

Gay and Lesbian Studies

Catalog 44

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CONDITION: Unless otherwise noted, all described titles are in very good or better condition. Private owners' signatures or bookplates are not generally noted, but the presence of former library stamps, card pockets, and/or call numbers are described as 'ex libris'. Any additional blemishes will be described. Books may be returned for any reason.

OUR web site www.bolerium.com has a new, upgraded search engine, secure ordering, and free email lists of our recent acquisitions. You can sign up for our email new arrival notification at the web site, where you can choose your subject areas for updates, or contact us at the store if you need assistance to register.

1. **Accomplices and victims.** San Francisco, Save Our Human Rights Foundation, [1980?]. 11p., wraps. On having to lie about one's sexuality, tightly argued and heavily footnoted. 18.00
2. **The American Poetry Archives videotape catalogue 1974-1990.** San Francisco, The Poetry Center, 1991. 121p., 8.5x11 inches, wraps. Includes articles by Lucha Corpi on Chicano/Latino literature, Carolyn Lau on Asian American writers, Steve Abbott on the Beats, and Kevin Killian on prose. 15.00
3. **The arrow;** bulletin of the Mackay Society, #2. New York, Mackay Society, 1985. 4p., vertically folded wraps with photo of Mackay. Program for first annual meeting in New York and listing of events, with an announcement for a Hubert Kennedy talk on anarchism and free love. 22.00
4. **As proud of our gayness as we are of our blackness.** 3rd world Lesbian/Gay conf., October 12-15th, Washington, DC. NCLBG. (pinback button). Washington, National Coalition of Black Lesbians and Gays, [1979]. Three-inch diameter button, green and red text on ivory background, produced by N.G. Slater. Some foxing along lower edge, otherwise good. 22.00
5. **The Barr girls;** no. 1, nov. 1996. San Antonio, Antartic Press, 1996. 36p., wraps. First issue of the drag comic. 15.00
6. **Betty & Pansy's severe queer review** of New York City, an irreverent, opinionated guide to the bars, clubs, restaurants, cruising areas, bookstores, and other attractions of lesbian and gay

Manhattan. San Francisco, Bedpan Productions, 1994. vi, 104p., *great inscription by Betty*, first printing, wraps. 20.00

7. **Betty & Pansy's severe queer review of San Francisco.** San Francisco, Bedpan Productions, 1991. 134p., one of 500 copies, spiral-bound wraps. First issue of the premier guide to gay and lesbian San Francisco (How could it not be the best? The latest issues includes Bolerium ...). 20.00
8. **Between men;** a ground breaking film on issues of masculinity and the military in the U.S.A. Franklin Lakes, NJ, United Documentary Films, 1980. 18x30 inch poster, with promotional material printed on the verso, folded into an 8-panel mailer, slightly edgeworn wraps. Cover title: In honor of 45.00
9. **Brother;** male liberation newspaper, April 1971, number one. Berkeley, n. pub., 1971. 12p. tabloid newspaper, folded, combining radical politics with sexual liberation, including gay liberation. 25.00
10. **Can-Am catalog;** international erota-wrestling and video reviews. Los Angeles, Can-Am Productions, [2000?]. 100p. catalog devoted to nude male wrestling/bodybuilding vids, 8.5x11 inches, wraps slightly worn. 25.00
11. **Circumcision!** Pros and cons: uncut. New York, QQ Publishing Co., 1972. [3]p., text + [27]p. frontal nude male photography, wraps. 35.00
12. **Come out!** Selections from the radical gay liberation newspaper. New York, Times Change Press, 1970. 62p., illus., first printing, wraps. 22.00
13. **Dick's cool new tool: martial law;** in *San Francisco Bay Times*, vol. 13, no. 17, May 7, 1992. San Francisco, Coming Up!, 1992. 60p. tabloid with cover photo with the head of SF police chief Richard Hongisto on a police uniform, with his billy club in a most suggestive pose (collaged of course; body was posed for by a uniformed lesbian lady, so runs the knowledgeable allegation. *The article on Hongisto in the paper is signed by author Tim Kingston.* 30.00
This cover led directly to Hongisto's firing as police chief: he ordered his men to pull copies of the Bay Times from its street boxes and destroy them. Hongisto has always had a schizoid relationship with SF progressives and minority communities: his reputation as a liberal sheriff in the 1970s was shattered when he evicted aging Filipino americans from the International Hotel. He left the city for Cleveland and for the job of warden at Sing Sing, then returned to run for supervisor and assessor as a liberal. After conservative mayor Frank Jordan - a former police chief - tabbed him for the chief's job, he carried out a number of overkill actions against various demonstrations, leading to this famous cover ...
14. **Eikoh Hosoe;** afterword by Ronald J. Hill. Carmel, The Friends of Photography, 1986. Unpaginated, 31 plates, oblong 7.5x10.5 inch wraps lightly shelfworn. (Untitled #42) 25.00
B&W photographs include one of Mishima (plate 6, discussed in concluding remarks) and a Japanese transvestite subject, Simon.
15. **Errant bodies;** flowers. Los Angeles, Errant Bodies, 1996/7. 96p. magazine, wraps. Prose, poetry, illustrations, gay content. 15.00
16. **Exposition 3;** the black models. Simon's Town, S. Africa, Janssen Publishers, 2000. Unpaginated, illus. with black/white homoerotic physique photography, 8.5x11 inches, very good in wraps. (Kingdome 19) 35.00
17. **Fag Rag five;** summer 1973. Boston, Fag Rag, 1973. 24p. newspaper, 11x17 inches, folded. The most radical of the gay publications of the period, this issue includes an interview with Christopher Isherwood by Arhur Bell, contributions by Charles Shively and John Mitzel, and more. 25.00
18. **Fag Rag number eighteen,** fall winter 1976. Boston, Fag Rag, 1976. 24p. newspaper, 11x17 inches, folded. 11x17 inch poster for Freddie Greenfield's Amusement Business, soliciting a publisher in the wake of censorship of the chapbook, laid in. Shively on incest. 25.00

19. *Fag Rag* number twenty, summer 1977. Boston, Fag Rag, 1976. 32p. newspaper, 11x17 inches, folded. Poetry by Harold Norse, Dennis Cooper, Richard Ronan, Salvatore Farinella; articles by Shively, Mitzel, Hippler, and more. 25.00
20. **Fag rag** #23/24. Boston, Fag Rag, 1978. 28p. newspaper, 11x17 inches, folded, with a 16p. supplement primarily on man-boy love laid in. Poetry by Maurice Kenny, Jim Everhard and many others. 35.00
21. Another copy, lacking supplement. 25.00
22. **Fag rag** #42/43. Boston, Fag Rag, 1984. 32p. newspaper, 11x17 inches, folded, tear along the fold. Includes an interview with Hervert Huncke, Shively defending prostitution, poetry by John Wieners. 25.00
23. **Fairie directory**; begun August, 1980, spiritual gathering of radical fairies. Fairfax, CA, Faerie Directory, 1980. Unpaginated, some photos, name and subject index, 8.5x11 inches, wraps. 45.00
24. **Gay political prisoners**. [Berkeley?], n. pub., [1971. 8.5x11 mimeographed sheet, printed two sides. Revolutionary tract calling for gay solidarity with the revolutionary movements of the day as the vehicle of gay liberation. 50.00
25. **Gay sunshine**; a newspaper of gay liberation, January-February 1974, no. 20. San Francisco, Gay Sunshine, 1974. 24p., wraps. The Gerard Malanga interview issue. 18.00
26. **Gay switchboard** #1, 21 July 70. Berkeley, Committee of Concern for Homosexuals, 1970. 8.5x14 inch sheet, printed two sides, folded horizontally. Community news, listings, etc. 65.00
27. **Gay workers out of the closet**. Oakland, Vocations for Social Change, 1974. 48p., 8.5x11 inches, wraps slightly chipped, paper slightly browned, library stamp on front wrap. Complete issue devoted to the topic. The magazine was a radical expression of '60s radicals entering the workforce. (Workforce no. 42, September-October 1974) 25.00
28. **Growing up gay**. Ann Arbor, Youth Liberation Press, 1976. 37p., illus., wraps. Also issued as #54 of *FPS: A Magazine of Young People's Liberation*. 22.00
29. **Homosexual sexuality**; photo illustrated, a complete understanding of male homosexual relationships from preliminary lovemaking to mutual fulfillment, volume 2. N. pl., TSA, 1970. 64p., profusely illus. with photos, wraps. 45.00
30. **Isthmus**; aesthetic madness. San Francisco, Isthmus Press, 1976. 141p., wraps. The fifth issue of the poetry magazine includes two poems each by Carlos Reyes, Teresinka Alves Pereira, and Paul Mariah. 15.00
31. **Kaliflower** Volume 5. San Francisco, Free Print Shop, 1980. iv, 256p., openweave cloth boards with artistic depiction of female face on cover, the wildly twisting hair emanating from which can be deciphered as the title. Extensively and beautifully illustrated in colors. Cloth binding soiled, minor internal handling wear. 10x12 inches. 325.00

"This book is a culling from Kaliflower, a small weekly newspaper hand-delivered to communes in the San Francisco Bay Area from April 24, 1969 to June 22, 1972." Kaliflower was distributed from headquarters on Sutter Street only within the commune community; its sale was prohibited. Themes range from communal economics and interpersonal relations to directions on wiping one's ass; from food fads to a personal memoir of gay group-masturbation sessions - in short, all aspects of life within the group.
32. **Lou Greene's Bay Area bar guide June '86**. San Francisco, Lou Greene Printers, 1986. 28x46 inch guide to the area's gay bars, printed single side, folded neatly into eighths. 35.00
33. **Mainstream exiles**; a lesbian & gay men's cultural festival celebration, 161 Hartford [San Francisco]. San Francisco, Mainstream exiles, 1981. 8.5x14 inch flyer, great black/white graphics credited in the plate to "Randy Johnson July 1981," printed one side, lightly worn. 17.00

34. **Movie buff checklist;** a history of male nudity in the movies. Los Angeles, Campfire Video, 1989. vii, 226p., illus., second edition, wraps. With a heavy emphasis on the homoerotic. 18.00
35. **Nuestros/as hijos/as trans.** Washington, PFLAG Transgender Network, 2001. 15p., translated into Spanish by Mauro Cabral and Nila Marrone, third edition, wraps. 25.00
36. **Official gay freedom day program 1976.** [San Francisco, The Parade Committee, 1976. 8p. folded brochure, unfolding to two-color wall poster, with gay directory for Northern California and parade week events, illus. 25.00
37. **On parade!** April 1984. San Francisco, Lesbian/Gay Freedom Day Committee, 1984. 12p. newspaper celebrating the June parade. 15.00
38. **On parade!** your information supplement to the 17th annual the Lesbian & Gay Freedom Day Parade, March 27, 1986. San Francisco, Lesbian/Gay Freedom Day Committee, 1986. 16p. newspaper celebrating the June parade. 15.00
39. **One world, many voices;** sexual orientation and human rights. N. pl., Amnesty International Australia, [2003?]. 74p., 8.25x11.5 inches, wraps. Papers emanating from the Global Human Rights Conference (2002). 35.00
40. **Out;** July 1993-June 1994. New York, Out, 1993-4. Bound volume of the 12 issues comprising volume II, various paginations, 8.5x11 inches, illus. 50.00
41. **Out of many ... one;** Lesbian/gay Freedom Day, June 27, 1982, San Francisco. Poster, graphic of a large triangle formed out of smaller ones, 24x18", framed in glass. 35.00
42. **The Prince Consort de San Francisco -- the Golden Peacock decrees ...** One-page printed certificate decreeing Bil Risner as Countess of the Lost Frozen Turkey, *signed by Frederick and dated 17 September 76*, illustrated. 25.00
43. **A Provider's introduction to substance abuse treatment for lesbian, gay, bisexual and transgender individuals.** Rockville, U.S. Department of Health and Human Services, 2001. xxiii, 191p., 8.5x11 inches, lightly creased wraps. 20.00
44. **Revolutionary Marxism today.** Inaugural issue: Winter 1996. Labor's second giant step? Problems & perspectives of the Labor Party Founding Convention: role of the black caucus, battle for women's liberation, struggle for a democratic constitution, fight for the rights of the unemployed, fight for gay & lesbian rights. Chicago, Baku Pub., 1996. 112p., wraps, 8.5x11 inches, minor spotting on cover. 12.00
45. **San Francisco Lesbian/Gay Freedom Day parade and celebration;** Parade 91, June 30, 1991. San Francisco, Lesbian/Gay Freedom Day Committee, 1991. 64p., illus., 8.5x11 inches, wraps. The parade program. 12.00
46. **The SD preview #2.** San Francisco, Sierra Domino Publications, 1981. [32]p., profusely illus. with photos of Sierra Domino models, very good in wraps. 25.00
47. **The Sex Panic: Women, Censorship and "Pornography."** A Conference of the Working Group on Women, Censorship and "Pornography". New York, National Coalition Against Censorship, 1993. 24p., stapled wraps. Additional NCAC brochure laid in. 10.00

Summary of speakers' presentations. It is argued that feminism need not be opposed to porn; examples also given of anti-porn crusades used to harass gay and lesbian institutions.
48. **Skins:** number one - number five. San Francisco, Vidfile, 1989-93. First four issues of the magazine that specialized in classified ads, with illustrations, erotic articles, etc., various paginations (20-28p.), 8.5x5.5 inch wraps. 65.00
49. **The spirit captured;** the official photojournal of celebration '90 - Gay Games III & cultural festival. Vancouver, For Eyes Press, 1990. 128p., profusely illus., 9x12 inches, first edition, wraps. 15.00

50. **Der stiefel.** Munich, MLC München, 1986. 118p., wraps. German leather magazine with European directory of clubs and events. 15.00
51. **The storm;** a journal for free spirits, #11-12. New York, The Mackay Society, 1981. 43p., illus., wraps. Entire issue dedicated to Emile Armand, the French Anarchist and sexual libertarian. 20.00
52. **The storm;** a journal for free spirits, , #14-15. New York, The Mackay Society, 1984-85. 42p., illus., wraps. Slightly musty odor. 20.00
53. **The storm;** a journal for free spirits, 1986-1988, #16-17. New York, The Mackay Society, 1986 and 88. 52p., illus., wraps. John Henry Mackay festschrift issue; slight musty smell. 20.00
54. **The storm;** a journal for free spirits. Winter, 1979. New York, The Storm, 1979. 24p., illus., wraps. Centerfold article is Mark A. Sullivan's defense of the zine-like publication's frequent emphasis on gay liberation, which he says some other Anarchists have criticized. 25.00
55. **Sugar & snails;** an Oscars mixture. London, Oscars Press, 1990. 36p., wraps. "Sugar & Snails is a mixture of what lesbians and gay men have to say about themselves" Poetry. 18.00
56. **Thousand model directory.** Los Angeles, Athletic Model Guild, 1957. 98p., pictorial wraps with a crease at base. Photos of currently catalogued models or models soon to be catalogued. First issue of this landmark in physique photography, OCLC lists one copy. 125.00
57. **Towards a charter of homosexual rights;** the first 174 sponsors. London, Campaign for Reason, 1978. 12p., very good in wraps. Lists all the sponsors, and includes a discussion of the 'new' terms 'homophobia' and 'gay'. 65.00
58. **Towards a rational bisexuality;** in *Anarchy*, volume 1, number 1 (second series), February 1971. London, Freedom Press, 1971. 32p., 8.5x11 inches, wraps with vertical crease and with an Arthur Moise drawing on the inside rear, the whole affected by a light vertical crease and mild handsoil. With articles on gay liberation, bisexuality, the women's movement and more. 30.00
59. **Tv in training.** New York, Star Distributors, 1981. 180p., camp color pictorial wraps. Crossdressing pulp fiction. (Cross Dresser's Bookclub CD-28) 25.00
60. **A very natural thing;** a Christopher Larkin film, at the center, 1350 Main, Buf., N.Y. Buffalo, Gay Community Center, 1975. 8.5x11inch flyer advertising the film. 18.00
61. **A very natural thing;** a Christopher Larkin film, Garden Cinema, 19 Arlington St., New England premiere, Wed., July 24. [Boston], Gay Community News, [1975]. 5.5x8.5 inch flyer advertising the film. 15.00
62. **Vigencia de origenes;** colectivo de autores. Havana, Editorial Academia, 1996. 96p., wraps. These seven essays were originally published in Lezema Lima's magazine, *Origenes*. 25.00
63. **Vital signs;** spring 2003. Issue title: Gender offender. San Francisco, Health Initiatives for Youth, 2003. 36p. zine edited by and aimed at multicultural queer youth, dedicated to Gwen Araujo, very good in wraps. 15.00
64. **Welcoming our trans family and friends:** a support guide for parents, families and friends of transgender and gender non-conforming people. Washington, PFLAG , [2006?]. 59p., wraps. 15.00
65. **Whole body Christian journal;** mid-peninsula/San Jose area church news, June, 1977. Stanford, the Journal, 1977. 16p., 8.5x11 inch printed newsletter focusing primarily on gay issues, with articles on Menlo Park Presbyterian Church's rejection of gay members, a discussion of what to do about homosexual Christians, and Christianity and the public schools which includes material on 'gay lifestyles' . 25.00
66. **The Wolfenden report;** report of the Committee on Homosexual Offenses and Prostitution, authorized American edition, introduction by Karl Menninger, M.D. New York, Stein and Day, 1963. 243p, book club edition, dj. 15.00

67. Abbott, Steve. **Holy terror**. Freedom, CA, The Crossing Press, 1989. 141p., *inscribed by the poet*, wraps. 25.00
68. Ackroyd, Peter. **First light**. New York, Grove Press, 1989. 328p., uncorrected proof, wraps. Mystery. 22.00
69. Aitken, Will. **Terre Haute**. New York, Delta, 1989. 274p., first printing, wraps. 17.00
70. Alger, Horatio, Jr. **Andy Gordon**. Cleveland, The World Publishing Company, [193-?]. Unpaginated, dj. 20.00
- It is not for nothing that NAMBLA has a Horatio Alger chapter ...*
71. Alger, Horatio, Jr. **Do and dare**. Cleveland, The World Publishing Company, [193-?]. Unpaginated, dj. 20.00
72. Alibert, François-Paul. **La prairie aux Narcisses**; édition orné d'un frontispice de Manolo. Marseille, Les Cahiers du Sud, 1927. 75p., one of 500 numbered copies, very good in largely unopened wraps. Homoerotic poetry, with a homoerotic front. by Manolo. 95.00
73. All People's Congress. **Roll back Reaganism**; national days of resistance, April 24-May 2, help plan the Bay Area's National Day of Lesbian and Gay Resistance, April 28, 1982. San Francisco, the Congress, 1982. 1p. flyer, 8.5x11 inches, printed two sides, some browning. 12.00
74. Allen, Hoddy. **Al**. New York, Masquerade Books, 1995. 166p., very good first BadBoy edition in original photo-pictorial wraps. Gay pulp fiction. (BadBoy (302-3)) 25.00
75. Allyn, Eric & Samorn Chaiyana. **The men of Thailand**; Thailand's culture & gay subculture for travelers, 7th edition - book 1. Bangkok, Floating Lotus Publications, 1999. 327p. + 8p. ads/color photos, fourth edition, wraps. Gay travel guide. 18.00
76. Ameen, Mark. **The buried body**; a trilogy. New York, Amethyst Press, 1990. 212p., first printing, wraps. Poetry. 18.00
77. Amnesty International. **Breaking the silence**; human rights violations based on sexual orientation. New York, Amnesty International, 1994. 51p., 8.5x11 inches, stapled wraps. 18.00
78. Another copy, smaller size. 53p., wraps. 15.00
79. Anders, Charles. illustrations by Gabrielle Gamboa. **The lazy crossdresser**. Emeryville, Greenery Press, 2002. viii+177p., introduction, conclusion, resource guide, illustrated with drawings, *signed by Anders*, very good first edition in original pictorial wraps. 20.00
80. Andersen, Brian and Preston Nesbit, words and pictures. **Unabashedly billie...**; issue #1. N. pl., the authors, 2007. 32p. color gay comic, wraps. 12.00
81. Andersen, Brian, words and pictures. **So super duper**; issue #3. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00
82. Another copy; issue #4. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00
83. Another copy; issue #5. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00
84. Andrews, Teryl . **Up and coming**. San Diego, Phenix Publishers, 1969. 158p., wraps. Gay pulp fiction. (Pleasure Reader PR 230) 25.00
85. Anonymous. **Angelo**. Washington, Guild Press, 1969. 103p., stapled white wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 35.00
86. Anonymous. **Another night to remember**. Washington, Guild Press, 1970. 82p. + ads, stapled white wraps. Gay pulp fiction. (Black knight classics of the homosexual underground) 35.00
- A sequel to "A night to remember" sold in the 1930s.*
87. Anonymous. **Big basket**; fully illustrated (photos missing). n.p., n.p., [1960s]. 98p., including covers 4x6.5 inches, stapled explicit pictorial wraps. 12.00

No publishing information but in the format of Guild Press' Black Knight Classics with the addition of b&w explicit photos on covers and interior section (this copy is missing the photo-spread).

88. Anonymous. **Boxing camp.** Washington, Guild Press, 1969. 92p., stapled white wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 35.00
- Incestuous father and sons learn how to box.*
89. Anonymous. **The first job.** Washington, Guild Press, 1969. 94p., wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 30.00
90. Anonymous. **I found what I wanted.** Washington, Guild Press, 1969. 79p. + ads, wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 20.00
91. Anonymous. **The lifeguard [and] a night to remember.** Washington, Guild Press, 1969. 79p. + ads, stapled white wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 35.00
92. Anonymous. **Marine studs.** Washington, Guild Press, 1969. 83p. + ads, white wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 30.00
93. Anonymous. **A Night in the hayloft.** Washington, Guild Press, 1969. 79p. + ads, white wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 30.00
94. Anonymous. **Super stud.** Washington, Guild Press, 1969. 91p., wraps. Gay pulp fiction. (Black Knight Classics of the Homosexual Underground) 30.00
95. Anonymous, [Victor J. Banis, editor]. **The second Tijuana bible reader.** San Diego, Greenleaf Classics, 1969. 195p., stained wraps. Gay pulp fiction. (Greenleaf Classic GL 103) 25.00
96. Arcand, Bernard. **The jaguar and the anteater;** pornography degree zero, translated by Wayne Grady. London, Verso, 1993. 286p., boards in dj; edgeworn and slightly faded. 18.00
97. Arditti, Michael. **The celibate.** New York, Soho, 1997. 341p., first US printing, dj. 17.00
98. Arnold, Steven. **Reliquaries;** photographs. Pasadena, Twelvetrees Press, [1984]. 112p., one of 1750 copies, 11x11 inches, wraps with two two-inch chips. 50.00
99. Ashe, Penelope [pseud.]. **Naked came the stranger.** New York, Lyle Stuart, 1969. 255p., a few owner's notes on the f.e.p., very slight foredge stain, first edition, dj. Spoof by multiple authors. Young 124, Grier B. 25.00
100. [Auden, W. H.]. **Platonisch pijpen/the platonic blow;** vertaling, Gevert Petersen; nawoord, Ron Mooser. Nijmegen, Uitgeverij Cadans, 1990. 29p., wraps. In English and Dutch. The 1965 Fuck You Press edition of this poem attributed to Auden is Young 138*. 30.00
101. Auden, W. H. **Poemas escogidos;** versión de Antonio Resines. Madrid, Visor, 1981. 198p., wraps. 18.00
102. Austen, Roger. **Genteel pagan;** the double life of Charles Warren Stoddard, edited by John W. Crowley. Amherst, The University of Massachusetts Press, 1991. xlv, 203p., wraps. 22.00
103. Austen, Roger. **Playing the game;** the homosexual novel in America. Indianapolis, The Bobbs-Merrill Company, 1977. xv, 240p., signed and inscribed by Austen, first printing, dj with one-inch closed tear at top rear gutter. 45.00
104. Awkward, Michael. **Negotiating difference;** race, gender and the politics of positionality. Chicago, The University of Chicago Press, 1005. x, 225p., first wraps printing. African American author. 12.00
105. Bahlke, George W. **The later Auden:** from "New Year Letter" to About the House. New Brunswick, Rutgers University Press, 1970. x, 208p., worn dj. 18.00
106. Bailey, Derrick Sherwin. **Homosexuality and the western Christian tradition.** London, Longmans, 1955. xii, 181p., previous owner's signature, first printing, dj. 75.00

107. Baker, Robert & Frederick Elliston, eds. **Philosophy & sex**. Buffalo, Prometheus Books, 1984. 524p., revised edition, slightly worn wraps. The contributors hit a wide range of topics, including homosexuality and abortion. 17.00
108. Balchin, Nigel. **The fall of the sparrow**. London, Collins, 1955. 318p., first edition, edgeworn dj. Young 154. 50.00
109. Banville, John. **The untouchable**. New York, Alfred A. Knopf, 1997. 368p., later printing, dj. Novel based on the British gay spy scandals of the early cold war. 12.00
110. Barnes, Chuck. **Revenge**. New York, Timely Books, 1971. 72p., wraps with frontal nudity. Gay pulp fiction. 25.00
111. Barnes, David-Matthew. **Sins of the flesh**; a collection of poetry. Middletown, NJ, Word Riot Press, 2003. 72p., wraps. Gay Sacramento poet. 25.00
112. [Barr], James Fugaté. **Game of fools**; a play of those fools, by those fools, and for those fools, who stubbornly refuse to perish from this earth. Los Angeles, One Incorporated, 1955. xii, 100p., one of 2000 copies, signed by Barr, previous owner's inscription, Daughters of Bilitis stamp, dj with small chip at top. Young 186*. 125.00
113. Barret, Robert L. and Bryan E. Robinson. **Gay fathers**. Lexington, MA, Lexington Books, 1990. xv, 196p., first printing, dj. 15.00
114. [Barron, Tony]. **San Diego sailor**. New York, Guild Press, 1969. 85p., very good in plain white stapled wraps titled in pink. Reprint of Monkey edition of 1969. (Black Knight Classics of the Homosexual Underground) 30.00
- Hey Sailor!*
115. Barrus, Clara. **Our friend John Burroughs**; including autobiographical sketches by Mr. Burroughs, with illustrations from photographs. Boston, Houghton Mifflin Company, 1914. viii, 287p. + front., 16p. photos, first printing, spine slightly worn. 30.00
- Barrus was an intimate friend of both Walt Whitman and John Muir.*
116. Bartlett, Neil. **Ready to catch him should he fall**. New York, Dutton, 1991. 313p., uncorrected proof, slightly worn wraps. 18.00
117. Bauman, Robert E. **The gentleman from Maryland**; the conscience of a gay conservative. New York, Arbor House, 1986. xii, 276p., inscribed by the author, first edition, dj. 25.00
118. Baxt, George. **The Clark Gable and Carole Lombard murder case**. New York, St. Martin's Press, 1997. 183p., advance uncorrected proof, wraps slightly creased. 18.00
119. Baxter, Walter. **Look down in mercy**. London, William Heinemann, 1951. 288p., first British edition. Young 213*. 45.00
120. Bay Area Coalition for a Labor Party. **End attacks on gays & lesbians**; build a labor party. San Francisco, the Coalition, 1981. 1p. flyer, 8.5x11 inches. 15.00
121. Beachy, Stephen. **The whistling song**; a novel. New York, W. W. Norton & Company, 1991. 411p., first printing, dj. Beachy's first novel. 25.00
122. Beam, Cris. **Transparent**; love, family, and living the T with transgender teenagers. Orlando, Harcourt, 2007. 323p, first printing, very good in a like dj. 12.00
123. Beam, Jeffery. **I have never wanted**. Hillsborough, Golgonooza at Frog Level, 1995. Single 8.5x11 inch sheet handbill/broadside printed recto-only with poem and illustration signed by the poet, one of 350 copies printed in commemoration of the publication of "Visions of Dame Kind." Two fold-creases. 30.00
124. Beam, Jeffery, illustrations by Ippy Patterson, photographs by M. J. Sharp. **An Elizabethan bestiary**: retold; being poems from the text of The Elizabethan Zoo: a book of beasts both fabulous and authentic, selected from Philemon Holland's translation of Pliny's Natural History

- (1601), and Edward Topsell's *Historie of Foure-footed Beastes* (1607) and his *Historie of Serpents* (1608). Raleigh, Horse & Buggy Press, 1999. 81p., 8x11 inches, illustrations and photos, #920/1000 copies, review materials laid-in, very good in original wraps. 25.00
125. [Beardsley, Aubrey]. **Selected works of Aubrey Beardsley**. London, Omega Books, 1987. 18p. + 331 black/white plates, good production quality from this reprint house, boards in a very lightly worn dj. 35.00
126. Beauman, Nicola. **E. M. Forster**; a biography. New York, Alfred A. Knopf, 1994. viii, 404p., uncorrected proof, wraps. 15.00
127. Beliele, Kelvin. **If the shoe fits**. New York, Masquerade Books, 1994. 207p., very good first BadBoy edition in original photo-pictorial wraps. Gay pulp fiction. (BadBoy (223-x)) 25.00
128. Bell, Alan P., Martin S. Weinberg and Sue Kiefer Hammersmith. **Sexual preference**; its development in men and women. An official publication of the Alfred C. Kinsey Institute for Sex Research. Bloomington, Indiana University Press, 1981. xii, 242p., second printing, dj. 18.00
129. Belloc, Denis. **Slow death in Paris**; a novel, translated by William Rodarmor. London, Quartet Books, 1992. 148p., first British edition, wraps. 18.00
130. Benedict, James. **Distillations I**; xy action poetry from Australia. Aarhus, X Press, 2001. 72p., first printing, wraps. 25.00
131. Benoit, Luc, et. al., eds. **Sortir**. Montreal, Éditions de l'Aurore, 1978. 303p., first edition, wraps. On the arrest of 145 people in a Montreal gay bar, and the position of sexual minorities in Quebecois society. 45.00
132. Beresford, Dick. **The uncensored boy's own**. London, Macdonald, 1990. 96p., profusely illus., wonderful previous owner's gift inscription, first edition. Hysterically funny spoof of the boys illustrated story genre of the 1920s, set of course, in a boy's boarding school. Cover subtitle: 'Spiffing tales of plucky deeds and unspeakable beastliness'. 18.00
133. [Bianchi, Tom]. **In defense of beauty**. New York, Crown Publishers, 1995. 63p., profusely illus. with Bianchi's black/white homoerotic photography, 4.5x6.5 inches, first printing, dj. 12.00
134. Bills, Greg. **Fearful symmetry**. New York, Dutton, 1996. 325p., uncorrected proofs, wraps. Novel of the dark side of Southern California eroticism (is there a bright side?). 17.00
135. Binding, Paul. **Harmonica's bridgroom**. London, Black Swan, 1985. 186p., first Black Swan printing, wraps. Binding's first novel. 18.00
136. [Black, Byron]. **Mango Magritte**; an interpretive script for the film. San Francisco, Infinity Studio/Canyon Cinema, 1978. 26p., [x] 11x8.5 inches oblong, typographical-poetic-screenplay, Mango Magritte "Ripe Fruit in a Power Dive" 8.5x11 inch sheet of mango labels laid-in, #27/50 copies in plain stapled wraps. 75.00
137. Black and White Men Together. **After the parade ... party & reception**. San Francisco, BWMT, [1980?]. 1p. flyer, 5.5x8.5 inches, printed one side. 17.00
138. Blackburn, Paul, edited with an introduction by Edith Jarolim. **The selected poems of Paul Blackburn**. New York, Persea Books, 1989. xxi, 265p., introduction, index, very good first edition in original pictorial wraps. 12.00
- Poems by a leading member of the Black Mountain movement.*
139. Blackton, Jack. **Roughed up stud**. New York, Timely Books, 1971. 72p., wraps with frontal nudity. Gay pulp fiction. 18.00
140. Blais, Marie-Claire. **David Sterne**. Montreal, Éditions du Jour, 1967. 127p., first printing, slightly worn wraps with piece of clear tape at head of spine. Young 305. 35.00
141. Blais, Marie-Claire. **Dürer's angel**; translated from the French by David Lobdell. Vancouver, Talonbooks, 1976. 105p., first appearance in English, wraps. 22.00

142. Blumstein, Philip & Pepper Schwartz. **American couples**; money, work, sex. New York, William Morrow and Company, 1983. 656p., first printing, dj. With considerable material on homosexuality. 20.00
143. Boldt, Steven, comp. **While aggressively waiting**; a compilation, a sequel to Static Creation. New York, Static Creation Press, 1978. 145p., 8.5x11 inches, wraps. Press clippings and personal observations on the gay liberation movement. No copies in OCLC. 150.00
144. Bonds, Jason. **Cousin loving chicken**. San Diego, Greenleaf Classics, 1984. 149p., camp pictorial wraps. Gay pulp fiction. (Adonis Classic AC 312) 15.00
145. Bonds, Jason. **Raped macho stud**. San Diego, Greenleaf Classics, 1983. 160p., camp pictorial wraps. Gay pulp fiction. (Adonis Classics AC302) 20.00
146. Borhek, Mary V. **My son Eric**. New York, Pilgrim Press, 1979. 160p., slightly wrinkled wraps. 10.00
147. Borhek, Mary V. **My son Eric**. New York, Pilgrim Press, 1979. 160p., dj. 22.00
148. Borneman, Ernest. **Das patriarchy**; ursprung und zukunft unseres gesellschaftssystems. Frankfurt, S. Fischer Verlag, 1975. 671p., edgeworn dj. With considerable material on homosexuality. 30.00
149. Bosch, Heike and Philipp Braun. **Let the games beGay!** Bewegende Momente bei Sportereignissen der besonderen Art/touching moments at the greatest gay sports events. Stuttgart, Gatzanis Verlag, 2005. 190p., scattered photos, text in English and German, first edition, very good in banded boards. 25.00
150. Boston Gay Speakers' Bureau. **Gay groups in New England**. Boston, the Bureau, 1974. 1p. flyer, printed two sides, 9x12 inches, reprinted from *Gay Community News*, February 2, 1974. 20.00
151. Boswell, John. **Christianity, social tolerance, and homosexuality**; gay people in western europe from the beginning of the Christian era to the fourteenth century. Chicago, The University of Chicago Press, 1980. xviii, 424p., first printing, dj with minor trace of soiling. 30.00
152. Bouldrey, Brian, ed. **Wrestling with the angel**; faith and religion in the lives of gay men. New York, Ballantine Books, 1993. xi, 314p., signed by Bouldrey on the title page, first printing, dj. 17.00
153. Another copy of the first printing, not signed, dj. 15.00
154. Boulet, Jean. **Der mann in der kunst**; Band I. Berlin, Janssen Verlag, 1992. 47p., profusely illus. with Boulet's homoerotic drawings, 9x11.5 inches, wraps. (Künstlermonographien #1) 30.00
155. Bourjaily, Vance. **Old soldier**; a novel. New York, Donald I. Fine, 1990. 169p., first printing, dj. 15.00
156. Bowles, Paul. **The spider's house**. New York, Random House, 1955. 406p., one-inch clip on front flyleaf and half-title page, first US edition. 25.00
157. Bowles, Paul. **Yallah**; photographs by Peter W. Haeberlin. New York, McDowell, Obolensky, 1957. 83p., profusely illus. with Haeberlin's photographs reproduced in gravure, 8.5x11 inch cloth boards slightly shelfworn, in glossy photographic dj that has a tiny chip in the cover panel and a very large one (1x7 inches) out of the back panel; first US edition. 50.00
158. Boyd, Malcolm. **As I live and breathe**; stages of an autobiography. New York, Random House, 1969. xi, 276p., first edition, dj. 25.00
159. Boyd, Malcolm. **Half laughing, half crying**. New York, St. Martin's Press, 1986. 277p. + 7p. photographs, first edition, dj. Dj subtitle: "Songs for myself". 15.00
160. Boyd, Malcolm. **Look back in joy**; celebration of gay lovers. San Francisco, Gay Sunshine Press, 1981. 127p., first edition. 25.00

161. Another copy, first wraps edition. 15.00
162. Boyd, Michael. **Naked places**; a guide for gay men to nude recreation and travel. Austin, Mercury Productions, 1997. 253p., first edition, spiral-bound wraps, very good. 25.00
163. Braly, Malcolm. **On the yard**; a novel. Boston, Little, Brown and Company, 1967. 344p., first edition, dj lightly browned with a small closed tear. This prison novel is Young 424. 25.00
164. Brashear, Jim, Catalina Cariaga, Roxane Marini, Kathy Lou Schultz, hosts. **Lipstick Eleven**; the premiere. San Francisco, Lipstick Eleven, 1998. 107p., 8.5x11 inches, photos, very good first edition in pictorial wraps. 25.00
- Poetry, prose from Bay Area writers. Premiere issue.*
165. Brody, Michal, ed. **Are we there yet?** A continuing history of *Lavender Woman*, a Chicago lesbian newspaper, 1971-1976. Iowa City, Aunt Lute Book Company, 1985. 188p., wraps. 15.00
166. Bromley, Dorothy Dunbar and Florence Haxton Britten. **Youth and sex**; a study of 1300 college students. New York, Harper & Brothers Publishers, 1938. xiii, 303p., first edition. One section on lesbianism and considerable passing references to homosexuality. 30.00
167. Brossard, Chandler. **The bold saboteurs**. New York, Richard W. Baron, 1971. 303p., first edition thus, slightly edgeworn dj. Young 471. 35.00
168. Another copy. New York, Farrar, Straus and Young, 1953. 303p., first edition, dj edgeworn along bottom panel with small chips on spine, bottom edge of textblock has a small stain. 35.00
169. Brossard, Chandler. **The double view**; a novel. New York, Dial Press, 1960. 188p., first edition, slightly edgeworn dj. Young 472. 35.00
170. Broughton, James. **The androgyne journal**; foreword by Edward Field. Seattle, Broken Moon Press, 1991. 91p., *inscribed by Broughton to Lew Ellingham*, wraps. Reissue of the 1977 edition. 35.00
171. Broughton, James. **Coming unbuttoned**; a memoir. San Francisco, City Lights, 1993. 155p., wraps. 15.00
172. Broughton, James. **Graffiti** for the johns of heaven, drawings by Galen Garwood. Mill Valley, CA, Syzygy Press, 1982. 75p. *one of 1,500 copies, signed by the poet*, first edition, wraps. 30.00
173. Broughton, James. **Making light of it**. San Francisco, City Lights Books, 1992. 122p., illus., wraps. On Broughton's cinema. 18.00
174. Broughton, James. **Song of the godbody**. South San Francisco, Manroot, 1978. 16p., letterpress, front. photo of Broughton naked, *one of 226 copies signed by the poet*, wraps. Not in Young. 45.00
175. Brown, Daniel. **Curzon in love**; by Daniel Curzon [pseud.]. Stamford, Knights Press, 1988. 232p., *inscribed by Curzon*, slightly worn wraps. 15.00
176. Another copy, not inscribed, wraps. 15.00
177. Brown, Daniel. **Human warmth and other stories**; by Daniel Curzon [pseud.] San Francisco, Grey Fox Press, 1981. 129p., *inscribed by Curzon*, wraps. 25.00
178. Brown, Daniel. **The joyful blue book of gracious gay etiquette** by Daniel Curzon [pseud.], illustrations by Kirby. San Francisco, IGNA, 1982. 115p., *inscribed by Curzon*, wraps. 25.00
179. Another copy, not signed, wraps. 20.00
180. Brown, Daniel. **The world can break your heart**; by Daniel Curzon [pseud.]. Stamford, Knights Press, 1984. 241p., *inscribed by Curzon*, wraps. 25.00
181. Another copy, not inscribed, wraps. 18.00

182. Brown, Susan Jenkins. **Robber rocks**; letters and memories of Hart Crane, 1923-1932. Middletown, Wesleyan University Press, 1969. 176p., + 8p. photos, dj. Crane's letters to Brown and her husband. Brown's protrait discusses Crane's homosexuality. 35.00
183. Bryan, Jed A. **Sacred cows**. Austin, Banned Books, 1989. vi, 164p., first edition, wraps. Novel. 20.00
184. [Bryant, Anita]. **Bless this food**; the Anita Bryant family cookbook. Old Tappan, NJ, Fleming H. Revell Company/Spire Books, 1976. xiv, 306p., first Spire printing, lightly worn wraps. 15.00
185. Buchman, Alex, ed. **Barracks bad boys**; authentic accounts of sex in the armed forces. New York, Harrington Park Press, 2004. xv, 152p., very good in wraps. 20.00
186. Buchman, Alex, ed. **A Night in the barracks**; authentic accounts of sex in the armed forces. New York, Harrington Park Press, 2001. xix, 147p. + p. black/white photos, very good in wraps. 30.00
187. Buell, John. **The pyx**; a knockout thriller. London, Secker & Warburg, 1960. 158p., uncorrected proof, wraps. Author's first novel. Young 505. 50.00
188. Bullough, Vern L. **Science in the bedroom**; a history of sex research. New York, Basic Books, 1994. viii, 376p., first printing, dj. 20.00
189. Burroughs, William and Brion Gysin. **The exterminator**. San Francisco, The Auerhahn Press, 1960. 51p., one of 1000 copies, very good in wraps. 95.00
190. Burroughs, William S. **The ticket that exploded**. New York, Grove Press, 1967. 217p., first revised and expanded edition, small bump on right front board, dj with small tear over the bump and somewhat soiled. 20.00
191. Burt, Simon. **The summer of the white peacock**. London, Faber and Faber, 1989. 116p., first edition, dj. 20.00
192. Bush, John E., comp. **Reflections, 1980-85**. [Boston], The National Association of Black & White Men Together, [1985]. 109p., 8.5x11 inches, signed *and inscribed by Bush*, very good in wraps. With much on racial discrimination, prisons, and more. 75.00
193. Buttino, Frank, with Lou Buttino. **A special agent**; gay and inside the FBI. New York, William Morrow and Company, 1993. 351p., *signed and inscribed by Buttino*, first printing, dj. 25.00
194. An unsigned copy of the first printing. 17.00
195. Caffey, John. **The coming out party**; a novel. New York, Pinnacle Books, 1982. 215p., *inscribed by Caffey*, first printing, wraps. Paperback original. 30.00
196. California Human Rights Advocates. **"There oughta be a law!"** California march on Sacramento for lesbian and gay rights, Sunday, January 13, 1980. Berkeley, the Advocates, 1980. 1p. flyer, 5.5x8.5 inches, printed two sides. 15.00
197. Cameron, Peter. **Leap year**; a novel. London, Hamish Hamilton, 1990. 245p., first British edition, dj, Novel of fin-de-eighties Manhattan, with numerous gay themes. 22.00
198. Campo, Rafael. **The poetry of healing**; a doctor's education in empathy, identity, and desire. New York, W. W. Norton & Company, 1997. 270p., first printing, dj. Memoir by the gay Cuban American poet/physician. 12.00
199. Camus, Renard. **Tricks**; 25 encounters. Preface by Roland Barthes. Translated and with a note by Richard Howard. New York, Saint Martin's Press, 1981. 252p., first US edition, very good in a like dj. Young 579*. 25.00
200. Capote, Truman. **A tree of night**; and other stories. New York, Random House, 1949. 209p., first printing, dj with small chips at top and bottom. 45.00
201. Carbery, Graham. **A history of the Sydney gay and lesbian Mardi Gras**. Parkville, Vic, Australian Lesbian and Gay Archives, 1995. 281p., very good in wraps. 25.00

202. Carcaterra, Lorenzo. **Sleepers**. New York, Ballantine Books, 1995. 404p., first printing, dj. Novel of four young teenagers who are incarcerated in a home for boys as a result of a prank gone wrong. 18.00
203. Carlyle, John. **Under the rainbow**; an intimate memoir of Judy Garland, Rock Hudson and my life in old Hollywood, foreword by Robert Osborne, edited and introduced by Chris Freeman. New York, Carroll & Graf, 2006. xxi, 326p, first printing, dj. Bisexual Hollywood memoir. 15.00
204. Carpenter, C. Tyler & Edward H. Yeatts. **Stars without garters!** The memoirs of two gay GIs in WWII. San Francisco, Alamo Square Press, 1996. 159p. (including 4p. photos), first printing, dj. 18.00
205. Carpenter, Edward. **Love's coming of age**; a series of papers on the relations of the sexes. New York and London, Mitchell Kennerley, 1911. 199p., first Kennerley printing. 50.00
206. Carpenter, Edward, ed. **loläus**; an anthology of friendship. New York, Pagan Press, 1982. 192p., wraps. Reissue of the 1902 edition. See Young 598*. 22.00
207. Carrier, Warren. **The hunt**. Norfolk, New Directions Books, [1952]. 208p., first US edition, somewhat shelfworn dj. Young 605. 50.00
208. Cassady, Marsh. **Love theme with variations**. San Diego, Los Hombres Press, 1990. 122p., wraps. 18.00
209. Cauldwell, D. O. **Sex practices in marriage - truth versus falsity**. Case histories as related by married people of their own volition, with interpretations and comments. Girard, KS, Haldeman-Julius Publications, 1948. 32p., wraps. Confessional letters from people seeking help (ranging from a transvestite couple, to a woman whose husband is gay; from a man reminiscing about sex with animals, to a man confessing that he can only be aroused by the scent of leather), followed by the doctor's advice. In the case of the gay husband he sends the couple to a therapist so the man can be "cured.". (Blue book B-749) 25.00
210. Chambers, Whittaker. **Witness**. New York, Random House, 1952. 808p., later printing, cover slightly rubbed. 12.00
211. Chester, Mark I. **Diary of a thought criminal**; afterword by Pat Califia. Liberty, TN, RFD Press, 1996. Unpaginated, profusely illus. with Chester's black/white gay photography, 9x10 inch glossy oblong wraps, one of 1200 wraps copies, very good. 15.00
212. Chitty, Susan. **That singular person called Lear**; a biography of Edward Lear, artist, traveller and prince of nonsense. New York, Atheneum, 1989. xiv, 305p., first US edition, dj. 22.00
213. Chubb, Ralph N. **The book of God's madness**; an unfinished poem in three parts (whereof part I slightly abridged was published as the Cloud and the Voice), with woodcuts by the author. Newbury, the author, 1928. 32p. including three full-page woodcuts, one of 95 copies, first edition, slightly edgeworn string-tied wraps; once pale raspberry, the paper binding has turned greyish. 1500.00
- Originally written in 1923, the poem details Chubb's philosophy of pederasty and religion.*
214. Clark, Eleanor. **The world of Jean Genet**; in *Partisan Review*, April, 1949, volume xvi, number 4. New York, Addad Enterprises, 1949. 7p. article in the 108p. issue, slightly worn wraps. 15.00
215. Clark, Tom, with Dick Kleiner. **Rock Hudson**; friend of mine. New York, Pharos Books, 1989. 276p. + 16p. photos, first printing, dj. 18.00
216. COC-Bibliotheek. **Informatie-folder** ten behoeve van de gebruikers/sters van de COC-BIBLIOTHEEK. Amsterdam, COC-BIBLIOTHEEK, 1984. 8p., wraps. Description of the Amsterdam gay archive. 18.00
217. Cocteau, Jean. **The hand of a stranger** (Journal d'un inconnu), authorized translation by Alec Brown. New York, Horizon Press, 1959. 187p., first US edition, slightly worn dj. 30.00

218. [Cocteau, Jean]. **The white paper**; with a preface and illustrations by Jean Cocteau. New York, The Macaulay Company, 1958. 87p., dj. Young 709*. 30.00
219. Cohn, Meryl. **"Do what I say"**; Ms. Behavior's guide to gay & lesbian etiquette. Boston, Houghton Mifflin Company, 1995. xii, 248p., uncorrected proof, wraps. 15.00
220. Colapinto, John. **As nature made him**; the boy who was raised as a girl. New York, HarperCollins, 2000. xvii, 279p. + 8p. photos, first printing, dj. 17.00
221. Congdon, Kirby. **The Christmas tree**. New York, Interim Books, [1968]. [4p.] 4.25x5.5 inches, stated first printing in sewn wraps with ink drawing illustrations and cover. 20.00
Christmas tale self-published by Congdon likely as a gift.
222. Cooper, Bernard. **Maps to anywhere**. Athens, University of Georgia Press, 1990. xvi, 139p., *inscribed by Cooper*, first printing, dj. These essays comprise Cooper's first book. 45.00
223. Cooper, Bernard. **Truth serum**; memoirs. Boston, Houghton Mifflin Company, 1996. 225p., first printing, dj. 17.00
224. Another copy, uncorrected proofs, wraps. 17.00
225. Cooper, Dennis. **Frisk**. New York, Grove Press, 1991. 128p., first edition, dj. 18.00
226. Cooper, Dennis. **My Mark**. Los Angeles, Sherwood Press, 1982. [24]p., one of 500 copies, lightly worn wraps. Short prose piece. 45.00
227. Cooper, Dennis. **Try**. New York, Grove Press, 1994. 199p., *signed by Cooper on the title page*, review sheet laid in, first printing, dj. 35.00
228. Cooper, Simon. **The rag dolls**. New York, The World Publishing Company, 1969. 261p., first US edition, somewhat worn dj. The first UK edition is Young 793. 25.00
229. Corington, William. **Three weeks in July**; by John Coriolan [pseud.] New York, Renaissance House, 1975. 71p., 8.5x11 inches, rear wrap soiled. 30.00
230. Coriolan, John [pseudonym of William Corington]. **Dream stud** and other stories. San Francisco, Gay Sunshine Press, 1985. 157p., very good first wraps edition (published contemporaneously with the limited edition of 10 copies). 15.00
231. Coriolan, John [pseudonym of William Corington]. **Unzipped**; a novella and six short stories. San Francisco, Gay Sunshine Press, 1983. 160p., *signed by Coriolan*, wraps with cover art and illustrations by Tom of Finland. 20.00
232. Coriolan, William [pseudonym of William Corington]. **A sand fortress**. New York, Charter, 1978. 219p., re-issue with new introduction by Wallace Hamilton, very good in photographic wraps. Gay pulp fiction. The original Award Books edition from 1968 was Young 800*. 15.00
233. Corvo, Frederick Rolfe, Baron . **The desire & pursuit of the whole**; the first complete edition, edited and with an introduction by Andrew Eburne, with preface by Bayley. New York, George Braziller, 1994. xviii, 297p., first printing thus, dj. Reissue of Young 3337*. 35.00
234. Cory, Donald Webster, ed. . **Homosexuality**; a cross cultural approach. New York, The Julian Press, 1956. vii, 440p., first edition, tattered dj. 20.00
235. Cosidetto. **Cheerful boys/Das lachen der Jungen, boy photos**. Berlin, Janssen-Verlag, [198-?]. [80]p., profusely illus. with Cosidetto's color photos, 8.5x10.75 inches, wraps with small closed tear on rear. No nudity. OCLC lists one copy. 75.00
236. [Coward, Noël]. **Oh Coward!** A musical comedy revue devised and directed by Roderick Cook. Garden City, Doubleday & Company, 1974. xvii, 100p., first edition, slightly worn dj. 20.00
237. Coward, Noel. **Private lives**; an intimate comedy in three acts. Garden City, Doubleday, Doran and Company, 1930. 88p. later printing of the US edition, dj slightly stained and edgeworn. The British first edition is Young 829. 25.00

238. Crane, Hart. **The bridge**; a poem. New York, Liveright, 1930. 82p., first edition in dust jacket, Walker Evans front., holograph note tipped in ("here is a first edition & the first real piece of real poetry to come out of Amer in fifty years [signed] A"), bookplate of Henry Davis Nadig, endpapers are foxed and browned, expect light old fountainpen underlining in Cape Hatteras and a marginal query at the end of Virginia. Panelled cloth casebinding is a bit worn at extremities with some weave showing, unpriceclipped dj is shelfworn and discolored with large chips on spine (entire jacket has been backed professionally with Japanese repair tissue) the graphic lightly rubbed. 650.00
239. Crawford, David. **Easing the ache**; gay men recovering from compulsive behaviors. New York, Dutton, 1990. xii, 190p., review sheet laid in, first printing, dj. 17.00
240. Crisp, Quentin. **Quentin Crisp's book of quotations**; 1000 observations on life and love by, for, and about gay men and women, with introductions by Quentin Crisp, edited by Amy Appleby. New York, Macmillan Publishing Company, 1989. xiii, 303p., first printing, dj. 20.00
241. Croft-Cooke, Rupert. **The unrecorded life of Oscar Wilde**. New York, David McKay Company, 1972. x, 289p. + front., 12p. photos, first US edition, edgeworn dj. 18.00
242. Crotty, Jim and Michael Lane. **Mad monks on the road**. New York, Simon & Schuster, 1993. 298p., illus., *inscribed by both gay travelers*, first printing, wraps. 18.00
243. Another copy, *inscribed by Lane*, first printing, wraps. 15.00
244. Cruse, Howard. **Stuck rubber baby**. New York, Paradox Press, 1995. iv, 210p., profusely illus. with Cruse's comic art. first wraps printing. Introduction by Tony Kushner. Comics by the creator of *Wendel* and the founder of *Gay Comix*. 15.00
245. Cunningham, Michael. **A home at the end of the world**. New York, Farrar Straus Giroux, 1990. 343p., first edition, very good in a very good, unpriceclipped dj. The Pulitzer prize-winner's second book. 45.00
246. Curry, Hayden and Denis Clifford. **A legal guide for lesbian & gay couples**; edited by Ralph Warner. Reading, MA, Addison-Wesley Publishing Company, 1984. xx, 236p. + appendices, 8.5x11 inches, second edition, wraps. 15.00
247. Curry, Jim. **Show biz sucker**. Lorain, OH, Emkay, [197-?]. unpaginated, camp pictorial wraps. Gay pulp fiction. (Lavender Publication) 25.00
248. Curtis, Walt. **Peckneck country**; the selected poems, in *Mr Cogito*, volume IV, no. 2, fall 1978, special issue. Portland, OR, Mr. Cogito Press, 1978. [48]p., wraps. Young 880. 25.00
249. Dagion, John, ed. **Hot tricks**; true revelations and strange happenings from *18 Wheeler*, volume 5. San Francisco, Leyland Publications, 1989. 190p., first edition, wraps. 17.00
250. Darracott, Joseph. **The world of Charles Ricketts**. New York, Methuen, 1980. 200p., illus. (some color), first American edition, dj. 18.00
251. David, Hugh. **Stephen Spender**; a portrait with background. London, Heinemann, 1992. xii, 308p. + 12p. photos, first edition, dj. Includes some discussion of the Spanish Civil War. 25.00
252. Davy, Ross. **Kenzo**: a Tokyo story. Ringwood, Penguin Books Australia, 1985. 167p., later printing, slightly worn wraps. Australian gay novel. 17.00
253. Day, Beth. **Sexual life between blacks and whites**; the roots of racism, introduction by Margaret Mead. New York, World Publishing, 1972. xv, 376p., previous owner's gift inscription, first printing, edgeworn dj. With scattered material on homosexuality. 20.00
254. De Cecco, John P. and David Allen Parker, eds. **Sex, cells, and same-sex desire**; the biology of sexual preference. New York, Harrington Park Press, 1995. xv, 470p., wraps. 12.00

255. De Cecco, John P. and John P. Elia, eds. **If you seduce a straight person, can you make them gay?** Issues in biological essentialism versus social construction in gay and lesbian identities. New York, Harrington Park Press, 1993. xvi, 266p. 22.00
256. Dean, Douglas. **Prime time.** San Francisco, Micro Pro Lietera Press, 1988. 315p., first printing, wraps. Dean was a former Greenleaf Classics stalwart; this his first novel since the early 1970s. Pulp format. 20.00
257. Delany, Samuel R. **Tales of Nevèrÿròn.** Hanover, Wesleyan University Press, 1993. 260p., first printing thus, wraps. 20.00
- The gay African American science fiction writer received an American Book Award nomination for the original edition in 1979.*
258. Delay, Jean. **The youth of André Gide;** abridged and translated by June Guicharnaud. Chicago, The University of Chicago Press, 1963. x, 498p. + 4p. illus., edgeworn dj. 25.00
259. Denny, Dallas, ed. **Identity management in transsexualism;** a practical guide to managing identity on paper. King of Prussia, PA, Creative Design Services, 1994. 84p., wraps. 30.00
260. Department of Social Work Education. San Francisco State University. **Gay people recruited for social work training;** October 13, 1975. San Francisco, the Department, 1975. 1p. blue ditto, 8.5x11 inches, recruiting for the MSW program. 17.00
261. Derrick, Neil and Edward Field. **The Villagers;** a novel of Greenwich Village. New York, Painted Leaf Press, 1999. 616p., very good in wraps. A four-generation epic of life in the Village, with tons of gay text and subtext. 12.00
262. Descaves, Lucien. **Sous-offs;** roman militaire, illustrations d'après les aquarelles de Paul Thiriat. Paris, Modern-Bibliothèque, [1909?]. 155p., first illustrated edition (though few of the illustrations suggest the book's gay content). 125.00
- Sous-offs "caused a great scandal when it appeared. An 'indelicate and unpatriotic' novel about military life, it includes one character, Laprévotte, a sodomite, who is cuaght in Le Havre with a group of seven boys. It was prodeeded against for indecency ('outrage aux moeurs'), and the defendants were acquitted in March 1890." -- Patrick Pollard, André Gide: Homosexual Moralist, Yale University Press, 1991).*
263. Dexter, John [Neil Elliott?]. **The self lover.** San Diego, Corinth, 1966. 190p., slightly worn camp pictorial wraps. Gay pulp fiction. (Sundown Reader SR 603) 35.00
264. Diaman, N. A. **The fourth wall.** San Francisco, Persona Press, 1980. 128p., *inscribed by Diaman*, first edition, wraps. Young 994*. 25.00
265. Diaman, N. A. **Private nation.** San Francisco, Persona Press, 1997. 128p., *signed by Diaman*, first edition, wraps. 15.00
266. Diaman, N. A. **Second crossing.** San Francisco, Persona Press, 1982. 240p., *signed by Diaman*, first edition, wraps. 15.00
267. Diamond, Morty, ed. **From the inside out;** radical gender transformation, ftm and beyond. San Francisco, Manic D Press, 2004. 168p., very good in wraps. 12.00
268. Dicks, A. D. [pseud.] **Bound for pleasure.** New York, Wholesale Book Corp., [197-?]. 56p., wraps, one illus. Gay pulp fiction in staplebound booklet format. 22.00
269. Dieckmann, Bernhard. **Über die Schwulen.** Basel, Stroemfeld/Roter Stern, 1979. 271p., first edition, wraps. Lacanian perspective, particularly with regard to psychoanalysis. 45.00
270. Diez Canseco, Jose. **Estampas mulatas.** Lima, Editorial Universo, 1973. 276p., first edition thus, wraps. Tomás Escajadillo's introduction to this new edition of Diez Canseco's 1930 stories focusing of Afro-Peruvian urban dwellers, also deals with the author's treatment of homosexuality. 30.00

271. Dillard, Gavin. **(twenty nineteen poems)**. Scarborough, Ontario, Catalyst, 1975. [20]p., *inscribed by Dillard in 1987*, wraps. The gay poet's first chapbook. Young 1011*. 50.00
272. Dipple, Richard. **Cracks in the image**; stories by gay men. London, Gay Men's Press, 1981. 134p., second impression, wraps. 12.00
273. Disch, Thomas and John T. Sladek. **Black-Alice**; a novel by Thom Demijohn [pseud.]. Garden City, Doubleday & Company, 1968. 235p., book club edition, dj. 15.00
Disch's bizarre suspense novel based on black-white relations in the 1960s, featuring a race-change and its consequences.
274. Disch, Thomas M. **The tale of Dan de Lion**; drawings by Rhonda McClun. Minneapolis, Hot Chocolate Books/Coffee House Press, 1986. [28]p., illus., first edition, dj. Children's nonsense rhymes. 25.00
275. [Domino, Sierra]. **Black magic, Shafter**; photography by C. Calvin Anderson. San Francisco, Sierra Domino, 1977. 48p., each illus. with black/white photographs of the African American model, very good in wraps. 35.00
276. Dorkin, Evan. **Dork #11**. Staten Island, the author, [2006?]. 24p. black/white gay comix. 12.00
277. Dotson, Edisol W., ed. **Putting out**; a publishing resource guide for lesbian & gay writers, 1992/1993 supplement. San Francisco, Putting Out Books, 1992. 40p., wraps. 15.00
278. Dowell, Coleman. **A star-bright lie**; foreword by Edmund White, introduction by Linda K. and John R. Kuehl. Normal, IL, Dalkey Archive Press, 1993. xxii, 165p., advance uncorrected galley with publicity letter laid in, wraps. 22.00
279. Dowell, Coleman. **White on black on white**. Woodstock, VT, The Countryman Press, 1983. 251p., first edition, edgeworn dj. The Kentucky-born gay European American author uses a straight black policeman as his protagonist to explore issues of race and sex in American culture. 25.00
280. Downing, Michael. **Breakfast with Scot**. Washington, Counterpoint, 1999. 176p., uncorrected advance reader copy, wraps. Delicious comic coming-of-age novel with an eleven-year-old protagonist who comes to live with a gay couple. 17.00
281. Driberg, Tom. **The best of both worlds**; a personal diary, with 10 photographs. London, Phoenix House, 1953. vi, 234p. + front., 4p. photos. Gay journalist. 22.00
282. Driberg, Tom. **Ruling passions**. New York, Stein and Day, 1978. xii, 271p. incl. photographs, first US edition, shelfworn dj. The gay journalist includes a description of post-Civil War Spain in his memoirs. The British first edition is Young 1065*. 17.00
283. du Mas, Frank M. **Gay is not good**. Nashville, Thomas Nelson Publishers, 1979. 331p. "This volume is the authoritative, documented answer book homosexuals' statements and demands." 20.00
284. Duberman, Martin Bauml. **About time**; exploring the gay past. New York, Gay Presses of New York, 1986. xvi, 377p., first edition, wraps. 20.00
285. Dufrense, Isabelle Collin. **Famous for 15 minutes**; my years with Andy Warhol, by Ultra Violet [pseud.]. San Diego, Harcourt Brace Jovanovich, 1988. xi, 274p. + 16p. photos, f.e.p. slightly rubbed, first printing, dj. 20.00
286. Duncan, Robert. **Derivations**; selected poems, 1950-1956. London, Fulcrum Press, 1968. 144p., first edition, dj. 75.00
287. Duncan, Robert. **The five songs**; keepsake for the Friends of the UCSD Library. La Jolla, CA, the Friends of the UCSD Library, 1981. 16p., one of 2,000 copies, string-tied wraps. 30.00

288. Duncan, Robert. **On the war**; passages 22-27. N. pl., Oyez, 1966. [12]p., wraps, very good condition. Part of the poet's ongoing opposition to the Vietnam war, with some homoerotic themes. 25.00
289. Duncan, Robert. **Selected poems**; edited by Robert J. Bertholf. New York, New Directions, 1993. xi, 147p., first edition thus, dj. 25.00
290. Duplechan, Larry. **Blackbird**. New York, St. Martin's Press, 1986. 182p., *inscribed on the title page by the gay African American novelist*, first edition, slightly edgeworn dj. 50.00
291. An unisigned copy of the first edition, dj. 30.00
292. Duplechan, Larry. **Tangled up in blue**. New York, St. Martin's Press, 1986. 264p., review sheet laid in, first edition, dj. 35.00
293. Easton, Dossie & Catherine A. Liszt. **The topping book**; or, getting good at being bad, illustrated by Fish. San Francisco, Greenery Press, 1995. iv, 149p., wraps. Easton, a leader in the s/m spiritual community, and Liszt, author of "Lady Green", write on both gay and straight s/m. 18.00
294. Edel, Leon. **Bloomsbury**; a house of lions. Philadelphia, J. B. Lippincott Company, 1979. 288p. + 8p. photos, first printing, edgeworn dj. This collective portrait deals with their homosexuality. 22.00
295. Eggeling, Jim. **Together gay**; vol. II, issue 2, October, 1974. San Antonio, San Antonio Gay Community/Gay Switchboard, 1974. [24p.] including covers, illustrated with a competent sketch, a photo and a few swiped tail-pieces. Text is reproduced from typescript and laid out in 5.5x8.5 inch untrimmed unfastened self-wraps. Mild signs of handling. 75.00
- Eggeling was the editor of the earlier issues and turned the job over to "Donna" a self-described lesbian who has a hospital horror-story to tell as introduction. The cover of this item (Donna chose a naked-lady sketch credited to "Nickie") has an ink notation by the poet to the effect that Eggeling's poem, "Invocation" or "Little Boys Come" which was published in "Angels of the Lyre," makes its first appearance here. The poet also circled his poem and signed it as well as initialing his open letter protesting an anti-gay Marcus Welby episode. The pamphlet contains several poems and articles and much information on Gay/Lesbian services in San Antonio. No copies found in OCLC.*
296. El Gamoun, Ahmed. **Lorca y la cultura popular Marroquí**. Madrid, Libertarias Prodhufi, 1995. 396p., first edition, wraps. With a substantial bibliography. 25.00
297. Elliot, Bruce [pseudonym of Neil Derrick and Edward Field]. **The potency clinic**; New York, Bleeker Street Press, 1978. Unpaginated, one of 500 copies, wraps. Pulp format. Young 1147*. 50.00
- Lots of hetero sex but a coming-out tale none-the-less.*
298. Ellis, Alan et. al., eds. **The Harvey Milk Institute guide to lesbian, gay, bisexual, transgender, and queer internet research**. New York, Harrington Park Press, 2002. xv, 179p., wraps. 12.00
299. Ellis, Bret Easton. **The informers**. New York, Alfred A. Knopf, 1994. 226p., first edition, dj. A series of connected stories, set in Los Angeles. 12.00
300. Elmslie, Kenward. **The alphabet work**. Washington, Titanic Books, 1977. [30p.] 8.5x11 inches,, mild browning to covers, otherwise very good first limited edition 1/200 copies in stapled pictorial wraps. 25.00
301. Elmslie, Kenward, illustrated by Joe Brainard. **The champ**. Los Angeles, Black Sparrow Press, 1968. 66p., 7.5x10.25 inches, full-page drawings, limited edition of 750 copies in paper wraps. 20.00
302. Everts, Tag. **Heads are winners**: book 4 in the Casino Town quintology. Chatsworth, GX Inc., [197-?]. 184p., camp pictorial wraps. Gay pulp fiction. (Trojan Classic TC 234) 18.00

303. Exander, Max. **Leather sex**. New York, Masquerade Books, 1994. 168p.+ads, photo-illustrated wraps. Gay pulp fiction. . (Badboy (210-8)) 25.00
304. Farinella, Salvatore. **Thieves to flesh**. Dorchester, MA, Manifest Destiny, 1977. 34p., wraps. Poetry. Young 1205*. 25.00
305. Feinberg, David B. **Spontaneous combustion**. New York, Viking, 1989. 226p., *signed by Feinberg on the title page*, first printing, dj. 25.00
306. Fellows, Will, ed. **Farm boys**; lives of gay men from the rural midwest. Madison, The University of Wisconsin Press, 1996. xxix, 316p., later printing, edgeworn dj. 18.00
307. Fernandez, Dominique. **La gloria del paria**. Milan, Bompiani, 1987. 147p., writing in the margins of the first 12p., first edition, dj. Novel with gay themes, in Italian, set in Paris in 1968. 12.00
308. Fernandez, Dominique. **Porporino** or the secrets of Naples, translated from the French by Eileen Finletter. New York, William Morrow and Company, 1976. 346p., first US edition, dj. Not in Young. 22.00
309. Fernandez, Lluís. **The naked anarchist**. London, GMP, 1990. 223p., first British printing, wraps. On Valencia's gay subculture. 18.00
310. Ficino, Marsilio. **Commentary on Plato's symposium on love**; an English translation by Sears Jayne. Dallas, Spring Publications, 1985. 213p., second revised edition, wraps. 75.00
311. Fido, Martin. **The dramatic life & fascinating times of Oscar Wilde**. London, Chancellor Press, 1997. 144p., profusely illus., 8.5x11 inches, dj. Originally issued in 1973. 20.00
312. Field, Edward. **Counting myself lucky**; selected poems 1963 - 1992. Santa Rosa, Black Sparrow Press, 1992. 307p., preface, very good first trade paper edition in wraps. *Signed by the poet*. 15.00
313. Finnegan, Dana G. and Emily B. McNally. **Dual identities**: counseling chemically dependent gay men and lesbians. Center City, MN, Hazelden, 1987. 127p., first printing, wraps. 15.00
314. Firbank, Ronald. **Odette**; a fairy tale for weary people, with four illustrations by Albert Bührer. London, Grant Richards, 1916. [48]p. first separate illus. edition, wraps browned, edgeworn, darkened and somewhat stained, spine badly worn but intact. 35.00
315. Fisher, Clive. **Noël Coward**. New York, St. Martin's Press, 1992. xii, 289p. + 12p. photos, first US edition, dj. 18.00
316. Fitz Gibbon, Constantine. **When the kissing had to stop**; with a new introduction by the author. New Rochelle, Arlington House, 1973. 257p., review copy with slip laid in, first printing of the new edition, dj. The British first edition is Young 1268. 25.00
317. Fletcher, Ifan Kyrle. **Ronald Firbank**; a memoir, with personal reminiscences by Lord Verners, V. B. Holland, Augustus John, R.A. and Osbert Sitwell, with portraits by Alvaro Guevara, Augustu John, R.A., Wyndham Lewis, and Charles Shannon, R.A. New York, Brentano's, 1932. 150p. + 8p. plates, first US edition, boards slightly soiled and worn on spine ends. 75.00
318. Ford, Charles Henri. **The half-thoughts**; the distances of pain, a poem, with a drawing by Dmitri Petrov. New York, Prospero Pamphlets, 1947. [10]p., one of 400 copies, wraps. (Prospero pamphlets #1) 75.00
319. Foster, Barbara, Michael Foster and Letha Hadady. **Three in love; ménages à trois from ancient to modern times**. San Francisco, HarperSanFrancisco, 1997. xiv, 450p. + 16p. photos, first printing, dj. 18.00
320. Foucault, Michel. **The use of pleasure**; volume 2 of the history of sexuality, translated from the French by Robert Hurley. New York, Pantheon Books, 1985. 293p., first US edition, very good in a like dj. 25.00

321. Fox, Greg. **Kyle's bed & breakfast**. New York, Kensington Books, 2004. 140p., profusely illus. with Fox's syndicated gay comic strips, 8.25x10.75 inches, first printing, very good in boards. 25.00
322. Fox, Hugh. **Shaman**. San Francisco, Permeable Press, 1993. 190p., wraps. Gay novel with transvestite themes. 17.00
323. Franco's black Spain, Adam. **Belmondo style**. New York, St. Martin's Press, 2004. 274p., first printing, dj. 15.00
324. Frazier, Bob. **Virility Valley** [cover title: Virility Valley]. New York, 101 Enterprises, 1968. 91p., camp photo-pictorial wraps. Gay pulp fiction. (Original Home Library Edition 101-31) 30.00
325. Fryer, Jonathan. **Eye of the camera; a life of Christopher Isherwood**. London, Allison & Busby, 1993. x, 230p. + 16p. photos, first edition, dj. 12.00
326. Gaines, Steven and Sharon Churcher. **Obsession; the life and times of Calvin Klein**. Secaucus, Carol Publishing Group, 1994. xiii, 414p. + 16p. photos, first printing, dj. 18.00
327. Galloway, David. **Lamaar Ransom, private eye**. London, John Calder, 1979. 250p., first edition, dj. Mystery. Young 1349; Grier A* B*. 25.00
328. Galloway, David and Christian Sabisch, eds. **Calamus; male homosexuality in twentieth-century literature, an international anthology**. New York, Quill, 1982. 503p. 25.00
329. Gamlin, Douglas H. **Homosexual incest**. San Diego, Phenix Publishers, 1968. 160p., fine in wraps. Pulp format. (Late-Hour Fact Book LL769) 30.00
330. Garber, Marjorie. **Vice versa; bisexuality and the eroticism of everyday life**. New York, Simon & Schuster, 1995. 584p., advance uncorrected reader's proof, wraps. 10.00
331. Gay Action. **Constitution**. [San Francisco], Gay Action, [197-?]. 6p., 8.5x14 inches, stapled. Constitution for the San Francisco group, issued in the early 1970s, still under the influence of the revolutionary movements of the era. 65.00
332. Gay Activists Alliance. **Demand passage of Intro 554 now! Join picket for gay rights!** New York, the Alliance, [1977?]. 1p., 8.5x11 inch leaflet, printed one side, slightly foxed, urging action to pass a sexual antidiscrimination ordinance in New York City. 25.00
333. Gay Community Coalition to Elect Hazel de Royale Empress XII de Los Angeles. **Hazel; with great pride we present to the imperial court de Los Angeles a candidate for Empress XII who will bring a new era of dignity and purpose to that prestigious throne ...** Los Angeles, the Coalition, [1981]. 4p., wraps. 18.00
334. Gay Freedom Day Committee. **Gay Freedom Day 1978; official program, gay pride week, June 18-25**. San Francisco, the Committee, 1978. [32]p., illus., 8.5x11 inches, wraps. 22.00
335. Gay Left Collective, ed. **Homosexuality; power & politics**. London, Allison and Busby, 1980. 223p., first edition, very good in dj. 25.00
336. Another copy, wraps. 15.00
337. Gay Nurses' Alliance. **G N A**. Philadelphia, the Alliance, [1973?]. 1p. sheet, printed verso only, with statement of purpose, objectives, and membership application. 22.00
338. Gay Organizations of New England. **New England gay conference; March 15, 16, 17, 1974**. Boston, Gay Organizations of New England, 1974. 1p. flyer, printed verso only, 9x12 inches, folded, reprinted from *Gay Community News*, March 9, 1974. 20.00
339. Geis, Alex. **Sweet Charlie**. El Cajon, CA, Publisher's Export Co., 1970. 172p., wraps. Gay pulp fiction. (French Line FL 72) 22.00
340. Geller, Thomas, ed. **Bisexuality; a reader and sourcebook**. Ojai, CA, Times Change Press, 1990. 186p., first printing, slightly worn wraps. 15.00

341. Gellert, Roger. **Quaint honour**; a play in two acts. London, Secker and Warburg, 1958. 112p., foxing, first UK edition, brown cloth, gift inscription, edgeworn and soiled unclipped dj. Controversial play about a boys public school. Young 1380*. 25.00
342. Genet, Jean. **The gutter in the sky**; translated from the French of Jean Genet. Philadelphia, André Levy, 1955. 256p., first US edition. Introduction by Jean Cocteau. 25.00
343. Genet, Jean. **Our lady of the flowers**; translated by B. Frechtman. Paris, Morihien, 1949. 394p., one of 500 copies, first edition, very good in printed boards. 75.00
344. Another copy of the first edition, cartoon from der Kreis pasted to second endpaper, variant blue full leather boards, gold stamping with Cocteau illus. and one-inch split at top front gutter. The paper is of higher quality than the regular first. 65.00
345. Genet, Jean. **The selected writings of Jean Genet**; edited and with an introduction by Edmund White. Hopewell, NJ, The Ecco Press, 1993. xvi, 462p., first edition, top fore edge slightly soiled, dj. 25.00
346. George, Ben. **The quest**. N. pl., the author, 1990. 110p. + illus., first printing, wraps. Homoerotic literature. 18.00
347. Gibson, Richard. **Mirror for magistrates**. London, Anthony Blond, 1958. 172p., first edition, slightly soiled dj with original price intact. The African American novelist's story, based on his World War II experiences, contains significant gay overtones. Not in Young. 225.00
348. Gide, André. **Marshlands** [and] **Prometheus misbound**; two satires, translated by George D. Painter. New York, New Directions Books, 1953. 192p., first US edition, dj. 30.00
349. Gide, André. **Return from the U.S.S.R.**; translated from the French by Dorothy Bussy. New York, Alfred A. Knopf, 1937. xvi, 94p., first US edition, dj. 25.00
350. Gilet, David. **The yellow dot plague**. N. pl., the author, [199-?]. 12p., 8.5x11.25 inches, *signed and briefly inscribed by Gilet*, folded horizontally in the center, spot-color wraps with the author's fantasist drawing to accompany the text. The Australian author recently rereleased this homoerotic tale as a part of a larger ebook collection, but this version seems to have disappeared from the face of the earth (no copies in OCLC). 65.00
351. Gill, John. **Gill's blues**. Trumansburg, New/Books, 1969. [40]p., *handwritten note from Gill laid in*, wraps. Gill's second book, preceding the founding of Crossing Press. Young 1438*. 65.00
352. Ginsberg, Allen. **Howl**; and other poems . San Francisco, City Lights Books, 1974. 44p., 4.75x6.25 inches, 27th printing, wraps. (Pocket Poets Series Number Four) 350.00
- Signed by Allen Ginsberg and dated 12/16/96 with initials Ah in a circle and in the "O" of Howl on title page.**
353. Ginsberg, Allen, Gavin Selerie, photographs by Chris Schwarz. **The Riverside interviews: 1**; Allen Ginsberg. London, Binnacle Press, 1980. v, 51p. printed recto-only, 8.25x11.5 inches, b&w photos, introduction, selective bibliography, very good limited edition of 600 copies in original stapled pictorial wraps. 60.00
354. [Ginsberg, Allen & Neal Cassady]. **As ever**; the collected correspondence of Allen Ginsberg and Neal Cassady, edited with an introduction by Barry Gifford, afterword by Allen Ginsberg. Berkeley, Creative Arts Book Company, 1977. vi, 227p., very good in cellophane-wrapped boards. 65.00
355. Giorno, John. **You got to burn to shine**. New York and London, Serpent's Tail, 1994. 192p., advance uncorrected proofs, wraps. Introduction by William S. Burroughs. Poetry and prose. 22.00
356. Giroux, E. X. **A death for Adonis**. New York, St. Martin 's Press, 1984. 154p., first edition, dj. Mystery with gay themes. 20.00

357. Glauberman, Stu. **In cold blood: how they killed him. Bobby Hutton 1950-1968.** In *The Berkeley Barb*, vol 6 no 15 issue 139, April 12-18, 1968. Berkeley, The Berkeley Barb, 1968. Entire front page dedicated to photos and beginning of story, which continues inside, about the police killing of Hutton. Related materials, including an interview with Kathleen Cleaver, take up five pages in the 20p. tabloid. Other contents include a report by Richard Alpert from the Himalayas announcing his transformation into Baba Ram Dass, a short report about the Society for Individual Rights (SIR) ball (SIR is described as the largest gay organization in the US), and much more. Paper yellowed, some foxing along fold, but otherwise good. 30.00
358. Glück, Robert. **Reader.** Venice, CA, The Lapis Press, 1989. 59p., signed *and inscribed by the poet*, wraps. 25.00
359. Gochros, Harvey L. & Jean S. Gochros, eds. **The sexually oppressed.** New York, Association Press, 1977. xxiii, 296p., edgeworn dj. 25.00
360. Goff, Martyn. **The youngest director.** London, Putnam, 1961. 237p., second printing, dj. Young 1490*. 25.00
361. González de Alba, Luis. **Malas compañías.** Mexico City, Editorial Katún, 1984. 46p., one of 1,500 copies, first edition, wraps. Gay Columbian poet. 35.00
362. Goodman, Alexander. **A summer on Fire Island.** Washington, Guild Press, 1968. 119p. + 20p. photos, later printing, 4x7 inches, pictorial wraps. Gay pulp fiction. The 1966 edition is Young 1513*. (Twilight classics #106) 30.00
Text from the plates of the first edition, although first is larger (5x7 inches).
363. Goodman, Paul. **Creator spirit come!** The literary essays of Paul Goodman. New York, Free Life Editions, 1977. xxii, 284p., first edition, dj. *Nicely 987. 20.00
364. Goodman, Paul. **The Empire City.** Indianapolis, The Bobbs-Merrill Company, 1959. 621p., previous owner's inscription, worn and chipped dj. Young 1521*. 20.00
365. Goodman, Paul. **The facts of life.** New York, The Vanguard Press, 1945. 261p., second edition, head and tail of spine frayed, corners bumped. 12.00
366. Goodman, Paul. **Hawkweed;** poems. New York, Random House, 1967. 185p., first edition, price clipped dj edge worn with a few marginal closed tears and minor chipping. *Nicely 662. Young 1525*. 12.00
367. Goodman, Paul. **Like a conquered province;** the moral ambiguity of America. New York, Random House, 1967. ix, 142p., first American edition, chipped and worn dj. (The Massey lectures, 6th series) 10.00
368. Goodman, Paul. **New reformation;** notes of a neolithic conservative. New York, Random House, 1970. 208p., first edition, worn dj with pen markings on front panel. 15.00
369. Goodman, Paul. **The well of Bethlehem.** New York, Paul Goodman, [1957?]. 31p., chipped wraps browned and slightly soiled, first edition. *Nicely 261 Young 1532. 17.00
370. Goushi, Motoharu. **Calcite.** [Tokyo], Trelville, 1993. Unpaginated, profusely illus. with Goushi's black/white and color homoerotic photographs, text in English and Japanese, very good in a like dj. 35.00
371. Goytisolo, Juan. **Landscapes after the battle;** translated from the Spanish by Helen Lane. New York, Seaver Books, 1982. 159p., first US edition, dj. Told from the perspective of a Spanish exile in Paris, Goytisolo continues his assault on the conventional boundaries of bourgeois society and western sexual categories. 22.00
372. [Gray, Thomas]. **The selected letters of Thomas Gray;** edited with an introduction by Joseph Wood Krutch. New York, Farrar, Straus and Young, 1952. xxxiv, 170p., first edition, dj. (Great letters) 18.00

373. Green, Michelle. **The dream at the end of the world**; Paul Bowles and the literary renegades in Tangier. London, Bloomsbury, 1992. xvi, 381p. + 16p. photos, first British printing, dj. 22.00
374. Greene, Jay. **The cadets**; a novel. New York, Midwood Books, 1969. 184p., color photo cover, lightly-worn wraps. Gay pulp fiction. Young 1592* Military schoolboys. (35-164) 20.00
375. Grenz, Stanley J. **Welcoming but not affirming**; an eveangelical response to homosexuality. Louisville, Westminster John Knox Press, 1998. xii, 210p., preface, introduction, notes, indexes to scripture, authors, subjects, first edition in wraps. 12.00
376. Griffin, Gwyn. **A significant experience**. New York, Holt, Rinehart and Winston, 1963. 91p., first edition, worn dj. Young 1624*. 30.00
377. Gronowski, Paul . **The Isabel conspiracy, book II**. Santee, CA, Blueboy Library, 1977. 183p., lightly-worn camp pictorial wraps. Gay pulp fiction. (80071) 15.00
A gay "Caine Mutiny Court-Marshall!".
378. Gross, Alfred A. **Strangers in our midst**; problems of the homosexual in American society. Foreword by C. Kilmer Myers. Washington, Public Affairs Press, 1962. 182p., edgeworn dj. 35.00
379. Grove, Lee. **Last dance**; a novel. Boston, Faber and Faber, 1984. 324p., first edition, dj with two small closed tears. One of the three chief characters is gay. 22.00
380. Grumley, Michael. **Hard corps**; studies in leather & sadomasochism, photographs by Ed Gallucci. New York, E. P. Dutton, 1979. [92]p., 8.5x11 inches, first edition, lightly worn wraps. 35.00
381. Gustafson, R. Eric. **Cinderella is a man**; a picaresque passage to serenity, an autobiography. Peapack, NJ, W A M Press, 1998. xii, 354p. incl. photos, *signed by the jet-set art dealer*, dj. Sobriety autobiography with gay content. 25.00
382. Hale, E. M. **Young boy hard**. Deer Park, NY, Timely Books, 1971. 72p., photographic cover, wraps. Gay pulp fiction. 30.00
383. Hall, Frank Christopher. **The river and the knotty pine**; a novel. New York, Warwick Publishers, 1977. 136p., one of 250 copies, very good in a dju with one line crossed out in red ink. This 'story of a persecuted homosexual youth in the red hills of Oklahoma' (dj), written in response to the Anita Bryant campaign, is not in Young. 150.00
384. Another copy, wraps edition, wraps slightly browned. 25.00
385. Hall, Marny. **The lavender couch**; a consumer's guide to psychotherapy for leasbians and gay men. Boston, Alyson Publications, 1985. 199p., first printing, wraps. 15.00
386. Hall, Richard. **Family fictions**; a novel. New York, Viking, 1991. 251p., unrevised proof, wraps. 20.00
387. Hallam, Paul. **The book of Sodom**. London, Verso, 1993. vi, 289p., first wraps printing. On London and sodomy. 12.00
388. Hallowell, John. **Bodies beautiful**. New York, Bantam, 1972. 242p., worn pictorial wraps. Gay characters in Hollywood Pimp novel. Young 1669. 15.00
389. Hamer, Dean and Peter Copeland. **The science of desire**; the search for the gay gene and the biology of behavior. New York, Simon Schuster, 1994. 272p., first printing, dj. 17.00
390. Hanigan, James P. **Hmosexuality**; the test case for Christian sexual ethics. New York, Paulist Press, 1988. 193p., wraps. 12.00
391. Hansen, Joseph. **Backtrack**. London, GMP, 1987. 167p., first British edition, wraps. 18.00
392. Hansen, Joseph. **Bohannon's country**; mystery stories. New York, Viking, 1993. xiv, 174p., *signed by Hansen*, first edition, dj. 25.00

393. Hansen, Joseph. **The boy who was buried this morning**; a Dave Brandstetter mystery. New York, Viking, 1990. 181p., *signed by Hansen*, first edition, dj. The eleventh of Hansen's mysteries featuring the gay detective. 25.00
394. Hansen, Joseph. **Brandstetter & others**; five fictions. Woodstock, VT, The Countryman Press, 1984. 235p., first edition, dj with several closed tears and a small sticker scar. Two of the stories are Brandstetter mysteries. 20.00
395. Hansen, Joseph. **Fadeout**. New York, Harper & Row, 1970. 187p., *signed by Hansen on the title page*, first edition of the first Dave Brandstetter mystery, dj. Young 1699*. 95.00
396. Hansen, Joseph. **Nightwork**; a Dave Brandstetter mystery. London, Peter Owen, 1984. 172p., first British edition, dj. The seventh of Hansen's gay detective mysteries. 25.00
397. Hansen, Joseph. **Obedience**; a Dave Brandstetter mystery. New York, The Mysterious Press, 1988. 202p., *signed by Hansen on the title page*, first edition, dj. The tenth of Hansen's mysteries featuring the gay detective is also one of the first novels to deal seriously with Los Angeles' immigrant Vietnamese community. 30.00
398. Hansen, Joseph. **Troublemaker**. New York, Harper & Row, 1975. 155p., first printing, dj. Young 1705*. 25.00
399. Hardy, James Earl. **2nd time around**. Boston, Alyson Publications, 1996. 229p., first printing, wraps. Gay African American author. 15.00
400. Harris, E. Lynn. **Just as I am**; a novel. New York, Doubleday, 1994. 368p., *inscribed by the gay African American author*, advance reading copy, wraps. 30.00
401. Harris, Frank. **Oscar Wilde**; his life and confessions. New York, the author, 1916. Two vols., 603p., t.e.g., front. in each volume, *signed and dated "Oct. 1916" by Harris who has also added in holograph an epigram from Pascal ("I praised [...?] only those Writers who tell the Truth about men -- with tears in their Eyes")*. Rebacked first edition boards, leatherette spine with cloth labels gilt, boards of vol. 1 are badly worn, hinge has been inexpertly tightened, vol. 2 only slightly edgeworn. 150.00
402. Harter, J. B. **Encounters with the nude male**; paintings & drawings. England, Éditions Aubrey Walter, 1997. 63p., profusely illus. with Harter's work in color, 9.5 x 7 inches, first printing, dj. 30.00
403. Hasbany, Richard, ed. **Homosexuality and religion**. New York, Harrington Park Press, 1989. 231p., wraps. 15.00
404. Heath, Gordon. **Deep are the roots**: memoirs of a black expatriate, introduction by Doris Abramson, afterword by Ekwueme Mike Thelwell. Amherst, The University of Massachusetts Press, 1992. 200p., period photographic illus. throughout, dj. Baldwin material. 25.00
405. Hegedus, Adam de. **The heart in exile**; a novel by Rodney Garland [pseud.] New York, Coward-McCann, 1953. 314p., first US edition, dj slightly worn at spine ends. The British first edition is Young 1355*. 45.00
406. Heim, Scott. **In awe**. New York, HarperCollins Publishers, 1997. 291p., first edition, dj. Novel. 18.00
407. Henslin, James M., ed. **Deviant life-styles**. New Brunswick, Transaction Books, 1977. 380p., previous owner's note scrawled on f.e.p., dj worn and stained. Includes sexual, prison and ethnic material (including an article, 'Japanese-American Generation Gap' by Stanford M. Lyman). 15.00
408. Herbert, John [pseud. of Jack Brundage]. **Fortune and men's eyes**. New York, Grove Press, 1967. 96p., first edition, illustrated with photos from the production, very good in wraps. Playscript. Young 1764 D*. (Evergreen Original E-457) 25.00

"A bitter play on the degradation and brutality in a Canadian reformatory..." Basis for the 1971 film.

409. Higham, Charles. **Charles Laughton**; an intimate biography, introduction by Elsa Lanchester. Garden City, Doubleday & Company, 1976. xviii, 239p., first edition, slightly edgeworn dj. 18.00
410. Hill, Ivan, ed. **The bisexual spouse**; different dimensions in human sexuality. McLean, VA, Barlina Books, 1987. [viii], 264p., dj. 18.00
411. Hinckle, Warren. **Dan White's final solution**; in *Inquiry* magazine, October 29, 1979. San Francisco, Cato Institute, 1979. 13p. article in the 32p., 8.5x11 inches magazine. 25.00
412. Hirschfeld, Magnus. **Die Homosexualität des Mannes und des Weibes**; homosexuelle Männer und Frauen als biologische Erscheinung. Berlin, Gerhard Dithmar Verlag, n.d. 437p., 'Numerierte Ausgabe' (#1508), rear board slightly dampstained, very slightly affecting a few interior pages, dj also slightly stained with small chip near head of spine. 250.00
413. Hirschfeld, Magnus. **Men and women**; the world journey of a sexologist. New York, G. P. Putnam's Sons, 1935. xix, 325p. + front., 10p. illus., first US edition, shelfworn dj. English version by O. P. Green, introduction by A. A. Brill. 95.00
414. Hirschfeld, Magnus. **Sexual anomalies**; the origins, nature, and treatment of sexual disorders, a summary of the works of Magnus Hirschfeld, M. D. New York, Emerson Books, 1956. xxv, 538p., second printing of the revised edition, dj with several small chips. 50.00
415. Hobson, Laura Z. **Consenting adult**. Garden City, Doubleday & Company, 1975. 156p., first edition, dj. Young 1842*. 25.00
416. Hocquenghem, Guy. **Homosexual desire**; translated by Daniella Danghoor, preface to the 1978 edition by Jeffrey Weeks, new introduction by Michael Moon. London, Allison & Busby, 1978. 158p., slightly worn wraps. 18.00
417. Hocquenghem, Guy. **Les voyages et aventures extraordinaires du frère Angelo**; roman. Paris, Albin Michel, 1988. 310p., first printing, stiff wraps in dj. 25.00
418. Hodges, Andrew and David Hutter. **With downcast gays**; aspects of homosexual self-oppression. Toronto, Pink Triangle Press, 1977. 42p., wraps bear a pale dampstain the length of the spinefold, faintly affects textblock. Originally printed in England in 1974. 10.00
419. Holland, John H., ed. **Religion & sexuality**; Judaic-Christian viewpoints in the USA. San Francisco, The Association of Sexologists, 1981. 69p., wraps. (Monograph #1) 25.00
420. Holleran, Andrew. **The beauty of men**; a novel. New York, William Morrow and Company, 1996. 272p., first printing, dj. 18.00
421. Holleran, Andrew. **Ground zero**. New York, William Morrow and Company, 1988. 228p., first edition, dj. 25.00
422. Another copy. 227p., uncorrected bound galleys, wraps. 25.00
423. Hollinghurst, Alan. **The swimming-pool library**. London, Chatto & Windus, 1988. 288p., pages somewhat browned, first printing, dj. 30.00
424. Holroyd, Michael. **Lytton Strachey**; a critical biography. New York, Holt, Rinehart and Winston, 1968. Two volumes, first US edition, djs, in slipcase. Vol. I: xxii, 475p. + front., 16p. photos. Vol. II: xii, 754p. + front., 16p. photos, dj spine slightly stained. Vol. I is titled "The Unknown Years; vol. II, "The years of achievement". 22.00
425. Homophile Community Health Service. **Announcing the second annual conference on homosexuality**. Boston, the Service, 1974. 2p. (printed verso only), 8.5x14 inches, mimeographed and stapled wraps. Conference program and registration. 20.00
426. Hornick, Lita & poet friends. **To Elizabeth & Eleanor**; great queens who loved poetry. New York, Giorno Poetry Systems, 1993. 74p., front., 9x8 inch wraps. Poetry. 15.00

427. Howling Wolf, [pseud. of Bill Bingham]. **Rainy day women**. New York, Black Sun Press, 1998. 50p., 8.5x11 inches, very good fifth edition in stapled pictorial wraps. *Signed half-holograph complimentary letter from the poet*, folded and laid-in. 15.00
428. Hunt, George W. **John Cheever**; the hobgoblin company of love. Grand Rapids, William B. Eerdmans, 1983. xxi, 326p., edgeworn dj. 15.00
429. Hunter, Jason. **The flesh game**. Wilmington, Eros Pub., 1973. 182p., camp pictorial wraps. (Eros Goldstripe Gay Series GGS - 105) 25.00
430. Hunter, M. S. **the buccaneer**; Volume I of the San Vito chronicles. Boston, Alyson Publications, 1989. 319p., first US edition, wraps. Interracial gay pirate novel. 20.00
431. Hunter, Thom. **Translucent blues**. San Diego, Los Hombres Press, 1992. 202p., first printing, wraps. 17.00
432. Hurst, Ed. **Homosexuality**: laying the axe to the roots, edited by Robbi Kenney. Minneapolis, Outpost, 1980. 37p., very good in wraps. A most Christian path of overcoming the disease ... 35.00
433. Hurst, Ed, with Dave and Neta Jackson. **Overcoming homosexuality**: helping others in crisis. Elgin, IL, David C. Cook Publishing Co., 1987. 119p., second printing., very good in wraps. A most Christian path of overcoming the disease ... 22.00
434. Huston, Bo. **Remember me**. New York, Amethyst Press, 1991. 143p., *inscribed by Huston*, first edition, wraps. 25.00
435. An uninscribed copy of the first edition, wraps. 18.00
436. Hyde, H. Montgomery. **The Cleveland Street scandal**. New York, Coward, McCann & Geoghegan, 1976. 266p. + 24p. illus., first US edition, dj. On the homosexual brothel scandal in London's West End in 1889-1890, involving some major figures of Britain's nobility. 30.00
437. Hyde, H. Montgomery. **The love that dared not speak its name**; a candid history of homosexuality in Britain. Boston, Little, Brown and Company, 1970. xx, 320p., first edition (preceding the British edition), shelfworn dj. 25.00
438. Inglis, Brian. **Roger Casement**. London, Hodder and Stoughton, 1973. 448p. + 16p. illus., first edition, dj. This authoritative biography of the Irish rebel contains considerable material on his homosexuality. 30.00
439. Isay, Richard A. **Being homosexual**; gay men and their development. New York, Farrar, Straus, Giroux, 1989. ix, 159p., first edition, dj. 17.00
440. Isensee, Rik. **Love between men**; enhancing intimacy and keeping your relationship alive. New York, Prentice Hall Press, 1990. xiii, 223p., *inscribed by the author*, first edition, dj. 18.00
441. Isherwood, Christopher. **Sally Bowles**. London, The Hogarth Press, 1937. 150p., previous owner's signature, very light foxing to endpapers, first edition, blue boards with black lettering, generally very good. 150.00
442. Isherwood, Christopher. **The world in the evening**. New York, Random House, 1954. 301p., first printing, slightly edgeworn dj. Young 1977. 30.00
443. Another copy of the first printing, lacking dj. 25.00
444. Islas, Arturo. **The rain god**; a desert tale. Palo Alto, Alexandrian Press, 1984. 180p., *inscribed by the late author*, first edition, very good in a very good dj. Contains a major gay character. 95.00
445. Jackson, John. **Intensive care**. San Francisco, Parisian Press, 1972. 147p., camp pictorial wraps. Gay pulp fiction. (P 220) 15.00

446. Jaggs, Peter. **From beggar to butterfly**. Bangkok, Bangkok Book House, 2006. 206p., first edition, wraps. On the street people of Pattaya, Thailand, with material on male prostitution, sex workers, etc. 22.00
447. Jarman, Derek. **Dancing ledge**; edited by Shaun Aleen. London, Quartet Books, 1984. 254p., first printing, slightly creased wraps. 15.00
448. Jay, Karla and Allen Young . **The gay report**; lesbians and gay men speak out about sexual experiences and lifestyles, with the technical assistance of Don Barnett. New York, Summit Books, 1979. [xvi], 816p., first printing, worn dj. 18.00
449. Another copy of the first printing, lacking dj. 17.00
450. Jivani, Alkarim. **It's not unusual**; a history of lesbian and gay Britain in the twentieth century. London, Michael O'Mara Books, 1997. 224p., first wraps printing. 15.00
451. John, Edmund. **The seven gifts**; 'suggested by a fragment of a letter from an Athenian father to his son, in the time of Pericles, now in the possession of Sydney Oswald, Esqre.', first printed in *English Review*, volume XXII, May 1916. N. pl., The Old Stile Press, 1981. 4p., one of 100 copies hand-set by Nicolas McDowall on hand-made paper, wraps. 45.00
452. Johnson, Fenton. **Scissors, paper, rock**. New York, Pocket Books, 1993. 226p., review copy with sheets laid in, first printing, dj. 25.00
453. Another copy of the first printing, dj, lacking review sheets. 17.00
454. Jones, Clinton R. **Homosexuality and counseling**. Philadelphia, Fortress Press, 1974. xii, 132p., wraps. 20.00
455. Jones, Jeanette. **Walk on the wild side**. New York, Barricade Books, 1995. 144p., profusely illus., first printing, dj. Drag photography. 35.00
456. Juan-Carlos, Ricardo. **Photographing the male**; photography by Phil Flasche. New York, Crescent Books, 1984. 160p., profusely illus., 8.5x11.5 inches, later printing, dj. 22.00
457. Kamber, Gerald. **Max Jacob** and the poetics of cubism. Baltimore, The Johns Hopkins Press, 1971. xxviii, 182p., dj. Picasso was known to try to 'cure' his close friend of his homosexuality. 25.00
458. Kanemoto, Lisa. **We are**; introduction by Morrie Camhi. San Francisco, Outreach Press, 1984. [84]p., profusely illus. with the author's photographs, 8.5x11 inches, wraps slightly worn with a small stain at edge of graphic. 30.00
- A photographic look at gay life in the early 1980s, illustrated every other page with full-page photographs by Kanemoto.*
459. Kates, Gary. **Monsieur d'Eon is a woman**; a tale of political intrigue and sexual masquerade. New York, Basic Books, 1995. xiii, 368p., first printing, dj. Biography of the French diplomat. 12.00
460. Kavanaugh, James. **Faces in the city**; photographic illustrations by Ron Rubenstein. Los Angeles, Nash Publications, 1972. [94]p., later printing, *signed by the poet*. 15.00
461. Kavanaugh, James. **Walk easy on the earth**; illustrations by Edgar Blakeney. New York, E. P. Dutton, 1979. [96]p., first edition, dj. Poetry by the gay priest. 22.00
462. Kay, Kerwin, Jill Nagle and Baruch Gold, eds. **Male lust**; pleasure, power, and transformation. New York, Harrington Park Press, 2000. xix, 363p., wraps. 12.00
463. Kayy, W. H. **The gay geniuses**; psychiatric and literary studies of famous homosexuals. Glendale, Marvin Miller, 1965. 223p., profusely illus., very good in wraps. 35.00
464. Keenan, Joe. **Putting on the Ritz**. New York, Viking, 1991. 325p., first printing, dj. Sequel to Blue Heaven. 20.00

465. Kelly, Dennis. **Size queen** and other poems. San Francisco, Gay Sunshine Press, 1981. 111p., *signed by Kelly on the title page*, first wraps edition (issued contemporaneously with the hardback limited edition). 35.00
466. Killian, Kevin. **Bedrooms have windows**. New York, Amethyst Press, 1989. 134p., first edition, wraps. First novel. 15.00
467. Killian, Kevin. **Little men**. West Stockbridge, Hard Press, Inc./lingo books, 1996. 110p., very good first edition in pictorial wraps. 12.00
468. Killian, Kevin. **Shy**; a novel. Freedom, CA, The Crossing Press, 1989. 276p., *signed by Killian*, wraps. 25.00
469. King, Francis. **The man on the rock**. London, Longmans, Green and Co., 1957. vii, 248p. first edition, dj. 65.00
470. Kinsey, Alfred C., Wardell B. Pomeroy and Clyde E. Martin. **Sexual behavior in the human male**. Philadelphia, W. B. Saunders Company, 1948. xv, 804p., bookplate, first printing, spine with small closed tear and stain. 15.00
471. Kirstein, Lincoln. **Mosaic**; memoirs. New York, Farrar, Straus & Giroux, 1994. xii, 270p. + 16p. photos, first edition, dj. 20.00
472. Knight, Richard Payne. **A discourse on the worship of Priapus** and its connection with the mystic theology of the ancients; volume two. Covina, Collectors Pub., 1967. 217p., illustrations throughout, very good first Collectors' mass-market edition in original pictorial wraps. 18.00
"Scholarly study" in pulp format.
473. Koh, Andrew. **Glass cathedral**. Singapore, EPB Publishers, 1995. 116p., wraps. 20.00
Singaporean Gay novel set in a religious context.
474. König, Ralf. **Dicke Dödel 1: Bullenklöten!** Hamburg, Buchladen Männerschwarm, 1992. 136p., wraps. Gay comics. 22.00
475. Krach, Aaron. **Half-life**; a novel. Los Angeles, Alyson Books, 2004. 321p., first printing, wraps. 12.00
476. Krafft-Ebing, R. v. **Psychopathia sexualis**; with special reference to the antipathic sexual instinct, a medico-forensic study. Translated from the twelfth German edition and with an introduction by Franklin S. Klaf, foreword by Daniel Blain. First complete translation into English. New York, Stein and Day, 1965. xvii, 434p., first Stein and Day edition, slight dampstain at base bleeding slightly onto edgeworn dj. 20.00
477. Kramer, Larry. **Faggots**. New York, Random House, 1978. 304p., first edition, previous owner's bookplate, dj. Young 2184*. 18.00
478. Kraus, Michelle P. **Allen Ginsberg**: an annotated bibliography, 1969-1977. Metuchen, The Scarecrow Press, 1980. xxx, 328p., very good. (Author bibliographies #46) 25.00
479. Labor Contingent Planning Committee. **Party!** For union members and friends who will join the labor contingent of the Lesbian/Gay Freedom Day Parade. San Francisco, the Committee, [1980?]. Two 8.5x11 inch sheets, one professionally printed, the other reproduced from a hand-lettered drawing. 20.00
480. Ladoucette, Edmond. **Traité de la pédérastie**. Paris, Bibliothèque Médicale, [1900?]. Two volumes, first editions, some foxing. Vol. I: 128p. Vol. II: 112p. + repetition of pp. 97-112p. due to misbinding. Only microfiche copies are noted in OCLC.1250.00
481. Lahr, John. **Prick up your ears**; the biography of Joe Orton. New York, Alfred A. Knopf, 1978. xiii, 302p., first US edition, slightly edgeworn dj. 25.00
482. Lauritsen, John and David Thorstad. **The early homosexual rights movement (1864-1935)**. New York, the authors, 1973. 14p., 8.5x11 inches, stained and stapled wraps. First separate issue

of this key pamphlet, which initially appeared in the *SWP Discussion Bulletin*, June 1973. 30.00

483. Leabhart, Thomas, editor, Reza Abdoh, John Fleck, Guillermo Gómez-Peña, Scott Kelman, John malpede, Jan Munroe, Jude Narita, Rachel Rosenthal, Kedric Wolfe. **Mime Journal 1991 / 1992; California performance**; volume 2, Los Angeles Area, interviews and essays. Claremont, Pomona College Theatre Department, 1991. 229p., note on the book, illustrated with photos, very good first edition in original wraps. 25.00

Interviews with 10 LA performance-artists.

484. Leavitt, David. **Equal affections**; a novel. New York, Weidenfeld & Nicolson, 1989. 268p., *signed and briefly inscribed by the author on the half-title page*, first edition, dj. 30.00
485. Another copy, *signed but not inscribed by the author on the title page*, first edition, dj. 25.00
486. Leavitt, David. **Family dancing**. New York, Warner Books, 1985. 206p., *signed by Leavitt on the title page*, first wraps printing of Leavitt's first book. 15.00
487. Leavitt, David. **The lost language of cranes**. Toronto, Bantam Books, 1987. 319p., first wraps edition, review copy with slip laid in. 15.00
488. Leavitt, David. **A place I've never been**. New York, Viking, 1990. 194p., *inscribed by the author*, first printing, dj. 35.00
489. Another copy, *signed but not inscribed by the author*, first printing, dj. 30.00
490. Leavitt, David. **While England sleeps**. New York, Viking, 1993. 304p., first edition, *signed and inscribed by Leavitt on the title page*, first edition, dj. 95.00
- One of the gay principals of this novel, originally suppressed under threat of a lawsuit from Stephen Spender, then revised and reissued, joined the International Brigades in Spain.*
491. Another copy, not signed, later printing, dj. 20.00
492. Leckie, Will and Barry Stopfel. **Courage to love**; a gay priest stands up for his beliefs. New York, Doubleday, 1997. xxiv, 291p., *signed and inscribed by the authors*, first printing, dj. 25.00
493. Leddick, David. **The sex squad**. New York, St. Martin's Press, 1998. 245p., review copy with sheet laid in, first printing, dj. Leddick's second novel. 20.00
494. Lehman, Eric Gabriel. **Quaspeck**; a novel. San Francisco, Mercury House, 1993. 339p., uncorrected page proof, wraps. 15.00
495. Leiris, Michael. **Francis Bacon**. Barcelona, Ediciones Polígrafa, S.A., 1987. 128p., 155 full-color reproductions of Bacon's works, very good in original buckram cloth and dj. 30.00
496. Leiris, Michel. **Manhood**; a journey from childhood into the fierce order of virility, translated from the French by Richard Howard. San Francisco, North Point Press, 1984. 164p., wraps in dj. First published in French in 1939. 17.00
497. Leonard, Michael. **Paintings**; foreword by Lincoln Kirsten. Edward Lucie-Smith in conversation with the artist. London, GMP Publishers, 1985. 103p., profusely illus. with color plates of the artist's homoerotic paintings, first edition, 8x8 inches, dj. First and last blanks are foxed, and title page bears a long ownership inscription. 75.00
498. Lesbians and Gays Against Intervention (LAGAI). **We like our queers out of uniform**; a counter-recruitment and anti-draft outreach packet for lesbians and gay men. San Francisco, LAGAI, [1992]. 9.5x11.5 inch folder with a number of leaflets by the organization formed to oppose militarism in the wake of the Gulf War. 25.00
499. Lester, David. **Unusual sexual behavior**; the standard deviations. Springfield, IL, Charles C Thomas, Publisher, 1975. viii, 242p., slightly edgeworn dj. 30.00
500. Leventhal, Stan. **The black marble pool**. Austin, Banned Books, 1988. 131p., wraps. 15.00

501. Leventhal, Stan. **Candy holidays** & other short fictions. Austin, Banned Books, 1988. 127p., wraps. 15.00
502. Leventhal, Stan. **Skydiving on Christopher Stree**. New York, Masquerade Books, 1995. 225p., very good first Hard Candy paperback edition in original photo-pictorial wraps. (Hard Candy Books) 15.00
503. Leveridge, Ralph. **Walk on the water**. New York, Farrar, Straus & Young, 1951. 341p., *signed by Leveridge on the f.e.p.*, first edition, shelfworn dj. Young 2312. 50.00
504. Levy-Lenz, Ludwig, ed. **Sexual-Katastrophen**: Bilder aus dem modernen Geschlechts- und Eheleben von Sanitätsrat Dr. Magnus Hirschfeld, Botschaftsarzt Dr. Leo Klauber, Kriminalkommissar Gotthold Lehnerdt, Facharzt Dr. Ludwig Levy-Lenz, Justizrat Dr. Johannes Werthauer. Unter Mitwirkung von Landgerichtsrat Dr. Otto Goldmann. Leipzig, A. H. Payne, 1926. xi, 398p., some spotting to foredge and sunning to spine, otherwise a very good copy of the first edition. 75.00
505. Lew, Mike. **Victims no longer**; men recovering from incest and other sexual child abuse. Introduction by Ellan Bass. New York, Nevraumont Publishing Co., 1988. xiii, 393p., f.e.p. removed, second printing, dj. 17.00
506. Lewin, Ellen. **Recognizing ourselves**; ceremonies of lesbian and gay commitment. New York, Columbia University Press, 1998. xx, 288p., notes, references, index, fine first edition incloth-backed boards and unclipped dj. 15.00
507. Lewis, Alfred Allan, with Eli Bauman and Fred Klein. **The male**; his body, his sex. Garden City, Anchor Press/Doubleday, 1978. xiii, 242p., shelfworn dj. With material on homosexuality. 17.00
508. Leyland, Winston, ed. **Angels of the lyre**; a gay poetry anthology. San Francisco, Gay Sunshine Press, 1975. 248p., *signed by Leyland on the title page*, first edition . 75.00
509. Leyland, Winston, ed. **Gay roots**; twenty years of Gay Sunshine, an anthology of gay history, sex, politics, and culture. San Francisco, Gay Sunshine Press, 1991. 703p., wraps (issued contemporaneously with the limited hardbound edition). 18.00
510. Leyland, Winston, ed. **Orgasms of light**; the Gay Sunshine anthology, poetry, short fiction, graphics. San Francisco, Gay Sunshine Press, 1977. 264p., first wraps edition (issued contemporaneously with the limited hardback edition). 20.00
511. Lezema Lima, José. **Imagen y posibilidad**; selección, prólogo y notas de Ciro Bianchi Ross. Havana, Editorial Letras Cubanas, 1981. 203p., first edition thus, slightly worn boards. Previously uncollected articles. 75.00
512. Licata, Salvatore J. and Robert P. Peterson, comps. **Historical perspectives on homosexuality**; *Journal of homosexuality*, volume 6, nos. 1/2, fall/winter 1980/81. New York, The Haworth Press, 1982. 224p. + color plate, wraps. 15.00
513. Lilly, Greg. **Fingering the family jewels**. Nederland, TX, Regal Crest Enterprises, 2004. 187p., first printing, wraps. Gay mystery set in North Carolina. 12.00
514. Lindsay, Cressida. **No, John, no**. New York, Clarkson N. Poeeter, 1966. 185p., first edition, chipped dj. Young 2352. 45.00
515. Llewellyn, Terry. **Boy nymphet**. N. pl., n. pub., n.d. 186p., illustrated with b&w photos, explicit photographic wraps. Gay pulp fiction. Young 2369*. 25.00
516. Loovis, David. **Straight answers about homosexuality for straight readers**. New York, Barnes & Noble Books, 1977. 190p., first wraps printing. 12.00
517. Loth, David. **The erotic in literature**; a historical survey of pornography as delightful as it is indiscreet. New York, Julian Messner, 1961. 256p. With material on homosexuality. 18.00

518. Louganis, Greg, with Eric Marcus. **Breaking the surface**. New York, Random House, 1995. xiv, 290p. + 32p. photos, first printing, dj. 20.00
519. Love, F. W. **Golden shower summer**. San Diego, Greenleaf Classics, 1981. 149p.+ads, worn original camp pictorial wraps Gay pulp fiction. (AC 253) 15.00
520. Lunbeck, Elizabeth. **The psychiatric persuasion; knowledge, gender, and power in modern America**. Princeton, Princeton University Press, 1994. xiv, 431p., first printing, dj. With considerable material on lesbianism, and some in passing on male homosexuality. 25.00
521. Ma, Liuming. **Ma Liuming. October 4th - October 30th, 2005**. Beijing, Beijing Art Now Gallery, 2005. 62p., wraps, thoroughly illustrated. Catalog of an exhibition in Beijing. 95.00
- Ma is known for performances as his transgender alter-ego, Fen-Ma Liuming (shown in photos in this work). His paintings reflect gender ambiguity and he has been censored repeatedly in China for exhibitions of public nudity, seen throughout his photographic works. The avant-garde artist community in Beijing was devastated by police repression after a performance piece in 1994 featured his use of a plastic tube to suck his own penis.*
522. MacInnes, Colin. **Absolute beginners**. New York, The Macmillan Company, 1960. 223p., first US edition, dj is edgeworn, has some scratches and a faded spine panel, and is slightly dampstained, not extending to the book itself, which has a little shelfwear. Ownership sticker of jazz/pop critic Ralph Gleason on front pastedown. Young 2429. 35.00
523. MacKay, John Henry. **Die letzte pflicht; eine geschichte ohne handlung**. Berlin; Leipzig, S. Fischer, 1893. 137p., original wraps edgeworn, chip at bottom of spine. OCLC lists five copies of this edition. 150.00
- MacKay, a German anarchist, best know for his pseudonymous stories of boy hustlers in Berlin, waxes poetic here. His poetry was famous for lacking gendered pronouns - leaving it subject to either homosexual or heterosexual interpretations.*
524. Mackay, John Henry. **Max Stirner; his life and work**, translated from the third German edition by Hubert Kennedy. Concord, CA, Peremptory PUblications, 2005. xviii, 227p., first printing of Kennedy's translation, very good in wraps. 45.00
525. Mackay, John Henry. **Sturm**. Treptow bei Berlin, Zack Verlag, 1912. 214p., one of 50 copies of this "Definitive Auflage" 6. und 7. Tausen, *signed by Mackay*, plain unprinted cardboard wraps. 250.00
526. Another copy, same edition, not signed, stiff black wraps with red cursive title, slightly faded at bottom, red-edged textblock. 45.00
527. Another copy. Zweite, durchgelehene und vermehrte Auflage. Zürich, Schabelitz, 1890. 115p., original red cloth, paper browned. Second, enlarged edition. 175.00
528. MacKay, John Henry. **Wiedergeburt, der "Dichtungen" dritte folge**. Berlin; Leipzig, Schuster & Loeffler, 1896. 156p., original wraps, front cover neatly detached but present. 45.00
529. Mackenzie, Compton. **Thin ice**. London, Chatto & Windus, 1956. 224p., first edition, endpapers and dj browned, foredge heavily foxed. Young 2433*. 50.00
530. Mackenzie, Compton. **Thin ice**. London, Chatto & Windus, 1956. 224p., second edition, dj with slight edgewear. Young 2433*. 25.00
531. Malanga, Gerard. **Poetry on film**. New York, Telegraph Books, 1972. 48p., *inscribed by Malanga to Herb Caen*, first edition, wraps. 45.00
532. Mann, Klaus. **Pathetic symphony; a novel about Tchaikovsky**. New York, Markus Wiener Publishing, 1985. 346p., first Markus Wiener edition, wraps. The 1948 edition is Young 2141. 17.00

533. [Mann, Thomas]. **Thomas Mann**; erinnerungen an meinen vater von Golo Mann; Thomas Mann in übersetzungen bibliographie. Bonn, Inter Nationes, [1965]. 61p. + 4 plates, wraps, mild edgewear. 15.00
534. Mann, Thomas, translated from the German by H. T. Lowe-Porter. **The Magic mountain** [der Zauberberg]. New York, Alfred A. Knopf, 1939. 900p., foreword, very good first one-volume US edition in green buckram cloth and edgeworn and price-clipped dj. 40.00
- The true first in two volumes is Young 2487.*
535. Marcus, Eric. **Making history**; the struggle for gay and lesbian equal rights, 1940-1990, an oral history. New York, HarperCollins Publishers, 1992. xii, 532p., *inscribed by the author*, first edition, dj. 22.00
536. Another copy, *signed but not inscribed by the author*, second printing, dj. 15.00
537. Marcus, J. S. **The captain's fire**; a novel. New York, Alfred A. Knopf, 1996. 324p., review copy with slips laid in, first edition, dj. 18.00
538. Mariah, Paul. **Dances with Dali**; bound together with Minotaur 25/26. Felton, CA, Minotaur Press, 1991. 70p. + 60p., *signed and numbered by Mariah*, wraps. Poetry. 25.00
539. Markus, Julia. **Uncle**; a novel. Boston, Houghton Mifflin Company, 1978. 170p., first edition, shelfworn dj. This Literary Fellowship Award winner is Young 2156*. 18.00
540. Marsan, Hugo. **Le balcon d'Angelo**; roman. Lagrasse, Verdier, 1992. 120p., first printing, plain printed goldenrod wraps, 8.5x5.5 inches, cover slightly sunned and soiled. 18.00
541. Martin, John Bartlow. **Break down the walls**; American prisons: present, past, and future. New York, Ballantine Books, 1954. 310p., first wraps printing. With considerable material on homosexuality. Pulp format. (Ballantine Originals F 77) 20.00
542. Martin, Kenneth. **Billy's brother**. London, GMP Publishers, 1989. 199p., first edition, wraps. 15.00
543. Martin, Robert K. **The homosexual tradition in American poetry**. Austin, University of Texas Press, 1979. xx, 259p., slight dampstain, dj with label removed from spine. 25.00
544. Another copy, minor pencil marginalia, wraps. 17.00
545. Martin du Gard, Roger. **Un taciturne**; pièce en trois actes. Paris, Librairie Gallimard, 1932. 236p., later edition, spine somewhat worn and stained. Pederast play. 75.00
- The only explicitly homosexual work by the prolific Martin du Gard, who won the Nobel Prize for literature in 1937. The play portrays the story of a deeply closeted business executive who is overcome by passion for a teenage boy and who ultimately commits suicide. Martin du Gard benefited from the editorial assistance of his close friend, the Nobel-prize-winning pederast novelist André Gide, who noted in his journal (4 October 1931) that "Roger is complaining that he can't find a young actor who is sufficiently seductive [to play the adolescent character].... If there is no sensuality, the pistol shot at the end has no meaning. Roger is beginning to understand that he was not perhaps correct in maintaining that no man, however slightly inclined towards Sodom, can remain insensitive to the charms of a Ganymede." (Quoted in Patrick Pollard, *André Gide, Homosexual Moralist*, Yale University Press, 1991.)*
546. Masters, R. E. L. **The homosexual revolution**; a challenging exposé of the social and political directions of a minority group Benjamin. New York, Matrix House, Publishers, 1966. xix, 230p., first printing. 22.00
547. Maugham, Robin. **The 1946 ms**. London, War Facts Press, 1943. 44p., *signed and briefly inscribed by Maugham*, pictorial wraps lightly worn on spine. Dystopian militarist postwar fantasy. 150.00

548. Maugham, Robin. **Behind the mirror**. London, W. H. Allen, 1975. 192p., dj. Reprint of Young 2559. 20.00
549. Maugham, Robin. **The black tent** and other stories, with an introduction by Peter Burton. London, W. H. Allen, 1973. 234p., first edition, dj. Young 2561*. 35.00
550. Maugham, Robin. **The link**; a victorian mystery, a novel. New York, McGraw-Hill Book Company, 1969. 262p., first edition, shelfworn dj. Young 2571*. 15.00
551. Maugham, Robin. **Lovers in exile**. London, W. H. Allen, 1977. 264p., first edition, dj. Not in Young. 25.00
552. Maugham, Robin. **The man with two shadows**. London, W. H. Allen, 1975. 156p., dj. Reprint of Young 2572. 20.00
553. Maugham, Robin. **North African notebook**. New York, Harcourt, Brace and Company, 1949. 146p. + 16p. photos, first US edition. Not in Young. 25.00
554. Maugham, Robin. **The second window**. London, Heinemann, 1968. 377p., first edition, dj. Young 2575*. 45.00
555. Maugham, Robin. **The servant**. London, Falcon Press, 1948. 69p., first edition, dj badly worn on spine. Young 2576. 65.00
556. Another copy. London, W. H. Allen, 1973. 94p., dj. 20.00
557. Maupin, Armistead. **Babycakes**. New York, Harper & Row, 1984. 220p., first printing, very good in a very good, unpriceclipped dj. 50.00
558. McCaffrey, Joseph A., ed. **The homosexual dialectic**, with the special assistance of Suzanne M. Hartung. Englewood Cliffs, Prentice-Hall, 1972. vi, 218p. + 4p. photos, first wraps printing. 12.00
559. McCauley, Stephen. **The object of my affection**; a novel. New York, Simon & Schuster, 1987. 316p., later printing, dj. McCauley's first novel. 12.00
560. McCourt, James. **Time remaining**. New York, Alfred A. Knopf, 1993. 273p., review copy with slip laid in, first edition, dj. Novel with a transvestite protagonist. 25.00
561. McDonald, Marian. **For ourselves, our families, and our future**; the struggle for childbearing rights, by the Childbearing Rights Information Project. Boston, Red Sun Press, 1981. 140p., illus., oblong 6x9 inch wraps. With chapters on parenting rights for gays, minorities, the disabled and more. 20.00
562. McGehee, Peter. **Boys like us**. New York, St. Martin's Press, 1991. 167p., *inscribed humorously by McGehee*, first edition, dj. Front hinge is badly cracked, but holding. As is. McGehee's first novel. 15.00
563. McGehee, Peter. **Sweetheart**. New York, St. Martin's Press, 1991. 207p., first edition, slightly edgeworn dj. A sequel to Boys Like Us, with AIDS content. 18.00
564. Another copy advance uncorrected proofs, wraps. 17.00
565. McLaughlin, Christian. **Sex toys of the gods**. New York, Dutton, 1997. 369p., first printing, dj. McLaughlin's second novel. 17.00
566. McNeill, John J. **The church and the homosexual**. Kansas City, Sheed Andrews and McMeel, 1976. xiii, 211p., review copy with sheets laid in, dj. 25.00
567. Mélia, Jean. **La vie amoureuse de l'abbé de Choisy**. Paris, Mercure de Fance, 1934. 238p., later edition, largely unopened wraps. 75.00
568. Mellott, Leland. **The advent of Monsieur Bogremille**. San Francisco, Ogre Fate Press, 1983. [16]p., one of 500 copies, *inscribed and signed*, stapled pictorialwraps. 30.00

569. Mellott, Leland. **The Leave-taking of the white shaman.** San Francisco, Mother Seed Press, 1983. [8]p., one of 500 copies, stapled pictorial wraps. *Inscribed and signed by the poet.* 25.00
570. Mellott, Leland. **The otters of ahss.** San Francisco, Ahss Queen Press, 1983. [12]p., one of 500 copies, stapled pictorial wraps. *Inscribed and signed by the poet.* 25.00
571. Menen, Aubrey . **The space within the heart.** New York, McGraw-Hill Book Company, 1970. vi, 177p., first edition, dj. Young 2662*. 45.00
572. Merlis, Mark. **An arrow's flight.** New York, St. Martin's Press, 1998. 376p., first printing, dj . 20.00
573. [Meyer, Thom]. **Three poems;** in ZZZ. Calais, VT, Z Press, 1975. 7p. of poetry in the 139p. issue, wraps with cover by Joe Brainard. 12.00
574. Michaels, Grant. **Dead as a doornail.** New York, St. Martin's Press, 1998. 248p., first edition, dj. Mystery. 15.00
575. Michaels, Grant. **Dead on your feet.** New York, St. Martin's Press, 1993. 246p., *inscribed by the author on the title page*, first wraps edition. 15.00
576. [Milk, Harvey]. **Milk;** Nov 6, he's your candidate for supervisor. San Francisco, Harvey Milk for Supervisor, 1973. 4p. brochure, with interior photo, from Milk's first (citywide) campaign, wraps browned and unobtrusively folded, otherwise very good. 75.00
577. Miller, James. **The passion of Michel Foucault.** New York, Simon & Schuster, 1993. 491p., second printing, dj. 20.00
578. Miller, Merle. **On being different;** what it means to be a homosexual. New York, Random House, 1971. 65p., first edition, worn dj. Young 2709*. 17.00
579. Miller, Neil. **In search of gay America;** women and men in a time of change. New York, The Atlantic Monthly Press, 1989. x, 309p., *signed by Miller*, first printing, dj. 18.00
580. Miller, Warren. **Looking for the general.** New York, McGraw-Hill Book Company, 1964. 203p., first edition, shelfworn dj. Gay novelist. 22.00
581. Mills, Carley. **A nearness of evil;** a novel. New York, Coward McCann, 1961. 255p., first edition, shelfworn dj. Young 2713. 18.00
582. Minton, Robert J., ed. **Inside;** prison American style. New York, Random House, 1971. xvii, 325p., first printing, dj. "Imagine yourself, at the age of eighteen or twenty, thrust into a society where forced homosexuality is an everyday occurrence ..." - dj. Imagine a store where it isn't ... 22.00
583. Mishima, Yukio. **The temple of the golden pavilion;** translated by Ivan Morris, introduction by Nancy Wilson Ross, drawings by Fumi Komatsu. New York, Alfred A. Knopf, 1959. 262p., first US edition, dj slightly edgeworn and priceclipped. Young 2724. 30.00
584. Mitzel, John. **Sports & the macho male.** Boston, Manifest Destiny, 1973. 24p., illus., 8.5x11 inches, first printing, wraps. Portions initially appeared in Gay Sunshine #18. 45.00
585. Moberly, Elizabeth R. **Homosexuality: a new Christian ethic.** Cambridge, UK, James Clarke & Co., 1989. 54p., previous owner's gift inscription, later printing, wraps. 15.00
586. Mohr, J. W., R. E. Turner and M. B. Jerry. **Pedophilia and exhibitionism;** a handbook. Toronto, University of Toronto Press, 1964. xvi, 202p., rubbed dj with long closed tear. 25.00
587. Mohr, Richard D. **Gay ideas;** outing and other controversies. Boston, Beacon Press, 1992. xii, 311p., *inscribed by Mohr*, first printing, dj . 20.00
588. Mohr, Richard D. **Gays/justice;** a study of ethics, society, and law. New York, Columbia University Press, 1988. ix, 357p., edgeworn dj. 17.00

589. Monesi, Irene. **The banderillas**; translated by Elfreda Powell. London, Peter Owen, 1963. 158p., first British edition, dj. Young 2749. 45.00
590. Monette, Paul. **Halfway home**. New York, Crown Publishers, 1991. 262p., *signed by the author*, first edition, dj. 45.00
591. Monette, Paul. **Halfway home**. New York, Crown Publishers, 1991. 262p., *inscribed by the novelist*, first edition, dj. 50.00
592. Monette, Paul. **Havana**; a novel, based on a screenplay by Judith Rascoe and David Rayfiel, story by Judith Rascoe. New York, Ivy Books, 1990. 198p., first edition, wraps. 15.00
593. Monette, Paul. **The long shot**. Secaucus, Meadowland Books, 1988. 324p., wraps. Reprint of the 1981 edition (Young 2751). 12.00
594. Monette, Paul. **Love alone**; 18 elegies for Rog. New York, St. Martin's Press, 1988. xiii, 65p., first edition, dj. Poetry.25.00
595. Monette, Paul. **Taking care of Mrs. Carroll**; a novel. New York, Avon, 1979. 242p., pictorial wraps. First Avon mass-market printing of Monette's first novel. [Young 2753*] Originally published in hardcover in 1978 by Little, Brown & Co. 12.00
596. Moose, Anne. **Berkeley U.S.A.** Berkeley, Alternative Press, 1981. 214p., 8.5x11 inches, introduction, afterword, biographical sketches/oral histories illustrated by photographs of the subjects, very good first limited edition of 1500 copies in original pictorial wraps.20.00
- Interviews with residents of Berkeley.*
597. Mordden, Ethan. **Medium cool**; the movies of the 1960s. New York, Alfred A. Knopf, 1990. 301p. incl. production stills, first edition, dj. 18.00
598. Morrison, Jim. **Wilderness**; the lost writings, volume 1. New York, Villard Books, 1988. 214p., first edition, dj. 35.00
599. Moss, Jason, with Jeffrey Kottler. **The last victim**; a true-life journey into the mind of the serial killer. New York, Warner Books, 1999. xix, 278p., later printing, dj. On the author's contacts with John Wayne Gacy while the latter was in prison. 15.00
600. Moss, Robert Tewdwr. **Cleopatra's wedding present**; travels through Syria, new introduction by Lucretia Stewart. Madison, The University of Wisconsin Press, 1997. 245p., first printing, dj. 12.00
601. Motley, Willard. **Let no man write my epitaph**. New York, Random House, 1958. [viii], 467p., [i], first edition, dj. African American novelist. *Rideout author. Young 2801 . 45.00
602. Murphy, Lawrence R. **Perverts by official order**: the campaign against homosexuals by the United States Navy. New York, Harrington Park Press, 1988. xii, 340p., illus., wraps. The "perfectbound" textblock is cracked and an errant leaf neatly tipped back in. As is, but should hold up for a couple more readings. 15.00
603. Myers, John L. **Holy family**; a mystery. Boston, Alyson Publications, 1992. 231p., first printing, wraps. 15.00
604. National Lawyers Guild. San Francisco-Bay Area Chapter. Anti-sexism Committee. **A gay parents' legal guide to child custody**. San Francisco, the Guild, 1978. 44p., wraps. 22.00
605. National Lawyers Guild. San Francisco-Bay Area Chapter. Anti-sexism Committee. **A gay parents' legal guide to child custody**; new and revised edition. San Francisco, the Guild, 1980. 52p., wraps. 20.00
606. Nava, Michael. **The burning plain**. New York, G. P. Putnam's Sons, 1997. 305p., first printing, dj. A Henry Rios mystery. 25.00
607. Another copy. 307p., uncorrected proof, slightly worn wraps. A Henry Rios mystery. 18.00

608. Navarre, Yves. **Our share of time**; translated by Dominic De Bernadi and Noëlle Domke. London, Quartet Books, 1990. 237p., first edition in English, very good in a very good dj. 20.00
609. Nelson, Charles. **Panthers in the skins of men**. Secaucus, Meadowland Books, 1989. 349p., first printing, wraps. Paperback original, sequel to The Boy Who Picked the Bullets Up. 15.00
610. Newman, Mike. **Secret buddies**; a novel. San Francisco, GLB Publishers, 1992. 274p., first printing, wraps with Aaron Travis blurb. 15.00
611. Newport, Cris. **The white bones of truth**. Radnor, Pride Pub., 1994. 188p., very good first edition in original pictorial wraps. Science fiction. 12.00
612. Newton, Esther. **Mother camp: female impersonators in America**. Englewood Cliffs, Prentice-Hall, 1972. xiii, 136p., first printing, dj slightly faded on spine. 35.00
613. Ng, King Kang. **The rainbow connection: the internet and the Singapore gay community**. Singapore, KangCuBine Publishing, 1999. iii, 192p., second printing, wraps. 20.00
614. Niles, Blair. **Strange brother**. New York, Harris Publishing, 1949. 341p., first Harris printing, very good in a very good, bright unpriceclippeddj. Young 2870*. 45.00
615. Another copy. New York, Arno Press, 1975. 341p. 30.00
616. Nimier, Roger. **The blue hussar**; (Le hussard bleu), translated from the French by Jacques Le Clercq. New York, Julian Messner, 1953. ix, 243p., first US edition, edgeworn dj. Young 2871. Novel of the French resistance. 45.00
617. Norris, Gregory L. **Ghost kisses**; gothic gay romance stories. San Francisco, Leyland Publications, 1995. 159p., first edition, wraps. 12.00
618. Norse, Harold. **Carnivorous saint**; gay poems 1941-1976. San Francisco, Gay Sunshine Press, 1977. 240p., first wraps edition issued contemporaneously with the hardcover limited edition, wraps slightly edgeworn. Young 2880*. 20.00
619. Norse, Harold. **Third world**. San Francisco, New College of California, 1992. 9x14.5 inch hand letterpress printing of Norse's 1979 poem written in Guatemala City and published in his Love Poems, light edgewear. 22.00
620. Novo, Salvador. **In Ticitzcatl o el espejo Encantado**; Cuauhtémoc, El sofá, Diálogo de ilustres en la rotonda. Xalapa, Universidad Veracruzana, 1966. 183p., one of 3,000 copies, first edition, wraps. Theater pieces, with Cuauhtémoc in particular a gneder-bender. 50.00
621. O'Donnell, Mark. **Getting over Homer**. New York, Alfred A. Knopf, 1996. 193p., review copy with slips laid in, first edition, dj. Novel. 22.00
622. Another copy, lacking review slips, uncorrected proof, wraps. 17.00
623. O'Grady, Ron. **The child and the tourist**; the story behind the escalation of child prostitution in Asia. Bangkok, ECPAT, 1992. 152p., very good in wraps. On sexual tourism in southeast Asia, especially Thailand, with material on intergenerational tourism, NAMBLA, etc. 30.00
624. O'Neil, Thomas. **Sex with God**; on faith, being gay and in love, illustrations by Ty Wilson. New York, Indulgence Press, 1989. 107p., first edition, wraps. Poetry. 18.00
625. Oliver, Jim. **Closing distance**. New York, G. P. Putnam's Sons, 1992. 288p., first printing, dj. 18.00
626. Orner, Eric. **The Ethan Green chronicles**. New York, St. Martin's Griffin, 1997. [128]p., first printing, wraps. Gay cartoons. 15.00
627. Orr, Mary. **Diamond in the sky**. New York, Crown Publishers, 1956. 312p., second printing, shelfworn dj. Young 2976. 30.00

628. Orth, Maureen. **Vulgar favors**; Andrew Cunanan, Gianni Versace, and the largest failed manhunt in U. S. history. New York, Delacorte Press, 1999. 452p., first printing, dj. 18.00
629. Otis, Harry. **The keval** and other gay adventures. Los Angeles, One, 1959. 106p., very good in wraps. Young 2943*. 50.00
630. Pai, Hsien-Yung. **Crystal boys**; a novel, translated from the Chinese by Howard Goldblatt. San Francisco, Gay Sunshine Press, 1990. 330p., first wraps edition (issued contemporaneously with the limited signed hardback edition of 10 copies and an additional unsigned hardback edition). Chinese American author. 25.00
631. Pakdeesiam, Sajksit. **Thai for gay tourists**; a language guide to the gay culture of Thailand. Bangkok and Berkeley, Paiboon Poomsan Publishing, 2001. 211p., wraps. 15.00
632. Palacios, Óscar. **Jego de máscaras**. Mexico City, CECyTECH and JP, 1998. 93p., one of 1,000 copies, first edition, wraps. Novel by the Mexican author with five protagonists, one gay. 35.00
633. Pancrazi, Jean-Noël. **Vagabond winter**; translated by James Kirkup. London, Quartet Books, 1992. 176p., first US edition, dj. 25.00
634. Papanikolas, Zeese. **Trickster in the land of dreams**. Lincoln, University of Nebraska Press, 1995. x, 184p., cloth boards slightly edgeworn in dj. 15.00
635. Parade Committee. **1981 parade**. San Francisco, the Committee, 1981. 1p. leaflet, 8.5x14 inches, folded, seeking community volunteers to work on the event. 15.00
636. Parkinson, Thomas. **Hart Crane and Yvor Winters**; their literary correspondence. Berkeley, University of California Press, 1978. xxiii, 174p., first edition, dj. 25.00
637. Parsell, T. J. **Fish**; a memoir of a boy in a man's prison. New York, Carroll & Graf, 2006. xii, 324p., dj. 15.00
638. Parsons, Leatherella O. [psued.], comp.,. **Cooking with pride**. Baltimore, Act One, 1989. 94p., spiral-bound wraps. The 'legend in her spare time' (front wrap) issued the cookbook for the International Association of Lesbian/Gay Pride Coordinators. 30.00
639. Pater, Walter. **Marius the Epicurean**. New York, The Macmillan Company, 1906. 351p., later printing of the US edition of Pater's novel. Young 2978. 45.00
640. Patrick, Robert. **Hollywood at Sunset**; collector's edition. New York, United Stages, 2004. 60p., 5x7.5 inches, production history, b&w production stills, very good "collector's first edition" in stapled pictorial wraps. 45.00
- Inscribed to a Los Feliz bookshop and signed and dated by the playwright.*
641. Patrick, Robert. **Untold decades**; seven comedies of gay romance. New York, St. Martin's Press, 1988. xxi, 212p., first edition, slightly edgeworn dj. Patrick presents seven one-act plays, each with different characters, set in seven different decades to present gay life. 22.00
642. Paul, Harry. **Love**. Wilmington, DE, Taurus Publications, 1969. 204p., wraps. Edgeworn copy. On the gay newspaper. Pulp format Young 2984*. (TP 224) 20.00
- "Three guys publish New York's first super-sex newspaper -- and research starts at home!" [cover text].*
643. [Peace and Freedom Party]. **Democracy is the issue**. Newsletter of the San Francisco Peace and Freedom Party. October, 1991. San Francisco, Peace and Freedom Party, 1991. 4p., 8.5x11 inches, minor edgewear. 15.00
- Front page article "Lesbian & Gay rebellion: thousands march, hundreds register Peace & Freedom," by Jim Mangia, about a rally after governor Wilson vetoed the Lesbian and Gay Civil Rights Bill; also discusses campaign of Lenora Fulani.*

644. Peck, Dale. **The law of enclosures**. London, Chatto & Windus, 1996. 287p., first British edition, dj. Peck's second novel. 18.00
645. Pedersen, Axel. **Intimate seductions**. N. pl., Continental Classics, 1968. 160p., wraps. Gay pulp fiction. (Continental Classics CC-155) 25.00
646. People's Anti-War Mobilization. **End lesbian & gay oppression**; overturn the Reagan program of cutbacks racism and war. San Francisco, the Mobilization, [1983?]. 1p. leaflet, 8.5x14 inches, building toward the All-Peoples Congress in Detroit. 15.00
647. Perlmutter, Donna. **Shadowplay**; the life of Antony Tudor. New York, Viking, 1991. x, 420P. + 16p. photos, first printing, dj. Biography of the ballet master. 18.00
648. Peters, Robert. **Crunching gravel**; growing up in the thirties. San Francisco, Mercury House, 1988. 122p., *inscribed by the poet on the title page*, dj. Memoirs. 25.00
649. Peyrefitte, Roger. **Diplomatic diversions**; a novel, translated from the French by James FitzMaurice. New York, The Vanguard Press, 1953. 279p., first US edition, slightly edgeworn and cocked, in dj that is edgeworn and faded. Young 3031. 30.00
650. Peyrefitte, Roger. **Tableaux de chasse**; ou la vie extraordinaire de Fernand Legros. Paris, Albin Michel, 1976. 455p., first printing, wraps. 22.00
651. Phillips, Edward. **Buried on Sunday**; a novel. New York, St. Martin's Press, 1986. 192p., first US edition, dj. Murder mystery with gay themes. 22.00
652. Phillips, Edward. **Sunday best**. Toronto, Seal Books, 1990. 214p., first edition, dj. Another of Phillips' murder mysteries. 20.00
653. Phillips, William, Philip Rahv, editors, Tennessee Williams, Lionel Trilling, Delmore Schwartz, William Carlos Williams et al. **Partisan Review**; volume xv, number 12, December, 1948. New York, Addad Enterprises, 1948. pp1271-1376, frontis, very good in original wraps. 12.00
Tennessee contributes a 14 page story, "Rubio y Morena." Schwartz on existentialism.
654. Picano, Felice. **The lure**. New York, Masquerade Books, 1996. 449p., very good first Hard Candy paperback edition in original photo-pictorial wraps. (Hard Candy Books) 18.00
655. Picano, Felice. **Slashed to ribbons in defense of love** and other stories. New York, The Gay Presses of New York, 1982. 181p., first printing. 45.00
656. Picano, Felice. **To seventh power**. New York, William Morrow and Company, 1989. 311p., *signed by Picano on the title page*, first edition, dj. 35.00
657. Picano, Felice. **To the seventh power**. New York, Avon Books, 1989. 311p., first wraps printing. Pulp format. 12.00
658. Pitchford, Kenneth. **Color photos of the atrocities**; poems. Boston, Atlantic Monthly Press/Little, Brown and Company, 1973. 83p., first edition, edgeworn dj. Young 3061*. 25.00
659. Another copy, wraps printing. 17.00
660. Plomer, William. **Double lives**; an autobiography. London, Jonathan Cape, 1943. 216p., second printing. 17.00
661. Plunket, Robert. **Love junkie**. New York, HarperCollins, 1992. 264p., first edition, dj. Novel set in the gay New York of the early 1980s. 18.00
662. Powell, Sutter. **Executive privileges**. New York, Masquerade Books/BadBoy, 1996. 221p., first BadBoy printing in original pictorial wraps. (Badboy) 25.00
663. Powers, Brian. **Little big horny**. Chatsworth, CA, GX Inc., [1972?]. 187p., camp pictorial wraps. Gay pulp fiction Native Americans camping it up. (Trojan Classic TC 211) 17.00
664. Pranter, Amanda. **Conversations with Lord Byron on perversion, 163 years after his lordship's death**. New York, Atheneum, 1987. 174p., first printing, dj. 17.00

665. Preston, John. **I once had a master** and other tales of erotic love. Boston, Alyson Publications, 1984. 121p., first printing, wraps. 22.00
666. Preston, John. **The mission of Alex Kane VI**; Lethal silence. New York, Masquerade Books, 1993. 185p., very good first BadBoy edition in original photo-pictorial wraps. Gay pulp fiction. 'Destroyer'-type novel with a gay hero. (BadBoy (125- X)) 25.00
667. Preston, John, ed. **Flesh and the word 2**; an anthology of erotic writing. New York, Plume, 1993. xiii, 415p., first printing, very good in wraps. 15.00
668. Price, David. **Alphabet city**; a novel. London, The Olive Press, 1983. 128p., later printing, wraps. New York gay novel. 18.00
669. Proferes, J. J. **Of hot nights ... and damp beds**. Washington, Guild Press, 1966. 62p., 5x7 inch stapled camp pictorial wraps. Gay pulp fiction. Young 3118*. 75.00
670. Prokosch, Frederic. **The idols of the cave**. Garden City, Doubleday & Company, 1946. 373p., first edition, slightly shelfworn dj. Young 3124. 35.00
671. Prokosch, Frederic. **The seven who fled**. New York, Harper & Brothers Publishers, 1937. 479p., first edition. Young 3128. 25.00
672. Prokosch, Frederic. **Storm and echo**. Garden City, Doubleday & Company, 1948. 274p., first edition, dj worn at spine ends. Young 3130. 25.00
673. Prokosch, Frederick. **Voices**; a memoir. London, Faber and Faber, 1983. 343p., first British edition, dj. 18.00
674. [Proust, Marcel]. **Marcel Proust**; a selection from his miscellaneous writings, chosen and translated by Gerard Hopkins. London, Allan Wingate, 1968. 260p., first edition, dj badly worn and chipped. Copy of Pacifica Radio's Elsa Knight Thompson, with her ownership signature. 18.00
675. Proust, Marcel, edited by Philip Kolb, translated with an introduction by Terence Kilmartin. **Selected letters**; volume 2, 1904-1909. New York, Oxford University Press, 1989. xxx, 482p., very good first edition, dj. 25.00
676. Puig, Manuel. **Boquitas pintadas**. Barcelona, Seix Barral, 1972. 258p., second printing of the Spanish edition of Puig's third novel, wraps. 17.00
677. Puig, Manuel. **La traición de Rita Hayworth**. Barcelona, Seix Barral, 1968/73. 294p., third printing, wraps. Puig's first novel. 12.00
678. Purdy, James. **63: dream palace**; selected stories, 1956 - 1987. Santa Rosa, Black Sparrow Press, 1991. 352p., *one of 150 copies numbered and signed by Purdy*. 125.00
679. Purdy, James. **Mourners below**. New York, The Viking Press, 1981. 295p., first edition, dj. 22.00
680. Another copy. London, Peter Owen, 1984. 295p., first British edition, dj. 22.00
681. Purdy, James. **On glory's course**. New York, The Viking Press, 1984. 378p., first edition, slightly edgeworn dj. 17.00
682. Rader, Dotson. **Tennessee**: cry of the heart. Garden City, Doubleday & Company, 1985. 347p., review copy with slip laid in, *signed by Rader*, first printing, cloth-backed boards in unclipped dj. Rader's memoir of Tennessee Williams. 18.00
683. Raimondo, Justin. **In praise of outlaws**; rebuilding gay liberation. San Francisco, Students for a Libertarian Society, 1979. 47p., wraps. 25.00

Cover illustration shows the row of burning police cars on "White night".

684. Ramp, James H. **This fierce heart**. San Francisco, Marvin Cloyd Publications, 1936. Unpaginated, *signed by Ramp and dated in 1936*, first edition, boards slightly faded. Homoerotic poetry, not in Young. 95.00
685. Raphael, Lev. **Let's get criminal**. New York, St. Martin's Press, 1996. 212p., first edition, dj. Raphael's first mystery. 17.00
686. Rauschenberg, Robert and Terry Van Brunt. **Love letters**. San Francisco, Queer Cultural Center, 2002. 16p., wraps. Issued in conjunction with the exhibition: Robert Rauschenberg: from the Collection of Terry Van Brunt, held at San Francisco's LGBT Community Center in the summer of 2002. 20.00
687. Raven, Simon. **Feathers of death**. London, Anthony Blond, 1959. 254p., later printing. Author's first book. Young 3212*. 20.00
688. Read, Kirk. **How I learned to snap**; a small-town coming-out and coming-of-age story. New York, Penguin Books, 2001. ix, 230p., signed *and inscribed by Read to a former lover*, first printing, dj. Set in Northern California's Lake County. 25.00
689. Rechy, John. **The coming of the night**; a novel. New York, Grove Press, 1999. 244p., first edition, dj. 17.00
690. Rechy, John. **Marilyn's daughter**; a novel. New York, Carroll and Graf Publishers, 1988. 531p., first printing, dj. 17.00
691. Rechy, John. **Numbers**. New York, Grove Press, 1967. 256p., first printing, dj. 25.00
692. Reed, Jeremy. **Delerium**; an interpretation of Arthur Rimbaud. London, Peter Owen, 1991. 136p., first edition, dj. 25.00
693. Reed, Lannon D. **Behold a pale horse**; a novel of homosexuals in the Nazi holocaust. San Francisco, Gay Sunshine Press, 1985. 221p., first wraps edition. 18.00
694. Reed, Paul. **The savage garden**; a journal. San Francisco, House of Lilliam, 1994. 166p., first edition, slightly worn dj. A continuation of Reed's explorations of sex and spirituality in the age of AIDS. 17.00
695. Rees, David. **Flux**. London, Third House, 1988. 176p., first printing, wraps. 18.00
696. Reese, Robert. **Flying with one wing**. Los Angeles, Blue Pacific Press, 1992. 167p., wraps. Gay recovery novel. 15.00
697. Reidinger, Paul. **The best man**. New York, E. P. Dutton, 1986. 168p., *signed by the author on the title page*, first printing, dj. 30.00
698. Reiner, Traudl, Walter Reiner, and Sigi Sommer. **Das könig Ludwig lied**. Munich, Süddeutscher Verlag, 1977. Unpaginated children's book on Bolerium's favorite monarch, with color illus. by Sommer. 18.00
699. Renault, Mary. **The Persian boy**. New York, Pantheon Books, 1972. 419p., first edition, dj. Young 3264*. 25.00
700. Ressouni-Demigneux, Karim. **La chair et la flèche**; le regard homosexuel sur Saint Sébastien tel qu'il était représenté en Italie autour de 1500. Paris, the author, 1996. 79p., printed rectos only, 8.5x11.5 inches, spiral-bound wraps. An analysis of the homoerotic content of St. Sebastian's murder in Italian art. 25.00
701. Richardson, Frank. **2835 Mayfair**. London, T. Werner Laurie, 1907. 310p., *signed and briefly inscribed by Richardson*, first edition, boards somewhat soiled; nonetheless a serviceable copy of one of the first transgender novels. OCLC lists one copy in the US, at NYU. 950.00

Richardson's mystery, cited by Havelock Ellis in Eonism, revolves around a sex change based on the medical practices of the time.

702. Richardson, Jack. **The prison life of Harris Filmore.** Greenwich, CT, New York Graphic Society, 1963. 234p., 1.5 inch triangle clipped from f.e.p., first US edition, edgeworn dj. Young 3286*. 25.00
703. Richter, Werner. **The mad monarch;** the times of Ludwig II of Bavaria, translated from the German by William S. Schlamm. Chicago, Henry Regnery Company, 1954. 280p. + 8p. photos, shelfworn dj. 15.00
704. Rist, Darrell Yates. **Heartlands;** a gay man's odyssey across America. New York, Dutton, 1992. x, 485p., uncorrected proofs with review ephemera laid in, wraps. 17.00
705. Rist, Darrell Yates. **Heartlands;** a gay man's odyssey across America. New York, Dutton, 1992. x, 485p., *inscribed by Rist*, first printing, dj. 20.00
706. Rix, Erich. **'The church,' a true story.** Chicago, German-American League for Culture, 1937. Four panel brochure, 3.75x9 inches, minor foxing. Story of the torture rape of a male trade union activist in a German concentration camp, in a nazi-adapted "church" setting. 35.00
707. Roberto. **Satyricon 70.** New York, Midwood Enterprises, 1970. 202p., gift inscription, very good in photo-pictorial wraps. Gay pulp fiction. (Private Library Editions 508M-175-21) 18.00
Cover photo appears to be from Fellini's film version.
708. Robins, Peter. **Survivors.** London, Third House (Publishers), 1988. 159p., first printing, wraps. 18.00
709. Rodi, Robert. **Drag queen.** New York, Dutton, 1995. 259p., first edition, dj. 15.00
710. Roditi, Edouard. **The delights of Turkey;** twenty tales. New York, New Directions, 1977. 184p., first edition, dj. 50.00
711. Roeburt, John. **Sex-life and the criminal law.** New York, Belmont Books, 1963. 157p., first printing, wraps. Paperback original, pulp format. (L92-560) 30.00
712. Rogers, Lance. **A hand in the bush;** book 3 in a series. Chatsworth, CA, GX Publications, [1970?]. 185p., camp pictorial wraps. Gay pulp fiction. (Trojan Classic TC 242) 18.00
713. Rorem, Ned. **Knowing when to stop;** a memoir. New York, Simon & Schuster, 1994. 607p. + 12p. photos, *signed and inscribed by Rorem on the f.e.p.*, first printing, dj. 45.00
714. Rorem, Ned. **Setting the tone;** essays and a diary. New York, Coward-McCann, 1983. 383p., first edition, slightly edgeworn dj. 17.00
715. Roscoe, Will. **The Zuni man-woman.** Albuquerque, University of New Mexico Press, 1991. xxi, 302p., first edition, dj. 20.00
716. Rosen, Rob. **Sparkle;** the queerest book you'll ever love. 1stBooks Library, 2001. vi, 248p., very good first edition in original pictorial wraps. 20.00
Signed with glitter-star attached by the Brooklyn-born San Francisco author. His first novel, published in vanity press, is a gay mystery.
717. Rosenfels, Paul. **Letters to Dean.** New York, Ninth Street Center, 1981. 32p., 8.5x11 inches, later printing, wraps. 25.00
718. Rosenfels, Paul. **The relationship of adaption and fun and pleasure to psychological growth.** New York, Ninth Street Center, 1980. 32p., 8.5x11 inches, later printing, wraps. 25.00
719. Ross, Johnny. **Boy slaves for bikers.** San Diego, Greenleaf Classics, 1984. 154p., worn camp pictorial wraps. Gay pulp fiction. (Adonis Classics AC331) 18.00
720. Ross, Johnny. **Chicken stuff.** San Diego, Greenleaf Classics, 1984. 151p., worn camp pictorial wraps. Gay pulp fiction. (Adonis Classics AC330) 15.00

721. Ross, Johnny. **Slave boys in bondage**. San Diego, Greenleaf Classics, 1985. 152p., camp pictorial wraps. Gay pulp fiction. (Adonis Classics AC336) 18.00
722. Ross, Kenneth N. **Letter to a homosexual**. London, S.P.C.K., 1955. 12p, wraps with staples slightly rusting. Advice, encouragement, forgiveness. OCLC lists three copies of the US edition and six of the British first edition. 95.00
723. Ross, Michael W., ed. **Homosexuality, masculinity & femininity**. New York, Harrington Park Press, 1985. x, 107p., wraps. Reprint of *Homosexuality and social sex roles*, which had originally appeared as the *Journal of Homosexuality*, vol. 9, #1, Fall, 1983. 12.00
724. Rossner, Judith. **Looking for Mr. Goodbar**. New York, Simon and Schuster, 1975. 284p., first edition, worn dj. Young 3368. 15.00
725. Rostand, Maurice. **Confession d'un demi siècle**. Paris, La Jeune Parque, 1948. 341p., first printing, wraps. This autobiography contains considerable material on the author's homosexuality. 75.00
726. Rostand, Maurice. **La femme qui était en lue**; roman. Paris, Ernest Flammarion, 1934. 234p., later printing, wraps. 'Third sex' novel with transgender themes. 75.00
727. Rostand, Maurice. **Le procès d'Oscar Wilde**; pièce en trois actes. Paris, Ernest Flammarion, 1934. 182p., first printing, wraps. The first play on Oscar Wilde. 125.00
728. Rudd, Peggy J. **Crossdressing with dignity**; the case for transcending gender lines. Katy, TX, PM Publishers, 1993. vi, 173p., wraps. 18.00
729. Rule, Jane. **Contract with the world**. New York, Harcourt Brace Jovanovich, 1980. 339p., signed and inscribed by Rule, first edition, slightly edgeworn dj. Grier B***. 50.00
730. Russell, Paul. **The salt point**. New York, Plume, 1990. 210p., review copy with slips laid in, first wraps edition. 15.00
731. Russo, Vito. **The celluloid closet**; homosexuality in the movies. New York, Harper & Row, 1981. xii, 276p., first paperback printing, wraps. 15.00
732. Sachs, Maurice. **The hunt**; translated from the French by Richard Howard. New York, Stein and Day, 1965. 176p., first US edition, shelfworn dj. Young 3395*. 18.00
733. Sadero, D. V. **Revolt of the naked**. New York, Masquerade, 1995. 240p., very good first Badboy in b&w photographic wraps. Gay pulp fiction. Science fiction. (Badboy (261-2)) 35.00
734. Sadownick, Douglas. **Sacred lips of the Bronx**. New York, St. Martin's Press, 1994. iii, 405p., advanced uncorrected proofs, wraps. First novel by the gay writer. 18.00
735. Sadownick, Douglas. **Sex between men**; an intimate history of the sex lives of gay men postwar to present. San Francisco, HarperSanFrancisco, 1996. xi, 270p., first printing, dj. 18.00
736. Sadownick, Douglas. **Sex between men**; an intimate history of the sex lives of gay men postwar to present. San Francisco, HarperSanFrancisco, 1996. xi, 270p., very good first edition in cloth-backed boards, price-clipped dj. 22.00
- Lengthy personal inscription signed and dated in the year of publication by the author.*
737. Salecl, Renata. **(Per)versions of love and hate**. London, Verso, 1998. [vii], 184p. (Wo es war series) 15.00
738. San Francisco Academy of Performing Arts. **5th annual Golden Awards**; Saturday, March 30, 1974, Bimbo's 365. San Francisco, the Academy, 1975. 8p., pen marks designate winner in each category, wraps. 20.00
739. San Francisco Committee on Crime. **A report on non-victim crime in San Francisco**; Part I, basic principles, public drunkenness; part II, sexual conduct, pornography; the seventh report of the Committee. San Francisco, the Committee, 1971. ii, 47p. + 9p. appendices (Part I), 82p. + 31p.

- appendices, 8.5x11 inches, very good in wraps. With considerable material on homosexuality, pornography and prostitution. 45.00
740. Sansone, Anthony J. "**Rhythm**". Brooklyn, the author, 1935. 49p., some browning to endpapers, stamp of private archive. small bump at head of spine. Photography of the nude male form, done by a man "Famous on Atlantic beaches, in New York and Brooklyn gymnasiums, appearing for several seasons in our chief cities as a dancer, and whose photographs have been reproduced books and magazines on physical culture and dance in our books and magazines on physical culture and dance ..." - introduction. 150.00
741. Sarduy, Severo. **Gestos**. Barcelona, Editorial Seix Barral, 1963/73. 111p., second edition, slightly worn wraps. 25.00
- Novella by the gay Cuban writer, who died in exile in France. Foster states that this novel -- set in prerevolutionary Cuba with an Afro-Cuban singer as its protagonist -- contains 'leitmotifs that are part and parcel of Sarduy's presentation of homosexual concerns.' - Latin American Writers on Gay and Lesbian Themes, p. 415.*
742. Saslow, James M. **Ganymede in the renaissance**; homosexuality in art and society. New Haven, Yale University Press, 1986. xvi, 265p., profusely illus., later wraps printing. 15.00
743. Sawyers, Rod. **The birds and the boys**. San Diego, Phenix Publishers, 1969. 174p., wraps slightly worn. Gay pulp fiction. (Pleasure Reader PR 236) 18.00
744. Schifter Síkora, Jacobo. **La casa de Lila**; un estudio de la prostitución masculina. San Jose, Costa Rica, Instituto Latinoamericano de Prevención y Educación en Salud, 1997. 177p., first edition, very good in wraps. A case study of male prostitution specializing in pedophile clients. 45.00
745. Schofield, Michael. **Sociological aspects of homosexuality**; a comparative study of three types of homosexuals. London, Longmans, Green & Co., 1965. 244p., first printing, dj. The three types: imprisoned, under treatment, and those who have never undergone either. 50.00
746. Schuyler, James. **The home book**; prose and poems, 1951-1970, edited by Trevor Winkfield. Calais, VT, Z Press, 1977. 97p., one of 1,000 copies, very good in wraps. Young 3466. 25.00
747. Sean [pseud.]. **Roadside sex**. N. pl., Omega International, [1978?]. Unpaginated, profusely illus. with Sean's homoerotic drawings, wraps. Gay pulp fiction. 25.00
748. Serian, Robert. **Big hair and new makeup**; drag and gay identity [article in Whole Earth, number 56, fall 1987, entire issue]. Sausalito, CA, POINT, 1987. 4p. cover story in the 144p. issue that also includes a 6p. interview with Allen Ginsberg, wraps slightly worn and stained. Fullpage color cover photo shows the author in alter ego mode, Lola Berry. 12.00
749. Shabazz, Jamel, photographs. **last Sunday in June**; essays by Kelefa Sanneh and Emil Wilbekin. New York, Powerhouse Books, 2003. 123p., profusely illus. with Shabazz's color photos of NYC's pride parade, first edition. 15.00
750. Shawver, Lois. **And the flag was still there**; straight people, gay people, and sexuality in the U.S. military. New York, The Haworth Press, 1995. xvi, 262p. (Gay and lesbian studies) 17.00
751. Shellhart, Gary. **Kite music**. Austin, Banned Books, 1988. 152p., first edition, slightly worn wraps. Story based on a relationship with a Thai youth. 25.00
752. Sheppard, Simon. **Hotter than hell** and other stories. Los Angeles, Alyson Books, 2001. xii, 226p., *signed by Sheppard*, first printing, very good in wraps. Erotic stories, including one on San Francisco leathermen. 25.00
753. [Sherman, Martin]. **The Residential Arts Program of the Office of Residential Education at Stanford University presents Bent** by Martin Sherman, Elliot Program Center, May 15-25. Stanford, the Program, 1986. 8p., wraps. Program for the play's first west coast performance. 22.00

754. [Shurley, Hugh]. **Hugh Shurley photography**. San Francisco, the author, 1995. 12p. of collage photographs by one of the Bay Area's cutting-edge gay photographers. 15.00
755. Signorile, Michelangelo. **Outing yourself**; how to come out as lesbian or gay to your family, friends, and coworkers. New York, Random House, 1993. xxx, 172p., review copy with slip laid in, first printing, dj. 17.00
756. Signorile, Michelangelo. **Queer in America**; sex, the media, and the closets of power. New York, Random House, 1993. xix, 370p., advance uncorrected proof, wraps. 15.00
757. Silen, Ivan. **Las muñecas de la Calle del Cristo**. Buenos Aires, Ediciones de la Flor, 1989. 214p., first edition, slightly worn and soiled wraps. The Puerto Rican novelist - written with NEA and Instituto de Cultura Puertorriqueña funding - describes a gay relationship between the US President and the Governor of Puerto Rico. 45.00
758. Silverstein, Charles & Edmund White. **The joy of gay sex**; an intimate guide for gay men to the pleasures of a gay lifestyle, illustrated by Michael Leonard, Ian Beck & Julian Graddon. New York, Crown Publishers, 1977. 239p., first printing, dj. 35.00
759. Simpson, John. **Condor one**. Frisco, TX, Dreamspinner Press, 2008. 193p., first edition, wraps. Novel based on the idea of a gay American president, 2012 variety. 12.00
760. Simpson, Mark and Steven Zeeland. **The queen is dead**; a story of jarheads, eggheads, serial killers and bad sex. London, Arcadia, 2001. 284p., later printing, very good in wraps. Literary correspondence between the two authors, with a lot from Zeeland on his relationship with Andrew Cunanan, and their mutual love of marines ... 12.00
761. Singer, Bennett L., ed. **Growing up gay**; a literary anthology. New York, The New Press, 1993. xviii, 317p., publicity letter laid in, first printing, dj. 18.00
762. Sipe, A. W. Richard. **A secret world**; sexuality and the search for celibacy, foreword by Robert Coles. New York, Brunner/Mazel, 1990. xii, 324p., first printing, dj. With considerable material on homosexuality and the priesthood, by a retired priest who is now a psychotherapist. 15.00
763. [Skrebneski, Victor]. **Skrebneski**. Hamburg, Photogalerie the Compagnie, 1982. 37-plate exhibition catalog, 9.5x9.75 inches, *boldly signed and inscribed by the photographer on the last blank page*, slightly worn wraps. Much of the black/white photography is homoerotic. 125.00
764. Smith, Logan Piersall. **Songs and sonnets**. London, Elkin Mathews, 1919. 64p. + 4p. tipped -in publisher's ads, paper somewhat browned, *signed and briefly inscribed by the gay aphorist*, very good in original cellophane tissue. Poetry. The hardbound issue is quite uncommon. 395.00
765. Smith, Logan Piersall. **Songs and sonnets**. London, Elkin Mathews, 1919. 64p. + 4p. tipped -in publisher's ads, paper somewhat browned. Poetry. The hardbound issue is quite uncommon. 195.00
766. Smith, Sidney. **Handful of angels**; with an introduction and bibliography by D. H. Mader. Amsterdam, Entimos Press, 1992. 63p., profusely illus. with Smith's drawings, 8.25x10.5 inches, first Entimos edition, wraps. The US edition came out in 1978; there are three copies in OCLC of the US edition and one of this edition. Smith was Nambla's artist; the bibliography lists his chapbooks. 95.00
767. Socarides, Charles W. **Homosexuality**. New York, Jason Aronson, 1978. xvii, 642p., worn dj. Psychoanalytic study. 18.00
768. Social Action Training Group. **Packet of materials**. Madison, the Group, 1982. Cover sheets, survey instruments, 8.5x11 inches and less, and other materials from the organization designed to assess training needs for lesbian and gay organizations, in an envelope addressed to Del Martin. 25.00
769. Socialist Workers Party. **Discussion bulletin**, vol. 30, no. 1 to 9, June, 1972 to September 1972. [complete run for this volume]. New York, Socialist Workers Party, 1972. Nine vols., all wraps, 8.5x11 inches, 13 to 22 pages a vol. Vol. 5 is a PHOTOCOPY. Other issues show minor wear and

a few, minor, pen markings. Distributed to members only, volume 30 was devoted entirely to a discussion of the gay & lesbian liberation movements and what role, if any, the SWP should have. 45.00

770. Socialist Workers Party. **SWP Discussion Bulletin** Vol. 30, No. 9. New York, Socialist Workers Party, 1972. 24p., wraps, 8.5x11 inches, minor yellowing of wraps. 20.00

Collection of six articles on various aspects of the SWP's relationship to the Gay liberation movement. Authors include Michael Maggi, Harry Ring, John Lauritsen, Art Gursch, Sudie and Geb, and Derrel Myers.

771. Socialist Workers Party. **SWP discussion bulletin, vol. 31**, no. 1, April 1973 to no. 35, July, 1973. New York, Socialist Workers Party, 1973. 35 volumes, all wraps, 8.5x11 inches, some with ownership marks and soiling on wraps. Complete run for the pre-convention discussion period. 95.00

This year includes, discussion around Vietnam, the infamous 'Memorandum on the Gay Liberation movement,' along with discussion of it, Dobbs et al on the transition in leadership of the SWP, Lauritsen and Thorstad on Gay history, Stone & Waters on the abortion struggle, Barry Sheppard on NCLC goon attacks, the Barzman letter, Mark Lause's Confessions of a cadre-killer.

772. Another copy of the run, several with relatively soiled wraps or heavy annotation, several later issues have holes punched at left (not affecting text). Decent reading copies of this complete run for the pre-convention discussion period. 55.00

773. Socialist Workers Party. **SWP discussion bulletin, vol. 33, no. 1, May 1975 to vol. 33, no. 16, August 1975.** New York, Socialist Workers Party, 1975. Sixteen issues, all wraps, 8.5x11 inches, minor handling wear, a few issues with pen marks & notes by an attentive comrade. Complete run of volume 33. Includes discussion of the African American struggle, Gay liberation, etc. 50.00

774. Socialist Workers Party. **SWP Discussion Bulletin Vol. 33, No. 16.** New York, Socialist Workers Party, 1975. 43p., wraps, 8.5x11 inches. 15.00

Articles include "Some background to the politics of Baraka and the Congress of African People" by Lynn Rashkind; "Again, what is the clas basis for our call for a Black party?" by David Keil; "In support of the draft resolution on Gay liberation" by Patricia Fernandez, and "Draft resolution on Gay liberation - yes! Memorandum on the Gay liberation movement - no!" by Frank Grinnon, along with seven other pieces.

775. Society for Individual Rights. **S.I.R. presents Mary Kish Mess;** a Christmas review starring Kish Hayworth and cast of 1000s, S.I.R. Center, 83 6th St., Dec. 7-8, 9:00 PM, Dec. 9, 2:30 PM. San Francisco, S.I.R., [197-]. 8p. program, wraps. 22.00

776. Soh, Alex. **Love, sex & understanding.** Singapore, Times Books International, 1995. 144p., very good in wraps. Stories tjat "reveal a dark, submerged slice of Singapore life in the 1990s", both gay and straight. 35.00

777. Soles, Caro and Stan Tal, editors, Iars Eighnar, Lucy Taylor, John Preston, Ian Young et al. **Bizarre dreams.** New York, Masquerade Books, 1994. 289p., very good first BadBoy edition in original photo-pictorial wraps. Gay pulp fiction. (BadBoy (187-x1)) 25.00

778. Sonenschein, David. **Some homosexual men;** interviews from 1967. Austin, the author, 1983. vi, 217p., stamp of the *Journal of Homosexuality*, wraps lightly worn and soiled. The transcribed interviews were conducted in Chicago while Sonenschein was on the staff of the Institue for Sex Research. 45.00

779. Sotos, Peter. **Selfish, little.** The Annotated Lesley Ann Downey. Brooklyn, NY, Void Books, 2004. 191p., wraps, minor shelfwear. 20.00

780. Souza, Raymond D. **Major Cuban novelists;** innovation and tradition. Columbia, University of Missouri Press, 1976. ix, 120p., dj sunned on spine. Carpentier, Lezama Lima, Cabrera Infante. 12.00

781. Spender, Stephen. **The thirties and after**; poetry, politics, people, 1933-1970. New York, Random House, 1978. xiv, 236p., first US edition, dj. 22.00
782. Spicer, Jack. **After Lorca**. N. pl., n. pub., [1974]. Unpaginated, first Canadian edition of Spicer's first book, wraps. 65.00
783. Spiro, Bernard. **Of rhyme and reason**; my lyrics and other loves. San Francisco, Strawberry Hill Press, 1990. 288p., wraps. Gay lyricist. 15.00
784. Stadler, Matthew. **The dissolution of Nicholas Dee**; his researches. New York, Charles Scribner's Sons, 1993. 325p., *signed by Stadler on the title page*, first edition, dj. Stadler's second novel. 25.00
785. Stadler, Matthew. **Landscape: memory**. New York, Charles Scribner's Sons, 1993. 301p., *signed by Stadler*, first printing, dj. Stadler's first novel. 50.00
786. Stalward, Dixon. **Bridges**. Rocklin, CA, Caboose Press, 1996. ix, 190p., wraps. 17.00
787. Stearn, Jess. **The sixth man**. New York, Doubleday and Company, 1961. 286p., later printing. 15.00
788. Stevenson, Richard. **Shock to the system**; a Donald Strachey mystery. New York, Harrington Park Press, 2007. 212p., *signed and inscribed by the author*, first printing, slightly edgeworn dj. 20.00
789. Steward, Samuel M. **Chapters from an autobiography**. San Francisco, Grey Fox Press, 1981. ix, 147p., *inscribed by the literatum-cum-pornographer-cum tattoo artist (but not erotically!)*, slightly worn wraps. 75.00
790. Steward, Samuel M. **Different strokes**; stories by Phil Andros [pseud.] & co. San Francisco, Perineum Press, 1984. xi, 140p., second printing, wraps with Tom of Finland cover art. Contains a number of Steward's works from the pre-Stonewall period. 15.00
791. Stewart, J. I. M. **An acre of grass**; a novel. New York, W. W. Norton & Company, 1965. 191p., first edition, dj. The British first edition is Young 3649*. 30.00
792. Stirner, Max. **Der Einzige und sein Eigentum**. Charlottenburg, Germany, J.H. Mackay, W. Drugulin, 1911. 354p, half-bound with white leather, boards with tissue paper appliqué showing patches of wear, mild soiling of the leather, gilt titles on spine. Untrimmed pages bear John Mackay's watermark. *Private numbered edition signed by Mackay on last page*, no. 867 of 980 copies. 350.00
793. Stone, Kyle. **Rituals**. New York, Masquerade Books, 1994. 171p.+ads, very good first edition in pictorial wraps. Gay pulp fiction. (BadBoy (141-1)) 25.00
794. Stonewall Coalition. **Stop the Nazis!** April 19: join the anti-Klan/Nazi coalition in a protest march and rally. San Francisco, the Coalition, 1980. 1p. leaflet, 8.5x14 inches, mobilizing gays and lesbians to protest the Nazi celebration of Hitler's birthday. 15.00
795. Strecker, Edward A. **Their mothers' sons**; the psychiatrist examines an American problem. Philadelphia, J. B. Lippincott Company, 1946. 220p., second printing. With a chapter on homosexuality, which runs as a subtext throughout. 17.00
796. Sutton, Roger. **Hearing us out**; voices from the gay and lesbian community, photographs by Lisa Ebright, with a foreword by M. E. Kerr. Boston, Little, Brown and Company, 1994. xv, 128p., first printing, worn dj. 15.00
797. Swicegood, Thomas L. P. **Our God too**. New York, Pyramid Books, 1974. 379p., previous owner's signature, wraps. On the Metropolitan Community Church. 22.00
798. Swift, Edward. **The Christopher Park regulars**. Latham, NY, British American Publishing, 1989. 239p., previous owner's stamp, first printing, edgeworn dj. Novel of Greenwich Village. 17.00

799. Switzer, David K. and Shirley Switzer. **Parents of the homosexual**. Philadelphia, The Westminster Press, 1980. 118p., wraps. (Christian Care books) 15.00
800. Symonds, John Addington. **The memoirs of John Addington Symonds**; edited and introduced by Phyllis Grosskurth. New York, Random House, [1984]. 319p., later printing, dj. First US release of his 1892 manuscript, which details his secret homosexual life. 15.00
801. Symons, Scott. **Helmet of flesh**; a novel. New York, New American Library, 1986. 383p., first printing, dj. 20.00
802. Taguchi, Yosh. **Private parts**; a doctor's guide to the male anatomy, edited by Merrily Weisbord. New York, Doubleday, 1989. xv, 172p., first US edition, wraps. Japanese Canadian author. 15.00
803. Tanner, John. **Sex & the homosexual**; introduction by Dr. Charles A. Moss. New York, McFadden-Bartell, 1971. 192p., first printing, wraps. Paperback original, pulp format. 22.00
804. Tapon, Philippe. **A Parisian from Kansas**. New York, Dutton, 1997. 327p., uncorrected proofs, wraps. Tapon's first novel focuses on the relationship between two American youths in Paris. 20.00
805. Taylor, Bayard. **A book of romances, lyrics, and songs**. Boston, Ticknor, Reed, and Fields, 1852. 153p., some scrawling on endpapers, slightly edgeworn, particularly at head of spine. BAL 19643, binding A (no priority for edition), with 1851 ads. Cover title: Bayard Taylor's Poems. 65.00
806. Taylor, Robert E. **Songs of Sanchez**. N. pl., the author, 1992. 67p., wraps. Gay poet. 17.00
807. [Tchelitchev, Pavel] David Leddick. **The homoerotic art of Pavel Tchelitchev 1929 - 1939**. Elisium Press Asphodel Editions, 1999. 129p., illustrated with b&w plates from drawings and washes and three color plates, fine limited edition #341/1000 copies bound in openweave white cloth with red titles and full color plate affixed to rear cover. 75.00
- Delicious style, attractive book.*
808. Tejirian, Edward J. **Male to male**; sexual feeling across the boundaries of identity. New York, Harrington Park Press, 2000. xvii, 382p., wraps. Homoerotic fantasies of straight guys. 15.00
809. Tellier, Andre. **Twilight men**. New York, Greenberg : Publisher, 1948. 251p., first printing of this edition. Young 3764*. 30.00
810. Tesch, Leo. **"Ausflüge oder die trauer im nacken"**; photographien . Nijmegens, Netherlands, Villa Lila, 1995. 16p. exhibition catalog profusely illus. with Tesch's black/white transgressive photos, together with his beautifully designed business card, his resumé, and a 2003 t/s submitting one of his photographs to San Francisco's queer photography competition. 50.00
811. Thompson, C. J. S. **The mysteries of sex**; women who posed as men and men who impersonated women. New York, Causeway Books, 1974. 256p., illustrations and photos, very good first edition in dj. 25.00
812. Thompson, Mark, ed. **Leatherfolk**; radical sex, people, politics, and practice. Boston, Alyson Publications, 1991. xx, 328p., first edition, edgeworn dj. 22.00
813. Tolsma, F. J. **Homoseksualiteit en homoërotiek**; ingeleid door Dr. L. Van Der Horst. Gravenhage, D. A. Daamen's Uitgeversmaatschappij N. V., 1948. 176p., first edition. (Zeil en sexe #1) 65.00
814. Tolton, C. D. E. **André Gide and the art of autobiography**: a study of SI LE GRAIN NE MEURT. Toronto, The Macmillan Company of Canada, 1975. 122p., slightly edgeworn dj. 22.00
815. Tom of Finland. **Kake** 3. N. pl., n. pub., [197-?]. [40]p., entirely composed of Tom's erotic illus., 6.5x8 inches, slightly soiled wraps. Precedes the Studio Bookshop publication. 35.00

816. Tom of Finland. **Kake in Canada** 14. Los Angeles, The Tom of Finland Foundation, [198-?]. 32p., profusely illus., 8.5x11 inches, wraps. 25.00
817. Tondelli, Pier Vittorio. **Separate rooms**; translated Simon Pleasance. London, Serpent's Tale, 1992. 186p., first British wraps edition. 12.00
818. Tournier, Michel. **Gilles & Jeanne**; récit. Paris, Gallimard, 1983. 140p., first edition, wraps. 22.00
819. Townsend, Larry. **2069 trilogy**. New York, Masquerade Books, 1995. 656p., very good first printing in original photo-pictorial wraps. First one-volume edition of the Greenleaf Classics editions which were Young pulps 3832-4*. (Badboy) 50.00
820. Townsend, Larry. **The case of the severed head**. Beverly Hills, LT Publications, 1994. 239p., *inscribed by Townsend*, first edition, wraps. 22.00
821. Townsend, Larry. **The leatherman's handbook**. New York, The Traveller's Companion/Olympia Press, 1972. 319p., first edition, worn wraps. Pulp format. (The Other Traveller TC-3313) 45.00
822. Townsend, Larry. **Mind master**. New York, Masquerade Books, 1994. 228p. + ads, photo-illustrated wraps. First printing, gay pulp fiction. (Badboy (209-4)) 25.00
823. Townsend, Larry. **Of men, ropes and remembrance**; the stories from Bound & Gagged Magazine. Beverly Hills, LT Publications, 1997. 148p., author's foreword. appreciation by Bob Wingate, very good first edition in pictorial wraps. 18.00
824. Townsend, Larry. **The sexual adventures of Sherlock Holmes**. New York, Masquerade Books, 1993. 258p. + ads, introduction very good first Badboy printing in photographic wraps. gay pulp fiction. 25.00
825. Underwood, Peter. **Life's a drag!** Danny La Rue & the drag scene. London, Leslie Frewin, 1974. 192p., first wraps printing. 25.00
826. Urry, William. **Christopher Marlowe and Canterbury**; edited with an introduction by Andrew Butcher. London, Faber and Faber, 1988. xl, 184p., first edition, dj, very good save some paper browning. 25.00
827. Vanden, Dirk. **All is well**. New York, The Traveller's Companion, 1971. 225p., worn pictorial wraps with tape-repair on rear cover, cocked and scuffed. Gay pulp fiction. Young 3888*. (The Other Traveller TC-512) 15.00
828. Vargo, Marc E. **Scandal**; infamous gay controversies of the twentieth century. New York, Harrington Park Press, 2003. xiii, 187p., wraps. Casement, Pasolini, Radclyffe Hall, the Burgess spy ring, Nkoli, Arenas, Eulenberg. 12.00
829. Vidal, Gore. **A thirsty evil**; seven short stories. New York, The Zero Press, 1956. 154p., very good first edition in cloth and unclipped dj with mild edgewear. Young 3937*. 75.00
830. Another copy. San Francisco, Gay Sunshine Press, 1981. 126p., first wraps printing of this edition. 17.00
831. [Vidal, Gore]. **A town meeting with Gore Vidal**; noted author, lecturer, social commentator and gay/lesbian rights activist. San Francisco, California Democratic Council and the four gay Democratic clubs, 1982. 8.5x11 inches, black/white photo of Vidal covering a third of the page, several folds and a small hole not affecting text or graphic. Fundraiser for the four gay clubs -- Harvey Milk, Stonewall, Alice B. Toklas and Barbary Coast. 25.00
832. [Vidal, Gore]. **Views from a window**; conversations with Gore Vidal, selected by Robert J. Stanton, edited by Robert J. Stanton and Gore Vidal. Secaucus, Lyle Stuart, 1980. 319p., first edition, slightly edgeworn dj with two-inch closed tear. 17.00

833. Vidal, Gore, [Edgar Box pseud.]. **Death in the fifth position.** New York, Signet Books, 1953. 143p., first wraps edition, somewhat edgeworn. One of Vidal's Edgar Box mystery series, mass market format with a nice period cover illustration. (1036) 18.00
834. Vidal, Gore, et. al. **An evening with Richard Nixon.** New York, Random House, 1972. 157p., first printing, sunned dj. 18.00
835. Viñas, David. **Los dueños de la tierra.** Buenos Aires, Editorial Contrapunto, 1987. 270p., later printing, wraps. An important gay novel, first published in 1958. 17.00
836. Vinet, Lucien. **I was a priest.** Winnipeg, Canadian Protestant League, 1949. 143p., wraps, author's portrait on cover. 15.00
- An "inside" view of the horrors of Catholicism. "The priests' and monks' great sexual crimes are homosexuality and sexual abnormalities of various descriptions. The victims are young boys and often young girls." Also a section on French Canadian education.*
837. Vining, Donald. **A gay diary;** 1933-1946. New York, The Pepys Press, 1979. x, 500p., first wraps edition. Young 3950*. 35.00
838. Vining, Donald. **A gay diary;** volume five, 1975-1982. New York, The Pepys Press, 1993. 487p. + 8p. index, first wraps edition. 35.00
839. Vining, Donald. **A gay diary;** volume two, 1946-1954. New York, The Pepys Press, 1980. xii, 493p., first wraps edition. Young 3951*. 35.00
840. Voelcker, Hunce. **The Hart Crane voyages.** New York, Cowstone Press, April, 1969. 68p., xvi, one of 500 copies, wraps somewhat faded. Second edition. 30.00
841. Voelcker, Hunce. **The Hart Crane voyages.** New York, Cowstone Press, 1969. 68p., xvi, one of 500 copies, wraps stained and worn. 20.00
842. von Schrenck-Notzing, A. **The use of hypnosis in Psychopathia Sexualis** (original title "Therapeutic suggestion in psychopathia sexualis"), with especial reference to contrary sexual instinct, authorized translation from the german by Charled Gilbert Chaddock, M.D., introduction by Dr. Henry Guze. New York, The Institute for Research in Hypnosis Publication Society and The Julian Press, 1956. xvi, 320p., edgeworn dj. Reissue of the 1895 work, with a new introduction. 50.00
843. Vrissimtzis, Nikos A. **Love, sex & marriage** in ancient Greece, a guide to the private life of the ancient Greeks. Agia Paraskevi, Greece, the author, 1995. 87p., illus., third US edition, wraps slightly stained. 12.00
844. Wakefield, Tom. **Forties' child.** London, Serpent's Tail, 1988. 160p., first wraps edition. Memoir of the 1940s. 15.00
845. Waldau, G. **A long time coming;** the search for Terri Nicole Hess. San Francisco, VCG Pub., 1998. 202p., b&w photos, very good first edition in pictorial wraps. 35.00
- CEO of an ad agency's story of male-to-female transformation.*
846. Walters, Margaret. **The nude male;** a new perspective. New York, Penguin Books, 1979. 352p., profusely illus., wraps slightly shelfworn. 15.00
847. [Warhol, Andy]. **The Andy Warhol diaries,** edited by Pat Hackett. New York, Warner Books, 1989. xix, 807p. + 32p. photos, first printing, slightly worn dj. 25.00
848. Warren, Malcolm. **Which way do you go?.** San Francisco, RIO-SFO Press, 1974. 262p., *signed by the author*, wraps. Gay world travel guide, pulp format. 45.00
849. Warren, Patricia Nell. **The front runner.** Beverly Hills, Wildcat Press, 1995. [xvi], 307p., *inscribed by Warren*, first issue of the 20th anniversary edition, dj. 25.00

850. Water, Vince. **American Indian boys' love stories.** Melrose Park, IL, the author, 1988. 43p., 7x8.5 inches, *signed and numbered by the author*, second printing, very good in wraps. OCLC lists one copy. Seven short stories. 50.00
851. Water, Vince. **Bare butt brave.** Melrose Park, IL, the author, 1989. 64p., *signed and numbered by the author*, first printing, very good in wraps. Story of a Native American and a gringo boy on the Missouri frontier. OCLC lists two copies. 50.00
852. Water, Vince. **How Willow Bird finds his love.** Melrose Park, IL, the author, 1988. 140p., 8.5x11 inches, *signed and numbered by the author*, first printing, punch-hole wraps secured by metal studs and suede leather spine (neatly done). OCLC lists one copy. 75.00
Story based on homosexuality in the Illinois tribe.
853. Watmough, David. **Vibrations in time.** Oakville, ON, Mosaic Press, 1986. 125p., first wraps printing. Short stories. 15.00
854. Watson, Scott. **Platonic love;** three tales of language and desire. Vancouver, New Star Books, 1981. 105p., *tls from Watson to Lew Ellingham laid in*, wraps. Young 4013*. 25.00
855. Weinberg, Martin S. and Colin J. Williams. **Male homosexuals;** their problems and adaptations. New York, Oxford University Press, 1974. x, 316p., review copy with slip laid in, edgeworn dj. 25.00
856. Weiner, Steve. **The yellow sailor.** Woodstock, The Overlook Press, 2001. 221p., uncorrected proof, wraps. Novel set on a German merchant ship in 1914, with gay themes. 12.00
857. Weirauch, Anna Elisbet. **The outcast.** New York, Arno Press, 1975. 179p., revised edition. Reprint of the Willey edition of Young 4042. Grier A***, B***. (Homosexuality) 30.00
858. Weiss, Michael. **Living together;** a year in the life of a city commune. New York, McGraw-Hill Book Company, 1974. 199p., hardcover with somewhat edgeworn dj. 18.00
Autobiographical account of a Philadelphia urban communal house. One member was gay, and Weiss discusses his own discomfort and tensions arising with other members because of this.
859. Welch, Constance L., with Rick Welch and Theresa Phoenix. **The lives of Constance.** Norfolk, VA, Hampton Roads Publishing Company, 1995. 173p., wraps. "Constance is not gay this lifetime. What she is is an incredibly psychic woman who has remembered ten beautiful loving lifetimes that are all gay." - back wrap. 20.00
860. Weller, Sheila. **Hansel and Gretel in Beverly Hills;** a novel. New York, William Morrow and Company, 1978. 287p., first edition, dj slightly worn at spine ends. Young 4055.18.00
861. West, David. **Elegy for the old stud;** story poems. San Francisco, manic d press, 1993. unpaginated, first edition in wraps. San Francisco poems peopled with AIDS victims, hustlers, homeless, drive-through vasectomy doctors and Mr. and Mr. Ball, the poets' first homosexual couple (they live in a sack). 12.00
862. West, Donald J. **The other man;** a study of the social, legal and clinical aspects of homosexuality, with a foreword by Alfred A. Gross. Chicago, Aldine Publishing Company, 1968. 224p., first printing, dj.50.00
863. Westmoreland, Joe. **Tramps like us.** New York, Painted Leaf Press, 2001. 341p., wraps. A gay American journey in the immediate pre-AIDS era, largely set in San Francisco. 15.00
864. Weston, Kath. **Families we choose;** lesbians, gays, kinship. New York, Columbia University Press, 1991. xi, 261p., first printing, dj. (Between men - between women) 20.00
865. Wharton, Greg, ed. **Out of control:** hot, trashy, man-on-man erotica. San Francisco, Suspect Thoughts Press, 2005. 238p., first printing, wraps. Stories of love gone wrong, badly wrong ... 12.00

866. Whitacre, Diane. **Will you be mine?** Domestic partnership, San Francisco City Hall, February 14, 1991, with foreword by Harry Britt. San Francisco, Crooked Street Press, 1992. 220p. including numerous photographs, *signed by Whitacre*, previous owner's poignant gift inscription, second printing, wraps. 22.00
867. White, Edmund. **The beautiful room is empty.** New York, Alfred A. Knopf, 1988. 228p., *brief inscription by White on the half-title page*, first edition, dj. 45.00
868. White, Edmund. **Genet;** a biography, with a chronology by Albert Dichy. London, Chatto & Windus, 1993. xliii, 819p., first edition, a very good copy of the first printing in a like dj. 20.00
869. White, Edmund. **States of desire;** travels in gay America. New York, E. P. Dutton, 1980. 336p., *inscribed by White*, previous owner's signature, first edition, dj. 45.00
870. White, Edmund, ed. **The Faber book of gay short fiction.** Boston, Faber and Faber, 1991. xviii, 586p., slightly edgeworn dj. 15.00
871. White, John. **Eros defiled;** the Christian & sexual sin. Downers Grove, IL, Inter-Varsity Press, 1977. 169p., later printing, wraps. With considerable material on homosexuality. 17.00
872. White, Mel. **Stranger at the gate;** to be gay and christian in America. New York, Simon & Schuster, 1994. 333p., *inscribed by White*, first edition, dj. 18.00
873. Whitman, Walt. **The complete poetry and collected prose;** Leaves of Grass (1855), Leaves of Grass (1891-2), complete prose works (1892), supplementary prose. New York, Library of America, 1982. 1380p., later printing, slipcase. 12.00
874. Whitman, Walt. **Leaves of grass;** 150th anniversary edition, edited and with a new afterword by David S. Reynolds. Oxford, Oxford University Press, 2005. xvi, 167p., first edition thus, dj. 15.00
875. Whitman, Walt. **Leaves of grass.** Illustrated by Rockwell Kent. New York, The Heritage Press, 1937. xli, 527p., front., illus., slipcase with crescent moon-shaped stain. 25.00
876. Whitman, Walt, selected and illustrated by J. Lawrence Lembo. **City of orgies** & other poems. San Francisco, Live Oak Press, 1980. [56]p., limited to 1000 copies, illustrated with erotic line drawings, very good in pictorial wraps. With a distinct emphasis on the homoerotic. 18.00
877. Whitney, Catherine. **Uncommon lives;** gay men and straight women, with an afterword by Christine Henny. New York, New American Library, 1990. x, 274p., review copy with sheet laid in, first printing, dj. 18.00
878. Wieners, John, cover art by Gordon Baldwin. **Hotels.** New York, Angel hair Books, 1974. [12p.] 8.5x11 inches, very good limited edition 1/500 copies transcribed from a taped reading at The Poetry Project, in stapled pictorial wraps with mild browning to one edge. 30.00
879. Wilde, Oscar. **The ballad of Reading Gaol;** wood engravings by Garrick Palmer, afterword by Ian Rogerson. North Pomfret, VT, Trafalgar Square Publishing, 1998. 37p., first printing thus, lightly soiled dj. 18.00
880. Wilde, Oscar. **Irish poets and poetry of the nineteenth century,** a lecture delivered in Platt's Hall, San Francisco on Wednesday, April fifth, 1882, edited from Wilde's manuscript and reconstructed, in part, from contemporary newspaper accounts, with an introduction and biographical notes by Robert D. Peper. San Francisco, The Book Club of California, 1972. 45p. + front., 6p. illus. (including one foldout), 7.5x10.5 inches, very good in original lavender cloth and gilt decorated with a caricature of Wilde. (Publication No. 142) 40.00
881. [Wilde, Oscar]. **Reading Wilde, querying spaces;** an exhibition commemorating the 100th anniversary of the trials of Oscar Wilde. New York, Fales Library, 1995. iv, 92p., one of 1,000 copies, numbered, very good in pictorial wraps. 15.00
882. Wilde, Oscar, Dorothea Braby, illustrator. **Lord Arthur Savile's crime;** a study in duty, with wood-engravings by Dorothea Braby. London, New Bond Street, 1954. 99p., mild foxing to

- endpapers, vellum backstrip over wine cloth and gilt decorations, one of 1,000 copies published to commemorate Wilde's centenary. 15.00
883. Willhoite, Michael. **The entertainer**; a story in pictures. Boston, Alyson Wonderland, 1992. [32]p. illus. children's book, 8.5x5.5 inches, first printing, wraps. 15.00
884. Willhoite, Michael. "**Now for my next trick ...**" Cartoons from *The Washington Blade*. Boston, Alyson Publications, 1986. 94p., first edition, wraps. 12.00
885. Williams, Jonathan. **An ear in Bartram's tree**; selected poems 1957-1967, introduction by Guy Davenport. New York, New Directions, 1972. Unpaginated, first New Directions printing, wraps. Originally published by the University of North Carolina Press (Young 4135). 15.00
886. Williams, Jonathan, illustrations by Barbara Jones. **Super-duper zuppa Inglese** (and other trifles from the Land of Stodge). Belper, Aggie Weston's Editions, 1977. unpaginated, 4.25x5.75 inches, illustrated with drawings, 1/1000 copies in original stapled pictorialw wraps. 15.00
- Gay little micro-poems sifted from readings of Corvo, Firbank, Symonds et al.*
887. Williams, N. David. **We're glad you asked!** 52 quizzes for the whole gay, lesbian, bisexual, transgender, and heterosexual family, Mike Trowbridge, illustrator. N. pl., the author, 2002. iv, 206p., *signed by Williams*, wraps. 15.00
888. Williamson, Hugh Ross. **A wicked pack of cards**. Washington, Guild Press, 1965. 205p., first US edition, edgeworn dj. The first British edition is Young 4163*. 35.00
889. Wilson, Angus. **The old men at the zoo**. New York, The Viking Press, 1961. 352p., first US edition, slightly shelfworn dj. 15.00
890. Wilson, Angus and Philippe Jullian. **For whom the cloche tolls**; a scrap-book of the twenties. New York, The Viking Press, 1973. 113p., profusely illus. with Jullian's drawings, first printing of the reissue, dj chipped and worn. The book was originally published in 1953. 15.00
891. Wilson, Carter. **Treasures on earth**; a novel. New York, Alfred A. Knopf, 1981. 244p., *signed by the author on the title page*, first edition, dj. 25.00
892. Wilson, Doric. **A perfect relationship**; a domestic comedy in two acts. New York, The Seahorse Press, 1983. 119p., second (revised) edition, wraps. 15.00
893. Wilson, Lanford. **Fifth of July**; a play in two acts. New York, Dramatists Play Service, 1982. 86p., revised edition, wraps. Young 4191. 12.00
894. Winder, Wayne, Gerardine Winder, and Christina Saunders. **Boy George fashion & make-up book**. New York, Gallery Books, 1984. 64p., illus., first US edition. 15.00
895. Winik, Marion. **First comes love**. New York, Pantheon Books, 1996. 258p., review copy with slips laid in, first printing, dj. On Winik's relationship with her gay husband. 22.00
896. Winter, J. Keith. **Other man's saucer**. Garden City, Doubleday, Doran Company, 1930. 308p., first US edition, illustrated endpapers, cloth-backed boards somewhat edgeworn. Young 4210. 15.00
897. Witt, Lynn, Sherry Thomas and Eric Marcus, eds. **Out** in all directions; the almanac of gay and lesbian America. Assistant editor: Don Romesburg. New York, Warner Books, 1995. xvi, 635p., *signed by Thomas and Witt*, first printing, dj. 25.00
898. Wolff, Charlotte. **Bisexualität**; aus dem Englischen von Brigitte Stein. Frankfurt, Fischer Taschenbuch Verlag, 1981. 308p., wraps. Translation of Wolff's Bisexuality. 25.00
899. Woog, Dan. **School's out**; the impact of gay and lesbian issues on America's schools. Boston, Alyson Publications, 1995. 383p., first printing, wraps. 15.00
900. Young, Ian, ed. **The male muse**; a gay anthology. Trumansburg, NY, The Crossing Press, 1973. 127p., first wraps printing. 18.00

901. Young, Ian, ed. **On the line**; new gay fiction. Trumansburg, NY, The Crossing Press, 1981. 208p., very good first edition in dj. Anthology with various contributors including Felice Picano, Edmond White, William S. Burroughs etc. Young 42648. 20.00
902. Young, Robert Clark. **One of the guys**; a novel. New York, Cliff Street Books, 1999. 306p., first printing, dj. Young's first novel. 12.00
903. Yourcenar, Marguerite. **A coin in nine hands**; translated from the French by Dori Katz in collaboration with the author. New York, Farrar Straus Giroux, 1982. 174p., review copy with sheet laid in, first US edition, dj. 15.00
904. Zapata, Luis, introduction by José Joaquín Blanco. **Adonis García**; a picaresque novel, translated by E. A. Lacey. San Francisco, Gay Sunshine Press, 1981. 208p., first US edition, fine in original orange cloth. Mexico's leading gay author. Young 4277a*. 65.00
905. Zimmerman, R. D. **Innuendo**. New York, Delacorte Press, 1999. 307p., first printing, dj. Gay mystery. 15.00
906. Zubro, Mark Richard. **Another dead teenager**; a Paul Turner mystery. New York, St. Martin's Press, 1993. 194p., first edition, dj. 12.00
907. Zubro, Mark Richard. **Rust on the razor**. New York, St. Martin's Press, 1996. 212p., *signed by Zubro*, first edition, dj. A Paul Turner mystery. 18.00