a map drawn 300 years ago by a dying man, three adventurers set out in search of the legendary riches of King Solomon's diamond mines. On their journey they have to cross deserts, mountains and inhabitants that kill strangers. Will they make the journey and become the richest men on Earth?

£750

Whatmore [F3] Bleiler; *Checklist of Fantastic Literature* [320].

HAGGARD, Rider, [Sir] H[enry]. (1856-1925) She. A History of Adventure.

London, Longmans, Green, and Co., 1887. [39634]

FIRST EDITION, FIRST ISSUE. 8vo, pp. 317. Illustrated, two colour plates as frontispiece. Publisher's dark blue cloth with gilt titles to spine and upper board, Longmans company endpapers printed with their logo. Expertly recased with some repair to spine- barely noticeable but for some associated stiffness. A very good copy indeed, held in a custom made blue cloth slipcase. Eerie Late-Victorian adventure in which African explorers discover a lost and ancient people ruled by an immortal white queen.

First Issue, with the following errors; 'geneleman' for 'genelman' p.59, line 22, 'had' for 'have' p.126, line 26, 'it compared' for 'if compared' p.258, line 37 and 'godness me' p.269, line 38. Whatmore fails to note the 'geneleman' misspelling but lists one further misprint 'mysogymist' for 'mysogynist', p.88, line 4. This in itself may be erroneous- we have not encountered such a mistake in all our years of cataloging this title and at the time of writing no other copy available for sale is described as such.

Actually printed in December 1886. Previously published as a serial story in the Graphic, October 1886-January 1887, illustrated by E.K. Johnson. The book-form edition features some textual revisions from that version.

£450

Whatmore [F4]. Bleiler; Checklist of Fantastic Literature [317]. Listed in Jones & Newman; 100 Best Horror Novels.

HAMILTON, Edmond. Horror on the Asteroid.

London: Philip Allan, 1936. [37654]

First edition. 8vo. Bound in publisher's red cloth titled and ruled in black to spine. Minor rubbing and shelfwear, some sunning to extremities. Very good indeed. In a very good, clean example of the extremely scarce dustwrapper, with chipping and loss to spine ends affecting the title and publisher. Minor loss to corners, some soiling and creasing to white rear panel. Perhaps doesn't sound particularly delicious, but it's rarity in any form of dustwrapper makes up somewhat for the wear and tear. One of the highly collectable "Creeps" series.

£1500

HARDY, Thomas. A Laodicean. Or, The Castle of the De Stancys. A Story of Today.

London: Samson Low, Marston, Searle, and Rivington, 1881. [39782]

First Edition. 3 volumes; 8vo. Bound by Zaehnsdorf c. 1914 in dark green three quarter morocco with gilt titles and gilt raised bands to spines, green cloth boards with gilt rule, top edges gilt, marbled end papers. Slight sunning to spines; bookplate to paste down of vol.I. A superb three-decker. Hardy's foray into the Gothic novel. Published in the first week in December 1881 at 31s.6d., in an edition presumed to be 1000 copies. By February 1882 - only two months later - it had been remaindered to Mudie. Presumably the early despatch to Mudie's Lending Library explains why this title is very difficult to find in cloth in collectible condition. Despite given up on it so hastily, the publishers issued a New (one volume) Edition in the same year.

£975

Purdy, pp.36-40.

HARDY, Thomas. *Two on a Tower. A Romance.*

London: Sampson Low, Marston, Searle, and Rivington, 1882. [39787]

First Edition. 3 volumes; 8vo. Bound with the half titles by Zaehnsdorf c. 1914 in three quarter dark green morocco with gilt titles and gilt raised bands to spines, green cloth boards with gilt rule, top edges gilt, marbled end papers. Volume I of this set has been expertly rebound at some time (mid 20th century?) to match the other volumes. There is a very slight difference in the gold tooling on the raised bands, and a difference in the marbled end papers. Slight sunning to spines; bookplate to paste down. *Two on a Tower* is a romance story set in the world of Astronomy and was classified by the author as a fantasy. Published at the end of November 1882 at 31s.6. in an edition of 1000 copies. It was so little advertised that Hardy himself produced an advertisement, which he sent to his publishers. Disappointed by the poor reviews, Hardy wrote Edmund Gosse: 'Eminent critics write and tell me in private that it is the most original thing I have done while other eminent critics (I wonder if they are the same) print the most cutting rebukes you can conceive.'

£1450

Purdy, pp.41-45.

HARRIS, Richard. I, In *The Membership of My Days.* Poems.

New York; Random House. 1973 [39742]

First US edition. 8vo. A fine copy in publisher's red cloth, in a fine dustwrapper. Dated and inscribed by Richard Harris to front flyleaf. A lovely copy of a collection of poems by Dumbledore himself.

£275

HARRISON, George. TAYLOR, Derek. *Fifty Years Adrift*

Guildford, Genesis Publications Ltd. 1984. [39678]

SIGNED LIMITED FIRST EDITION. 544pp. Quarto. Original brown half calf with gilt device to boards, gilt edges, red title label. Fine condition, in near fine (lightly marked) publisher's slipcase. Superbly illustrated throughout with facsimiles of concert posters, tickets, photographs, contracts, letters, handbills etc., printed in colour and black and white. Written by Beatles' publicist and confidante Derek Taylor and edited and annotated by guitarist George Harrison, it is a lasting testament to the genius, wit and insight of two great men. An early working title had been 'And We All Shine On' but the title was finally taken from a Liverpoolian expression. The wealth of memorabilia reproduced was painstakingly excavated from a batch of large streamer trunks containing Derek's assorted possessions. Limited to 2,000 copies only, each autographed by George Harrison, Derek Taylor and by ex-Bonzo Dog member Larry Smith, who created the end papers (this is one of a few select copies un-numbered retained by the publisher). *Fifty Years Adrift* was the subject of glowing reviews including a fabulous one in *The New York Times*, while *The Beatles Book Monthly* described it as, 'Probably the best Beatles-related volume ever'. The book was launched in Australia at The Sydney Opera House with both Derek and George in attendance, before traveling on to New Zealand for further promotion.

The book is now one of Genesis Publications' 'Hall of Fame' titles with the publisher stating 'As a result of the publicity tour in the Southern Hemisphere, half the edition was sold down there which makes it extremely hard to find in the North! If you find one hold on to it: it's a gem, and has never been published in any other form.'

£2250

HELLER, Joseph. *Catch-22*

London, Jonathan Cape. 1962 [37642]

FIRST UK EDITION, the scarce FIRST ISSUE: 8vo. Publisher's red cloth boards. Original dust-jacket, with a section of the text reprinted on the rear cover. Book is near fine; jacket a little toned to spine, some dustiness to rear. A most attractive copy.

American author and former combat pilot Joseph Heller's defining work; the satirical anti-war novel, set in Italy during the Second World War.

£1200

Listed in *The Observer*; All-Time 100 Best Novels [2003], also *Time Magazine*; 100 Best Modern Novels, BBC Big Read (200 Best Novels) [2003]

HEPBURN, Audrey *Breakfast At Tiffany's* [Soundtrack, SIGNED].

USA: RCA Victor Records, 1980. [39510]

Original 12" Vinyl LP record LSP-2362 in 'Living Stereo', SIGNED and inscribed by actress Audrey Hepburn to the front cover, above the iconic photographic image of her portraying Holly Golightly in the Paramount film production. Fine condition. A UACC certified autograph, obtained from the recipient, actor Al Avalon, who worked with Hepburn (in her Oscar-winning role) on the movie *Roman Holiday*.

£750

HILL, Sir John. *The Family Herbal. Or, An Account of All Those English Plants, Which Are Remarkable for Their Virtues, and of the Drugs Which Are Produced by Vegetables of Other Countries, with Their Descriptions and Uses, as Proved by Experience. Also Directions for Gathering and Preserving the Roots, Herbs, Flowers, and Seeds; the various Methods of Preserving these simples for present use; Receipts for making Distilled Waters, Conserves, Syrups, Electuaries, Juleps, Draughts, etc., etc., with necessary cautions in giving them. Intended for the Use of Families.*

Bungay: C. Brightly and Co., 1812. [37467]

8vo. Bound in recent half speckled calf, twin, red and black, title labels to spine with date in gilt at foot and gilt raised bands; marbled boards. Embellished with 54 hand-coloured plates. Some foxing to text mostly. A lovely copy.

£350

HIPPOCRATES. *Opera Omnia.* Octoginta volumina. Translated from Greek to Latin by Marcus Fabius Calvus.

Rome: Franciscus Minutius Calvus. 1525. [37015]

FIRST EDITION. Folio, 200mm x 308mm, pp. [lxxxiii], 733, [i]. Remboitage 16th century, blind stamped pigskin over oak boards. Recent thin stamped brass clasps to style. Title page, with woodcut border, trimmed as usual at the top, but only very slightly and certainly with better results to the upper margin than most copies. Pinhole to front flyleaf. Occasional marginal ink notes and underlining in an early hand. Lacking last blank, colophon supplied in facsimile. From the John Rathbone Oliver History of Medicine Collection. An impressive copy of this great influential work. 'This is the first complete Latin edition of the works of the greatest of all clinical physicians' (Printing and the Mind of Man).

Various fragments of Hippocrates' works had been published in earlier Greek and Arabic editions, but this is the first version with 80 works translated into Latin. Regarded as the first complete edition of works attributed to the Father of Medicine, it is one of the most important didactic medical books of all time.

£14500

Norman [110] Heirs of Hippocrates [5] Wellcome [3177] PMM [55]

HOGARTH, William (HANNAY, James). *The Complete Works of William Hogarth. In a Series of One Hundred and Fifty Superb Engravings on Steel from the original Pictures.* With an Introductory Essay, by James Hannay, and Descriptive Letterpress, by the Rev. J. Trusler, and E.F. Roberts.

London: The London Printing and Publishing Company, n.d. (c.1860). [39749]

Quarto. Later half dark brown morocco with gilt titles and gilt-lined raised bands to spine, maroon cloth boards, all edges gilt. Engraved title page facing frontispiece portrait of the author. Clean and sharp engravings with tissue guards. A fine copy.

£250

HORNUNG, E.W. Raffles; The Amateur Cracksman.

London; Eveleigh Nash. 1906 [39709]

First Thus. 8vo. Finely bound in recent half burgundy morocco over cloth boards, titled in gilt to the spine. Internally clean with some light spotting to prelims. A handsome copy. Contains two works that were originally published separately before being gathered together here; "The Amateur Cracksman." and "The Black Mask." Early adventures of Raffles the gentleman thief.

£175

HOZIER, Captain H.M. The Franco-Prussian War: Its Causes, Incidents, and Consequences. With the Topography and History of the Rhine valley.

London: William Mackenzie, n.d. (c.1885). [39148]

2 volumes; 4to. Contemporary red full straight grain morocco with gilt titles and elaborate gilt tooling to spines, decorative gilt rule to boards, marbled end papers and edges. Numerous engraved portraits, folding maps; section on the Rhine with 23 fine steel engravings. A very handsome set.

£395

HUME, David. The History of England from the Invasion of Julius Caesar to the Revolution in 1688. A New Edition, with the Author's last Corrections and Improvements. To which is prefixed, a short Account of his Life, written by himself.

London: Printed for T. Cadell, 1778. [39696]

8 volumes; 8vo. Superb contemporary tree calf with red title label, small green volume label, and decorative gilt tooling to spines, gilt rule to boards, marbled end papers and edges. Portrait frontispiece. Internally clean and tight; corners bumped; spines rubbed with occasional marking. A splendid set.

£600

HUXLEY, Thomas Henry. Evidence Into Man's Place in Nature.

London; Williams and Norgate. 1863 [39716]

First edition, first issue. 8vo. 159pp + 8pp ads. Original publisher's pebble-grained bottle green cloth titled in gilt to spine. A fine copy with trifling edgewear, quite simply gorgeous. Internally clean, brick red advertisement endpapers. The earliest proper scientific study of specifically human evolution, published a full 8 years before Darwin's Descent of Man. A hugely important text in lovely condition, housed in a tailor made clamshell case.

£1500

INNES, Hammond. Campbell's Kingdom

London, Collins. 1952 [39734]

SIGNED FIRST EDITION, with original artwork. Octavo. 284pp + 4[advertisements]. Publisher's red cloth in Farnhill-designed dust wrapper. Minor handling, slightly toned to spine else a fine copy, SIGNED by the author to title page. Together with the ORIGINAL DUST-WRAPPER ARTWORK, artist's paper on board, showing printer's directions and ruling, signed by the illustrator to lower right.

£495

INSTITORIS, Heinrich and SPRENGER, Jakob. (SUMMERS, Montague. Trans.) Malleus Maleficarum. Translated with an Introduction, Bibliography and Notes by the Rev. Montague Summers.
London: John Rodker, 1928. [39522]

FIRST ENGLISH TRANSLATION. Limited edition being 102 of 1275 copies, printed on specially made Dutch paper. Large octavo (300 x 190mm) pp. xlv, 278. Publisher's red parchment spine with light brown buckram boards. Titles in gilt to spine and Papal insignia in gilt to upper. Edges untrimmed with plain endpapers. Original pale cream dust jacket with titles and blurb printed in blue to upper in the shape of a vase or urn. Frontispiece portrait of Pope Innocent VIII, title page printed in red and black. Text in double columns. A little bumping to the head and foot of the fragile parchment spine, but essentially a fine copy with clean pages. The uncommon dust jacket has had some professional restoration, very sympathetically undertaken using Japanese tissue and careful colouring. An excellent copy of the first title in Rodker's 'The Church and Witchcraft' series and the first translation into English of this notorious witch hunter's handbook, first published in 1487.

£650

Coumont [I4.40]; d'Arch Smith [B16]

INSTITORIS, Heinrich and SPRENGER, Jakob. (SUMMERS, Montague. Trans.) Malleus Maleficarum. Translated with an Introduction, Bibliography and Notes by the Rev. Montague Summers.
London: John Rodker, 1928. [39817]

FIRST ENGLISH TRANSLATION. Limited edition of 1275 copies, this copy number 1270, printed on specially made Dutch paper. Large octavo pp. xlv, 278. Finely bound in recent half red morocco leather, retaining original buckram cloth boards with Papal gilt stamp to upper, raised bands with gilt titles and cross centres to spine. Top edge gilt, others trimmed, black endpapers. Title page printed in red and black, text in double columns. Frontispiece portrait of Pope Innocent VIII. An excellent copy of the first title in Rodker's 'The Church and Witchcraft' series and the first translation into English of this notorious witch hunter's handbook, originally published in 1487.

£475

Coumont [I4.40]; d'Arch Smith [B16]

ISHERWOOD, Christopher. Mr. Norris Changes Trains.

London, Hogarth Press 1935. [39721]

FIRST EDITION. 8vo., pp. 280. Publisher's green cloth, faded to spine as usual with some very slight sunning to cloth edges,(through the dustwrapper, which seems a feat achievable by few books of which not all were published by Hogarth Press, but very nearly). Otherwise bright, crisp and clean. In a near fine dustwrapper, lightly toned to the spine and with trifling wear to extremities and a closed 5cm split to lower spine fold. Dusty top edge. Internally clean. A most handsome copy of a scarce and fragile book. Housed in a tailor made clamshell box. One of Isherwood's Berlin stories, published in the US as The Last of Mr Norris.

£4500

JAMES, Henry. *The Bostonians. A Novel*

London and New York; MacMillan and Co. Archibald Constable and Co. 1886 [26816]

FIRST SINGLE VOLUME EDITION, 8vo, half-title, 449 + 2 (publishers advertisements). Publisher's binding of maroon cloth over salmon pink boards, titled in two gilt panels to spine, black endpapers. Published in an edition of 5000 copies with 3000 copies (such as this) designed for export; this variant containing the adverts priced in \$. There were two other variants in a blue-green cloth noted both with and without the advertisement leaf. Some scattered foxing to first and last gatherings else internally clean, spine has a slight lean, cloth (given the pale colour) is extremely bright and clean. Overall a fine copy.

£475

Edel and Laurence A28b. Listed in Modern Library's Top 100 Novels [1998].

JAMES, Henry. *The Other House.*

London, William Heinemann. 1896 [33476]

First Edition. Two Volumes. 8vo. Publisher's light blue cloth, light edgewear and scuffing, bumping to spine and some very light rubbing to extremities. Some darkening to the spine but essentially clean, strong and tight. Shows extremely well. Internally clean and fresh, front inner hinge cracked to gutter. Ink ownership to front pastedowns of both volumes. A very handsome set, printed in a run of only 600 copies, scarce by any account and especially so in this condition. Even more interesting is the fact that this copy is inscribed by James to the half title of volume 1 to a 'Mrs. Hill' in the year of publication.

Mrs. Hill in this case was Jane Dalzell Finlay; daughter of the owner of the Northern Whig newspaper and the wife of the editor [Frank Harrison Hill] of the London Daily News. A journalist and prolific correspondent of such arts luminaries as Henry Irving for example Mrs Hill was in addition a literary critic for the Daily News and The Saturday Review. She made the acquaintance of Henry James in 1877 having just composed a review of his 'Daisy Miller', saving her most severe approbation for 'An International Episode'. Interestingly James wrote a long and detailed letter to Mrs. Hill defending his creation and responding to various points presented in her review. This letter (found in Henry James: A Life in Letters) remains the only letter from James responding to a critic. James and Mrs. Hill continued to correspond and indeed became friends. A few other examples of James' work inscribed to Mrs. Hill exist amongst the darkened stacks of the rare book world, but this is a particularly handsome and scarce example. 'Henry James, O.M. (April 15, 1843(1843-04-15) – February 28, 1916) was a U.S.-born British author. James is one of the key figures of 19th century literary realism. The son of theologian Henry James, Sr., brother of the philosopher and psychologist William James and diarist Alice James, he spent much of his life in England and became a British subject shortly before his death. He is primarily known for a series of major novels in which he portrayed the encounter of America with Europe. His plots centered on personal relationships, the proper exercise of power in such relationships, and other moral questions. His method of writing from the point of view of a character within a tale allowed him to explore the phenomena of consciousness and perception, and his style in later works has been compared to impressionist painting.'

£8750

JAMES, Montague Rhodes. *More Ghost Stories of an Antiquary.* Containing seven short horror stories.

London: Edward Arnold, 1911. [37399]

FIRST EDITION. Large 8vo. Publisher's grey cloth with black titles to spine and upper; edges untrimmed. Slight rubbing to extremities and a little darkening to backstrip, some fraying to spine ends, bookplate and bookseller ticket to endpapers. Very good. A fabulous book, containing further turbulent darkness from the head of Mr James, including the seminal "Casting The Runes".

£500

JAMES. M.R. *Ghost Stories Of An Antiquary.*

London, Edward Arnold. 1904 [38210]

FIRST EDITION. 8vo. 270pp. Untrimmed edges. A beautiful copy in a near fine example of the publisher's brown buckram yapp edged boards. Titled in black and ruled in red, entirely free from the fraying and bumping that this type of binding is heir to. This copy bears the ink ownership of Gwendolen McBryde, the widow of the illustrator. Internally clean, some spotting to prelims and page edges. A superb and seminal collection of short supernatural stories, including "The Mezzotint" guaranteed to linger in the mind of anyone who has ever stayed up late cataloguing.

£1600

Listed in Jones & Newman; 100 Best Horror Novels.

JAMES, M.R. *A Warning to the Curious and Other Ghost Stories.*

London, Edward Arnold & Co 1925 [39363]

FIRST EDITION: 8vo. pp200. Publisher's original unmarked beige cloth binding with brown titles to spine and upper. Internally very clean and tight. Unusually fine and clean condition.

£250

[JAZZ photography] CLAXTON, William. *Jazz West Coast. A Portfolio of Photographs by William Claxton*

USA: Linear Productions 1954 [39603]

84-page large format magazine with printed card covers. A photographic document of the West Coast scene 1954-5, covering artists such as Dave Brubeck, Chet Baker, Shorty Rogers and Zoot Sims. Covers worn, with some tape to fold, some associated offset to first and final leaf else contents very good. A particularly uncommon publication.

£650

JONSON, Benjamin (GIFFORD, W.). *The Works of Ben Jonson.* With Notes Critical and Explanatory, and a Biographical Memoir, by W. Gifford.

London: Printed for C. and W. Nicol, ... 1816. [39488]

9 volumes; 8vo. Beautiful contemporary Georgian calf boards with decorative gilt panelling, elegantly respined to style, probably at the beginning of the 1900's, with two brown title labels and extra gilt; marbled end papers and edges. Portrait frontispiece to vol.I. Spines a little faded. A sound, handsome set.

£1250

KENNEDY, John F. *Why England Slept.*

New York; Funk. 1940 [39711]

First edition. 8vo. 252pp. Publisher's dark red cloth titled and decorated in blue and white to spine and front board. Clean and bright, some light bumping to spine ends, very good indeed. In a slightly fragile but nevertheless good, bright and vivid example of the scarce dustwrapper, faded to the spine and with some chipping to extremities and two small pieces of tape to reverse. Internally clean with some offsetting to pastedowns. A strong and handsome copy of Kennedy's analysis of British inter-bellum complacency and what it could mean for America.

£475

KIPLING, [Joseph] Rudyard (1865-1936). *The Jungle Book.* With Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzery .

Together with: *The Second Jungle Book,* with Illustrations by J. Lockwood Kipling. [set]

London: Macmillan & Co., 1894 and 1895. [39645]

2 volumes, both FIRST EDITIONS. 8vo. Bound in original blue cloth, gilt, with coated black endpapers, all edges gilt. A handsome pair, with the same owner's name to both volumes. A lovely set with trivial wear, housed in a custom-made cloth slip-case. The 'Jungle Books' is a collection of short stories, the best-known being the three tales revolving around the adventures of the abandoned 'man cub' Mowgli who is raised by wolves in the Indian jungle. The most famous of the other stories are probably 'Rikki-Tikki-Tavi', the story of a heroic mongoose, and 'Toomai of the Elephants', the tale of a young elephant-handler.

£2850

Stewart [123, 132]

LANGFORD GARSTIN, E. J. *The Secret Fire. An Alchemical Study.*

London: The Search Publishing Company Ltd., 1932. [39415]

FIRST EDITION, FIRST IMPRESSION. Small octavo pp. 120. Publisher's black cloth with titles to spine and symbol for sulphur to upper all in copper gilt. Original salmon pictorial dust jacket, printed in black. Frontispiece and six further illustrations taken from 17th century works. A little rubbing to extremities with some spotting to edges, but internally clean. The uncommon dust jacket has some chips to head and foot of spine and small loss to the top edge of both panels. It is unclipped and shows a price of 6 shillings - there is also sale label fixed to the top of the upper panel of the jacket with 'Offered at 3/6'. The second of Garstin's works on the spiritual aspects of alchemy. He was a member of Alpha et Omega, the order that followed Mathers after the schism of the Golden Dawn, and became the joint head of the order after the death of Moina Mathers in 1928.

£175

Duveen [237] Pritchard [152]

LATIMER, Jonathan. *Solomon's Vineyard*.

London, Methuen. 1941 [35401]

First UK Edition. 218pp. Pale blue cloth titled in black to spine. Some minor wear. In a bright dust-wraper, slightly soiled (naturally), mostly complete with two patches of loss to spine ends; the top section just barely clipping the title, and the bottom section affecting the imprint. Pinhole loss to mid left of spine panel. Internally clean. Insanely rare, suppressed in the US (because of all the sex), printed unexpurgated in the UK (because of all the sex; we were being bombed at the time and needed the distraction), finally printed in bowdlerised, sanitised form in the US under the title 'The Fifth Grave' which Latimer himself thought was a better title. Hard boiled barely begins to cover it; there's a mystery here alright, but it's buried in a vivid storm of violence, sado-masochistic sex, drinking, what we would now consider to be casual sexism and racism and a weird kind of gonzo edginess that marks it out with a vengeance from its Black Mask contemporaries.

£3750

LAWRENCE, T.E. *Oriental Assembly*. Edited by A.W. Lawrence.

With Photographs by the Author.

[containing a Diary kept during a journey to Northern Syria in the summer of 1911; also the full text of the suppressed Introductory Chapter to 'Seven Pillars of Wisdom'; a series of character sketches of the Arabs whose portraits Mr. Eric Kennington drew for 'Seven Pillars of Wisdom'; an essay, 'The Changing East', which appeared anonymously in 'The Round Table'; an essay, 'The Evolution of a Revolt', which appeared in 'The Army Quaterly' and later formed the basis for Chapter 33 of 'Seven Pillars of Wisdom'. It also contains over 100 remarkable and mostly unpublished photographs taken by Lawrence during The Revolt in the Desert...']

London: Williams and Norgate Ltd., 1939. [39375]

First edition. Large 8vo. Publisher's brown cloth with gilt titles to spine, Near Fine with very occasional slight foxing and edges foxed; in unusually clean and bright, Fine dustwrapper. 'An indispensable supplement to Seven Pillars of Wisdom...'

£200

O'Brien. A Bibliography of T.E.Lawrence.

LAWSON, Sir Charles. *The Private Life of Warren Hastings, First Governor-General of India*.

London: Swan Sonnenschein and Co., 1895. [39750]

First Edition. 8vo. Recently bound in dark blue half morocco with gilt titles and gilt to spine, blue cloth boards. With 3 photogravure portraits and 78 illustrations and facsimiles. A hint of foxing to frontispiece and title page, a little more so to page edges. Shows extremely well.

£145

LE FANU, James Sheridan. *The Rose and The Key.*

London; Downey and Co. [1895] [39429]

First one volume edition. 8vo. Publisher's ribbed green cloth titled in gilt to spine and front board. Minor edgewear and rubbing to extremities, otherwise strong and bright, a very good copy indeed. Internally clean, neat ink ownership to pastedown, discreet W.H. Smith blindstamp to flyleaf.

£395

LENNON, John *Unfinished Music No.2. (Vinyl LP Record, signed, with original drawing)*

Surrey, Garrod & Lofthouse. Apple Records 1969 [39672]

Stereo LP, catalogue number ZAPPLE 01, being a series of experimental recordings. Original pressing with paper liner and glossy sleeve. A fine ASSOCIATION COPY, with the printed paper inner inscribed by Lennon to Malcolm Davis, a record cutter at Abbey Road and Head of Apple Studios, where this record was produced. He has also added his famous caricature doodle of a bespectacled Lennon with Yoko Ono. LP in fine condition, minor wear to sleeve. The record itself is a rarity, with a current book value of £600. This signed copy is accompanied by a photograph of the Lennons in the studio with the recipient Malcolm Davis seated at a recording console, plus a signed letter of provenance from renowned Beatles expert Paul Wayne of Tracks Ltd.

£9500

LEWIS, C. S. *The Last Battle.* A Story for Children. Illustrated by Pauline Baynes.

London, the Bodley Head, 1956. [37656]

First Edition. 8vo., with illustrations in text, pp. 184. Very good, in like dustwrapper, with a few small chips and tears, shallow loss to head of spine, some creasing.

£475

LEWIS, C.S. *The Magician's Nephew.*

London; Geoffrey Bles. 1955 [38409]

First edition. 8vo. Publisher's green cloth titled in silver gilt to the spine, minor edgewear, some discolouration to rear board. Top edge dusty. In a very good slightly toned unclipped dustwrapper, minor edgewear, strong, bright and handsome. A very nice copy.

£875

[LINCOLN, Abraham, JOHNSON, Andrew, BOLTON, Capt. John T, OLDROYD, Osborn H.]
The Assassination of Abraham Lincoln; a collection of presidential material including vellum document signed by Lincoln as President, and further documents signed by Johnson as President.

[36857]

Six related items, all finely mounted, comprising;

1. Regimental Document, 1pp., 15 x 10 inches printed on heavy paper, handwritten in spaces, concerning the appointment of John T. Bolton to First Sargeant in the New Jersey Volunteers, 15th September 1862. Some creasing and folds, light soiling, very good.

2. [LINCOLN, Abraham] Document, 1pp., approx 19 x 16 printed on vellum, Presidential title, elaborately engraved with eagle above text and military apparatus below. Concerns the appointment of Bolton to Second Lieutenant in the Veteran Reserve Corps. Dated 1st August, 1864. Signed by President Lincoln and the Secretary of War, Edwin M. Stanton. Printed text, handwritten name and date. With blue wax seal, and marginal notes in red ink from Adjutant General's office, some light soiling, folding creases, very good.

3. [JOHNSON, Andrew] Document, 1pp., approx 19 x 16 inches printed on vellum, Presidential title as above. Concerns the appointment of John T Bolton to First Lieutenant for gallant and meritorious services during the war. Dated 10th May 1866. Signed by President Johnson (possibly a stamped signature) and the Stanton as Secretary of War. Printed text, handwritten name and date. With blue wax seal, and marginal notes in red ink, some light soiling, area of browning to top left, folding creases with one small hole, very good.

4. [JOHNSON, Andrew] Document 1pp., as above in format, for the appointment of Bolton to Captain. Dated 11th July 1866. Stamped signature of President Johnson and Stanton as Secretary of War.

5. OLDROYD, Osborn H. Assassination of Abraham Lincoln. 1901. 8vo. pp. 305, with advert and folding map. Some creasing to first few leaves else very good in brown cloth, titled in gilt. First Edition.

6. OLDROYD, Osborn H. Typed letter. 1pp., dated 1914, addressed to Bolton, requesting first hand accounts of the assassination (Bolton was on duty at Ford's Theatre that evening). Signed by the author. John T. Bolton was a respected soldier and this is a good documentation of his progression through the ranks. Bolton was present when Abraham Lincoln was assassinated and it is understood from the family that he had applied for a position in the president's personal security team and that this was being considered at the time of the assassination.

£12500

LONDON, Jack. Moon-Face.

London; William Heinemann. 1906 [39739]

First UK Edition. 8vo. Publisher's dark blue cloth titled and decorated in gilt, white and green to spine and front board. Minor edgewear, very good indeed, internally clean with some light browning. Bookplate of John Waern Hill to pastedown.

£145

LONDON, Jack. *The Works of Jack London.* Including: The Call of the Wild, White Fang, The Iron Heel, Martin Eden, Before Adam, The Sea-Wolf, Adventure, The Valley of the Moon, Burning Daylight, as well as When God Laughs and Other Stories, South Sea Tales, and The Mutiny of the Elsinore.

New York: McKinlay, Stone & Mackenzie, 1906 - 1924. [39403]

12 volumes. 8vo. Beautifully bound in recent dark green half morocco with gilt titles and gilt to spines, green cloth boards, top edges gilt. With frontispiece illustration to each volume; the volume containing 'Before Adam' with 'The Game' has several full page and in text illustrations. This volume also has slight trace of watermark to the edge of the upper corner of several pages. Light toning to text. A fine and very attractive set. The Short Stories include: When God Laughs: When God Laughs, The Apostate, A Wicked Woman, Just Meat, Created He Them, The Chinago, Make Westing, Semper Idem, A Nose for the King, The 'Francis Spaight', A Curious Fragment, A Piece of Steak. South Sea Tales: The House of Mapuhi, The Whale Tooth, Mauki, 'Yah! Yah! Yah!', The Heathen, The Terrible Solomons, The Inevitable White Man, The Seed of McCoy.

£1500

MACAULAY, Thomas Babington (MILMAN, H.H.). *The History of England.* From the Accession of James the Second. With Memoir and Portrait.

London: Longman, Brown, Green and Longmans, 1881. [39680]

5 volumes. 8vos. Memoir of Lord Macaulay by H.H. Milman. Contemporary full black morocco by Low with gilt titles and extra gilt to slightly lighter spines, decorative gilt rule to boards with the emblem of the Law Society stamped in gilt to centre of uppers; marbled end papers, all edges gilt. Portrait frontispiece to vol.I. Prize label dated 1893 to paste down of vol.I. A fine and very attractive set.

£275

McCARTHY, Justin. *A History of our Own Times, from the Accession of Queen Victoria to the General Election of 1880.*

London: Chatto and Windus, 1881. [39264]

4 volumes; large 8vo. Contemporary binding by J. Low in full green morocco with gilt titles and extra gilt to spines, gilt rule to boards with the emblem of the Law Society stamped in gilt to centre of uppers, marbled end papers, all edges gilt. Prize label from the Law Society dated 1893 to paste down of vol.I. A fine and very attractive set.

£375

MACHEN, Arthur. *The Bowmen.* And other Legends of The War.

London, Simkin, Marshall and Hamilton. 1915 [39406]

First Edition. Small 8vo. 86pp. Publisher's original blue pictorial card boards with publisher's original tan paper advertising sash. Trivial wear. A fine, unread example. An extra special copy of this evocative ghostly short story dealing with the appearance of spectral bowmen from Agincourt appearing to assist the Allies against the Germans during the battle of Mons. For many years considered to be a 'factual' account it has since entered the urban legend hall of fame.

£350

MACLAREN-ROSS, J. *Bitten By The Tarantula.*

London: Allan Wingate, 1945. [39757]

First edition. 8vo. Publisher's red cloth titled in gilt to spine. Very good, slightly dulled to spine and with patch of toning to tail of spine matching small area of loss to the John Banting designed dustwrapper. Dustwrapper, very good, bright and clean, unclipped with minor edgewear and a triangular slice of loss to the tail of the spine interfering with publisher's imprint. Internally clean, ownership to front pastedown. Essentially a very good copy.

£175

MACLEAN, Alistair. *Force 10 From Navarone.*

New York: Doubleday, 1968 [38361]

Wartime Intelligence thriller. Sequel to the 1957 novel 'The Guns of Navarone'. FIRST US EDITION, this copy INSCRIBED by the author to a reader, with an associated AUTOGRAPH LETTER to the same person. Publisher's cloth in pictorial dustwrapper. A very fine copy indeed, jacket sunned to backstrip. No inscriptions or price-clipping. A very good copy.

One of the author's most popular titles. Basis for the classic Guy Hamilton-directed movie starring Robert Shaw, Edward Fox and Harrison Ford. Hamilton was the director of four classic James Bond films, including 'Goldfinger' (1964), seen by many as the definitive picture of the franchise

£495

MACLEAN, Alistair. *The Last Frontier*

1959 [38980]

Cold-war thriller. FIRST EDITION. Publisher's blue cloth with gilt titles to spine, in pictorial wrapper. Some dustiness/spotting to edges of the text block, discreet gift inscription to flyleaf. Jacket is fine, but for price-clipping. An attractive copy.

£75

MACLEAN, Alistair. *The Satan Bug.*

London: Collins, 1962. [39329]

FIRST EDITION, FIRST IMPRESSION. Octavo pp. 256. Publisher's blue cloth, gilt titles to spine in original pictorial dust jacket. Book has a light rubbing to extremities and light foxing to prelims. Very good jacket with a little creasing and small chips, particularly to foot of spine and a short closed tear to upper edge.

£145

McREAY, Ernest. *Murder at Eight Bells.*

London; Columbine Publishing Company. n.d. [1939] [39754]

First Edition. 8vo. Publisher's orange cloth faded to spine and extremities to an attractive poached salmon, possibly that's not a standard book colour. Tight, clean and sharp. Very good indeed (except for being sunned) in a very good, unclipped dustwrapper with corresponding fading to spine panel, some trifling edgewear and a triangular closed tear to the spine panel. Slight spotting to page edges, internally clean, ink ownership to front fly. A strange combination of factors go towards making this quite a cool thing; it's the publisher's file copy from a small and fairly obscure publishing house (there's a file copy label to the front flyleaf) and it's the author's only crime novel. Add to that the fact that it's a murder mystery set on a cruise liner and what's not to like?

£275

MADOX FORD, Ford (GREENE, G.; KILLIGREW, M.). *The Collected Edition of the Works of Ford Madox Ford.* Including: *The Good Soldier*, *Selected Memories*, *Poems*, *The Fifth Queen*, *Parade's End*, *Memories and Impressions*.

London: The Bodley Head, 1962, 1963, and 1971. [39567]

Complete in 5 volumes; 8vo. All First Bodley Head Editions. Publisher's original blue cloth with gilt titles to spines, in their light blue dust jacket printed in red and black. Books bright and tight. Dust jacket rubbed to extremities, spines faded or yellowed. The jacket of volume 2 foxed. An unusual set. Shows well.

£250

MARTIN, ED. *To Hell With The Law.*

London; Columbine Publishing. n.d. [1939] [39759]

First edition. 8vo. Publisher's red cloth titled in back to spine, lightly bumped to spine ends, near fine. Clean and sharp, in a bright, sharp dustwrapper with some light marginal chipping to spine ends and a touch of sunning here and there, triangular closed tear to upper edge rear panel. Very good indeed. Internally clean. A crime novel from a small, little known London imprint, worth it for the dustwrapper design alone depicting as it does a man in a very suspect hat chasing a group of panicked clowns in full costume whilst brandishing some very elaborate handcuffs.

£195

MAUGHAM, W. Somerset. *The Razor's Edge*

London, William Heinemann, 1944. [39270]

FIRST ENGLISH EDITION. Octavo, pp284. Publisher's cloth in dustwrapper. A fine copy in like dustwrapper, simply gorgeous, one of the nicest copies we've seen. The story of a former American fighter pilot, who, traumatized by his experiences in World War I, decides to search for some transcendent meaning in his life.

Basis for the 1946 Oscar Winning movie starring Tyrone Power.

£1200

Stott; *A Bibliography of the Works of W. Somerset Maugham* [A63c].

MAUROIS, Andre (TURGENIEV). *Tourgueniev.*

Paris: Bernard Grasset, 1931. [39728]

Editions Les Cahiers Verts, Limited to 62 copies on Madagascar of which this is No. 30. Text in French. Beautiful contemporary binding by Gruel in full brown crushed morocco with 4 raised bands with gilt titles to spine, green crushed leather doublure and rose silk first free end papers; top edge gilt. Publisher's original light green paper covers, the upper titled in green, bound in place. Held in a protective slipcase. A fine, very elegant copy. Maurois gave four lectures about Turgenev at the *Societee des Conferences* in the Spring of 1930. Apart from a couple of additions, the text is uncorrected.

£125

Wheelock p12.

MIKKELSEN, Ejnar (1880-1971). *Lost In The Arctic.* Being the story of the 'Alabama' Expedition, 1909-1912.

With numerous illustrations and a map.

London, William Heinemann. 1913. [39761]

First Edition. Large 8vo., pp. xviii, 400 + fold out map. Bound in publisher's dark green cloth, very good indeed, slightly faded to spine. Titled and decorated in blind to front board, possibly a variant binding as it is more often seen titled in silver gilt. Internally clean and fresh, two small spots of what might be rust from a paperclip to the front flyleaf. A super copy. Ejnar Mikkelsen, the Danish polar explorer and author, born in Jutland; with Leffingwell he organized the Anglo-American polar expedition which wintered off Flaxman Island, Alaska, in 1906-07. They lost their ship, but in a sledge journey over ice they located the continental shelf of the Arctic Ocean. Organizing an expedition to map out the northeast coast of Greenland, to recover the bodies of Mylius-Erichsen and Lieutenant Höeg-Hagen and their records, Mikkelsen wintered 1909-10 at Shannon Island, East Greenland. His ship sank, and the rest of the party returned home on a whaler. Remaining with his engineer, Iversen, Mikkelsen succeeded by a series of hazardous sledge journeys in recovering the lost records and in disproving the existence of Peary Channel, The two explorers, who later wintered at Shannon island, were rescued when in the direst of extremities, by a Norwegian whaler (1912). He is most known for his expeditions to Greenland, some of these recounted in *Lost in the Arctic* (1913).

£375

MILNE, A. A. *When We Were Very Young and Winnie the Pooh and Now We Are Six and The House at Pooh Corner.*

Methuen and Co. Ltd., London, 1924,26,27,28, [39512]

4 volumes. First editions. 8vo. Illustrated by E. H. Shepard. Finely bound in recent full morocco, in their respective published colours, titled and decorated in gilt to spine and boards. All edges gilt. Internally clean, marbled endpapers. A fine set in a slip case.

£3750

MILTON, John. [NEWTON, Thomas] Newton's Milton. Comprising Paradise Lost, Paradise Regain'd & Other Poems on Several Occasions. With Notes of various Authors by Thomas Newton.

London, 1749 and 1777. [39470]

3 volumes; 4to. Bound in Eighteenth century full tan calf, gilt to spine, carefully rebacked with original laid down. Some soiling to endpapers and boards, spine rubbed, very good. Engraved frontispiece and other illustrations by Hayman. Bookplate and ownership inscriptions of the Traherne family. Some occasional marking. Very good.

£600

MORRIS, William. Architecture and History, and Westminster Abbey.

London; Longman's and Co. 1900 [39710]

Private Press edition. Slim 8vo. Linen spine over paper covered boards, titled in black to upper front board. Minor soiling to grey paper covered boards. Internally clean and fresh. Pages uncut. Very good indeed. A collection of two lectures given by William Morris on architecture and historical husbandry, printed by the Chiswick Press using the Kelmscott Golden Press. A beautifully produced little volume, clean, bright and elegant. Laid in at the front are two pieces of Longman's publication ephemera, adding to the suspicion that the volume has never been opened, let alone read.

£60

MORTIMER, J. The Whole Art of Husbandry. Or the Way of Managing and Improving of Land...

London; Browne, Miller, Griffiths and Hooper in The Strand. 1761 [39726]

6th Edition. 8vo. Two volumes. Bound in full contemporary polished calf, numbered in gilt to spines. Some cracking and discolouration to spines, marginbal chipping and wear with some definite tenderness around the hinges of Volume I. Internally clean and bright, some foxing to prelims. Frontispiece plate to Volume I. 18th Century ownership in ink to both volumes, ownership to title page vol II. Both volumes with armorial bookplate. A handsome copy, beginning to show its years but nevertheless holding strong. A wealth of information on agriculture and gardening, including a countryman's calendar showing sowing and reaping instructions for the seasons, and a number of interesting sections on garden layout and methods practised by agriculturalists in other regions.

£450

**[MOVIE PROP] [ROWLING, J.K.]. Harry Potter and the Philosopher's Stone. 'Hero' envelope
Hogwart's Acceptance Letter.**

USA, Warner Bros. 2001. [36993]

A fine production-used original prop created for the 2001 Warner Brothers film. These envelopes were used in the memorable scene when Harry receives dozens of invitations through owl-post.

This is one of the fully finished envelopes containing the actual Hogwarts invitation, addressed to Harry Potter and secured with a real wax seal. The majority of these envelopes bore printed seals in order to be light enough to fly around the room, an effect created via off-screen blowing equipment. The present version is far less common and was created for close-up filming purposes- these originals are known in to movie prop world as 'hero' envelopes, not to be confused with the more commonly found simpler versions which were machine-cut to resemble a letter but cannot be opened. If held to the light, 'hero' envelopes clearly display the folded mail inside. Sold with a teaser poster/window card, which illustrates a Hogwarts envelope.

£3750

Ex-PropMasters, Kent, England.

MULFORD, Clarence E. Tex of Bar 20.

London: Hodder and Stoughton. n.d. [1922] [37711]

First Edition. 8vo. Near fine in publisher's turquoise cloth, titled in black to spine and front board. Light bumping to spine ends, otherwise crisp and clean. Topedge slightly dusty. In a very good indeed example of the scarce dustwrapper, minor edgewear and creasing, a one inch closed tear to the top front spine hinge. Tape reinforcement to verso. Sharp, clean and striking. A very nice example of the tenth in the legendary Hopalong Cassidy series. A very handsome copy indeed.

£275

MURDOCH, Iris. The Flight from the Enchanter.

London: Chatto and Windlus, 1956. [23065]

FIRST EDITION of the author's second novel. Near fine publisher's brown cloth with gilt titles to spine, a little foxing to top edge, in near fine, generally bright dust jacket designed by Edward Bawden, lightly sunned to spine and very minimal wear to extremities. Unusual in such a lovely condition.

£575

MURDOCH, Iris. Under the Net.

London: Chatto and Windus, 1954. [35868]

First Edition. 8vo; pp. 286. Publisher's green cloth, slight edge-spotting else Fine. In dustwrapper lightly sunned to spine, minor soiling, some discreet professional repairs to extremities. This novel was later selected by the American Modern Library as one of the Best 100 English novels of the 20th century. Murdoch's debut novel concerns the trials and tribulations of a struggling young British writer, James (Jake) Donaghue, living in London.

£795

NAIPAUL, V.S. Miguel Street

London, Andre Deutsch Ltd, 1959. [28474]

FIRST EDITION. A fine copy in like wrapper with rich spine colour. A beautiful example. Discreet remains of bookseller's label (purchased in Tobago, appropriately enough) to front pastedown.

A lovely copy of the author's third novel.

£675

NUCKEL, OTTO. Destiny. A Novel In Pictures.

London; Albert E. Marriott. 1930 [39755]

First UK Edition. Square 8vo. Publisher's dark red cloth strikingly titled and decorated in heavy black to spine and front board. Minor edgewear and sunning to spine. Very good indeed. Internally clean, some minor toning. An odd item, in that it is a somewhat dark and gothic graphic novel; each page being a single well executed engraving (in a style rather reminiscent of Frans Masereel) telling the various stages of a story dealing with death, love and vengeance...as you do. I'm not sure what title holds the honour of being the first true graphic novel, but I would imagine this can't be far from the top of the list.

£275

O'FLAHERTY, LIAM. The Puritan.

London; Jonathan Cape. 1931 [39718]

First edition. 8vo. Fine in publisher's orange cloth with geometric green decoration, in a fine unclipped, unfaded dustwrapper, sharp, clean and bright, with a line of inky scribble to the upper rear panel. A Jonathan Cape advance copy for review, with slip laid in at the front, signed by O'Flaherty to the front flyleaf and with a faint pencil note to the title page (which is most likely in his hand, judging from a number of similarities) stating "Officially published 25/1/32 ... One of the few copies dated 1931." Internally clean with a leather armorial bookplate in the name Beach to the front pastedown attributing its ownership to the St. Aldwyn family. An attractive copy, scarce signed and in this state. Housed in a leather spined slipcase.

£975

ORTON, JOE. Entertaining Mr. Sloane.

London; Hamish Hamilton. 1964 [39720]

First edition. 8vo. Fine in publisher's green cloth titled in silver gilt to spine, in a very good, unclipped dustwrapper with some minor edgewear and a chip of loss to the upper corner of the rear panel. Ownership to front flyleaf, internally clean.

£210

ORWELL, George. Animal Farm.

New York: Harcour, Brace and Company, 1946. [36617]

Proof Copy of the American First Edition. 8vo. Publisher's soft grey covers titled in black to upper. Faded blue ink stamp to upper cover with stain; covers frayed along extremities, spine wrinkled; page edges toned by text clean. Scarce. Held in a protective solander box.

£975

ORWELL, George (DAVISON, Peter). *The Complete Works of George Orwell.* Introduction and Textual Notes by Peter Davison.

London: Secker and Warburg, 1996-1998. [39536]

20 volumes bound in 16. Volumes 1-14 being the 1996 reprint of the 1986 edition, 8vo. First Printing of volumes 15-20, large 8vo. The complete set beautifully bound in recent dark green half morocco with gilt titles and gilt to spines, green cloth boards, top edges gilt. With plates and photographs. Thorough and definitive publication of all of Orwell's works, essays, letters and journalism, with Textual Note to each work. Note that volumes 15 to 20 are of a larger size as published. A fine, uncommon set.

£2450

PHILBY, H. St. J. B. *The Empty Quarter.*

London; Constable. 1933 [39762]

First Edition. 8vo. Publisher's sand coloured cloth titled in dark brown to spine. Near fine save for some light sunning to the spine panel. Internally clean and bright, offsetting to pastedown and fly, Dutch bookseller's label to pastedown. A handsome copy of Philby's account of The Great South Desert, also known as The Rub 'al Khali.

£475

PINKERTON, Robert. *Russia. Or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants.* Compiled from Notes made on the Spot, during Travels, at different times, in the service of the Bible Society, and a Residence of many Years in that Country.

London: Seeley and Sons, 1833. [39704]

First Edition. 8vo; pp. (8), 486, (2). Complete with 8 hand-coloured lithographs. Publisher's original green cloth spine with black title label, grey paper covered boards. Title label chipped. Extremities bumped and rubbed, corners frayed, boards rubbed and marked, joints starting but strong. Bookplate to paste down. Light foxing to first and last couple of leaves. One gathering slightly protruding. Wear consistent with the age of the book. Text sound and clean. The plates are fine. A very good copy indeed, unusual in its original cloth backed binding.

£750

PINTER, HAROLD. *The Birthday Party.* And Other Plays. (The Room and The Dumb Waiter).

London; Methuen. 1960 [39719]

First edition. 8vo. Fine in publisher's black cloth titled in gilt to spine, in a very good priceclipped dustwrapper with some light edgewear and scuffing to spine ends. A handsome copy of some of Pinter's more notable productions.

£165

POE, Edgar Allan. *The Complete Works*. [including Murders in the Rue Morgue, the Mystery of Marie Roget, The Raven, The Bells, A Descent into the Maelstrom, &c.]

New York; George D. Sproul. 1902 [39454]

Monticello Edition. 17 vols. 8vo. Beautifully bound in half blue morocco leather over cloth boards, titled and decorated in gilt to spines. Plain endpapers. Top edge gilt, others untrimmed. All volumes internally clean, illustrated throughout with captioned tissue guards. An outstandingly handsome and distinguished set of Poe's works, including the biography, poems and essays.

£3750

POTTER, Beatrix. *The Fairy Caravan*.

Philadelphia, David Mackay and Co. 1929. [22939]

FIRST U.S. EDITION (Precedes the Limited UK Edition, see below). 8vo. Publisher's illustrated paper and green cloth boards. A later work by the author who gave rabbits a private life long before Richard Adams was born. Profusely illustrated by the author with colour plates, black and white in text illustrations and a colour frontispiece. There is a little bumping and rubbing to the extremities of the cloth, the inner gutters are starting, one page, p.108, is creased, and the rear board has suffered some staining and soiling but it is otherwise a tight and handsome copy. By far the most interesting thing about this copy is the inscription in Beatrix Potter's hand across the bottom of the title page: "Copyright of the author in Great Britain and Ireland, entered at Stationer's Hall."

In 1929 Miss Potter realised that the publication of the US edition of "Fairy Caravan" would leave her without a British copyright on the work: "It is evident that the English copyright must be secured by me." she wrote at the time. With this in mind she spoke to David Mackay in Philadelphia and asked him to send her one hundred sets of sheets for private binding and publication in Britain. This he did, and Miss Potter took the sheets to George Middleton in Ambleside to be bound. Obviously the US copyright on the title page was no use to either Miss Potter or Mr. Middleton, the likelihood is that Miss Potter wrote the copyright legend herself on a US edition by way of illustration to Mr. Middleton.

£2750

Book Collector No.271, 'The Great Illustrators'.

POTTER, Beatrix. *The Tale of Mr. Tod*.

London, Frederick Warne and Co. 1912 [26964]

First Edition. 16mo. 94pp. Publisher's beige paper covered boards with laid on illustration. Titled in brown to spine and front board. Slightly bumped at head and tail of spine and a trifle worn at the extremities, outstandingly clean and fresh. The primary reason for the superior condition of this book is that it still possesses its original glassine printed dustwrapper. Unsurprisingly fragile, with chips of loss to the head and tail of the spine and a 2 inch closed tear to the front panel, the wrapper is nevertheless clean and strong printed with a list of alternative Potter titles to the rear panel and inside flaps. An astonishing survival resulting in this copy being remarkably clean and bright.

£3250

Quinby [21]. Book Collector No.271, 'The Great Illustrators'.

POUND, Ezra. Exultations.

London; Elkin Mathews. 1909 [36959]

First UK edition. Small 8vo. Publisher's terracotta paper covered boards. Some light rubbing to extremities, starting at spine head, some inoffensive soiling. Edges untrimmed, internally clean. A very good copy.

£300

PRESCOTT, William H. The Works of Prescott, including History of the Conquest of Peru, The Conquest of Mexico, History of the Reign of Ferdinand and Isabella, History of the Reign of Philip the Second.

London: George Routledge and Sons, and Richard Bentley, 1849-1874. [39682]

8 volumes, 8vo. , being 3 volumes for the History of Ferdinand and Isabella, 3 volumes for Philip the Second, and one volume each for the Conquest of Peru and the Conquest of Mexico. Uniform late 19th century dark blue half calf with red and green title labels to spines with gilt, grey cloth boards and endpapers. Portrait frontispiece to most volumes. Slight age toning and foxing to edges; small bookplate to paste downs with traces of ownership to 2 volumes. A handsome set.

£350

RACKHAM, Arthur; GRIMM, Brothers. The Fairy Tales of the Brothers Grimm. Illustrated by Arthur Rackham. Translated by Mrs. Edgar Lucas.

London, Constable & Company, 1909. [39529]

FIRST RACKHAM ILLUSTRATED EDITION. Large 8vo. With 40 mounted colour plates, captioned tissues and numerous black and white illustrations. Internally clean and sound. Fine in recent maroon full morocco with gilt titles and gilt to spine, gilt rule to boards, top edge gilt; illustrated end papers bound in at front. A superb copy of one of Rackham's most desirable books.

Includes Briar Rose, Rapunzel, Hansel & Gretel, Red Riding Hood, Tom Thumb, Rumpelstiltskin, The Elves & The Shoemaker, The Frog Prince, Chanticleer & Parteleet, The Golden Bird, and The Twelve Dancing Princesses, and many more.

£775

Riall p97. Latimore/Haskell p.34. Book Collector No.271, 'The Great Illustrators'.

RALEGH [RALEIGH], Sir Walter. *The Historie (History) of the World. In Five Books.* 1. Intreating of the Beginning and first Ages of the same from the Creation unto Abraham. 2. Of the Times from the Birth of Abraham, to the destruction of the Temple of Salomon. 3. From the destruction of Jerusalem, to the time of Philip of Macedon. 4. From the Reign of Philip of Macedon, to the establishing of that Kingdom in the Race of Antigonus. 5. From the settled Rule of Alexanders Successors in the East, untill the Romans (prevailing over all) made Conquest of Asia and Macedon.

London: Printed by William Stansby for Walter Burre, 1614. [39606]

FIRST EDITION, FIRST ISSUE, with the correct leaf of 'The Mind of the Front' to front and the Errata leaf at end. Folio. With engraved title page and illustrated with 8 engraved maps. Beautifully bound in recent contemporary-style full mottled calf with raised bands, red title label and extra gilt to spine, gilt rule to boards. 'The Mind of the Front' leaf expertly repaired with some lettering restored by hand. Engraved title page repaired. Stamp to top of the first page of the Preface. Occasional light browning and finger marking, mostly to pages edges. A few pages dog-eared; occasional annotation in ink, in a contemporary hand, to the a few margins. A handsome copy of this rare issue, the repairs professionally and expertly done. Shows extremely well.

£7500

[RASPE, RUDOLPH ERICH] Dore, Gustave. *The Adventures of Baron Munchausen.*

New York; Cassell. n.d. [39731]

Dore illustrated edition. Large 8vo. Near fine in publisher's lavishly decorated pale green cloth titled and decorated in black and gilt to spine and front board. Internally clean and bright. Glazed yellow endpapers. Very minor edgewear to extremities. A sharp, clean and handsome copy packed to the gills with Dore's distinctive illustrations.

£125

ROHMER, Sax. *Sand and Satin.*

London; Herbert Jenkins. 1955 [39740]

First edition. 8vo. Near fine in publisher's red cloth titled in black to spine, minor edgewear. In a bright, unclipped near fine dustwrapper with some very light edgewear and a 1cm closed tear to the lower edge of the rear panel. Internally clean, some offsetting to pastedown. A lovely copy of one of Rohmer's scarcer Sumuru titles.

£175

[ROLLING STONES] Mankowitz, Gered . *Masons Yard to Primrose Hill*

UK; Genesis Publications 1995 [39685]

SIGNED LIMITED EDITION. Small folio, in slipcase. Limited to 1,750 copies in black quarter leather with silk-screened slipcase, signed by the photographer. An original 3-frame contact strip direct from the negative is pasted into each copy. Fine/ as new. The publisher's second Stones title, which sold out quickly, and is now a 'Hall of Fame' title. From 1965-67, Gered Mankowitz was the photographer, friend and travelling companion of The Rolling Stones. Throughout this time, he captured unique and breathtaking images of the band at work and at play. His photograph for the cover of the Stones' LP 'Between The Buttons' is regarded by many as one of the most memorable album covers of all time. For those two years Gered's relationship with the Stones flourished and he had unrivalled access to the band's concerts, recording sessions and hotel rooms. 'Masons Yard to Primrose Hill' captures those unguarded moments; the decadent, classic-era Rolling Stones in the full glory of swinging London.

£975

[ROLLING STONES] WATTS, Charlie. *Ode to a Highflying Bird*

London; Beat Publications. 1964. [30060]

FIRST EDITION. Original white paper-covered boards, printed in black. 12mo. With colour illustrations. INSCRIBED BY THE AUTHOR. Shows some handling, and a little edgewear. Very good. Housed in a protective buckram case, titled in gilt to spine.

A decent copy of a particularly elusive book. (not to be confused with the 1991 facsimile which was issued in a CD boxset, identical to this first edition but for the imprint amended from 'Beat' to 'UFO'). Rolling Stones' drummer and Jazz aficionado Charlie Watts' charming tribute to his hero, saxophonist Charlie 'Yardbird' Parker, which takes the form of an illustrated poem.

£1850

[ROLLING STONES] WOOD, Ronnie. *Wood On Canvas. Every Picture Tells A Story* Forewords by Keith Richards, Mick Jagger and Charlie Watts.

UK, Genesis Publications. 1998 [39684]

LIMITED EDITION, text and art by Ron Wood. 2500 copies only, SIGNED by the author. Pp.144, folio size, four-colour printed leaves, some folding-plates, quarter-bound in rich black cloth over blue art paper boards with colour title label, spine blocked in silver, housed in orange and blue silk-screened black cloth slipcase. Near fine (box is rubbed and scuffed to edges). A superb limited edition book covering the Rolling Stones' guitarist Woody's prolific painting, from his early art-school beginnings to the present day. The collection includes portraits of The Stones, Jimi Hendrix, Bob Dylan, John Lennon, Muddy Waters, Ray Charles, The Sex Pistols, Rod Stewart and Keith Moon; many of them previously unseen, including several sketches Ronnie recently managed to draw in between shows on the Bridges to Babylon tour. Every piece of artwork has been hand-picked from his vast archive of sketch books and files.

In a text of over 8,000 words, Ronnie talks candidly about himself, his tremendous musical career spanning more than thirty years as one of the world's great guitarists and his second passion and talent in life, painting. He recalls the early days with his first band The Birds, followed by his apprenticeship on bass with The Jeff Beck Group, fun and games with The Faces and ultimately twenty-two years with the most popular and successful rock'n'roll band in the world - The Rolling Stones. Ronnie reveals to us his thoughts and feelings about being a Stone and his relationships with the other members of the band.

A superb production, containing an exclusive CD recording featuring Wood, Bob Dylan, Ian McLagan, Bobby Womack and The Edge, and provided with the original 4-page A4 advertising brochure from the publisher.

£250

ROOSEVELT, Theodore. *The Works of Theodore Roosevelt. Include his hunting titles, histories, state papers, as well as his Letters to his Children and his Autobiography. With an Index.*

New York: Charles Scribner's Sons, 1926. [39478]

The National Edition. 20 volumes, complete. Finely bound in recent dark green half morocco with two red title labels and extra gilt to spines, marbled boards; top edges gilt, others untrimmed. A fine set.

Roosevelt was an historian, a biographer, a statesman, a hunter, a naturalist, and an orator. His prodigious literary output includes twenty-six books, over a thousand magazine articles, thousands of speeches and letters. He was awarded the Nobel Prize for Peace in 1906, in his position as President of the United States of America and collaborator of various peace treaties.

£3250

ROOSEVELT, Theodore (REMINGTON, F.). *Ranch Life and the Hunting-Trail.* Illustrated by Frederick Remington.

New York, The Century Co., 1888. [39532]

First Edition. Quarto, pp. [vi], 187. Finely bound in recent brown full morocco, gilt titles and decoration to spine, gilt rule to boards, all edges gilt, marbled end-papers. Publisher's original pictorial boards and spine bound in at the rear. Minute dent to top fore edge of first 4 pages. A very attractive copy.

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ROWLING, J.K. *Harry Potter and the Prisoner of Azkaban.*

London, Bloomsbury, 1999 [39637]

As new in dustwrapper. This is the scarce first issue first edition of the third Harry Potter book. The first issue states 'Copyright Joanne Rowling' on the copyright page, whereas the second issue is amended to 'J.K Rowling'. The first issue also has a misaligned text block 'burnt (drop) so much' p.7, which is corrected in the subsequent issues.

The publisher says that the errors were spotted early during the print run and amended. The vast majority of the first edition are second issue.

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SABATINI, Rafael. *The Fortunes of Captain Blood.*

London; Hutchinson. n.d. [1936] [39517]

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(SHACKLETON, E. H.) WILD, Frank (MACKLIN, Dr. A.H.). *Shackleton's Last Voyage.* The Story of the 'Quest' by Commander Frank Wild. From the Official Journal and Private Diary kept by Dr. A.H. Macklin.

London: Cassell and Company, Ltd., 1923. [39490]

First Edition of the narrative of Shackleton's final expedition, with a Coloured Frontispiece, numerous Maps and over 100 Illustrations from Photographs. Large 8vo; pp. xvi, 372. Fine and bright publisher's original blue cloth with gilt titles and decoration to spine; gilt, black and white illustration of the Quest amongst the ice stamped to upper with titles in black, within black and white rule; pictorial end papers. A sound, near fine copy, with a bright and clean binding just a little rubbed to extremities; a few spots of foxing to edges. Tiny bookseller label to paste down.

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Together with : Edgar Huntly; or, The Sleep-Walker. By Charles Brockden Brown.

Colburn and Bentley, London, 1831. [32815]

FIRST ILLUSTRATED EDITION. Small 8vo., with engraved frontispiece and title page vignette by T. Von Holst; pp.(xii), 202. Bound together with Charles Brockden Brown's 'Edgar Huntly; or, The Sleep Walker' in contemporary half green calf, extra gilt. Housed in a recent cloth slipcase. Engraved frontispiece, browned, with offset to title page as usual; internally clean and bright. Neat, older repair to joint.

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Listed in Jones & Newman; 100 Best Horror Novels, also 'The Novel 100' (Burt, 2004). Bleiler; The Guide to Supernatural Fiction, also Bleiler; Checklist of Fantastic Literature.

SKELTON, John. *Charles I [Charles the First].*

London: Goupil and Co., 1898. [39748]

Limited Edition to 500 copies, printed on Japanese paper of which this is No. 360. Quarto, with hand-coloured frontispiece, 23 plates full page plates as well as cartouches and vignettes, all with captioned tissue guards. Mid 20th century light brown morocco with black title label to blind tooled spine, marbled boards, edges untrimmed. Fine.

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London, MacMillan and Co. 1961. [39240]

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Callil & Tóibín, The Modern Library. (200 Best Novels in English since 1950). Listed in The Observer's All-Time 100 Best Novels [2003], also in Time Magazine; 100 Best Modern Novels. Book Collector No.287 (p32-62) 'The Sixties'.

STARK, Freya. *A Winter in Arabia.*

London: John Murray, 1940. [39534]

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London, Longmans, Green and Co. 1886 [39767]

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STOREY, David. *This Sporting Life.*

London; Longmans, 1960 [39613]

FIRST EDITION. Octavo, pp.256. Author's debut novel. Publisher's hardback in pictorial dust jacket. Some minor handling and edgewear, price-clipped. A very good copy indeed. A gritty tale of working class northern England, which was the basis for the Oscar-nominated 1963 film starring Richard Harris.

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SUMMERS, Montague. *The Werewolf.*

London: Kegan Paul, Trench, Trubner and Co., Ltd., 1933. [39816]

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Coumont [S113.10]; d'Arch Smith [A17]

THACKERAY, Willam Makepeace [1811-1863]. *Vanity Fair. A Novel without a Hero.* With Illustrations on Steel and Wood by the Author.

London: Bradbury and Evans, 1848. [39558]

First Edition, in an unusual half vellum binding. Pp.624. This is a mixed issue of the text, with the earlier 'Mr.Pitt' appearing on page 453 (later corrected to 'Sir Pitt'), but without the suppressed woodcut on page 336. The heading on page 1 is in regular type and the 1848 title-page is preceded by an engraved vignette dated 1849. The contents are particularly clean, without any of the browning usually found. Bound in a handsome original half vellum over marbled sides, with simple gilt trim and leather title label. All edged untrimmed. A very attractive copy indeed. The author's defining novel; the improving tale of Becky Sharp.

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London, Alan Ross. 1969. [23130]

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London: George G. Harrap Company Limited, [1923]. [39413]

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Boston, Houghton Mifflin & Co. 1938. [39801]

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Hammond & Anderson [A3b]. Bleiler; Checklist of Fantastic Literature [310].

TOLKIEN, J.R.R. *The Lord of the Rings.*

Being: The Fellowship of the Ring, The Two Towers, and The Return of the King.

George Allen & Unwin, Ltd., London, 1954, 1954, 1955. [34706]

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New York: Charles Scribner's Sons, 1903. [39610]

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New York: Charles L. Webster and Company, 1885. [39265]

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Princeton; Princeton University Press. 1944 [39713]

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Cleveland; The Arthur Westbrook Company. 1909 [39737]

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London: Elkin Mathews and John Lane, 1893. [39503]

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London, Chapman and Hall, Ltd., 1932, [39271]

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London, Heinemann. 1895 [39643]

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The Hogarth Press, London, 1929. [32833]

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London, Michael Joseph, 1957. [39427]

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