

**Welcome to Adrian Harrington Rare Books Catalogue No. 40.
Please feel free to contact us regarding any queries or requests.**

- 1 AINSWORTH, William Harrison (CRUIKSHANK, G.; BROWNE, H.K.; GILBERT, J.; et al).** The Novels of Ainsworth. The works include: Guy Faulkes, The Tower of London, The Lancashire Witches, Auriol, etc. With Original Steel Plates, Wood Cuts, etc., by Cruikshank, Browne, Gilbert and others.
London: George Routledge & Son, n.d. (1895). [39769]
Complete in 16 volumes, 8vo. Contemporary dark blue half morocco with gilt titles and extra gilt to spines, marbled boards, end papers and edges. Generously illustrated throughout. Binding rubbed with occasional scratch marks to a few boards. Some volumes with a lean. Content tight and clean. A very good set indeed. Shows extremely well. **£750**
- 2 ANON. [John Buchan].** A Lodge in The Wilderness.
London; William Blackwood and Sons. 1906 [40454]
First edition. 8vo. 378pp. + 32pp ads dated 7/06. Bound in publisher's blue green cloth titled in gilt to spine and front board. Bumped to spine ends, light edgewear to extremities, a very good copy indeed. Burgundy endpapers, bookplate of Arthur R. Anderson to front pastedown. Internally clean with some offsetting to half title from bokplate. An examination of contemporary political and social situation couched by Buchan in the form of fiction. Rare. **£575**
- 3 ANON. [MILLET, COUGNAC MION, SAINTE JAMES, CHENAU de la MEGRIERE, LA-GOURGUE and LE BUCQUET, Deputies of the General Assembly]** A Particular Account of The Insurrection of The Negroes of St. Domingo, Begun in August 1791. Speech made to the National Assembly, the third of November, 1791, by the Deputies from The General Assembly of The French Part of St. Domingo.
Translated from the French.
1792 [40595]
Fourth Edition, with notes and appendix extracted from authentic original papers. Disbound, untrimmed with wide margins, very good indeed. An astonishing and fascinating account of the 1791 Maroon slave uprising in Haiti (the only slave uprising ever to have resulted in the subsequent formation of a nation state) which resulted in the abolition of slavery in France in 1794 (until its resurrection under Napoleon) and the rise of the Haitian leader Toussaint Louverture. A fascinating survival, very scarce. **£1250**

- 4 **ANON. [MORIER, James Justinian.]**
 Zohrab the Hostage. By the Author of Hajji Baba.
London, Richard Bentley. 1832 [37505]
 First Edition. 3 volumes. 8vo. In contemporary red cloth with red leather labels to spine. Edgewear, rubbing and very light chipping to extremities. Cracking to head of spine on volume I, thin crack and shallow loss to spine volume III. Internally clean and bright, foxing to endpapers. Half titles present to all volumes, bookbinders label to front pastedowns of all three volumes. Pencil ownership to flyleaves. A neat clean uniform set with the added cachet of having been inscribed "From the Author" to the title of Volume I. A lovely piece of early nineteenth century pseudo oriental melodrama. **£375**
- 5 **ANON. [Thornton, Edward]** Illustrations of The History and Practises of The Thugs. And Notices of some of the proceedings of The Government of India, for the suppression of the crime of Thuggee.
London. Allen and Co. 1837 [40465]
 First edition. 8vo. Bound in a functional and rather institutional 20th century pebble grain cloth binding with recent paper label. Brown endpapers, internally clean. Very good indeed, strong, and solid. Binding banalities aside this is a truly fascinating and quite early documentary study of the murderous cult of Thuggee and the early days of its suppression in British India. Eyewitness accounts, transcripts of interviews with captured Thugs and contemporaneous statements give a vivid and compelling view of events, and predates the most famous piece of Thugiana "Confessions of a Thug" by two years. Basically a religiously inspired group of Kali worshipping highway stranglers that are estimated to have held sway over the roads over the Indian interior for 150 years before their eradication and who were eventually estimated to be responsible for upwards of 2 million deaths (although that's a somewhat hysterical figure to be honest) before being destroyed by little more than the British ability to network and communicate whilst riding roughshod over others people's perception of social boundaries. In short they realised it could be happening, pooled their information and smashed all the old rules in favour of new ones. By 1870 the once widespread cult of Thuggee was no more and existed only in rather garish popular novels and in the adoption of the word Thug into the English language. A scarce title. **£500**
- 6 **[ANONYMOUS]** The Child's Reward Book, Containing Several Narratives, Peculiarly Interesting to Young Persons.
London, for the Religious Tract Society, c.1830. [11103]
 8 volumes (H: 4.25 x L: 4.25 inches). Contemporary binding of full dark brown calf with gilt titles and decoration to spines, marbled boards and edges. Containing numerous wood-engraved plates and illustrations in text. Spines slightly rubbed. An attractive little set containing sweet moral tales with lovely illustrations. **£375**

7 ASTOR, John Jacob. *A Journey In Other Worlds. A Romance of the Future*
New York: D. Appleton and Co., 1894. [37510]

First Edition. 8vo.; pp. vii, 476. Publisher's dark blue cloth opulently decorated in silver gilt and titled in gilt to spine and front board with a silver planetary design to the rear board. A clean, tight copy, in exceptional condition, with only a hint of rubbing to the binding. Illustrated with 10 plates. A book of surpassing lunacy detailing interplanetary exploration and the exploits of the Terrestrial Axis Straightening Company (no, really) exchanging businessmen for the more conventional heroic adventurer type and illustrated throughout with captioned plates displaying titles like: 'the ride on the giant tortoise', depicting a group of interplanetary axis straighteners perambulating through a jungle on Jupiter, clad in pith helmets and seated on the aforementioned giant tortoise (which appears to have the head of a chicken). Also present is a battle between a woolly mammoth and a giant ant, similarly taking place on Jupiter, which would appear to be both crowded and dangerous. Throw in some cities of the future, capitalism for the good of all mankind and the fact that Venus is apparently the Christian heaven and you end up with the kind of thing Jules Verne might have come up with after an eight day absinthe binge in the company of several members of the Parisian Stock Exchange. This book is great. Written by the man who put the Astor in Waldorf Astoria and, after placing his wife securely in a lifeboat, wandered back to the bar in order to go down with the Titanic in the manner of a gentleman. **£350**

8 AUSTEN, Jane [CHAPMAN, R.W.]. *The Novels [Works] of Jane Austen.*
The Text based on Collation of the Early Editions by R.W. Chapman. With Notes, Indexes and Illustrations from Contemporary Sources. The works include: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey* and *Persuasion*.

Oxford: At the Clarendon Press, 1946 [40662]

Third editions, later impressions. 5 volumes; 8vo. Publisher's green cloth titled in gilt to spines. Clean and bright, minor edgewear in splendidly bright and sharp dustwrappers (*Northanger Abbey*, *Mansfield Park* and *Emma* all priceclipped). Minor edgewear and with uniform sunning to spine panels. Internally clean. Illustrated throughout. A handsome set. With illustrations. **£295**

- 9 BABBAGE, Charles.** [Computers] Table of the Logarithms of the Natural Numbers From 1 To 108000
London: Printed for B Fellowes, Ludgate Street. 1831. [40411]
 Second Edition, being the First Corrected Edition; the earlier printing featured nine errors which, given the content, were crucial. Tall octavo pp. xx, 202, [1 imprint]. A very attractive copy in a most elaborate full binding (for a table of logarithms) of straight-grain green morocco with heavy silk endpapers, all edges gilt with inner gilt dentelles; possibly a presentation binding (although unsigned) -both boards are intricately tooled with a geometric design of gilt rings.
 Later bookplate of historian Wilhem Voss of Hamburg-Altona to pastedown, some faint dampstaining to margin of first and final leaves, some sunning to covers. Very good indeed. Babbage is known for his advocacy of the “difference engine” an early calculating device and precursor of the modern computer. **£995**
- 10 BADEN-POWELL, Captain R.S.S.** Pigsticking, or Hog-Hunting.
 A Complete Account for Sportsmen and others.
London; Harrison and sons. 1889 [40479]
 First edition. Large 8vo. Bound in publisher's dark blue cloth, titled and decorated in gilt to spine and front board. Minor bumping to spine, strong, tight and handsome. Essentially a near fine copy. Top edge gilt, others untrimmed. Pink floral endpapers, internally clean, gift inscription to verso front flyleaf. Illustrated throughout by the author, depicting the techniques and tribulations involved in the pastime of spearing wild pigs from horseback. **£495**
- 11 BADEN-POWELL, Lord.** Lessons from The Varsity of Life.
London; C. Arthur Pearson. 1933 [40626]
 First edition. Large 8vo. Publisher's blue cloth titled in gilt, a trifle sunned here and there, gilt bright and strong, very good indeed. In a near fine cream dustwrapper with very minor edgewear and soiling. A clean, sharp and imposing copy. Internally clean, illustrated throughout. Scarce in dustwrapper and apparently an autobiography “full of suggestions to boys and young men.” if you like that sort of thing. Written with tremendous verve and proving that, if nothing else, he was a man who lived an exciting life. **£465**

12 BARRIE, Sir J[ames. M[atthew], OM (1860-1937)

Auld Licht Idylls (Cosway Style Binding) Edited by Viuola Meynell
London, Hodder and Stoughton 1888 [40441]

FIRST EDITION. in Cosway-style binding, with autograph letter from the author tipped in. 8vo, 2pp ads. Exquisitely bound in full blue levant morocco by Sangorski and Sutcliffe with Cosway style glazed miniature watercolour of author to doublure, cloth endpapers trimmed in gilt, covers elaborately tooled in gilt with floral corner devices, red onlays, a.e.g., original cloth preserved at rear. A superb example of the bookbinder's art. **£1500**

Shorter New Cambridge Bibliography (Eng.Lit.) 1005. BBA sale 634 [Literature].

13 [BEATLES] LENNON, John. In His Own Write.

London, Jonathan Cape. 1964 [40037]

Lennon's first book. FIRST EDITION. Small 8vo., pp. 78 + 1. Publisher's glossy blue covers with the famous portrait of Lennon by Robert Freeman to upper. Illustrated by Lennon in his own amusing and unique style. A very fine copy of the book, housed in the original illustrated card mailing box, featuring a John Lennon illustration not included in the volume. The box was conceived as a Christmas gift in December 1964 and features a printed message from the author, plus a space for the recipient's names and address details. Some edgewear and toning to the card, with a tear to the inner flap. Very good indeed.

A very rare piece of Beatle ephemera, this being only the third example we have located in all our years dealing. **£2750**

Book Collector No.287 (p32-62) 'The Sixties'.

14 BEDFORD, Arthur. The Scripture Chronology Demonstrated by Astronomical Calculations: and also by the Year of Jubilee, and the Sabbatical Year among the Jews: or, An Account of Time from the Creation of the World, to the Destruction of Jerusalem... Illustrated with a Great Variety of Tables, Maps, and Copper Plates. By Arthur Bedford, M.A. Rector of Newton St. Loe in the County of Somerset, and Chaplain to the Haberdashers-Hospital at Hoxton near London.

London: Printed for James and John Knapton etc., 1730. [37507]

Folio pp. Title, [2 list of subscribers], vi, [2], 774, [44], [4 index], [17 index and errata], [1 ads.]. Full 18th Century calf, rebacked and recorned with original spine laid on, gilt rule and blindstamping to boards and gilt rules, raised bands and title label to spine. Edges speckled red and plain endpapers. Title in red and black, woodcut head and tail-pieces, 18 (7 folding) plates of maps and plans of Solomon's Temple, and further illustrations in the text. Some rubbing and wear to binding, internally very clean and fresh, with a good impression of the plates. Robert Raymond, 1st Baron Raymond's (1673-

1733) copy, with his name and date of acquisition in ink to first blank. Small closed tear towards the middle of the last folding plate, within the image, but not particularly visible. Bedford wrote his chronology as an improved version (using more recently discovered astronomical findings) of Bishop Usher's famous work and also as a refutation of Isaac Newton's Chronology of Ancient Kingdoms; a very similar work which also deals in detail with Solomon's Temple, estimates and plans of which Bedford disagreed with. A fine example of Eighteenth Century printing and engraving. **£1250**

- 15 BEEDING, Francis.** The Ten Holy Horrors.
London; Hodder and Stoughton. 1939 [40660]
First edition. 8vo. Near fine in publisher's black cloth titled in red to spine and front board, clean and sharp, minor edgewear and bumping to spine ends. In a near fine dustwrapper, clean and bright with very slight edgewear to extremities and some very light creasing. Unclipped but with a price of 7/6 added in ink to the blank area where the price would normally be printed. Internally clean. A very striking copy indeed. **£495**
- 16 BELLEW, Frank.** The Art of Amusing.
A collection of graceful arts, games, tricks and amusements...
Edinburgh: John Grant. n.d. [c.1870's] [40449]
First edition. 8vo. 299pp. Publisher's light tan cloth titled and decorated in gilt and black with depictions of men in top hats and somewhat sinister rabbits, not to mention two shadowy men carrying a third on a stretcher, leading me to believe that the amusements in at Victorian dinner parties were slightly more gothic than I might have supposed. Minor edgewear, strong, clean and tidy. Internally clean. Very good indeed. **£50**
- 17 BRAGG, W.H. and W.L.** X Rays and Crystal Structure.
London: G. Bell and Sons, Ltd., 1915. [40413]
First Edition. 8vo.; pp. vii, [1], 228, [1]. Contemporary prize binding for Deighton Bell and Co (Cambridge) of dark green half calf with gilt titles to spine faded to brown and with Jesus College, Cambridge coat of arms stamped in gilt to first and last compartments; green cloth boards with same coat of arms stamped in gilt to centre; marbled end papers; top edge gilt. Neat prize inscription to reverse of f.f.e.p. dated 1915. Joints tender but holding firm; binding lightly rubbed and stained; slight age toning to edges. With line block diagrams throughout and 4 halftone plates. A very attractive first edition of the Bragg's summary of their research into crystal structure. Subsequent work in the field proved that the Braggs had 'given the science of crystallography a new basis. Thus the fundamentally different qualities of two forms of carbon, graphite and diamond, are seen to be due to differences in

the arrangements of the atoms and in the distances between them. This makes it possible in the laboratory to build new substances and materials based on an arrangement of atoms that will ensure certain desired qualities...' (PMM).

For their work on crystal structure analysis, the Braggs received the Nobel Prize in physics in 1915 - the only father and son to have been so honoured.

PMM, 406b; Norman, 319.

£650

18 BRONTE, Emily. [with Anne and Charlotte Bronte]

Wuthering Heights, [with] Agnes Grey. By Ellis and Currer Bell.

London; Smith Elder and Co. 1863 [40482]

New Edition. Small 8vo. 441pp. Bound in publisher's orange cloth covered boards titled in black to spine and front board with the rest of the available space typically enough taken up by adverts for other Smith, Elder publications. Faded to tan on the spine as is usual with this series, bumped to spine ends but solid, strong and quite pretty. Very good. Pastedowns and enpapers are further advertisements and there's a couple of pages of adverts thrown in at the rear just in case you missed the fact that Smith, Elder sold books, many of them, in varying formats and prices. Internally clean, with a few minor bits of spotting here and there. Ink ownership to verso of title page. Preface and memoir by Charlotte Bronte. A charming 19th century printing of one of THE love stories in all it's chilly, bleak, passionate majesty (or am I thinking of Twilight?). £675

19 BROWNE, Thomas. Pseudodoxia Epidemica: Or, Enquiries into very many received tenents, and commonly presumed truths.

London. 1646. [40085]

FIRST EDITION. Large 8vo., pp. 386. In contemporary full speckled calf, gilt decoration to spine, marbled end papers. Bookplate. Minute early professional near-invisible repairs to the "Envoi". Boards scuffed, hinges starting, spine and corners repaired, foxing to some leaves, heavier in places. A respectable copy. Sir Thomas Browne delighted in the discussion of fables, and painstakingly applied himself to the discovery of the truth behind them, and the more marvellous the story, the more he enjoyed the investigation of it. His fame for encyclopedic knowledge was firmly established during his lifetime, and his assistance was frequently sought on scientific or antiquarian inquiries. He was one of few men of his era to have read Dante's 'Inferno,' which was also a source of inspiration to him. Although he professed his anxiety to dispel popular superstitions, he believed in astrology, alchemy, witchcraft, and magic, and the Ptolemaic system of astronomy. An unfortunate practical illustration of his credulity occurred in 1664, when Amy Duny and Rose Cullender were being tried as witches. Browne declared 'that the fits were natural, but heightened by the devils cooperating with the malice of the witches, at whose instance he did the villainies,' and he cited some recent similar cases in Denmark. It has been suggested that this comment directly led to a conviction of witchcraft for both women. £1250

Keynes [73]

- 20 BRUSSE, M. J. [J.G. Veldheer illus.]** With Roosevelt Through Holland. *Rotterdam; The Holland-America Line. 1911 [40456]*
 First edition. Square 8vo in size. Publisher's cream, green and orange card wraps, minor edgewear and soiling, nevertheless strong and bright. Spine strong and with no loss. A very pretty little object profusely illustrated with scenes of Netherland's life. Somewhat peculiar but most attractive. **£55**
- 21 BUCHAN, John.** The Dancing Floor. *London: Hodder and Stoughton, 1926 [40251]*
 First edition, preceding the US printing. 8vo. A near fine copy in publisher's blue cloth titled in black to spine and front board. Sharp and bright, top edge a little dusty, with ownership inscription dated the month of publication. In a very good example of the scarce dustwrapper priced at 7/6, sunned to the spine panel with some light edgewear and fraying to the extremities. There are some vintage tape mends/strengthening to the reverse side. A handsome copy of a scarce book in wrapper. Featuring the series character Sir Edward Leithen, the aristocratic lawyer and MP who appears in five adventures by John Buchan. **£750**
- 22 BUCHAN, John.** The Half-Hearted. *London; Isbister and Co. 1900 [40453]*
 First edition, first issue (taller and in khaki cloth). 8vo. 375pp. Publisher's decorated khaki cloth boards, decorated in black and white and titled in gilt to spine. Rubbed and scuffed to extremities with some bumping and darkening of the spine panel. A very good copy. Top edge gilt, all other untrimmed, internally clean. A scarce piece of Buchan in any condition. **£375**
- 23 BUCHAN, John.** John MacNab *London: Houghton Mifflin [1925] [40250]*
 FIRST US EDITION. 8vo., pp.298. Publisher's green cloth, stamped in red. In original pictorial dust-wrapper. A fine copy of the book (appears unread) in a slightly nicked jacket, with a couple of tears to upper panel. A most attractive copy of a Buchan highspot- we have had the British first in jacket just the once, and this US first is fast becoming elusive. Featuring the series character Sir Edward Leithen, the aristocratic Scottish lawyer and MP who appears in five adventures by John Buchan. **£675**

Blanchard A67

- 24 BUCHAN, John.** *A Prince of the Captivity.*
London: Hodder and Stoughton, 1933 [40558]
FIRST EDITION. Octavo, pp.383. Publisher's green cloth with gilt titles in pictorial dust-jacket. Book appears unread, with some faint marking to the edges. The jacket shows light use; some nicks to the spine ends and one short tear to the rear joint. A bright and attractive copy of one of Buchan's more opaque intelligence/espionage novels.
This tells the story of a disgraced former convict who is liberated just before the hostilities and seeks to redeem himself by enlisting in the Secret Service. His undercover work takes him behind enemy lines and after the war he remains a shadowy figure attempting to prevent the assassination of the German Chancellor. Another thrilling adventure from the master story-teller and author of 'The Thirty-Nine Steps'. **£275**

Blanchard

- 25 BUCHAN, John.** *The Watcher by The Threshold*
London, William Blackwood and Sons 1902. [40452]
First Edition. 8vo. Pp 136 + [32] catalogue, dated 2/02. Publisher's pictorial blue cloth, titled and ruled in orange and white, top edge trimmed, others uncut. Endpapers a little toned, uncut edges with some spotting. Cloth a little scuffed to extremities, bumped to spine ends, nevertheless clean, strong and attractive. Very good indeed. Booksellers label and Bookplate to front pastedown (of George Waterston of Edinburgh; noted printers and stationers whose company ran successfully from 1752 until 2004, which is not a bad business lifespan) tipped in before prelims is a letter dated 1900 from Buchan to the noted distillery firm of Sandeman's in answer to a query of theirs regarding a character of the same name who featured in "John Burnet of Barns." A splendid and rip-roaring collection of weird and supernatural oddities. A pretty nice copy of a tricky book, lacking most of the usual damage (chipping to the front board decoration, flattening of the spine, fraying, horrendous bumping, possession by demons etc.) and instead being bright, clean and lovely to look at, a claim that cannot be shared by most books of its distinguished vintage. Most copies of the Hound of The Baskervilles (published in the same year) are considerably less well turned out. Packed with stories of lost tribes of Picts, bizarre behaviour by the otherwise respectable and a fair amount of feverishly guzzled brandy for purely medicinal purposes. **£1750**

Blanchard A13. Bleiler; Checklist of Fantastic Literature [13-319]

- 26 BURGESS, Anthony** *A Clockwork Orange.*
London, Heinemann. 1962. [40658]
 FIRST EDITION, First issue book in first issue dustwrapper. 8vo. Literature. Publisher's black cloth in original dustwrapper. Both book and wrapper are lightly used, edges a little dusty, jacket a little rubbed to extremities but sharp and clean. Internally clean, some minor very light spotting to prelims. Very good indeed, a striking copy. **£2500**
 Listed in Time Magazine's 100 Best Modern Novels, also in Modern Library's Top 100 Novels [1998], David Pringle's 100 Best Science Fiction Novels. Book Collector No.287 (p32-62) 'The Sixties'.
- 27 BURNETT, W.R.** *Underdog.*
London; Macdonald. 1957 [40623]
 First edition. 8vo. Near fine in publisher's black cloth titled and decorated in yellow to spine. In a near fine unclipped jacket, perhaps a touch faded to spine. A very handsome copy indeed of a crime thriller from the author of "Little Caeser" and "The Asphalt Jungle." **£195**
- 28 BURROUGHS, William Rice.** *Tarzan of the Apes.*
Chicago, A.C. McClurg. 1914 [40425]
 Classic adventure story. FIRST EDITION. 8vo., with Gothic imprint on copyright page. Finely bound in recent full burgundy morocco by Bayntun Riviere of Bath. Five raised bands, gilt ruled compartments and double gilt ruling to the boards. Top edge gilt, others untrimmed. Small repair to half-title. A beautiful example of this particularly scarce book, with the original publisher's boards bound in at the rear.
 The first novel in the long-running Tarzan series. **£1200**
- 29 BURTON, Captain Sir Richard F.** *The Memorial Edition of the Works of.*
 Containing: Personal Narrative of a Pilgrimage to Al-Madinah and Meccah; A Mission to Gelele, King of Dahome; Vikram and the Vampire; First Footsteps in Africa.
London: Tylston and Edwards, 1893-94. [40096]
 Complete in 7 volumes, superbly bound in recent full black oasis with raised bands, gilt titles and gilt to spines, gilt rule to boards, top edges gilt, marbled end papers. With frontispieces, black and white and coloured plates. The complete set of the posthumous Memorial Edition, edited and with introductions by Isabel Burton. **£2250**
- 30 BURTON, Miles.** *Found Drowned.*
London; Collins Crime Club. 1956 [40620]
 First edition. 8vo. Near fine in publisher's red cloth titled in black to spine. In a unclipped dustwrapper, very good indeed, light spotting to rear panel, bright, sharp and strong, very slight fraying to head of spine. Internally clean. **£195**

- 31 BURTON, Richard Francis. [By A F.R.G.S.]**
 Wanderings in West Africa... From Liverpool to Fernando Po.
London: Tinsley Brothers, 1863. [40656]
 First Edition, Second issue with R. F. Burton's name on the spine. 2 volumes. 8vo. Bound in original dark burgundy publisher's pebble grained cloth titled in gilt to spines. Author cited as R.F. Burton F.R.G.S. to the spine, a sly dig from Burton, who was at outs with the upper echelons of the Royal Geographical Society at this point. Minor wear to extremities with a couple of areas of slight, inoffensive discolouration to the highly fugitive cloth. A very strong, tight and handsome set. Very good indeed. Frontispiece folding map present. Internally clean and fresh, some minor spotting to prelims, front endpapers of volume I with slight cosmetic cracking to gutter. Altogether an impressive set. **£1250**
- 32 [BURTON, Sir Richard F.]** The Kasidah of Haji Abdu El-Yezdi. A Lay of the Higher Law. Translated and Annotated by His Friend And Pupil Captain Sir Richard Burton.
H. S. Nichols and Co., London, 1894. [5361]
 4to. Publisher's black cloth, top edge gilt, other edges untrimmed. Very good. Later leather respine and corners, matching original spine, which is preserved at the rear. An attractive copy. Second Edition. Limited to 100, of which this is 63, with a preface by Lady Burton. The first edition consisted of only 200 copies of which only 100 sold. **£475**
- 33 BURTON, Sir Richard F. (Translator) [LETCHFORD].** A Plain and Literal Translation of the Arabian Nights Entertainments. Now entitled 'The Book of the Thousand Nights and a Night'. With Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of The Nights.
Printed by the Burton Club for Private Subscribers only, n.d. (c.1900). [40130]
 The Medina Edition, Limited to 1000 numbered sets of which this is Number 350. Complete in 17 volumes, large 8vo., being 10 volumes of the Arabian Nights and 7 volumes of the Supplemental Nights. Finely bound in recent dark green half morocco with raised bands accentuated by gilt lines, twin red title labels and gilt tooling to spines, green cloth boards, top edges gilt. Illustrated throughout with etchings and photogravures, many from the works by Letchford. A handsome, fine set. **£2500**

- 34 BUTLER, Samuel. Hudibras.**
 A Poem Written In the time of the Late Wars.
London, Printed for Akerman and others. 1822 [40442]
 2 Vols. Illustrated with hand-coloured plates. Finely bound in a later Cosway-style binding by Bayntun of Bath in full red morocco, gilt, with pictorial leather onlays to covers showing characters from the tale, moire silk endpapers with leather trim, all edges gilt. Volume one features a glazed miniature watercolour of author to the doublure. Some toning to spine, joints a little rubbed; near fine. A superb example of the bookbinder's art. **£975**
- 35 BYRON, Robert.** The Road To Oxiana.
London; MacMilland and Co. Ltd. 1937. [40593]
 FIRST EDITION. Octavo, pp.341 + 2 (advertisements). Illustrated with maps and photographs. Near fine in publisher's blue cloth titled in gilt, minor wear to extremities. In a very good dustwrapper, clean and bright, lightly tone to the spine panel and with a shallow strip of loss to the head of the spine and a few spots of grubbiness to the rear panel. Three small tape reinforcements to reverse. A very handsome copy indeed of a book scarce in its dustwrapper. Byron, who died young in the Second World War, was one of the Brideshead set immortalized by Evelyn Waugh, but he was also the foremost travel writer of his age. He is best known for The Road to Oxiana, a description of his journey in 1933-34 through modern Iran and Afghanistan. Paul Fussell recently suggested that; what Ulysses is to the novel and what The Waste Land is to poetry; Byron's book is to travel writing. **£2500**
- 36 CAILLIAUD, Frederic (DROVETTI) (JOMARD, Editor).**
 Travels in the Oasis of Thebes, and in the Deserts situated East and West of the Thebaid, in the Years 1815, 16, 17, and 18. Edited by M. Jomard.
 Translated from the French.
Printed for Sir Richard Phillips and Co., 1822. [40202]
 Small 4to.; pp. xii, 72. Complete with 2 maps and 16 plates including aquatints, one folding. Bound in recent light brown oasis morocco with brown title label and gilt titles to spine, marbled boards. Some 25 leaves have been added at the end to give the book a more appealing thickness. Fine.
 Translated one year after the original French edition. Also contains the only publication of Bernardino Drovetti's Itinerary of an Excursion to the Valley of Dakel (pp. 66-72). Voyages and Travels, No. 39, Vol. VII. **£375**
- 37 CESCINSKY, Herbert.** English Furniture of the Eighteenth Century.
 Illustrated from Drawings by the Author and from Photographs.
London: George Routledge & Sons, Limited, (1911). [40320]
 3 volumes; 4to. Publisher's half black morocco with gilt titles to spines, green boards marked and a bit rubbed; top edges gilt. Internally clean. A very good, strong set. **£175**

- 38 CHESNEY, Weatherby.** *The Adventures of an Engineer.*
London; James Bowden. 1898 [40589]
 First edition. 8vo. Publisher's blue pictorial cloth binding, lightly rubbed and bumped to extremities and with some wrinkling of the cloth, gilt and painted covers strong and bright. Very good indeed. Internally clean with presentation label to front pastedown, rear inner hinge cracked. A collection of odd little tales with titles like "The Motor Battle Car." and "The Horror of The Folding Bed." Intriguing. **£295**
- 39 CHRISTIE, Agatha.** *Death On The Nile.*
The Crime Club, London, 1936 [40376]
 First Edition. 8vo. Publisher's orange cloth in pictorial McCartney-designed dustwrapper. Covers are rich in colour with a slight lean, neat ownership to pastedown partially obscured by the flap. Jacket has benefitted from some discreet and well executed restoration from a highly skilled paper conservator. Shows extremely well. A famous Hercule Poirot mystery. R.H. McCartney also designed the jacket for Appointment with Death. Basis for the 1978 Oscar-Winning movie starring Peter Ustinov, Bette Davis, Mia Farrow, David Niven, Angela Lansbury and Maggie Smith. **£1950**
 Cooper & Pike; Detective Fiction. Book Collector; Top 200 Crime Novels (No.272). Hubin. Crime Fiction IV.
- 40 CHRISTIE, Agatha.** *Evil Under the Sun.*
The Crime Club, London, 1941. [40396]
 FIRST EDITION. 8vo. Publisher's red cloth, in striking pictorial dustwrapper designed by Rose, depicting a rather Dali-esque sunset with eerie colours. Book is particularly clean; jacket is very good indeed with a couple of minor nicks to the extremities, unclipped. Light spotting to page edges. A most attractive copy One of Christie's most famous mystery novels; Belgian detective Hercule Poirot interrupts his vacation on Smugglers' Island to help the local police investigate the murder of an attractive woman. Basis for the 1982 movie starring Peter Ustinov, Diana Rigg, Maggie Smith and James Mason. **£750**
 Wagstaff & Poole p180-185. Cooper & Pike; Detective Fiction p82-89. See also Eric Quayle; Detective Fiction
- 41 CHRISTIE, Agatha.** *One Two Buckle my Shoe.*
For The Crime Club, by Collins, London, 1940. [40393]
 FIRST EDITION. 8vo., pp.252 + 3 ads. Publishers' orange cloth with black titles, in original dust-wrapper. Back-strip of book is a little discoloured, jacket has some chips and tears and a little loss to head and tail of spine, some spotting to rear panel, price-clipped. There are no bookplates or owner inscriptions. A used but presentable copy A Hercule Poirot mystery. **£575**

- 42 CHRISTIE, Agatha.** They Came to Baghdad.
London and Sydney; Collins Crime Club. 1951 [40657]
First Australian Edition. 8vo. A fine copy in original publisher's orange cloth in a fine dustwrapper. Bright, clean and smart, a truly striking copy in a far more interesting and colourful design than the UK first. Internally clean although very gently toned to page block. A lovely item. **£195**
- 43 CHRISTIE, Agatha, RHODE, John, and others.**
The Second Crime Club Omnibus: Murder at the Vicarage, The Wedding Chest Mystery, Murder At The Pageant and Tragedy on the Line.
London: for The Crime Club Limited by William Collins 1932 [40222]
FIRST EDITION thus. Collecting these four early Crime Club titles including the first ever Miss Marple novel. The individual books are all exceptionally scarce in dust-jacket. Thick 8vo, pp.1014. Publisher's hardback orange cloth binding, blocked in black, in the fragile original dark green pictorial dustjacket displaying the Crime Club gunman. The book appears to be unread; the thin paper jacket has some inevitable chips and loss with some fading to bare areas beneath. Nonetheless this remains a pleasing and attractive example of a rare Christie anthology in wrapper. **£1950**
- 44 CHRISTIE, [Dame] Agatha (1890-1976).** Towards Zero.
London: Published by The Crime Club by Collins, 1944. [40133]
FIRST EDITION, SIGNED BY THE AUTHOR. Octavo, pp160. Publisher's orange cloth in original pictorial dust-wrapper. This copy shows some expected dustiness and handling, jacket chippec to extremities, toned to spine. With author's signature in blue ink to the title page. 'Towards Zero' marks the fifth and final appearance of Hercule Poirot's trusty ally Superintendent Battle, who must work hard to solve the murder of Lady Tresillian.
Wagstaff & Poole p196. Cooper & Pike; Detective Fiction. **£2500**
- 45 CHURCHILL, Lady Clementine.** Signed Studio Photograph.
1945 [41260]
A studio portrait by Dorothy Wilding of a wartime Clementine Churchill, signed on the mount: "To Corporal Jackson with my thanks. Clementine S. Churchill, August 1, 1945." Winston Churchill was no longer Prime Minister at this point, and the war would be over in September. On this date in fact Winston Churchill was attending the Potsdam Conference, and this would have been the day on which he gave up his seat to Clement Attlee. **£300**

- 46 CHURCHILL, Righ Hon. [Sir] Winston Spencer.** *My African Journey London: Hodder and Stoughton [1908] [40618]*
 Hodder Sixpenny Novel. 8vo. Bound in publishers colour pictorial card wraps. Cheap paper toned, some expected wear to the fragile paperback, near repair to corner of upper cover; a very good copy. A remarkable survival; an attractive copy of a scarce Churchill sixpenny edition. **£495**
- 47 CHURCHILL, Sir Winston.** ALS Signed to Cecil Harmsworth.
 With envelope addressed in Churchill's hand.
1952 [40047]
 Single sheet of Colonial Office notepaper dated March 24th beginning "Dear Mr. Harmsworth, " and discussing a matter of finding someone a post. A clean, short note in Churchill's hand. **£1800**
- 48 CHURCHILL, W. S.**
 The Centenary Limited Edition of the Collected Works of Churchill. Including: The River War, Second World War, World Crisis, My African Journey, From London To Ladysmith, Mr Broderick's Army, For Free Trade, Savrola, India, Marlborough, The People's Rights, etc.
Library of Imperial History in association with the Hamlyn Publishing Group Ltd., 1973. [40117]
 Limited Edition to 3000 sets. This set one of those without the limitation labels affixed to the flyleaves. Complete in 38 volumes, large 8vo. Includes the 4 vols. of Essays published later. Bound in full publisher's vellum with gilt titles to spines, coat of arms stamped in gilt to front boards, all edges gilt. Silk markers present. Including all the green slip-cases, a few rubbed or lightly marked. Bookplate to f.f.e.p. with a small ink numbering to verso. Binding with different degrees of browning to the covers, as is typical with this set, although this one generally quite brighter than usual. Shows extremely well. With numerous maps, charts, photographs and illustrations. This set contains all 50 of Churchill's published titles, to mark the centenary of his birth. Originally published with expectations to a strict limitation of 3000, but in fact only some 1700 sets of 34 volumes were actually issued. This set also includes the matching additional 4 volumes of Essays, published 3 years later. **£5750**

Woods. Appendix VI

- 49 CHURCHILL, W. S.** Lord Randolph Churchill.
MacMillan & Co. Limited, London, 1906, [40144]
 FIRST EDITION. Two volumes octavo. Bound in late 20th Century full burgundy morocco, raised bands and gilt titles to spines, gilt rule to boards, marbled end papers; top edges gilt, others untrimmed. Facsimile signature of author stamped in gilt to upper boards. Illustrated with 18 photographic plates. A little faded to spines, light foxing throughout. A very good set.
 Woods A8(a) **£475**
- 50 CHURCHILL, Winston.** Malakand Field Force.
London, Longman's and Co. 1898 [40443]
 First edition, first issue lacking errata slip. Publisher's pale green cloth, a little rubbed and discoloured in places. Bumped to spine ends, light edgewear, a handsome, very good copy, a little dusty but shows very well. Internally clean and bright, some very light sporadic spotting. Folding maps and plates present. Bearing the gift stamp and inscription of E.R. Hoare, Lieutenant and later A.D.C. of the 21st Empress of India's Lancers, with whom Churchill charged at the battle of Omdurman whilst on the campaign detailed in this volume. Frontispiece portrait trimmed at margins for some reason, tissue guard wanting, although traces remain. A very respectable copy of an extremely rare book in any state. **£1500**
- 51 CHURCHILL, Winston S[penker], [Sir] (1874-1965).**
 War Speeches. Including: Into Battle, The Unrelenting Struggle, The End of the Beginning, Onwards to Victory, The Dawn of Liberation, Victory bound with Secret Session Speeches. Compiled by Randolph S. Churchill.
London: Cassell and Company, Ltd., 1941-46. [40063]
 ALL FIRST EDITIONS. 7 volumes bound as 6 in recent half light brown morocco, with titles and 'lion erect' tooled in gilt to spines with raised bands, brown boards, top edges gilt. Illustrated with half tone plates. A fine set. The monumental orations from Britain's war leader; 'Into Battle' contains the most memorable Churchill speeches of the war, from 'Blood Toil Tears and Sweat' to his heroic homecoming at Harrow School; 'Unrelenting Struggle' covers the period from Nov.'40 through Pearl Harbour and the 'some chicken, some neck' speech in Ottawa, Dec.'41; 'End of the Beginning' chronicles the turning point of the war, following victories at Alamein and Stalingrad and the North Africa landings; 'Onwards' features speeches delivered prior to the invasion of Europe on 6 June '44; 'Liberation' continues the 'hopeful' nature of the 1944 speeches, whilst 'Victory' provides us with the final, triumphant war speeches. Six 'secret' speeches concludes the series. **£975**
 Woods, Langworth. See also Cohen.

- 52 [CHURCHILL, W.S.] JAMES, Robert Rhodes (Ed.) Winston S. Churchill : His Complete Speeches 1897-1963.**
Chelsea House Publishers, NY and London, 1974, [40444]
 All First Editions. 8 volumes, large 8vos. Bound in brown recent half morocco, raised bands, gilt titles and lion decoration to spine, cloth boards, top edges gilt. A beautiful set. **£2500**
- 53 CONAN DOYLE, Arthur.** [THE STRAND MAGAZINE]. The Return of Sherlock Holmes. Illustrated by Sidney Paget. Vols 26, 27 and 28. July 1903- December 1904
George Newnes Ltd., London, 1903-4 [40375]
 3 volumes. With many illustrations that are exclusive to this printing, and larger plates than published in the book-form edition. Bound in publisher's light blue pictorial cloth; with some acceptable rubbing and handling, spines a little rubbed/dulled (moreso to volume 27, which is also frayed to the spine tips). A good to very good set of the complete serial parts of this classic Sherlock Holmes short story collection, which was not first published in book form until 1905. **£475**
 Green and Gibson
- 54 [CONAN DOYLE, Arthur, MEADE, L.T.]** contribute to... 'THE STRAND MAGAZINE' . No.33, ORIGINAL ISSUE IN WRAPPERS. 'The Adventures of Sherlock Holmes- The Greek Interpreter'. September 1893. Illustrated by Sidney Paget.
George Newnes Ltd., London, 1893. [39972]
 This issue contains the FIRST APPEARANCE of 'The Greek Intepreter' by A.C Doyle, later published as the ninth story in 'The Memoirs of Sherlock Holmes', when issued in book-form. Also includes an episode from the mystery classic, Queen's Quorum listed 'Stories from the Diary of a Doctor' written by popular crime novelist L.T. Meade in collaboration with Clifford Halifax. Original issue magazine format, approx. 9.5 x 6.5 inches with pictorial covers, illustrated throughout. Very good, with some toning to extremities, chipped to spine ends, bound without the ads. Housed in a custom-made 'Strand' style card slip-case.
 'The Greek Interpreter' case is notable for the introduction of Holmes hitherto unmentioned older brother Mycroft, a fascinating character who, rather like Professor Moriarty, is revealed with a similarly detailed descriptive build up, but is disappointingly under-used in the canon. **£275**
 DeWaal. Green and Gibson. BMC No.261, p62-73 'Collecting The Strand'. Graham Greene and Dorothy Glover; Victorian Detective Fiction [129, 425a], (1966). BMC No.271, 'The Great Illustrators'.

- 55 CONNOLLY, Cyril. [Editor] The Golden Horizon.**
London: Weidenfeld and Nicholson. 1953 [40447]
 First edition. 8vo. 595pp. Publisher's blue cloth titled in gilt to spine. Very good indeed except for slight sunning and discolouration to spine head corresponding to loss on the dustwrapper. In a clean, bright dustwrapper with slight edgewear, chipping and loss to spine ends, two small holes to lower third of spine panel, not affecting text. Inscribed by Connolly to front flyleaf: "Basil Stein, Who has all my books. Cyril Connolly 1973."
 A strong solid copy. **£295**
- 56 CONRAD, Joseph.** *Almayer's Folly.*
London, T. Fisher Unwin. 1895 [40461]
 First Edition, first issue with all points as called for. 8vo. Publisher's bottle green cloth titled in gilt to spine. Some very light marking and bumping, minor edgewear, slight bumping and light fraying to spine ends. Top edge gilt, all others untrimmed. Internally clean. Conrad's first published work in nicer condition than is usually seen. **£1450**
- 57 CONRAD, Joseph.** *The Nigger of the Narcissus. A Tale of the Sea.*
London, Heinemann 1898 [40293]
 First edition. 8vo. Pp259 + 16pp ads catalogue dated 1897. Publisher's gilt-decorated grey cloth, edges untrimmed. Minor rubbing to the extremities, toning to spine panel, some bumping and softening of spine ends. A solid clean copy. **£675**
- 58 CONRAD, Joseph.** *An Outcast of the Islands.*
London, T. Fisher Unwin. 1896 [40462]
 First edition. 8vo. [viii +391pp]. Publisher's original ribbed dark green cloth, lightly rubbed to extremities, titled in gilt to spine. Light bumping to spine ends, some minor marking. A very good copy indeed. Top edge gilt, all others untrimmed. Slight lean. Internally clean, ink ownership to flyleaf. A very nice example indeed of Conrad's second book, in much superior condition to that in which it is normally seen. **£1000**

- 59 CROWLEY, Aleister.** Moonchild. A Prologue.
London: The Mandrake Press, 1929. [40509]
FIRST EDITION. 8vo. pp. vii, 335. Publisher's green cloth, gilt titles and double rules to spine, white endpapers. Original dust jacket printed in black, blue and yellow. Near fine book with ink initials to the beginning of Chapter I and occasional marginal lines or ticks in pencil. Beresford Egan's stunning dust jacket has chips to corners and one or two closed tears. Old tape reinforcement to reverse at head and tail of spine and the fold of the front flap. Colours remain bright; the spine hardly faded at all. Crowley's second published novel; an entertaining tale of rival magickal lodges with numerous, often derogatory, thinly disguised pen portraits of colleagues, friends and enemies. **£1250**

d' Arch Smith: Books of the Beast [pp. 31-32]; Yorke [51]

- 60 DAHL, Roald. Fantastic Mr. Fox.**
New York; Knopf. 1970 [37802]
First US edition. 8vo. Fine in publisher's grey linen titled and decorated in green and silver gilt to spine and front board. In a fine dustwrapper. A very clean and striking copy. Green endpapers, internally clean and bright. A fantastic example of a much loved Dahl classic. **£600**

Listed in BBC's Big Read (200 Best Novels) [2003]

- 61 DARWIN, Charles.** The Variation of Animals and Plants Under Domestication.
London; John Murray 1899 [40541]
Second edition, revised 8th impression. 2 volumes, 8vo., 229 x 140mm. Illustrated with 43 drawings and tables within the text. Both volumes fine in publisher's gilt titled bottle green cloth with blind borders to boards. Some occasional spotting within. Both volumes unopened in near fine examples of the scarce dustjackets. Minor wear to spine ends, slight dulling to spine panels, one small closed tear to top hinge of volume II. Some minor spotting and foxing. Extremely clean and handsome copies in an obviously unread state with their ORIGINAL 19th CENTURY JACKETS. **£2850**

Freeman; 898

- 62 DICKENS, Charles.** The Personal History of David Copperfield. With Illustrations by H. K. Browne.
Bradbury & Evans, London, 1850, [40341]
First Edition, First Issue, with 'screamed' for 'screwed' p. 132. Bound from the parts. 8vo., pps. (xvi) + 624. Illustrated with 39 engraved plates and engraved title. Contemporary binding of dark green half calf, extra gilt, with marbled sides, edges and endpapers. Internally clean but for browning to plates (as usual), lower joint repaired from inside, title label replaced, some rubbing to sides; very good. **£450**

- 63 DICKENS, Charles (1812-1870).** The Christmas Books. Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.
London, Chapman and Hall, 1843- 48. [41237]
FIRST EDITIONS. Small 8vo. Illustrated with engravings; 'A Christmas Carol' with many plates hand coloured. 5 volumes uniformly bound in full green crushed levant by Root and Son and Trevor Lloyd, five raised bands to spine, delicate floral gilt, silk endleaves, all edges gilt. Together 5 volumes complete. Occasional foxing. A fine set in sumptuous leather binding. All First Editions, various issues. Christmas Carol first issue with red and blue title page and 'Stave I' with the uncorrected text. Chimes is 2nd state, Cricket 1st issue ads, Battle of Life is fourth issue as usual, Haunted Man no points called for. **£5500**
Eckell [110], Bleiler; Checklist of Fantastic Literature [254]
- 64 DICKENS, Charles (1812-1870).** A Christmas Carol. In Prose. Being a Ghost Story of Christmas.
London: Chapman and Hall 1843. [41264]
FIRST EDITION, FIRST ISSUE with 'Stave I' and uncorrected text. Foolscap octavo, pp.[viii]; 166; 2 [advertisements]. Illustrated with four hand-coloured steel engravings by John Leech and four textual woodcuts by W.J. Linton. Title printed in red and blue, half title in blue. Publisher's original salmon cloth with gilt titles to spine and centre of upper, blind tooling to boards, all edges gilt, yellow endpapers. The front board features a perfect 'D' within 'Dickens' and a 13mm closest gap from left margin to left of wreath. Slight spine lean, faint owner name (Paget) to margin of title, faint marginal browning to page 24, small mark to verso of flyleaf else internally clean. Binding is bright and fresh displaying gentle wear only. A lovely near fine copy, housed in a protective fleece-lined clamshell box. **£13500**
Eckel [110], Smith, part II, item 4.
- 65 DICKENS, Charles. [CRUIKSHANK].** The Adventures of Oliver Twist or The Parish Boy's Progress. Illustrated with 26 Water-Colour Drawings by George Cruikshank.
London: Chapman & Hall Ltd., 1895. [40458]
FIRST COLOUR PLATE EDITION, containing 2 extra plates previously unpublished. LIMITED to 500 copies. 4to. Publisher's quarter tan morocco over decorated paper covered boards. Titled in gilt to spine. A near fine copy, minor edgewear. Internally clean, some very light spotting to prelims, pages unopened. Dickens' classic second novel, published one year after 'The Pickwick Papers', which publicised the various hypocrisies and contemporary social evils, including the workhouse, child labour and the recruitment of children as criminals. Full of greed and corruption, sarcasm and dark humour, 'Oliver Twist' featured a host of immortal characters including Fagin, Bill Sikes, The Artful Dodger and of course, Oliver. A lovely copy indeed.
Book Collector No.271, 'The Great Illustrators'. Collins; Dickens and Crime (1962). **£450**

- 66 DINESEN, Isak** Out of Africa.
New York, Random House, 1938. [40625]
 FIRST US EDITION. 8vo., pp. 389. Publisher's cloth; sound and bright copy, with very little of the endpaper darkening. In original priceclipped dustwrapper, toned to spine Shows well. A very handsome copy indeed. 'Out of Africa' is a poetical memoir by Isak Dinesen (pseudonym of Danish Baroness Karen von Blixen-Finecke) which describes events during 1914–1931 concerning European settlers and the local tribesmen in the bush country of Kenya, British East Africa. Basis for Sydney Pollack's 1985 Oscar-winning movie starring Meryl Streep and Robert Redford **£375**
- 67 DOYLE, Arthur Conan.** The Lost World. Being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E. D. Malone of the "Daily Gazette". New Edition.
Hodder and Stoughton, London, [1914] [40262]
 FIRST EDITION (LARGE PAPER). Tall Octavo, pp. 319. With mounted illustrations and colour frontispiece unique to this edition. This is the first issue, bound in light blue cloth, gilt, with blind-stamped dinosaur print to covers, illustrated endpapers. Internally clean, spine sunned, short frayed tear to crown (neatly laid down). A presentable and inexpensive example. Of the 1000 copies printed just 190 were bound in the blue cloth. Scarce. With 13 mounted plates in colour and black and white, plus two maps. Near fine. Second issue of The Large Paper Edition; featuring colour frontis and other illustrations not present in the trade edition, plus all the plates are mounted for this edition. 1000 copies only; initially 190 in blue cloth (1912), followed by 810 in brown (1914, and after, as this copy). Doyle himself was closely involved in the preparation of this edition, making some alterations to the text to allow room for the extra illustrations. An interesting and distinctive edition of the FIRST CHALLENGER NOVEL. **£3000**
 Green & Gibson [A37d]
- 68 DOYLE, Arthur Conan (1859-1930)** The Hound of The Baskervilles.
 Another Adventure of Sherlock Holmes
London: Longmans, Green and Co. 1902 [40861]
 Classic mystery. FIRST COLONIAL EDITION. Crown octavo, pp.[viii]; 359; [1] blank; [4], advertisements. Illustrated with sixteen black and white plates by Sydney Paget. Publishers light blue-green cloth, decorated in dark blue and gilt. Internally clean. Some rubbing to covers, spine ends a little frayed. Genrally a clean, bright copy. Longman's scarce export edition "intended for circulation only in India and the British Colonies" (as stated on the title page). The pale-coloured binding is much less hardy that Newnes' standard red cloth. **£1250**

- 69** [DOYLE, Arthur Conan, WELLS, H.G.] The Hound of The Baskervilles, The First Men In the Moon. [in The Strand Magazine]
George Newnes Ltd., London, 1900-1902, Vol 20-23 [40374]

FIRST APPEARANCES of the famous Sherlock Holmes case and the classic science fiction novel with illustrations by Sidney Paget and Claude Shepperson respectively, many of which are ONLY AVAILABLE IN THIS ISSUE. Additionally the Hound plates are larger than those used in the book form. Also contains a Doyle article based on true crime, plus the Time-travel story 'The New Accelerator' from Wells. 8vo., 4 volumes, bound in publisher's light blue pictorial cloth, with light wear, internally tight and clean, some expected rubbing, spines a little toned/darkened. A very good set of the true firsts of these two landmarks of fiction. **£550**

Green & Gibson. Cooper & Pike; Detective Fiction [p115-119] G.H Wells [18]

- 70** DOYLE, Sir A. Conan. The Valley of Fear.
London; John Murray. 1965 [40545]

Uniform reprint, INSCRIBED BY ADRIAN CONAN DOYLE to the front flyleaf. 8vo. 241pp. Fine copy in a fine, price-clipped dustwrapper. Adrian Conan Doyle was his father's literary executor, founder of The Conan Doyle Foundation and author of several original Sherlock Holmes adventures.

£195

- 71** DOYLE, Sir Arthur Conan. Adventures and Memoirs of Sherlock Holmes and Sign of Four.
Preston: James Askew and Son, n.d. [early 1900's] [40457]

Askew pirated editions. 8vo. Publisher's pictorial red cloth with titles in gilt to spine and upper. Portrait frontispiece of A. Conan Doyle from a photo. A little rubbed to extremities. sharp and bright. Label removed from front pastedown leaving stripped area. Light toning to pages due to poor paper quality. Sound copy; shows extremely well. Produced in a blatant bit of copyright infringement by J. Askew in the early twentieth century. Askew produced a number of quite attractive but rather peculiar variant editions of Sherlock Holmes stories. **£175**

- 72** DOYLE, Sir Arthur Conan. The Adventures of Sherlock Holmes.
London; T. Nelson and Sons. n.d. [c. 1912] [40549]

Reprint pocket edition. Small 8vo. Publisher's embossed red cloth titled in gilt to spine. Very good indeed, minor edgewear and sunning to extremities. In a near fine example of the pictorial dustwrapper with minor edgewear and marginal creasing, Nelson Libraries label to rear panel. Internally clean, minor cosmetic cracking to front gutter. A far superior copy to most examples of this edition. Scarce in dustwrapper. **£550**

- 73 DOYLE, Sir Arthur Conan.** The Hound of The Baskervilles. Another Adventure of Sherlock Holmes.
London; Longmans 1902 [40605]
 Classic mystery. FIRST COLONIAL EDITION. Crown octavo, pp.[viii]; 359; [1] blank; [4], advertisements. Illustrated with sixteen black and white plates by Sydney Paget. Publishers light green decorated cloth, minor rubbing and scuffing to extremities, slight bumping to spine ends, clean and bright, very good indeed. The scarce colonial edition of Doyle's Hound of The Baskervilles, illustrated by Paget. Internally clean, very minor spotting to page edges. A lovely clean copy of a scarce Sherlock Holmes title. **£1250**
- 74 DOYLE, Sir Arthur Conan.** The Sign of The Four in Lippincott's Monthly Magazine. Volume XLV.
Philadelphia, J.B. Lippincott. Jan-Jun 1890 [37442]
 First US Appearance. Large 8vo. 915pp. Bound in contemporary half brown morocco over maroon cloth boards. Light rubbing and scuffing to extremities, strong and tight, very good indeed. Light spotting to page edges, internally clean. The first American appearance of this story, with its own dedicated frontispiece and title page. An impressive survival. **£875**
- 75 DOYLE, [Sir] Arthur Conan (1859-1930).** The Adventures and The Memoirs of Sherlock Holmes. With illustrations by Sidney Paget.
London: George Newnes Ltd, 1892 and 1894. [41335]
 FIRST EDITIONS, earliest issue. Detective fiction; short stories. 2 volumes., 4to., (I) half-title, title, pp. 317, (II) half-title, frontispiece, title, pp. 279. Bound in the original publisher's pale and dark blue cloths respectively. All edges gilt. A particularly bright set with clean covers and fresh gilt with moderate wear, very minor scuffing and edgewear, hinges strong, a very good set indeed. Internally clean, ink ownership to flyleaf of "Adventures" and similarly recto of the frontispiece in "Memoirs". A remarkable survival, housed in collectors' leather spined clamshell box. 'Adventures' features the misprint 'Violent Hunter' for 'Violet Hunter' p. 317 line 23 plus the earliest Street sign on the cover, whose name is omitted; later impressions bear the 'Southampton Street' wording. The classic Holmes collection. **£2750**
- DeWaal. Green and Gibson [A10a], [A14a]. BMC No.271, 'The Great Illustrators'. Graham Greene and Dorothy Glover; Victorian Detective Fiction [128], [129], (1966). See also Cooper & Pike [p115-119], Eric Quayle; Detective Fiction, Hardwicke; Complete Guide to Sherlock Holmes (1986), Keating; Sherlock Holmes and his World (1979).

- 76 DOYLE, [Sir] Arthur Conan (1859-1930).** The Adventures of Sherlock Holmes In Original Parts [Strand Magazine] July 1891 to June 1892. *London; George Newnes. 1891 [41153]*
FIRST APPEARANCE of these famous Sherlock Holmes short stories in The Strand Magazine. July 1891 to June 1892 [Complete]. Magazine format in paper covers. 12 issues with blue pictorial covers. Some wear and toning, the fragile covers are intact with varying chips/losses to the spine ends. Generally in very good condition. A most presentable set, housed in a custom-made fleece-lined quarter leather clamshell box. **£5500**

- 77 DU MAURIER, [Dame] Daphne (1907–1989).** Rebecca. *Victor Gollancz, London. 1938. [40624]*
FIRST EDITION. 8vo. pp446. Very good indeed in publisher's black cloth titled in gilt to spine and front board, in a very good bright, clean dustwrapper, very lightly toned to spine panel, very light edgewear and with a spot of creasing and a closed tear to the front hinge. A lovely clean copy. Shows very well. An attractive example of this classic gothic mystery which was the source for Hitchcock's haunting film. Part of Queen's Quorum, and a Haycraft-Queen cornerstone mystery. **£3750**

Callil & Toibin; Modern Library. (200 Best Novels in English since 1950), Howard Haycraft; Murder For Pleasure. Book Collector No.273, p34. Book Collector No.285, p30-40, selected title for World Book Night (2012)

- 78 EINSTEIN, Albert R.** Relativity. The Special and General Theory. A Popular Exposition. Authorised Translation by Robert W. Lawson. *London, Methuen and Co. Ltd., 1920. [40412]*
FIRST ENGLISH EDITION. 8vo., pp. xiii, 138 + 8. With five diagrams and a portrait of the author. Publisher's red cloth titled in gilt to backstrip, in the original dustwrapper. Some soiling to fore-edge of covers (mostly to rear board), gilt lettering dulled, edges a little foxed and spotted, flyleaves with some offset toning from jacket flaps, previous name of flyleaf partially erased. Original dust jacket has some chips to head and tail of spine and extremities, toned to backstrip, some rubbing. A good to very good copy; uncommon in the jacket. Provided with a first edition of J.H.Thirring's simplified volume, published by Methuen in 1921 in a uniform, accompanying style. A most presentable pair. **£2100**

Listed in '100 Books That Shaped World History' [Raftery, 2002].

- 79 ELLIOTT, Mary** Rural Employments; or, a Peep into village concerns
Designed to instruct the minds of children. Illustrated by numerous
copper-plates
London: William Darton, 58 Holborn Hill 1820 [40079]
72pp. Twelvemo. Bound in original red morocco-backed marbled boards.
Rather rubbed and worn, some inscriptions and juvenile drawings, spine with
glue marks, lacking two of the eighteen plates; the plate at p.4 is misbound as
the frontispiece. Apparently a scarce childrens' book covering English
villages and farm-life; a Copac search reveals five copies in British
collections and WorldCat shows seven copies worldwide. No other copy is
available online at the time of writing. **£500**
- 80 ESQUEMELING, John. The Buccaneers of America.**
London; Swan Sonnenschein and Co. 1893 [40486]
Later edition. Large 8vo. Bound in publisher's massive bevelled buckram in
dark blue. Titled and decorated in gilt to spine, minor superficial rubbing,
bumping and scuffing to extremities. Strong and imposing. Very good indeed.
Slightly shaken. Internally clean, minor isolated spotting here and there. Dark
blue glazed endpapers. An more than ship-shape copy of Esquemeling's justly
famous account of the lives and careers of some of the most notorious and
enthraling pirates ever to sail the Caribbean; Henry Morgan, Bartholomew
Sharp, Jack Rackham and indeed, Esquemeling himself amongst them. **£210**
- 81 FERGUSON, James.** The British Essayists. With Prefaces, Historical and
Critical, by James Ferguson.
Boston: Little, Brown and Company, 1823. [40291]
Complete in 40 volumes; small 8vo (6½ x 35 inches). A striking set in
contemporary half tan calf with two black title labels and gilt decoration to
spines, marbled boards, end papers and edges. A couple of title labels
replaced; light rubbing. A wonderful compilation of articles, critical essays,
stories, etc., from many different journals and magazines such as the Tatler,
the Observer, the Spectator, the Adventurer, and many more, in a superb
contemporary binding. **£1250**
- 82 FIELDING, Henry (1707-1754) [SAINTSBURY, George] [RAILTON;
WHEELER].** The Works of H. Fielding. Edited by G. Saintsbury. With
Illustrations by Herbert Railton and E.J. Wheeler.
London: J.M. Dent and Co., 1900-01. [40253]
12 volumes; small 8vo. Contemporary dark green half morocco with gilt titles
and gilt decoration to spines uniformly faded to brown, marbled boards and
end papers, top edges gilt. Illustrated with 3 plates per book. Showing a little
rubbing to extremities. A handsome set. **£600**

- 83 FLEMING, Ian.** *On Her Majesty's Secret Service.* Proof and Inscribed copy
London: Jonathan Cape. 1963 [39953]
2 copies from the collection of Aubrey Forshaw; a 1963 first impression inscribed by the author, together with an annotated proof copy [issued 1962] in the proof-only dustwrapper. The hardcover volume is in very good condition; dustwrapper a little rubbed and nicekd. With a presentation inscription to the flyleaf; "To Aubrey / who wrote some of it! / From Ian". The inscription relates to the passages corrected by Forshaw, particularly regarding motoring matters, as found within his proof copy of this title. The corrected softcover proof is in very good condition; the oversized dustwrapper has a few nicks and marks, with some creasing to the unsupported area along the top edge. Both the book and jacket differ considerably to the published version. Laid in is a typed letter from Jonathan Cape chairman Michael Howard (drafted by Valerie Kettley) to Aubrey Forshaw, dated 10th December 1962 it reads "I finally got Ian to adopt a more intelligible variant of the offending back axle passage in OHMSS and I have checked that all the literals you marked have been corrected in the press proof. I have an idea you said you wanted your proof back and therefore return it herewith..." All three items are housed in a purpose-made quarter leather clamshell box. Provenance: Aubrey Forshaw, Managing Director of Pan Books, publisher of the James Bond novels in paperback and Ian Fleming's expert for technical information concerning James Bond's cars. It was in this respect that he was asked by Fleming to read the proof of *On Her Majesty's Secret Service* and correct any errors. "the offending back axle passage" referred to in Michael Howard's letter appears on page 23, with Aubrey's corrections in pencil to the margins. Further corrections, suggestions and typographical errors appear in the margins elsewhere, all of which are adopted within the first edition text. An outstanding presentation with additional manuscript material relating to the tenth James Bond novel. References: Gilbert, pages 354-356, 645-6.

Gilbert A11a (1.1).

£27500

- 84 FLEMING, Ian** *Thunderball*
London: Pan Books 1965 [40627]
Pp.234 + 6. Paperback. Promotional Copy for Player's Cigarettes, with 'Domino' letter insert. Slim octavo, pictorial card wrappers with wraparound movie artwork; this is the correct (fourteenth) printing used for this promotion which includes a printed notepaper 'handwritten' by Domino to James Bond (although addressed 'Darling'), mentioning Player's cigarettes and asking Bond to read pages 152-5 of the accompanying book (which is the section discussing the Player's brand). One leaf, measuring 227 x 149 mm, folded twice (to be tucked inside the paperback). The letter is in fine condition, book is near fine with a couple of faint creases. A rare piece of Bondiana- I can find no other copy advertised for sale at the time of writing

Gilbert A9a (25.1)

£695

- 85 FLEMING, Ian Lancaster, (1908-1964)** The Anniversary Edition of Ian Fleming's James Bond Novels [Set of works / novels comprising: Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only (short stories inc. From A View To A Kill, Quantum of Solace), Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, and Octopussy with The Living Daylights (short stories)]
London: Penguin Books 2002 [40633]
14 volumes, small octavo. Cloth-bound hardcovers in photographic dustwrappers by Toby MacFarlan Pond. The full set, all absolutely fine and unread, in a custom-made black cloth fleece-line slip-case with ribbon pull. This was the first James Bond hardback published by Penguin Books, who held the publishing rights to the series for a decade. This edition was released simultaneously as a mass-market paperback, but these hardcovers were produced in very limited numbers (1000 copies only). Complete sets are particularly uncommon. **£2500**

Gilbert, Jon; Ian Fleming: The Bibliography (2012).

- 86 FLEMING, Ian Lancaster, (1908-1964).** Casino Royale
London: Jonathan Cape 1953 [40636]
First Impression, First Issue. Publisher's black cloth-effect paper over boards with red titles and 'Heart' design to upper, in pictorial jacket. The book is near fine, with a small scratch to bottom edge. The jacket is very good indeed, with some mild wear and toning and a single short tear to top of rear panel. A most attractive copy, unrestored and with no inscription or price-clipping. Housed in a custom-made case. **£28500**

Gilbert A1a (1.1), selected title for World Book Day (2013)

- 87 FLEMING, Ian Lancaster (1908-1964)** James Bond Novels. PENGUIN LTD EDITION. Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man with the Golden Gun and Octopussy and The Living Daylights.

London: Penguin Books / Past Times 2002 [39942]

14 volumes, small octavo. Softcovers with photographic cover art by Toby MacFarlan Pond. The full set, all absolutely fine and unread, in the original pictorial slip-case with exclusive bookmark. This is the paperback version of Penguin's Anniversary edition. Limited to 2000 numbered sets. **£675**

Gilbert, Jon; Ian Fleming: The Bibliography (2012).

- 88 FLEMING, Ian Lancaster (1908-1964)** Live and Let Die
London: Jonathan Cape. 1954. [40607]
FIRST IMPRESSION, FIRST ISSUE. Pp.240. Publisher's black cloth-effect paper over boards, stamped in gilt, with purple dust-wrapper. The gilt to the binding is unusually bright (often found dulled) and the edges are clean. The jacket has some inoffensive rubbing, toning to the rear panel, some gentle wear to the crown of the spine. A very good to near fine copy. This variant example features the text 'author'sskill' with the spatial error within the Irish Times review, plus the small section of purple colour which has crept onto the front flap, as described in the bibliography, page 61. No inscriptions and no price-clipping. A pleasing copy, housed in a custom-made box.
...Beautiful, fortune-telling Solitaire is the prisoner (and tool) of Mr. Big - master of fear, artist in crime, and Voodoo Baron of Death. James Bond has no time for superstition - he knows that Big is also a top SMERSH operative and a real threat. More than that, after tracking him through the jazz joints of Harlem to the Everglades and on the Caribbean, 007 has realized that Mr. Big is one of the most dangerous men he has ever faced, and nobody, not even the enigmatic Solitaire, can be sure how their battle of wills is going to end.
Gilbert A2a (1.1) **£22000**

- 89 FLEMING, Ian Lancaster (1908-1964)** Live and Let Die
London: Jonathan Cape 1954 [40638]
First Impression, First Issue, Second State. Publisher's black cloth-effect paper-covered boards, titled and decorated in gilt, with original dustwrapper crediting artist Kenneth Lewis to the front flap. A very good copy indeed with some toning the page edges, gilt to the covers slightly dulled, small erasure from flyleaf, dust-wrapper with neat archival repair to the spine tips and extremities. The jacket is in the final proof-state with unclipped corners and correct spacing within the Irish Times quote on the rear panel. The front flap features a portion of the printer's guide colour marker-dot. This is the second state of the first issue, with Lewis' credit appearing 27mm below the final line of blurb on the front flap immediately below the blurb on the front flap, about two-thirds down. Shows well, in a gilt-titled suede-lined cloth box by Temple Bookbinders of Oxford. **£3750**
Gilbert A2a (1.2)

- 90 [FLEMING, Ian] REHN, Ludwig** Zur Chirurgie des Herzens und des Herzbeutels, in 'Archiv fur Klinische Chirurgie'.
Berlin: Verlag von August Hirshwald 1907 [39926]
Pp.904. Original printed wrappers. Prof. Dr. Rehn's treatise appears on pp.723-778. A fine copy, in a folding protective case with gilt-titled orange leather label to spine and gilt crest to upper (some wear to box). This is an account of the

first successful suture of the heart and an important paper in the evolution of cardiac surgery. "The Italian surgeons did some bold operating on the heart... the first successful suture was done by L. Rehn at Frankfort on the Main in 1896... Rehn's case was alive when he wrote this paper, over ten years after the operation had been performed" (Garrison, page 596).

This copy is from the important Library of future Bond novelist Ian Fleming, a famous 1930's book collector who, under guidance of Percy Muir of London Booksellers Elkin Matthews, sought volumes and papers that changed the course of mankind. They assembled an impressive archive of the theories behind technological and social progress and advancement including eminent works by such authors as Charles Darwin (evolution), Albert Einstein (relativity), Marie Curie (radiation), Alexander Graham Bell (telephony), Heinrich Hertz (radio waves), Michael Faraday and Alexander Volta (electricity), Karl Marx (communism), Orville Wright (aviation), Francis Galton (fingerprinting) and Sigmund Freud (psychiatry). Muir later claimed it was one of the proudest achievements of his life, and at the landmark 'Printing and the Mind of Man' exhibition in July 1963 Fleming's provided 44 scientific books from his library, far exceeding any other private collector and second only to Cambridge University. Much to Muir's chagrin, Fleming insisted each volume be housed in buckram cases of his design, with a coloured morocco label to indicate subject; orange for pure science, green for medicine, etc. Muir disapproved of spending money on anything that wasn't a book.

Following Fleming's death and some drawn-out negotiations, his collection was sold in 1970 to the University of Indiana, and is housed at their Lilly Library, along with the ms. to the majority Fleming's James Bond novels. 'A few' of the titles which were acquired by Fleming had been previously sold and are not part of the Lilly holdings- some may have been duplicates, where an upgrade had been sought, or perhaps an inscribed or annotated copy became available. For whatever reason, those copies that have made it into commerce are particularly scarce; I know of just three other titles- Einstein's Theory of Relativity [housed in the Ian Fleming Bibliographical Archive], Fuhlrott's Discovery of Neanderthal Man [sold at Christies, New York, June 2008] and Darwin's Origin of the Species [offered by an ABA member in 2010]. The present book is remarkable in its own right, but of further significance in that it is just one of a few known Fleming-owned scientific texts to surface; this was previously owned by the James Bond historian John Griswald.

In 2008, to celebrate the launch of the Definitive Works of Ian Fleming in Limited Edition, some five books from the Fleming Collection were exhibited in London for the first time since the book were acquired by the Lilly Library thirty eight years previously.

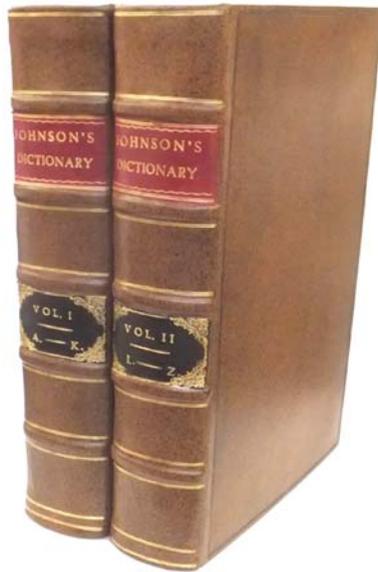
£5000

[SILVER, Joel] Dictionary of Literary Biography, Vol.201;
Twentieth-Century British Book Collectors (1999), pp.81-8

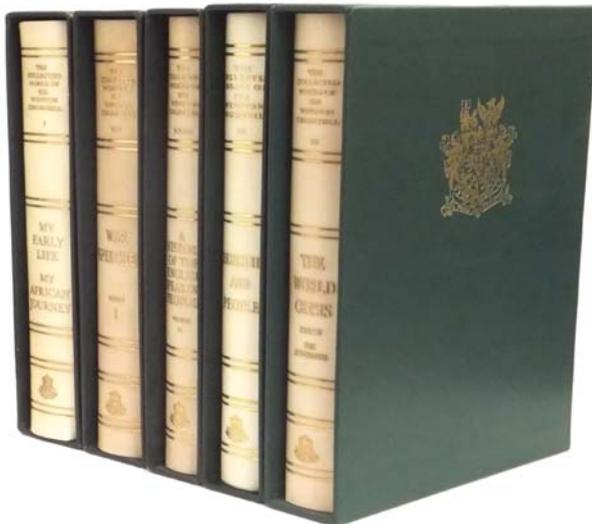
- 91 FORESTER, C.S.** Admiral Hornblower in The West Indies.
Boston; Little Brown and Company. 1958 [40587]
 First US edition. 8vo. Near fine in publisher's blue-green cloth, minor edgwear and scuffing, in a very good dustwrapper with some minor creasing and wear to extremities. Bright and clean. Inscribed by Forester to his wife, Dorothy on the front flyleaf and bearing the bookplate of the Forester, Troughton-Smith family archive to the front pastedwon. A lovely association. Housed in a tailor made leather spined clamshell box. **£975**
- 92 FORESTER, C.S.** Hornblower and The Atropos.
Boston; Little Brown and Company. 1953 [40588]
 First US Edition. 8vo. Very good indeed in publisher's sea green cloth titled in gilt to spine, light bumping to spine ends. In an acceptable wrapper with fading to the spine panel, and creasing, chipping and a rectangle of loss to the upper edge of the front panel. Internally clean and fresh. Inscribed by Forester to his wife, Dorothy on the front flyleaf and bearing the bookplate of the Forester, Troughton-Smith family archive to the pastedown. As we have discovered with the family related Hornblower titles, often the dustwrappers have suffered somewhat, nevertheless a lovely association copy, housed in a tailor made leather spined clamshell box. **£975**
- 93 FORESTER, C.S.** Mr. Midshipman Hornblower.
Boston; Little Brown and Company. 1950 [40586]
 First US Edition. 8vo. Publisher's blue cloth, very good indeed, lightly worn to the extremities and with some slight edgwear and discolouration. In a good only dustwrapper with significant creasing and loss to the spine panel. This copy is inscribed to Forester's wife, Dorothy, on the front flyleaf and the pastedown bears the bookplate of the Forester and Troughton Smith archive. Internally clean and sharp. A splendid association albeit with the dustwrapper in the condition we have come to expect from the titles purchased from the family collection. Housed in a tailor made leather spined clamshell box. **£975**
- 94 FORSTER, E. M.** The Longest Journey.
London, Blackwood, 1907, [40217]
 FIRST EDITION. Author's second book. 8vo., pp. 360. Publishers olive cloth with gilt titles to upper, gilt to spine. Light wear and marking only, neat paper repair to inside joint; a near fine copy of this elusive early title. **£750**
 Kirkpatrick [A2] Connolly 100.

- 95 FRANCIS, Dick.** *Dead Cert.*
London: Michael Joseph, 1962. [40553]
 Horse racing thriller. First Edition. Publisher's burgundy cloth with bright gilt titles to spine, very light age toning to page edges. In original pictorial dustwrapper, lightly handled with some toning to spine panel. With no inscriptions and no price-clipping.
 A near fine copy of this famous debut crime novel from the former National Hunt jockey. **£2250**
 Hubin. Crime Fiction IV.
- 96 FRANKLIN, Joe. PALMER, Laurie.** *The Marilyn Monroe Story.*
New York; Rudolph Field. 1953 [37792]
 First Edition. 8vo. Publisher's bright yellow paper coloured boards with some exciting offsetting from the dustwrapper. Titled in red to front board. A fine copy were it not for the discolouration. Sharp and tight. In a very good indeed priceclipped dustwrapper with minor edgewear and slight sunning to spine panel. Scarce in hardback this is the first official book on Miss Monroe, and contains a number of "Personality Photos" many of which prove that she had considerable quantities of personality. Quite a charming object, scarce in this format. **£675**
- 97 FRAZER, Sir James George (1854-1941).** *The Golden Bough. A Study in Magic and Religion.* The works include: *The Magic Art*, 2 vols.; *The Scapegoat*; *Spirits of the Corn*, 2 vols.; *Taboo*; *Adonis Attis Osiris*, 2 vols.; *Balder the Beautiful*, 2 vols.; *The Dying God*; *Bibliography and Index*; *Aftermath.*
London: Macmillan and Co. Limited, 1911. [40240]
 The Third Edition. 13 volumes. Complete, with the supplement 'Aftermath'. Finely bound in recent dark green half morocco with two maroon title labels and extra gilt to spines, green cloth boards with gilt rule, top edges gilt. A fine set in a beautiful, very attractive binding.
 The *Golden Bough: A Study in Magic and Religion*, is a wide-ranging, comparative study of mythology and religion. It offers a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The impact of *The Golden Bough* on contemporary European literature was substantial. (Wikipedia) **£2500**

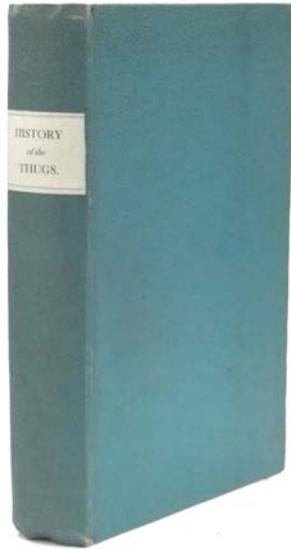
- 98 GAULTIER, Camille.** Magic Without Apparatus. A treatise on the principles, old and new, of sleight of hand with cards, coins, billiard balls and thimbles.
New Jersey; Fleming Book Company. 1945 [40450]
 First US edition. Large 8vo. 527pp. Bound in publishers light blue buckram titled and decorated in gilt to spine and front board. Clean and bright, very good indeed. Minor edgewear. Internally clean and bright, a comprehensive and fascinating work on simple sleight of hand. **£75**
- 99 GOGOL, Nikolay (1809-1852 (GARNETT, Constance).** The Works of Nikolay Gogol. Translated from the Russian by Constance Garnett. Include: Dead Souls, The Overcoat and Other Stories, Evenings on a Farm near Dikanka, Mirgorod, and The Government Inspector and Other Plays.
London: Chatto and Windus, 1922-28. [40066]
 6 volumes; 8vo. A pretty set recently bound in dark green half morocco with gilt titles to spines, green cloth boards, top edges gilt. Constance Garnett translated the works of several Russian authors. She was credited by many as being responsible for introducing a whole generation of English speaking readers to the Russian modernists. **£1250**
- 100 GOGOL, Nikolay (1809-1852 (GARNETT, Constance).** The Works of Nikolay Gogol. Translated from the Russian by Constance Garnett. Include: Dead Souls, The Overcoat and Other Stories, Evenings on a Farm near Dikanka, Mirgorod, and The Government Inspector and Other Plays.
London: Chatto and Windus, 1922-28. [40445]
 6 volumes; 8vo. A pretty set recently bound in dark blue half morocco with gilt titles to spines, blue cloth boards, top edges gilt. Constance Garnett translated the works of several Russian authors. She was credited by many as being responsible for introducing a whole generation of English speaking readers to the Russian modernists. **£1250**



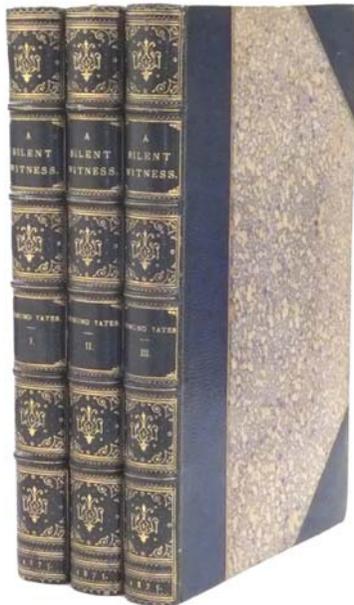
Johnson: Dictionary [40018]



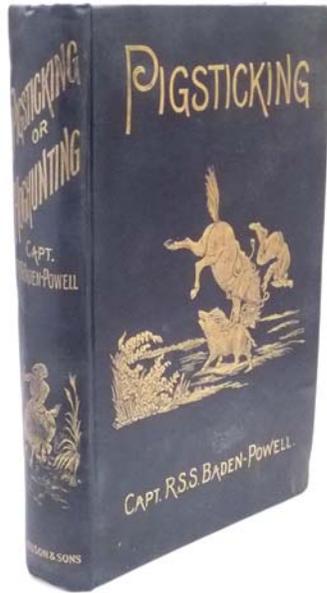
Churchill: Works, Centenary Edition [40117]



Thornton: History and Practises of the Thugs [40465]



Yates: A Silent Witness [40467]



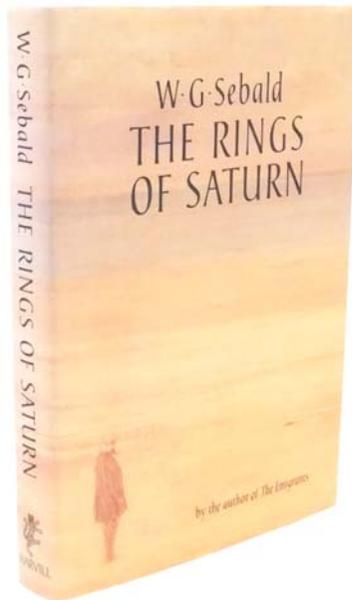
Baden-Powell: Pigsticking [40479]



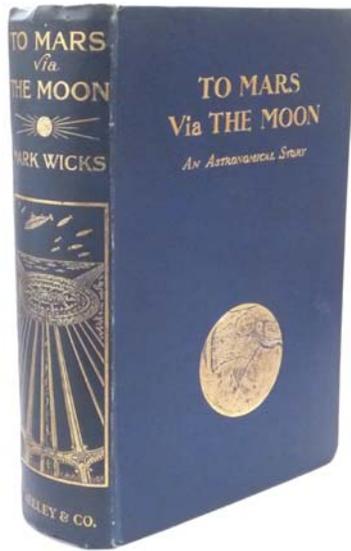
Polidori: The Vampyre [40489]



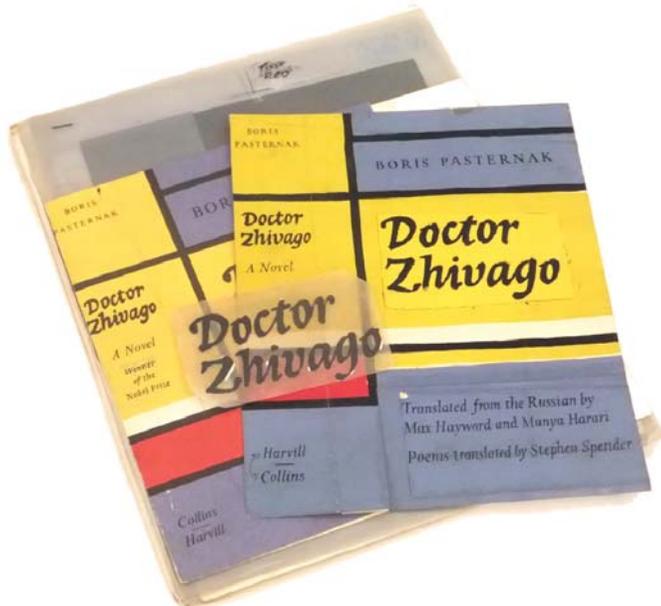
Crowley: Moonchild [40509]



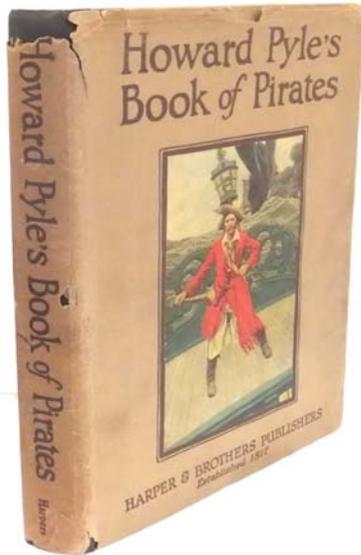
Sebald: The Rings of Saturn [40539]



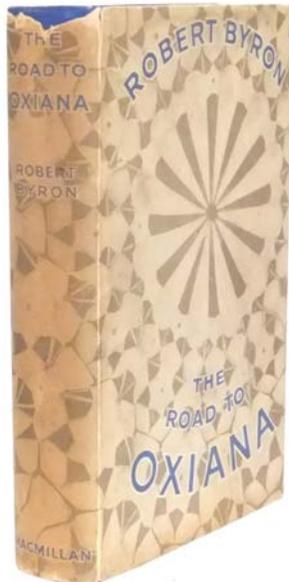
Wicks: To Mars Via The Moon [40535]



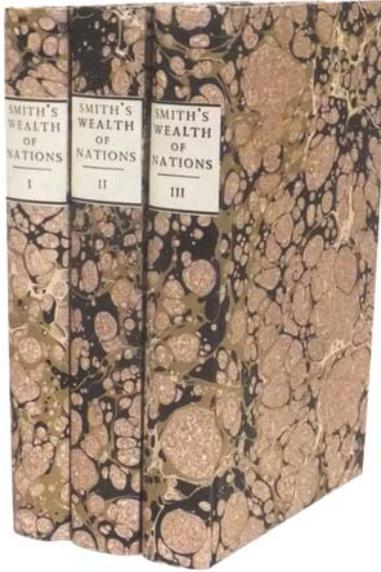
Pasternak: Dr. Zhivago cover artwork [40550]



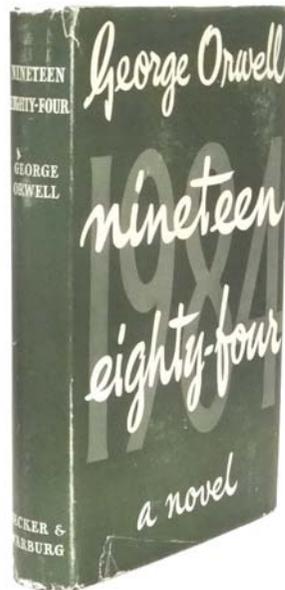
Pyle: Book of Pirates [40555]



Byron: Road to Oxiana [40593]



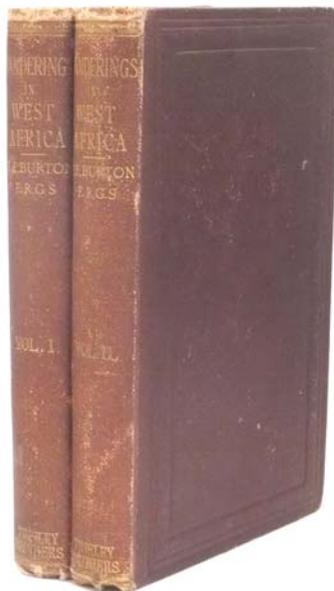
Smith: Wealth of Nations [40616]



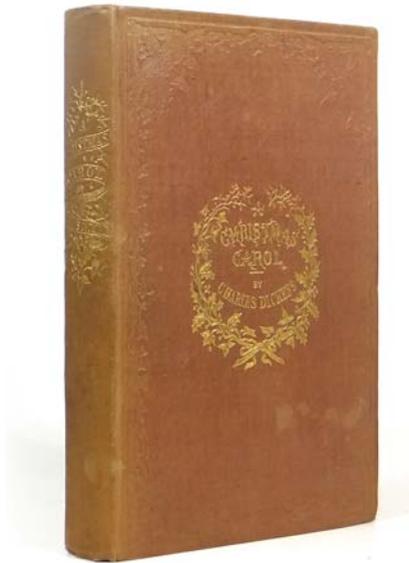
Orwell: Nineteen Eighty-Four [40617]



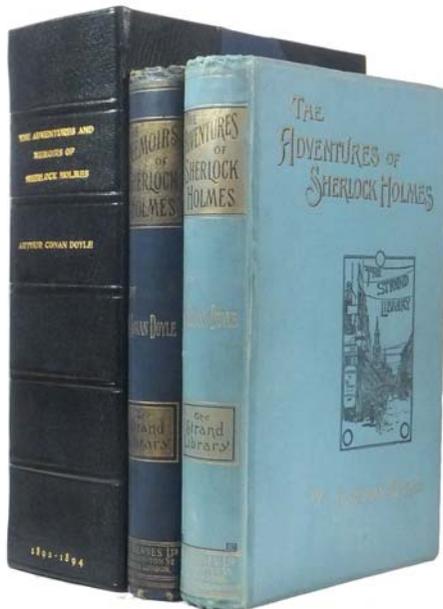
Hanssen: Voyages of a Modern Viking [40654]



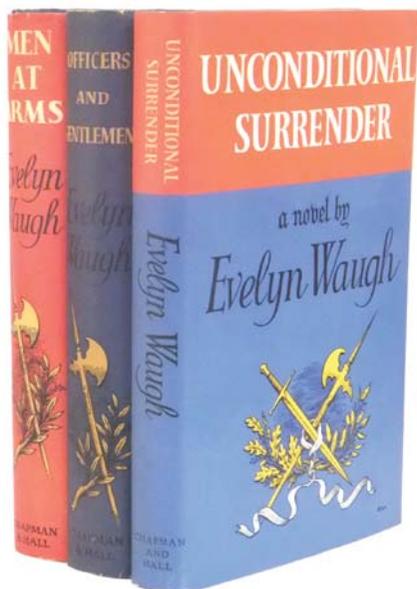
Burton: Wanderings in West Africa [40656]



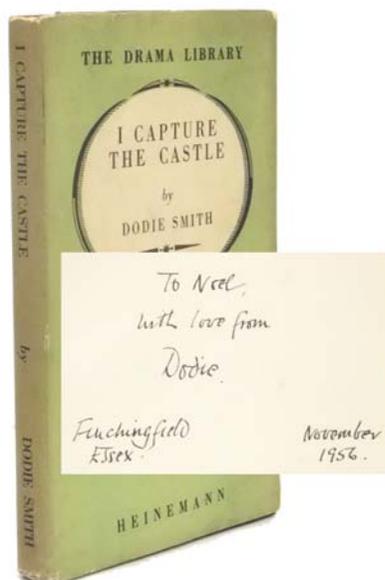
Dickens: A Christmas Carol [41264]



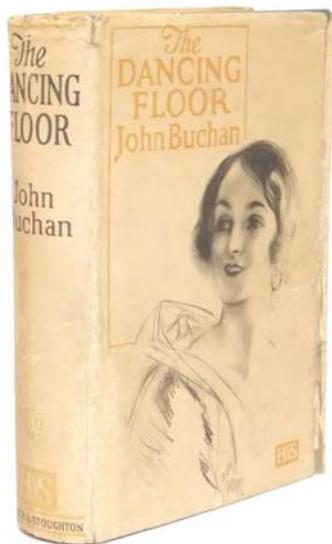
**Doyle: Adventures and Memoirs of Sherlock Holmes
[41335]**



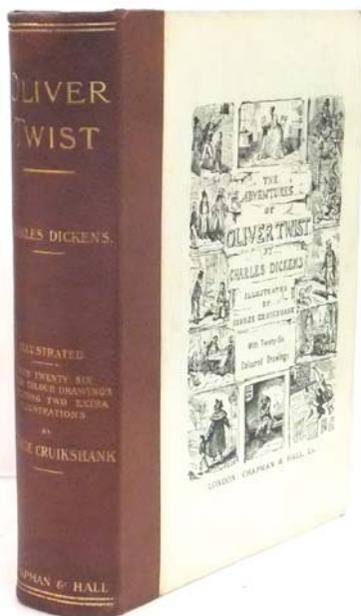
Waugh: Sword of Honour Trilogy [40584]



Smith: I Capture The Castle [40659]



Buchan: The Dancing Floor [40251]



Dickens: Oliver Twist [40458]

101 GRAHAME, Kenneth. [SHEPARD, Ernest H.] *The Wind in the Willows.* London, Methuen 1931. [40435]

FIRST ERNEST SHEPARD ILLUSTRATED EDITION. 8vo. Publisher's gilt decorated green cloth, pictorial 'map' endpapers, advertisement catalogue to rear. In original pictorial dust-wrapper. An attractive copy, with some browning and spots to both book and jacket. The wrapper is toned to the spine and extremities, and features some adept paper repair to rear panel and spine ends. Kenneth Grahame (1859-1932), banker, essayist and successful author of 'The Golden Age' (1895) and 'Dream Days' (1898), had effectively given up writing by the turn of the twentieth century, much to the disappointment of his publisher. He did, however, continue to make up stories for the amusement of his only son, the partially-sighted Alistair, known as 'mouse'. The first such story was requested by the child, who asked for a bedtime story about 'a rat, a mole and a giraffe.' Grahame was supposed to be downstairs, attending to his dinner guests, but instead told a story about animals having a picnic by the river. The maid overheard the story and later told Elspeth (Mrs. Grahame) about it. The stories continued and a 'Toad' character developed. When Mouse went away in 1907 the tales continued in correspondance. The maid, showing considerable foresight, preserved all the letters, which chronicle Mr Toad's adventures in almost the same words they would later be published in, under the title 'The Wind in the Willows'. The letters make up the second half of the book, in which Toad steals a motorcar and lands himself in prison, only to be saved by the kindly gaoler's daughter. **£695**

Listed in The Observer; All-Time 100 Best Novels [2003], also Modern Library; Top 100 Novels [1998], BBC Big Read (200 Best Novels) [2003]. Book Collector No.271, 'The Great Illustrators'.

102 GRAVES, Robert (1895-1985). I, Claudius. Together with: Claudius The God.

Arthur Baker, London, 1934. [40327]

FIRST EDITIONS. 2 volumes, 8vo. Finely bound in recent full golden yellow morocco by Aspreys with traditional raised bands, gilt titles to spines. All edges gilt. Internally clean, marbled endpapers. A fine set, housed in a tailor made linen covered slip-case. Both titles won the James Tait Black Memorial Prize for 1934. **£895**

'I Claudius' won the 1935 Hawthornden Prize (the oldest of the major British literary Prizes), listed in Time Magazine's 100 Best Modern Novels.

103 GRAY Thomas. Poems.

Eton College Press. 1894 [40592]

Quarto. Beautifully bound in full tan calf with dark green title label, extra gilt decoration to spine and the arms of Eton College to the front board. All edges gilt. Internally clean, some offsetting, marbled endpapers and with a presentation leaf before the half title. Handsomely printed to an exceptionally high standard, illustrated throughout, very minor sporadic spotting. Rather an elegant creation. **£175**

104 GREENE, Graham. A Visit To Morin

London, Heinemann 1959 [40405]

LIMITED FIRST EDITION, INSCRIBED. Slim 8vo., printed dustwrapper. Only 250 copies. With Signed inscription to flyleaf; For John [Stafford] with love/ from Graham. / Christmas 1960. According to fellow bookman and Greene authority Rick Gekoski, the author 'only used [the word] "love" to intimate friends'. Both book and wrapper in clean, fine condition (small scratch to upper). A REMARKABLE ASSOCIATION ITEM, formerly sold through Blackwells of Oxford- Greene had a life-long passion and flair for cinema, and successfully wrote for the medium (he was Oscar-Nominated for 'The Third Man'), and became a respected film critic (See Greene's *The Pleasure Dome*, 1972). John Stafford was a talented film director in the 20's and 30's, who turned to production in the 40's and would produce three Greene movies- 'The Stranger's Hand' starring Trevor Howard (1954, co-produced by Graham Greene), 'Loser Takes All' (1956) and the classic thriller 'Across the Bridge' (1957, starring Rod Steiger). Stafford's other major credits include 'The First of the Few' (1942, starring David Niven), *Candlelight In Algeria* (1944, starring James Mason') and 'The Woman With No Name' (1950, starring Richard Burton). **£895**

105 GREENE, Graham (1904-1991). The Confidential Agent.

London: William Heinemann Ltd., 1939. [40388]

FIRST EDITION, INSCRIBED ASSOCIATION COPY. 8vo. Fine, in attractive 'West-End' binding of half red morocco, gilt, over marbled sides, top edge gilt. Inscribed to title page; For B from G.G. this/ Benzedrine novel / affectionately. A scarce 'entertainment' by Greene, particularly signed. This copy was presented to his close friend and admired film-maker/actor/producer colleague Bryan Forbes, who, like Greene, was one of the UK's most talented screenwriters of the post-war era, responsible for such British classics as 'King Rat', 'The League of Gentlemen', and 'The Angry Silence' (for which he was Oscar-nominated). He memorably directed 'Whistle Down the Wind', and received the Outstanding Contribution BAFTA in 2007. The novel is a government spy thriller where events are dictated by the threat of civil war. Basis for the classic 1945 movie starring Peter Lorre and Lauren Bacall.

R.A Wobbe [A15a], see also Haining; *Crime Fiction* p199, Steinbrunner & Penzler; *Ency.of Mystery & Detection*, p176.

£975

- 106 HAGGARD, Rider, [Sir] H[enry]. (1856-1925)** The Works of H. Rider Haggard. Including: King Solomon's Mines, Alan Quatermain, She, etc. *New York: McKinlay Stone and MacKenzie, n.d. (c.1900). [40247]* 20 volumes, 8vo. Illustrated frontispieces. Publisher's original dark brown cloth with gilt titles to spines, gilt and black decoration to uppers. Generally tight and bright; a couple of spines with stains and rubbed gilt. A handsome set. **£600**
 Whatmore; A Bibliography of Henry Rider Haggard. [F56] Bleiler.
- 107 HANSEN, Helmer.** Voyages of a Modern Viking. *London; Routledge. 1936 [40654]* First Edition. 8vo. Publisher's light blue cloth, near fine with light bumping to spine ends and some cosmetic wear to textremities. Spotting to page edges and some light foxing to prelims. In a handsome example of the rare dustwrapper with some chipping and a small piece of loss to the rear panel. A very attractive copy of a memoir from one of Nansen's men, a welter of whaling, icebergs, snow and storm. Gripping stuff. Scarce. **£1250**
- 108 HARDY, Thomas.** Tess of The Durbevilles. *London; Macmillan. 1926 [40655]* Limited edition, limited to 1500 copies. 8vo. Beautifully bound by Bayntun in a contemporary blue morocco over cloth boards. Gilt ruling to boards and spine. Uniformly sunned to spine. An attractive edition, internally clean with engravings by Vivien Gribble. **£275**
- 109 HARDY, Thomas (1840-1928).** Jude The Obscure. *London, Osgood, Mc Ilvaine and Co., 1896. [40563]* FIRST IMPRESSION, FIRST ISSUE. 8vo., with map of Wessex. Frontispiece, pp. (viii) + 516. Publisher's gilt-decorated green ribbed cloth, t.e.g., others untrimmed. Purdy records two different states of Signatures A-H. In this copy, they are in the presumed first state (with pagination present on the partially blank pages). True first issues are uncommon; many copies are comprised of mixed sheets. Some browning to endpapers, pictorial bookplate to pastedown, bookseller ticket [Henry Sotheran] to same, some light shelfwear, inner paper joints cracked. A very good copy indeed. Its savage bleakness marked 'Jude The Obscure' as one of the first twentieth-century novels, at the dawn of the modern novel. It appeared as the eighth volume of Osgood McIlvaine's 'Wessex Novels' on 1st Nov. 1895 (although post-dated 1896) . It was a phenomenal success and by 15th Feb. 1896 the novel was in it's twentieth thousand. **£395**
 Purdy pp. 86-91. Listed in The Observer's All-Time 100 Best Novels [2003]

- 110 HARDY, Thomas (1840-1928).** Tess of the d'Urbervilles. A Pure Woman. *Osgood, McIlvaine, London, 1891. [40515]*
 FIRST EDITIONS, FIRST ISSUES (many sets are mixed issue). 3 volumes; 8vo. Finely bound in half navy blue morocco, gilt, with marbled sides and endpapers, t.e.g. Spines a touch darkened, joints rubbed; very good. Tess of the d'Urbervilles, Hardy's twelfth published novel, was begun in 1889, eventually serialized in the Graphic (after being rejected by several periodicals) from 4 July to 26 December 1891 and in order to get past magazine censorship, Hardy was forced to cut some of the more sexually explicit passages. When Osgood, McIlvaine published the complete text of Tess in book form (December 1891), critics were both impressed at its brilliance and horrified at its unconventional moral stance. How could a murderess ever be a pure woman, many asked? The novel, which was surprisingly successful, went through a number of editions in the first few years and assured Hardy's financial future. After the notoriety of Tess, and his final novel Jude The Obscure (1895), Hardy gave up trying to write novels to please a mass audience and returned to poetry, his first love. **£1850**
 Purdy p67-78. Listed in BBC's Big Read (200 Best Novels) [2003].
- 111 HERZEN, Alexander (GARNETT, C.).** My Past and Thoughts. The Memoirs of Alexander Herzen. The Authorised Translation. Translated from the Russian by Constance Garnett. *London: Chatto and Windus, 1924-27. [40093]*
 First English Translation. 6 volumes; small 8vo. Bound in recent light brown half calf with gilt titles to spines, marbled boards, top edges tinted. A tight, very pretty set of this work, scarce in First Edition. Alexander Herzen (1812 -1870) was a prominent nineteenth-century Russian social thinker and 'father of Russian socialism'. **£875**

112 HODGSON, William Hope. Carnacki The Ghost Finder.

London, Eveleigh Nash. 1913 [40418]

First Edition. 8vo. 287pp. +16pp. ads. Beautifully bound in recent burgundy morocco leather titled and decorated in gilt to the spine and front boards. Internally clean and fresh with some minor spotting. A handsome and solid edition of an increasingly rare and important collection of weird tales. An attractive example of the first edition of Hope Hodgson's Carnacki stories. The 1913 Eveleigh Nash edition, apart from being very scarce and valuable, doesn't contain three additional Carnacki stories unearthed by Derleth in his research and added to the Mycroft/Moran publication of 1947. Much underappreciated today William Hope Hodgson was, for the duration of his short life, an amazing man. He ran away to sea, travelled the world, was one of the first men to photograph stalk lightning on the open ocean, was an accomplished photographer, taught self defense to the police force, founded his own school of fitness, wrote a large body of wierd and macabre fiction (much of which, unsurprisingly deals with the sea), tried very hard at everything he attempted and finally got killed in 1918 as part of an army of young men led to war by a Field Marshall whose contribution to history (other than to get them all killed) was to firmly believe that machine guns were overrated and that cavalry were to be the deciding factor on a battlefield which consisted of one giant, flooded pothole. Notwithstanding historical tragedy, the Carnacki stories represent some of Hodgson's most entertaining work, foremost amongst which would have to be The Whistling Room, a tale any writer of the macabre would have been proud of. **£395**

HUBIN; Crime Fiction IV

113 HUGHES, Ted. [Leonard Baskin, illustrator]. Crow. From the Life and Songs of The Crow.

London, Faber and Faber. 1970 [40404]

FIRST EDITION, with ARTWORK. 8vo, pp.80. Hardcover in jacket. With original large bold colour illustration (of the Crow, naturally) to the flyleaf, signed by the artist. Fine in like jacket, which Baskin has also signed. Born in 1922, Baskin was an accomplished sculptor, book illustrator, printmaker, graphic artist, writer and teacher. His most prominent public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, MI. His works are displayed at the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the British Museum, the Honolulu Academy of Arts and the Vatican Museums.

From 1953 until 1974, he taught printmaking and sculpture at Smith College in Northampton, Massachusetts. While he was a student at Yale University, he founded Gehenna Press, a small private press specializing in fine book production. He lived most of his life in the U.S., but spent nine years in Devon at Lurley Manor, Lurley, near Tiverton, close to his friend Ted Hughes -- for whom he illustrated Crow. He died on June 3, 2000 at the age of 77.

£875

114 HUME, Fergus. The Mystery Queen.

New York, G.W. Dillingham. [1913] [40417]

US First Edition. 8vo. Fine in publisher's red cloth titled and decorated in gilt to spine and front board. Fresh, bright and crisp. In a fine dustwrapper, illustrated by J. Hodson Redman, possibly supplied from an institutional copy or somesuch, as the jacket is a trifle short. Normally this would be a significant detriment, in this case however this book in jacket is such a rarity it's just nice to see it. With a Hume inscription laid in at the front.

£675

HUBIN; Crime Fiction IV, p774.

115 JAMES, Henry (1843-1916) The Other House.

London, William Heinemann. 1896 [40416]

First Edition. Two Volumes. 8vo. Publisher's light blue cloth, light edgewear and scuffing, bumping to spine and some very light rubbing to extremities. Some darkening to the spine but essentially clean, strong and tight. Shows extremely well. Internally clean and fresh, front inner hinge cracked to gutter. Ink ownership to front pastedowns of both volumes. A very handsome set, printed in a run of only 600 copies, scarce by any account and especially so in this condition. Even more interesting is the fact that this copy is inscribed by James to the half title of volume 1 to a 'Mrs. Hill' in the year of publication. Mrs. Hill in this case was Jane Dalzell Finlay; daughter of the owner of the Northern Whig newspaper and the wife of the editor [Frank Harrison Hill] of the London Daily News. A journalist and prolific correspondant of such arts luminaries as Henry Irving for example Mrs Hill was in addition a literary critic for the Daily News and The Saturday Review. She made the acquaintance of Henry James in 1877 having just composed a review of his 'Daisy Miller', saving her most severe approbation for 'An International Episode'. Interestingly James wrote a long and detailed letter to Mrs. Hill defending his creation and responding to various points presented in her review. This letter (found in Henry James: A Life in Letters) remains the only letter from James responding to a critic. James and Mrs. Hill continued to correspond and indeed became friends. A few other examples of James' work inscribed to Mrs. Hill exist amongst the darkened stacks of the rare book world, but this is a particularly handsome and scarce example.

£5500

116 JOHNS, Capt. W. E. Biggles- Secret Agent.

Oxford University Press. 1940 [40399]

First Edition. 8vo. Publisher's blue cloth decorated in black to spine and front board. Clean and bright, near fine with minor edgewear. In a near fine example of the dustwrapper with some very minor superficial rubbing. Quite simply one of the nicest, crispest copies of this book that we've seen. Internally clean with some spotting to prelims and most notably to page edges very rarely encroaching onto the margins. Scarce in this condition. **£2500**

117 JOHNS, Capt. W.E. The Third Biggles Omnibus. Comprising: Biggles in Spain, Biggles Goes To War and Biggles in The Baltic.
London, Oxford University Press. 1941 [40398]
First Thus. Large 8vo. Publisher's blue cloth titled and decorated in brown to spine and front board. Slight rubbing and edgewear, a very good copy indeed, front inner hinge starting. In a very good example of the scarce dustwrapper, bright and clean with some very light wear to extremities and minor chipping and fraying to the head of spine. A remarkably good copy of a scarce early Biggles collection. **£895**

118 JOHNSON, Samuel. [DICTIONARY] A Dictionary of the English Language; In Which the Words are Deduced From Their Originals; and Illustrated in Their Different Significations, by Examples From the Best Writers. To Which are Prefixed A History of the Language, and an English Grammar. In Two Volumes.
London: Printed by W. Strahan, 1755. [41152]
FIRST EDITIONS. 2 volumes; Folio. Complete. Titles in red and green labels. Expertly bound to style by Trevor Lloyd Bindery in a glorious full speckled calf with gilt decorations to spines. A beautiful sympathetic binding which employs a style of decoration that is attractive and highly appropriate. This is an attractive and complete copy of this cornerstone of the English language. Internally clean, some marginal wear to prelims volume I, a few light spots here and there and the armorial bookplate of the Graham of Gartmore to the verso of both title pages. An impressive and handsome set. Dr. Johnson performed with his dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography. **£12500**
Courtney & Nicol Smith p39-72

119 KEYNES, John Maynard. The General Theory of Employment Interest and Money.
MacMillan and Co., Limited, London, 1936, [40514]
FIRST EDITION. 8vo., Bound in Publisher's blue cloth, gilt titles to spine. Discreet owner name/date to flyleaf, text block clean and binding sound with bright gilt. Would be a fine copy but for some unfortunate worming to the joints and the rear board; the resulting small holes affect the boards, the gutter and the final gathering. Nonetheless a presentable copy of an important book. Keynes dominated the Bretton Woods conference from which both the International Monetary Fund and the World Bank were formed. The General Theory was his last major work and a monumental economic treatise. Listed in "Printing and the Mind of Man." **£450**
PMM 423

120 KIPLING, Rudyard. The Burwash Edition of The Works of Kipling. Including: The Jungle Book, Kim, Wee Willie Winkie, Plain Tales from the Hills, Just So Stories, Captain Courageous, Rewards and Fairies, Stalky and Co., Puck of Pooks Hill, Rewards and Fairies, etc.

Doubleday, Doran & Company, Inc., 1941. [40098]

The Burwash Edition, complete in 28 volumes, 8vo. Limited Edition of 1010 sets of which this is No. 763, SIGNED by the author on to the limitation page. Finely bound in recent dark brown half morocco with twin, maroon and green, title labels and gilt to spines, dark brown cloth boards, top edges gilt. With author's final revisions, published posthumously. A fine set.

£4500

Stewart [p580-582]

121 KIPLING, Rudyard. Plain Tales from The Hills.

London; Macmillan. 1900 [40455]

Later reprint. 8vo. Bound in contemporary very dark green calf with red title labels over cloth boards. Gilt decoration to spine and "95 Merion Square, W." stamped in gilt to front board. Marbled endpapers, internally clean and bright. A handsome copy.

£50

122 [LABEDOYERE; ARNAULT; RAPP; MONTHOLON; LAS CASES; GOURGAUD; SEGUR; etc.]. Memoirs of the Public and Private Life of Napoleon Bonaparte; with copious Historical Illustrations, and Original Anecdotes from the MS. of Count Labedoyere. Interspersed with extracts from M.V. Arnaud, ... Preceded by an interesting Analysis of the French Revolution.

London: George Virtue, n.d. (c.1850). [37566]

2 volumes; 8vo. Contemporary full straight grained morocco with gilt titles and gilt decoration to spines, decorative gilt rule to boards, all edges gilt, plain green end papers. Ownership to first blank. Illustrated with 8 hand-coloured plates and a map. A little rubbing to extremities with a couple of small nicks.; corners bumped; spines slightly faded. A very attractive set.

£575

123 LATIMER, Jonathan. Solomon's Vineyard.

London, Methuen. 1941 [40392]

First UK Edition. 218pp. Pale blue cloth titled in black to spine. Some minor wear. In a bright dust-wrapper, slightly soiled (naturally), mostly complete with two patches of loss to spine ends; the top section just barely clipping the title, and the bottom section affecting the imprint. Pinhole loss to mid left of spine panel. Internally clean. Insanely rare, suppressed in the US (because of all the sex), printed unexpurgated in the UK (because of all the sex; we were being bombed at the time and needed the distraction), finally printed in bowdlerised, sanitised form in the US under the title 'The Fifth Grave' which Latimer himself thought was a better title. Hard boiled barely begins to cover it; there's a mystery here alright, but it's buried in a vivid storm of violence, sado-masochistic sex, drinking, what we would now consider to be casual sexism and racism and a weird kind of gonzo edginess that marks it out with a vengeance from its Black Mask contemporaries. **£2500**

124 LE QUEUX, William. The Stretton Street Affair.

London, Cassell and Co., 1924. [41038]

First Edition. 8vo. This copy INSCRIBED by Le Queux to his niece Enid Gaby. Fine in publisher's burgundy cloth titled and decorated in black to spine and front board. Internally clean, very light foxing to page edges. Inscribed Le Queux is difficult to happen upon, and in a copy of this quality it is very scarce. 'The man who really deserves credit for helping develop the spy novel is William Le Queux' (Peter Haining). William Le Queux, seems to have done everything (or at least said he did); journalist, diplomat, explorer, early pilot, radio enthusiast and the author of a staggering 197 books. There is even the suggestion that Duckworth Drew, one of Le Queux's espionage heroes, was a direct inspiration for James Bond. **£575**

HUBIN; Crime Fiction IV, p920.

- 125 LE QUEUX, William. [1864-1927]** *The Voice from the Void. The Great Wireless Mystery.*
New York, Macaulay. 1923 [41037]
 First US Edition. 8vo. Near fine in publisher's ribbed olive green cloth, light bump to head of spine and small splash stain to rear board, with corresponding splash mark on the bright, colourful and gorgeous dustwrapper. Light shelfwear to dustwrapper, most notably some flattened creasing and a small 1 cm closed tear to the bottom left front panel, and some trifling cosmetic wear to the head of spine. A lovely copy, scarce in dustwrapper. Described (admittedly in its own blurb) as: 'The first Novel cast in the atmosphere of the radio...' 'William Tufnell Le Queux (2 July 1864 London - 13 October 1927, Knocke, Belgium) was an Anglo-French journalist and writer. He was also a diplomat (honorary consul for San Marino), a traveller (in Europe, the Balkans and North Africa), a flying buff who officiated at the first British air meeting at Doncaster in 1909, and a wireless pioneer who broadcast music from his own station long before radio was generally available; his claims regarding his own abilities and exploits, however, were usually exaggerated. His best-known works are the anti-German invasion fantasies *The Great War in England in 1897* (1894) and *The Invasion of 1910* (1906), the latter of which was a phenomenal bestseller.'
 HUBIN; Crime Fiction IV £275

- 126 LEE, Harriet. [with Sophia Lee]** *Canterbury Tales for The Year 1797.*
London; G.G. and J. Robinson. 1797 [40448]
 First edition. 3 volumes. 8vo. Bound in contemporary quarter straight grain morocco over marbled boards. Worn to extremities with some scuffing and chipping to spine ends and joints, nevertheless a strong and unsophisticated copy. Dusty top edges, all edges marbled. Presents a somewhat battered appearance, but with a good couple of centuries in it yet. Marbled endpapers, armorial bookplate to front pastedown (Charles Forbes "Grace Me Guide."). Bookplate removed from volume 3 leaving a stripped area of pastedown. Internally clean. An interesting item, 2 further volumes in the series were published in 1805. Briskly and skilfully written by two 18th century women with an admirable strength of purpose (the introduction is particularly inspiring, where Ms. Lee walks in a severe frost from Deal to Dover in order to catch the last seat on a coach to London, and instead becomes lost in contemplation of the grave of the poet Churchill...a happenstance which similarly befell Lord Byron 30 years later). £375

- 127 LEWIS, Ted.** Jack's Return Home.
London: Michael Joseph 1970. [40191]
 First Edition. 8vo. Hardback in dust-wrapper. Edges of text block have a few faint marks, jacket a trifle edgeworn, spine a shade toned. No inscriptions or price-clipping. Close to fine. An uncompromising novel of a brutal half-world of pool halls, massage parlours and teenage pornography, it was memorably brought to life on screen as 'Get Carter', starring Michael Caine as Jack Carter. The book was a major influence on the noir school of English crime fiction and was followed by 'Jack Carter's Law' (1974) and 'Jack Carter and the Mafia Pigeon' (1977). **£500**
- 128 LIVINGSTONE, David.** Missionary Travels and Researches in South Africa. Including a sketch of sixteen years' residence in the interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the continent, down the river to Zambesi, to the Eastern Ocean.
London, John Murray. 1857. [40064]
 FIRST EDITION. 8vo.; pp. (x) + 687 + 8 adverts. Illustrated with 47 plates, line-drawings in text, folding frontispiece and folding maps. The folding map of Dr. Livingstone's Route Across Africa secured in inside pocket of rear board. Beautifully bound in recent half speckled calf with twin, maroon and green, title labels and gilt to spine, marbled boards, edges rough trimmed. A little browning to edges, occasional creasing, fingermarking and spotting. In all a lovely copy. **£450**
- 129 MACINNES, Colin.** Loving Them Both: A Study of Bisexuality and Bisexuals
London: Martin Brian and O'Keefe 1973 [39991]
 The author's annotated proof copy: fine in printed brow card wraps. Corrected throughout by MacInnes, mostly in black ink, with a couple of lengthy textual changes to passages. Marked 'Reg' to front cover, this copy was given to Reginald Davis Poynton (d.2004), who was the General manager of MacGibbon and Kee (MacInnes' first publisher), and later the executor of MacInnes' literary estate. Journalist and author Colin MacInnes (1914-1976) was the son of Angela Thirkell and great grandson of Edward Burne-Jones, largely remembered for his novels chronicling the 1950s and 60s counterculture, being set in London's Notting Hill, which was then a poor and racially mixed area, home to many new immigrants and scene of race riots in 1958. Openly bisexual, MacInnes wrote on subjects such as urban squalor, racial tension, bisexuality, drugs, anarchy and decadence. **£375**

- 130 MALHAM, Rev. John.** Navigation Made Easy and Familiar to the Most Common Capacity: or the Young Sailor's Sure Guide and Scholar's Best Instructor in the Art of Navigation. Comprehending Every Modern Improvement of Real Utility, and Divested of all extraneous Matter, not Immediately Relating to the Subject, by Way of Dialogue. In Four Books. *London: Printed for S. Crowder, in Pater-Noster Row and B. C. Collins, in Salisbury., 1790. [40073]*
 FIRST EDITION. Twelvemo pp. xi, [1], 480. Bound to style in recent full speckled calf, raised bands, gilt titles to red label with marbled endpapers. Numerous diagrams and tables within the text. Ink name (Captain MacDonald RN) to preface. Occasional pencil notes and one or two in pale red ink that has bled a little, though pages remain generally clean and in good order. Malham's first book on navigation and considerably rarer than his two volume Naval Gazateer of 1795. It is written as a dialogue between Tutor and Pupil and covers logarithms, geometry and plane trigonometry, sailing terms, dead reckoning, high waters, tides and trade winds, compass variations, finding latitude and longitude using celestial bodies etc. Book IV contains an example journal of a voyage from London to Madeira. **£750**
- 131 MAUGHAM, W[illiam] Somerset (1874-1965).** First Person Singular. *London, Heinemann. 1931 [40406]*
 First Edition. Near fine in publisher's dark blue cloth titled in gilt to spine. A trifle darkened to the spine, slight bumping to spine ends. In a very good indeed dustwrapper, similarly darkened to spine panel, some minor edgewear and slight fraying to head and tail of spine. Internally clean and bright. Inscribed by Maugham to front flyleaf: 'W. Somerset Maugham / who does not really look / quite so firm as this. / Cap Ferrat. France / Jan 25. 1932'
 A handsome copy with a nice inscription. **£495**
- 132 MENDELEEFF, D.** The Principles of Chemistry. *London; Longmans, Green and Co. 1897 [40546]*
 Second UK edition, revised and with new preface. 2 volumes. 8vo. Bound in full contemporary dark blue calf prize binding bearing the arms of Oundle School. Tan title labels to spine, gilt decoration and ruling to spines. Some scuffing and wear to extremities, some scarring and scratching to boards. Some dulling to spine panels. Strong and durable, however, with solid hinges and no leaning or fragility, shows very well. Marbled edges. Marbled endpapers bearing Oundle presentation label to front pastedown. Internally clean with some minor light foxing to prelims. A distinguished and attractive copy, albeit a trifle shelfworn. **£475**

133 MEYRICK, Samuel Rush. A Critical Inquiry into Antient [Ancient] Armour, as it Existed in Europe, but Particularly in England, from the Norman Conquest to the Reign of King Charles II, with a Glossary of Military Terms of the Middle Ages.
London: For Robert Jennings, 1824. [40065]
 3 volumes, Folio. With 80 fine plates, 70 of which are hand-coloured and illuminated in gold and silver; also 27 fine hand-coloured historiated initials. Each volume with half-title, engraved title and full title. Beautifully bound in dark brown half crushed morocco with gilt titles and blind tooling to spines, marbled boards and edges. A superb set.
 This most superb archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning - Learning going to Court in the full, rich costume of the Order of the Garter. Plates as fine as the monuments of Westminster Abbey. Really and truly the work admirably executed and deserves every eulogy', Edinburgh Review quoted in Lowndes. A valuable work', Lowndes. This laborious work, practically the first on the subject, remains an authority', D.N.B. **£3500**

134 MILNE, A. A. When We Were Very Young; Winnie the Pooh; Now We Are Six, and The House at Pooh Corner. PUBLISHER'S DELUXE BINDINGS.
London: Methuen and Co. Ltd., 1925, 26, 27, 28. [40434]
 DELUXE EDITIONS. First title being a 1925 printing (never available as a first in this binding), the remainder ALL FIRST EDITIONS. 4 volumes. Illustrated by E. H. Shepard. Finely bound in the publisher's deluxe limp leather, elaborately decorated in gilt. Pictorial endpapers throughout, all edges gilt. No inscriptions whatsoever. One or two trivial nicks else a clean, fresh set in this popular format, now protected in a cloth slip-case with ribbon pull. Children's Modern Firsts [p206], Shorter Cambridge English Lit. [1387-1389]. 'Winnie the Pooh' **£1950** listed in Modern Library's Top 100 Novels [1998]. Book Collector No.271, 'The Great Illustrators'.

135 MILTON, John (1608-1674). A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton. Correctly printed from the Original Editions. With an Historical and Critical Account of the Life and Writings of the Author; containing several Original Papers of his, never before published.
London: Printed for A. Millar, 1738. [41329]
 2 volumes; Folio. Large paper with wide margins. Sumptuous contemporary gilt and blind tooled panelled calf boards, elaborately gilt and blank tooled spines with gilt titles; blind and gilt dentelles with grey end papers; all edges gilt. Expert repair to joints. Fine. Engraved frontispiece to vol.I. Very minimal and occasional browning and/or spotting. A superb and impressive set. 'A few copies printed' says Lowndes (Rev. Ed. 1864, p.1564). **£1850**

136 [MINIATURE] Bijou Almanach for 1842.

With a miniature, magnificently hand-carved, Mother of Pearl desk.

1842. [11509]

Publisher's morocco in slipcase, housed in the original red morocco box with locket. Contains an engraved portrait of Charles Dickens. The miniature desk was engraved and carved by Daniel Simkin, Journeyman to Louis Perrottet "Manufacturer of Mother of Pearl and other Fancy Articles, 4 North Crescent, Bedford Square" (from the Post Office Directory for London, 1845). This piece was commissioned by or for Frederick William IV (1795-1861), King of Prussia, brother of Kaiser Wilhelm, who was a highly cultured man and passionate about the arts.

A charming survival.

£4000

137 MONTAGU, Lord. [ed] [Baden-Powell]

A History of Balloons and Flying Machines.

London; The Car Illustrated. 1907 [40534]

8vo. 123pp. + 6pp ads. Publisher's pictorial rippled green cloth (depicting flying machines, naturally) titled and decorated in black. Near fine, minor edgewear and soiling, very sharp and handsome. Advertisement endpapers, internally clean. With a chapter by Major Baden Powell, illustrated throughout. Essentially a potted history of early aeronautics

£195

138 MONTULE, Edward de. Travels in Egypt, during 1818 and 1819.

London: Printed for Sir Richard Phillips and Co., 1821. [40199]

Small 4to.; pp. iv, 116. Complete with 12 plates of which 7 folding, one tinted. Bound in recent dark green half calf with gilt titles to spine, marbled boards. Some 25 leaves have been added at the end to give the book a more appealing thickness. Light foxing to some plates; light, occasional foxing to text. Very attractive. Voyages, Vol. V.

£500

139 [NAPOLEON] SLOANE, William Milligan. Life Of Napoleon Bonaparte.

New York: The Century Co., 1896. [39910]

FIRST EDITION. 4 volumes, 4to. Beautifully bound in recent full burgundy morocco with gilt titles and extra gilt decoration to spines, top edges gilt; marbled end papers. Splendidly illustrated with about 300 fine portraits and plates, many in colour. A fine, clean, bright set.

£1250

- 140 (NIELSEN, Kay) ANDERSEN, Hans.** Fairy Tales. Illustrated by Kay Nielsen.
London: Hodder & Stoughton Limited, n.d. [40353]
 LIMITED EDITION to 500 copies of which this No 445, SIGNED by Nielsen. Quarto; pp. 197. With 12 tipped-in colour plates with captioned tissue guard, black and white illustrated title page to each of the 16 stories, and decorative letter pieces and cartouches. Beautifully bound in recent full dark blue crushed morocco with gilt titles and gilt to spine, gilt rule to boards, marbled end papers with gilt ruled leather turning, all edges gilt. A few spots to limitation page. A handsome copy of this selection of Andersen fairy tales including The Tinder Box, The Snow Queen, and The Nightingale among others, embellished by Nielsen's beautiful illustrations. **£2750**
- 141 NISHIMURA, Shinji.** Skin-Boats. A Study of Ancient Ships of Japan Part IV. *Tokyo; The Society of Naval Architects. 1931 [40606]*
 First edition. 4to. 249pp. A near fine copy in publisher's deep green cloth titled and decorated in gilt to spine and front board, in a very good, clean and bright dustwrapper, sunned to spine and with some cracking to the somewhat brittle spine panel, archivally strengthened. In its original titled slipcase. **£325**
- 142 ORCZY, Baroness (BROCK, H.M.).** The Old Man in The Corner. *London: Greening and Co., Ltd., 1909. [41035]*
 First Edition: 8vo. Publisher's blue cloth with pictorial devise and gilt lettering to spine and upper. Book contains a black and white photograph and a SIGNED ink written card from the Baroness to Starrett. Ex Libris Vincent Starrett - prolific writer on Sherlock Holmes, one of the founders of The Baker Street Irregulars and general Holmesian authority. With his label attached to front pastedown. 18 black and white illustration by H.M. Brock. In bright condition apart from some minor wear and discoloration to extremities. Internally clean. A tight copy. Scarce title, part of the first Golden Era in Queen's Quorum; 'one of the truly conspicuous contributions to detective fiction'. The first great 'Armchair' detective, who returned in 'Unravelling Knots' (1926). **£495**
 Howard Haycraft/Ellery Queen. Cooper & Pike; Detective Fiction.
 Book Collector; Top 200 Crime Novels (No.272).

143 ORWELL, George. Animal Farm.

New York: Harcour, Brace and Company, 1946. [36617]

Proof Copy of the American First Edition. 8vo. Publisher's soft grey covers titled in black to upper. Faded blue ink stamp to upper cover with stain; covers frayed along extremities, spine wrinkled; page edges toned by text clean. Scarce. Held in a protective solander box. **£975**

144 ORWELL, George (Eric Arthur Blair, 1903-1950).

Animal Farm. A Fairy Story.

London, Secker and Warburg, 1945. [40619]

FIRST EDITION. 8vo., pp. 92. Publisher's cloth, faded to spine in supplied unclipped dust wrapper. Wear to extremities, slight toning, creasing to upper edge with one inch closed triangular tear to lower left front panel. Internally clean. Wrapper also printed on reverse side as was often the case with wartime economy production, this example with 'Searchlight Books' design. A bright clean copy of a book often seen in far worse condition. The main point of interest with this copy being that it came from the library of Eleanor Collings (nee Jacques) a close friend and almost certainly lover of Orwell's whom many believe to have been the inspiration for the character of Julia in "Nineteen Eighty-Four", it bears her and her husband's ownership to the front pastedown. A major title but with a particularly small printing of only 4500 copies! Orwell's famous satire in fable form on Soviet totalitarianism and by extension, on all revolutions; a chilling little tale, which produced such arresting phrases as "All men are enemies. All animals are comrades.", "Four legs good, two legs bad", "Napoleon is always right." and "some animals are more equal than others." **£2500**

Fenwick, G; George Orwell. A Bibliography (1998).

145 ORWELL, George (Eric Arthur Blair, 1903-1950). Nineteen Eighty-Four.

New York; Harcourt Brace. 1949 [40557]

Advance Review Copy. 8vo. 314pp. Publisher's pale grey card wraps, very slight edgewear and soiling. Very good indeed, slight cosmetic dent to front panel due to some small impact that is visible through the prelims. A superior copy. Internally clean. A scarce advance review copy (complete with republication reviews to the rear panel) of one of the 20th Century's most influential novels. **£750**

146 ORWELL, George (Eric Arthur Blair, 1903-1950). Nineteen Eighty-Four. *London: Secker and Warburg, 1949. [40617]*

FIRST EDITION. Publisher's light green cloth, a touch faded to extremities, with titles in red to faded spine; tinted top edge also very slightly faded. Very good indeed, in a supplied very good green unclipped dustjacket, slightly frayed along extremities, chipped to head and foot, two small closed tears to rear panel. Internally clean, some spotting to page edges. A bright, attractive copy. This particular copy has the distinction of being from the library of Eleanor Jacques, who was a very close friend during the author's years in the Southwold and the subject of an somewhat doomed romantic obsession (she became Eleanor Collings, marrying Orwell's close friend Dennis Collings). That there was a relationship between Eleanor and Orwell (or Eric if you prefer) is undoubted (mainly as a result of a collection of his letters to her discovered and auctioned in 2009) but it is the way in which his description of her mirror so closely the descriptions of Julia in his most famous novel that suggest a definite inspiration and connection. The love scene between Winston and Julia in the woods mirrors very closely his dreamy descriptions of their trysts in the mossy woods of the Southwold. This copy bears her ownership inscription to the front pastedown. Orwell's classic novel of a totalitarian future society is among the most famous and most cited works of dystopian fiction in literature, whose text and terminology has left a profound impression upon the English language. Basis for the Bafta-nominated movie starring John Hurt and Richard Burton. **£8750**

Connolly 100 listed. Fenwick, G; George Orwell. A Bibliography (1998) [A12a].

Listed in Time Magazine; 100 Best Modern Novels.

147 PASTERNAK, Boris. Doctor Zhivago. *London; Collins Harvill. 1958 [40550]*

First edition. 8vo. Near fine in publisher's red cloth, in a near fine priceclipped dustjacket. Internally clean, offsetting to flyleaf. A superior copy. This copy accompanied by an envelope containing the original Mondrian inspired dustwrapper artwork, the collection consists of two cut and paste painted and printed mock ups of the original design, annotated by the artist/designer showing the original layout crediting Stephen Spender with translation of the poetry, inverting the Collins Harvill imprint on the spine and a couple of variations of the Nobel Prize mention on the spine. Also present are blocking transparencies, tracing paper layouts of fonts for the titles and a black and white layout mockup of the text with design notes detailing typefaces and positioning. A fascinating insight into the publishing and design process for this milestone work. **£2500**

- 148 PEPYS, Samuel (BRYGHT, Rev. Mynors) (Lord BRAYBROOKE) (WHEATLEY, Henry B.).** The Diary of Samuel Pepys. Transcribed from the Shorthand Manuscript in the Pepysian Library Magdalene College, Cambridge, by the Rev. Mynors Bryght. With Lord Braybrooke's Notes. Edited with Additions by Henry B. Wheatley.
New York: Croscup and Sterling Company, 1900. [40088]
Illustrated Library Edition, Limited to 1000 copies of this Edition made for America, of which this is copy No.571. Contemporary maroon half morocco with gilt titles and gilt tooling to spines in 4 compartments, matching cloth boards, marbled end papers, top edges gilt others rough trimmed. With illustrations on vellum paper. Handy volumes, beautifully bound in a very handsome style. **£1350**
- 149 POE, Edgar Allen.** In Graham's Lady's and Gentleman's Magazine "The Murders in The Rue Morgue." and Other Poe Items.
Philadelphia; George R. Graham. 1841 [40484]
Bound periodical. Volumes 18-19. Quarto. Bound in contemporary half tan calf over marbled boards. Tiled in gilt to spine. A little rubbing or scuffing here and there but essentially a very good copy indeed, very handsome and strong. Internally clean, all colour plates and lace patterns and pastoral engravings present (although a couple of the tissue guards have gone the way of all flesh). Packed with fashion tips, musical interludes, poetic lessons and a wealth of exciting and improving literature. Nestling in midst of this lurks the first appearance of Poe's "Murders in The Rue Morgue" in all its beautifully executed gory glory...apparently nothing is as inspiring after reading a rather mealy mouthed homily than a psychotic ape with a straight razor. Also present is "Descent into The Maelstrom", some Poe reviews and enough period detail to build your own 19th century America. A splendid object housed in a tailor made slipcase. **£1500**

150 POLIDORI, Dr. John William. [BYRON, Lord.] The Vampyre.

[Bound with "Manfred."]

London; Sherwood, Neely and Jones. [London; John Murray] 1817, 1819. [40489]

First editions. 8vo. Bound in a lovely contemporary full deep blue calf titled and decorated in gilt to spine and boards with floral centre tools to spine and foliate rule to boards, clean and strong and really quite lovely with only very minor cosmetic edgewear. All edges yellow. Internally clean fresh, ownership to front blank. Plain endpapers with bookplate of Rawdon J.P. Vassall to pastedown (General Sir Rawdon John Popham Vassall, 78th Highlanders, 1804-1884). The inscription is to him from his mother when he held only the rank of Major in 1842. The Manfred is third issue with the Hamlet quote to the title page.

Polidori's *The Vampyre* is Viets 2nd Issue Sherwood, Neely and Jones, the earliest generally available issue with the slur against Mary Shelley and Clare Claremont still in the Extract of a Letter and with this section set in 24 rather than 23 lines. Although it seems as though "*The Vampyre*" has a complicated publishing history it's actually fairly straightforward, just a bit mad:

Henry Colburn publishes the first book issue with his name as publisher and Byron's name as author (there are no known copies of this), Colburn then publishes his second issue with his name as publisher and "A Tale related by Lord Byron to Dr. Polidori" on the title page (all he did was cut off the old title page and glue the new ones onto the stub)...there are 4 copies of this imprint knocking about with two of them being a variant with the extract set in 23 lines instead of 24, suggesting there was another Colburn issue that Dr. Viets couldn't lay hands on.

Colburn virtually simultaneously hands distribution and agency (NOT printing or production) over to Sherwood, Neely and Jones and they start adding their imprint title pages. Sherwood Neely first issue with Byron as author (no copies known), the Second issue with nobody as author (this issue, which is the earliest generally available to actual humans) and the third issue with the Extract from a Letter reset to remove libellous suggestions regarding certain ladies. The text block of the novel remains the same throughout ALL issues regardless of imprint, only the Extract of a Letter changes and the nature of the title page glued to a stub.

The missing "a" from "almost" isn't an indicator of issue because all the sheets were the same and it wasn't corrected until another enterprising publisher pirated the work a couple of months later (rather nicely actually).

This might sound a bit arcane until it becomes clear that this took place in a frenzy of activity over two weeks or so in March/April 1819.

The sheets were all ready and printed until Colburn ordered his printer (Gillet of Fleet Street) to reset the Extract which he did in house and on the spot.

Basically the whole process was an up all night extravaganza of one publisher and his agents trying to make as much cash as possible in the shortest space of time without being sued, paying Polidori anything or running the risk of Byron threatening to shoot them.

The title was a big hit and it's doubtful that very many copies with Colburn's imprint ever made it out of the printer's yard and into a bookshop. Colburn's editor, Alaric Watts, resigned in disgust at his boss's conduct and in all likelihood Colburn (being Colburn, who by rights should have had a skull and crossbones flag attached to his hat, and an eyepatch) probably decided to cut his losses and distance himself by being able to point at Sherwood Neely and Jones and say "Talk to them!"

Polidori, being Polidori, got nothing, except sadder and more resentful and desperate until finally he killed himself at the age of 26 in 1821. Byron was still in exile and would remain so until his death in 1824. John Murray wrote stiffly worded letters, John Cam Hobhouse grumbled and muttered but the good ship Colburn made a good deal of money and *The Vampyre* stayed in print and in the public eye, it was still being performed on the stage in the second half of the 20th century and was pirated, redistributed and reprinted right the way across the globe. It is basically almost solely responsible for giving us the vampire genre in its current and by far most enduring form... and without it the landscape of our popular culture would be significantly different.

£3000

151 POTTER, Beatrix. The Fairy Caravan.

Philadelphia, David Mackay and Co. 1929. [40380]

FIRST U.S. EDITION (Precedes the Limited UK Edition, see below),
INSCRIBED BY THE AUTHOR. 8vo, pp.225. With the copyright asserted
on the title page in blue-black ink in the hand of Beatrix Potter. In addition,
she has boldly struck out the 'Philadelphia' portion of the publisher's imprint.
A used copy in original green cloth with colour plate illustration laid down to
upper. Copy shows some general handling, gilt dulled to back-strip, crease to
p.108, ink name and address to pastedown. An important copy, housed in a
silk-lined leather clamshell box.

In 1929 Miss Potter realised that the publication of the US edition of “Fairy
Caravan” would leave her without a British copyright on the work: “It is
evident that the English copyright must be secured by me.” she wrote at the
time. With this in mind she spoke to David Mackay in Philadelphia and asked
him to send her one hundred sets of sheets for private binding and publication
in Britain. This he did, and Miss Potter took the sheets to George Middleton
in Ambleside to be bound. Obviously the US copyright on the title page was
no use to either Miss Potter or Mr. Middleton, the likelihood is that Miss
Potter wrote the copyright legend herself on a US edition by way of
illustration to Mr. Middleton. **£1500**

Book Collector No.271, ‘The Great Illustrators’.

152 PYLE, Howard. [Merle Johnson ed.] Book of Pirates.

New York; Harper. 1921 [40555]

First edition, (coded D-V on copyright page denoting early imprint). 4to. A
very good copy indeed in publisher's original black cloth spine over paper
covered boards with onlay illustration to front board. Near fine with some
minor edgewear and bumping to extremities, a very clean and striking copy
indeed. In a very good example of the scarce and fragile dustwrapper with
some wear to extremities and some light shallow chipping, creasing and loss
to upper margin. Perhaps a half inch of loss to head of spine just clipping the
'h' in the artist's name. small tape repairs to reverse. Some thoughtful person
has inserted a sheet of matching brown paper between the dustwrapper and
mylar rendering most of the dustwrapper's wear all but invisible, shows
extremely well. Internally clean, bookplate to front flyleaf. An attractive and
evocative collection of piratical history and anecdote. Scarce in this condition.

£450

- 153 PYM, Barbara** Excellent Women
London: Jonathan Cape 1952 [40230]
 FIRST EDITION, ASSOCIATION COPY, Inscribed by the author's parents to flyleaf, dated September 1953. Octavo, pp.256. Publisher's brown hardcovers in the original colour-printed dustjacket. Some minor edgwear to jacket else a clean, near fine copy of Barbara Pym's second book. **£1250**
- 154 PYM, Barbara** Jane and Prudence
London: Jonathan Cape 1953 [40591]
 FIRST EDITION, octavo, pp.222. Publisher's burgundy-coloured cloth stamped in pale blue. Neat ownership to pastedown else a lovely fine copy without jacket. **£175**
- 155 PYM, Barbara** Less Than Angels
London: Jonathan Cape 1955 [40229]
 FIRST EDITION, octavo, pp.256. Publisher's gilt-stamped brown cloth hardcovers in original colour-printed dustjacket. The book is fine; jacket with a few minor chips and tears and a small loss to foot of spine. Shows well. An elusive title. **£650**
- 156 PYM, Barbara** Some Tame Gazelle
London: Jonathan Cape 1950 [40590]
 FIRST EDITION, octavo, pp.252. Publisher's oatmeal-coloured cloth stamped in blue. Some toning to flyleaves and page edges, a little shelfwear. A very good copy of the author's scarce first book. **£295**
- 157 (RACKHAM,Arthur) WALTON, Isaak.** The Compleat Angler. Or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers. Illustrated by Arthur Rackham.
London: George C. Harrap and Co. Ltd., 1931. [40338]
 SIGNED LIMITED EDITION. Limited to 775 copies of which this is no. 699, SIGNED by Rackham. Quarto. 12 full-page illustrations in colour, 25 drawings in black and white, captioned tissues, pictorial end-papers. Publisher's vellum, gilt titles to spine and upper, top edge gilt, others untrimmed. Generally light foxing to untrimmed edges, to end papers and first few leaves. A hint of darkening to spine. Near Fine. **£675**
 Latimore/Haskell, p. 66. Book Collector No.271, 'The Great Illustrators'.

- 158 ROBINSON, Joan. [KEYNES, J.M.]** Essays in The Theory of Employment, together with Introduction to the Theory of Employment
London, Macmillan and Co. 1937 [40409]
2 vols. First Edition. 8vo. Fine in publisher's bright red cloth, light bumping to spine ends. In near fine wrappers, price clipping to volume 2, slight sunning to spine panel. A scholarly application of Keynes' theories to a number of different questions.
Published in the same series as his General Theory, which is in fact advertised on the spine panel; a most important work from Britain's leading female economist of the twentieth century .
Joan Violet Robinson FBA [1903-1983] was a post-Keynesian economist who was well known for her knowledge of monetary economics and wide-ranging contributions to economic theory. A member of the Cambridge School of economics, Robinson assisted with the support and exposition of Keynes' General Theory, writing especially on its employment implications in 1936 and 1937 (it attempted to explain employment dynamics in the midst of the Great Depression). **£495**
- 159 ROHMER, Sax. [Arthur Henry Sarsfield Ward pseud.]**
The Mystery of Dr Fu Manchu.
London, Methuen. 1913 [40419]
Adventure novel. First edition. 8vo. 308pp. + 8pp + 31pp ads dated 'Spring 1913' and 'May 1913' respectively. Beautifully bound in recent full black morocco leather with gilt titles and decoration to spine and front board. Top edge gilt. Marbled endpapers, internally clean with the usual light spotting throughout, original cloth and spine bound in at the rear.
An attractively bound example of the scarce first appearance of the insidious Fu Manchu; evil untrustworthy foreigners and square jawed, sun baked, decent Anglo-Saxon types abound, with the occasional sultry temptress chucked in for good luck. **£695**
- 160 ROWLING, J.K** Harry Potter and the Goblet of Fire.
London, Bloomsbury, 2000. [40470]
FIRST EDITION, SIGNED BY THE AUTHOR. Pp.636. Fine in like dustwrapper. Sold with an accompanying personal 'thank you' card from the author, with a six-line inscription in black ink, signed in full, together with the original postal envelope addressed to the recipient in a secretarial hand. Over many years Adrian Harrington Ltd have built an unequalled relationship with all the illustrators of the Harry Potter jackets and are the primary source for autographs and artwork. We are proud to be cited on the author's own website as a respected authority on J.K. Rowling signatures, so buy with absolute confidence and reassurance from the world experts in literary Hogwartiana. **£1350**

161 ROWLING, J.K Harry Potter and the Goblet of Fire.
Bloomsbury, Printed by Omnia Press, Glasgow. 2000 [40476]
FIRST EDITION. Fine in dustwrapper, SIGNED BY THE AUTHOR. Omnia Press (Scottish) edition. The first edition print run for Goblet of Fire was divided between Richard Clay and Omnia Press. In reality the great majority were printed by Clay, and those copies from Omnia Press were restricted to sale in the author's home country of Scotland, with some copies also appearing in Ireland. These are now becoming sought after and are proving difficult to find. This is a fine, unread copy with a minor production fault (type and paper defect) to pp.8-10. An uncommon edition to find signed. Over many years Adrian Harrington Ltd have built an unequalled relationship with all the illustrators of the Harry Potter jackets and are the primary source for autographs and artwork. We are proud to be cited on the author's own website as a respected authority on J.K. Rowling signatures, so buy with absolute confidence and reassurance from the world experts in literary Hogwartiana.
£1200

162 ROWLING, J.K., (born 1965). Harry Potter and the Goblet of Fire (Harry Potter and Fawkes Original Watercolour)
London, Bloomsbury, 2000. [40477]
FIRST EDITION IN DE LUXE BINDING. ORIGINAL WATERCOLOUR, SIGNED and DATED, by the cover artist Giles Greenfield, depicting Harry and Fawkes the Phoenix in Dumbledore's study, on the dedication page. Fine, in publisher's purple cloth, all edges gilt, gilt titles to spine and upper with pictorial illustration laid down to upper board. Over many years Adrian Harrington Ltd have built an unequalled relationship with all the illustrators of the Harry Potter jackets and are the primary source for autographs and artwork. We are proud to be cited on the author's own website as a respected authority on J.K. Rowling signatures, so buy with absolute confidence and reassurance from the world experts in literary Hogwartiana.
Hugo Novel (Winner). Listed in BBC's Big Read (200 Best Novels) [2003]
£1450

163 SCHOOLCRAFT, Henry R.; REY, Captain, of Bordeaux.

Journal of a Tour to the Interior of Missouri and Arkansaw from Potosi, or Mine à Burton, in Missouri Territory, in a South-West Direction, toward the Rocky Mountains; Performed in the Years 1818 and 1819, by H. Schoolcraft. Together with: Voyage from France to Cochinchina, in the Ship Henry, by Captain Rey, of Bordeaux, in the Years 1819 and 1820.

London: Printed for Sir Richard Phillips and Co., 1821. [40194]

First Edition of Schoolcraft. Small 4to.; pp. 1 to 102 for Schoolcraft, and 103 to 128 for Rey. With engraved folding map. Both titles bound together in recent dark brown half oasis morocco with light brown title label and gilt titles to spine, marbled boards. Some 25 leaves have been added at the end to give the book a more appealing thickness. Browning to the folding map and to a few leaves of Rey's Voyage. Very good indeed. Voyages and Travels, No. 5, Vol. IV. **£425**

Sabin 77858; Howes S185.

164 SCOTT, Sir Walter. The Pirate.

London; Archibald Constable. 1822 [37733]

First Edition. Second Issue ("There" correctly spelt on p.17 of vol II). 3 volumes. 8vo. Bound in contemporary half calf over marbled boards, titled and decoratively diced to spine. Slight inoffensive edgewear to extremities and boards, one inch cosmetic split to front lower hinge of Volume II, not visibly affecting strength of book. A handsome and pleasing set. Very good indeed.

Scott's sensationalist reworking (two words he woke up with in his head every morning) of the Pirate Gow, a little bit of Defoe and a considerable amount of Scott anecdote picked up on his tours of Northern Lighthouses in his role of Commissioner go to make a charming and quite satisfying bit of nautical romance. **£575**

165 SCOTT, Walter. Waverley, or, 'Tis Sixty Years Since

Edinburgh: James Ballantyne and Co., 1814 [40582]

Second Edition, in ORIGINAL BOARDS. 3 vols. Octavo, with half-titles, edges untrimmed. A rare survival in the original grey-paper covered boards, with blue paper spine and printed title labels (lacking from vol. II). Some general wear to the fragile binding, some paper loss to the spines, boards detached to vol.II, other joints worn, lower board to vol.III lacks covering; Nonetheless a very good copy. Published anonymously in 1814, this second edition followed shortly after and still did not reveal the author's name. It was Scott's first venture into prose fiction and is widely accepted as the first historical novel. Frontispiece illustration to each volume. **£1750**

- 166 SEBALD, W.G.** *The Emigrants.*
London; Harvill Press. 1993 [40532]
 First Edition. 8vo. 237pp. Fine in publisher's blue cloth titled in gilt to the spine. In a fine example of the pictorial dustwrapper. A lovely copy, internally clean with the faintest signs of label residue to the froth flyleaf. A lovely copy of the author's third novel. **£575**
- 167 SEBALD, W.G.** *The Rings of Saturn.*
London; Harvill Press. 1998 [40533]
 First edition. 8vo. 296pp. Fine in publisher's brown cloth titled in gilt to spine. In a fine dustwrapper with only the very lightest traces of edgewear. A splendid copy. **£750**
- 168 SEWELL, Anna.** *Black Beauty. The Autobiography of a Horse.*
London; Jarrold and Sons. n.d. [40459]
 Thirty-ninth edition (which gives some idea as to its popularity). Small 8vo. Bound in full recent brown morocco leather titled in gilt and decorated to spine and boards with equestrian motifs. All edges gilt, internally clean. A very pretty reprint copy in an attractive gift binding. **£175**
- 169 SHAKESPEARE, William (STAUNTON, H.) (GILBERT, J.) (DALZIEL).** *The Plays of William Shakespeare [Works].* Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the brothers Dalziel.
London: George Routledge and Co., 1858. [40218]
 3 volumes, 4to., superb in contemporary full straight grained dark green morocco with 2 maroon title labels and extra gilt to spines, gilt rule to boards, marbled end papers and edges. Illustrated throughout with full-page and in-text drawings by Gilbert. Portrait frontispiece to vol.I foxed; markings to a couple of boards; slight foxing; corners a little rubbed. A very attractive set. **£450**
- 170 SHERARD, Robert Harborough.** *Oscar Wilde. The Story of An Unhappy Friendship.*
London; Privately printed for the Hermes Press. 1902 [40463]
 First edition. Privately printed in small numbers. 4to. Bound in recent half green morocco leather over cloth boards, titled in green to the spine. Top edge gilt, others untrimmed. Internally clean and bright, some light toning to page 210 as a result of some inserted paper or other. A handsome copy in a high quality recent binding. A sympathetic and rather noble memoir of Wilde, privately published with the express intention that some good should be put out into the world to counteract the back biting and accusatory whining that otherwise prevailed. **£210**

- 171 SMITH, Adam. An Inquiry into The Nature and Causes of The Wealth of Nations.**
London; Maynard and Zinke. 1811 [40616]
 Fifth edition. 3 volumes. 8vo. FInely bound in recent marbled paper covered boards, fine. With paper title labels to spine. Bokplates of Charles Kerr retained to all three volumes. Speckled edges. Internally clean and bright, a very handsome set indeed. **£750**
- 172 SMITH, Dodie. I Capture The Castle.**
London; Heinemann. 1955 [40659]
 First Drama Library (play) edition. 8vo. Publisher's blue cloth, titled in dull gilt to spine, very good indeed, sharp and bright. In a very good dustwrapper slightly toned to the white parts, minor edgewear and a touch of sunning to the spine. Untrimmed dustwrapper with exceptionally long inner flaps. Inscribed by Dodie Smith to Noel Streatfield on front flyleaf. "To Noel, With Love From Dodie. Finchingfield . Essex, November 1956." A lovely copy.
 Selected title for World Book Night (2012) **£975**
- 173 SOUTHEY, Robert. The Life of Nelson.**
London; John Murray. 1830 [40483]
 Reprint edition. 12mo in size. 352pp. Bound in contemporary quarter dark maroon morocco over marbled boards. Some scuffing to extremities and rubbing to boards but a handsome and pretty little object, shows very well. Top edge gilt. Marbled endpapers, bookplate to pastedown. Internally clean, illustrated in text with small engravings depicting notable events from the life of the great man. Quite charming. **£75**
- 174 STEVENSON, Robert Louis. Strange Case of Dr. Jekyll and Mr. Hyde.**
London, Longmans, Green and Co., 1886. [41310]
 First Edition. 8vo., pp. half-title, [ad. verso], [6], 141. [blank verso]. Bound in period-style half green calf over wine-coloured cloth sides, titled and ruled in gilt, burgundy edges and endpapers. Minor toning to half-title else internally clean and bright. Binding is fine. An elegant copy.
 The classic mystery crime novel/ horror story (or Crawler as Stevenson called it), inspired by the case of the Edinburgh body snatchers Burke and Hare, was written in just three days, although it was shelved by the author for three years as he considered it too disturbing for publication. Jekyll and Hyde is a chilling masterpiece work; a brilliantly suggestive, resonant study of human duality by a natural storyteller. **£975**

- 175 STOKER, Bram.** The Dualitists [In The Theatre Annual, 1887]
London; Carson and Comerford. 1887 [41258]
 First appearance of this Stoker story. 4to. Magazine format. Clean and tidy, lacking wraps and with some rust marks to front blank. A very scarce supernatural story by Stoker containing a number of instances of Vampiric foreshadowing...including a bit of post-mortem staking. **£600**
- 176 STOUT, Rex.** Double For Death.
London; The Collins Crime Club. 1940 [40365]
 First edition. 8vo. 252pp + 3pp ads. Near fine in publisher's bright orange cloth titled in black to spine. In a pretty much near fine priceclipped wrapper with minor edgewear and a visible crease to front panel, minor soiling of the white rear panel. Internally clean with some light spotting to page edges, a most superior copy of an early Crime Club publication. A Tecumseh Fox mystery. **£1200**
- 177 STOUT, Rex.** The Red Box.
London; Cassell. 1937 [40364]
 First edition. 8vo. 292pp. Near fine in publisher's red cloth titled in yellow to the spine. Minor discolouration to spine, slight bumping to spine ends, clean and bright in a spotless fine example of the scarce dustwrapper, quite simply a lovely copy. A fine copy of an early Nero Wolfe mystery. **£5750**
- 178 SWIFT, Jonathan.** [Gulliver's Travels] Travels Into Several Remote Nations of the World In Four Parts. by Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships.
London: Printed for Benj. Motte, 1726. [40430]
 FIRST EDITIONS; Teerink's "B" Edition, portrait second state as usual. 2 volumes. 8vo Vol.I: pp. (viii), title, [2] Contents, 148; title, [4] Contents, 164. Vol.II: title, [4] Contents, 155; title, [6] Contents, 199. Bound in late 19th Century full mottled calf by Riviere & Son for Charles E. Lauriat. Raised bands, rules and extra gilt with floral centres, brown and green labels, titled in gilt. Gilt rule to boards, edges rolled and gilt inner dentelles with marbled endpapers. Engraved portrait frontispiece, 5 maps and 1 plate. Joints are tender/starting, some bowing to covers. Bookplate of Davenport Brown to front pastedown. Small loss to fore-edge of Part II, page 7, not touching the text, otherwise a clean first edition copy, finely bound, of this classic of English Literature. **£2250**
 Teerink p.192. Listed in The Observer's All-Time 100 Best Novels [2003]. Bleiler; Checklist of Fantastic Literature [1972]

- 179 TENNYSON, Sir Alfred, Lord.** Collected Poems.
London; Macmillan. 1906-1911 [40663]
 All first editions except for "Idylls of The King." which is a 1911 reprint. 5 volumes, 8vo. Bound in contemporary quarter vellum gilt with tan title labels, over brown cloth boards. Smart, sharp and clean, a truly pretty little set. Top edges gilt. Internally clean, minor edgewear and scuffing to extremities. Comprising: "Juvenilia and English Idylls." "Idylls of The King.", "In Memoriam, Maud etc.", "Ballads Etc." and "Dramas." A very fetching little set in a pretty decorate quarter vellum. **£375**
- 180 TILLEY, Henry Arthur.** Japan, The Amoor and The Pacific.
London; Smith, Elder and Co. 1861 [40481]
 First edition. Large 8vo. 405pp. Bound in publisher's embossed bottle green cloth, titled and decorated in gilt to spine. Blindtamped borders to boards. Mudie's Library label affixed to upper front board. Scuffed and bumped to extremities, with some fraying and parting of the cloth to the spine ends. Bumped to corners and with a 1cm strip of loss to the foreedge of the front board, nevertheless shows quite nicely and is strong and durable enough to merit the description "Very Good." Internally clean with a few thumb marks here and there. Glazed yellow endpapers. Engraved frontis. Illustrated with attractive full page plates depicting sights seen during a circumnavigation in the Russian corvette "Rynda." **£500**
- 181 TOLSTOI, Lyof [TOLSTOY].** The Novels and other Works of Lyof N. Tolstoi. Including: Anna Karenina, War and Peace, The Kossacks, The Invaders, etc.
New York: Charles Scribner's Sons, 1913. [40083]
 Complete in 24 volumes. Finely bound in recent dark blue half morocco with raised bands, gilt titles and gilt to spines, blue cloth boards; top edges gilt, others untrimmed. Frontispieces. A superb set. **£3750**
- 182 TURGENIEFF, Ivan [TURGENEV] (HAPGOOD, Isabel F.) (JAMES, Henry).** The Novels and Stories of Ivan Turgenieff. The Works include: Memoirs of a Sportsman, The Jew, Virgin Soil, Fathers and Children, Rudin: A Romance, A Nobleman's Nest, The Brigadier, A Reckless Character, Spring Freshets and Other Stories, The Diary of a Superfluous Man, First Love, On the Eve, Smoke, Phantoms and Other Stories.... Translated from the Russian by E. Hapgood. Introduction by Henry James.
New York: Charles Scribner's Sons, 1903. [40276]
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