

BIBLIOGRAPHY

THE HISTORY, STUDY & ART OF THE BOOK

CATALOGUE SEVENTY

Literature – The Modern Age
with a selection of
recent and newly-published
books on various subjects

Scott Brinded
Antiquarian Books

17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com

Scott Brinded

Antiquarian Books

17 Greenbanks, Lyminge, Kent. CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail stpaulsbib@gmail.com

All books are offered subject to prior sale.

Postage will be charged extra in all cases.

All overseas parcels will be sent by surface mail unless otherwise requested.

Payment is due on receipt of the goods to known customers.

Others may be sent a pro-forma invoice.

Payment is acceptable by the following means:

1) In sterling-

a) by cheque drawn on an English bank, direct to the above address.

b) direct to our bank, viz. Royal Bank of Scotland,

134 Sandgate Road,

Folkestone,

Kent CT20 2BX

Account no: 100 133 03 Sort code: 16 19 70

IBAN (International banking Account Number)

-GB65RBOS16197010013303

IBAN BIC:RB0SGB2L

Customers making payment by bank transfer must ensure that any such payment includes all relevant bank charges and that the value of the invoice is settled in full to the account shown.

2) In U.S. dollars, by cheque direct to the above address (but please add \$12.00 to cover bank charges).

3) Customers who wish to pay in any other currency should add the equivalent of £12.00 to cover bank charges.

4) Payment by credit card - VISA and Master Card - is also acceptable on receipt of the relevant card number, expiry date and three digit security code.

Customers wishing to pay by credit card are requested not to use our e-mail address when supplying their card details. All credit card details should be provided by telephone, fax or letter.

All bank charges will be deemed to be at the customer's expense.

Offers of good quality books in all subject areas welcome at all times.

VAT REG. NO. GB 624 9315 38



1. ABBOTT, Craig S. Marianne Moore An Annotated Secondary Bibliography. Pittsburgh 1977.

8vo, xiv, 266pp., original cloth, lightly soiled, good.
£50.00

2. ABBOTT, Steven. Gore Vidal A Bibliography. New Castle 2009.

4to, xvi, 500pp., frontispiece, illustrations, original cloth in d.w., with an accompanying CD-ROM containing coloured reproductions of title-pages, dust wrappers etc., as new.
£110.00

Covers the work of one of America's most influential writers from 1940 to mid-2008.

3. ALDERSON, Brian. Edward Ardizzone A Bibliographic Commentary. London 2003.

8vo, 309pp., coloured frontispiece, 3 coloured plates, (1 double-page), 70 illustrations, original cloth, good.
£25.00

The first full-scale bibliography covering not only Ardizzone's own books, ephemera and contributions to periodicals but also his art work on dust wrappers, prints, posters and bookplates.

4. ALDERSON, Brian. Edward Ardizzone. A preliminary hand-list of his illustrated books 1929-1970. London, reprinted from 'The Private Library', 1972.

8vo, 64pp., illustrations, original printed wrappers, good. 1 of 500 copies thus.
£5.00

5. ANGHELESCU, Hermina G.B. and POULAIN, Martine(ed.) Books, Libraries, Reading, and Publishing in the Cold War. Washington, D.C., 2001.

8vo, xxiv, 297pp., illustrations, original cloth in d.w., very good.
£17.00

Papers presented at the eponymous conference held in Paris in 1998, previously published in 'Libraries & Culture: A Journal of Library History', volume 36 no. 1, Winter 2001.

6. ARNOLD, John. The Fanfrolico Press. Satyrs, Fauns & Fine Books. London 2009.

Large 8vo, 328pp., frontispiece, illustrations, original cloth, very good. £35.00
7. ATKINSON, Jennifer McCabe. Eugen O'Neill A Descriptive Bibliography. Pittsburgh 1974.

8vo, xxiv, 410pp., original cloth, slightly soiled, good. £50.00
8. AUCHINCLOSS, Kenneth. Fine Printing in the Twentieth Century: Selections from the Collection of Kenneth Auchincloss. New York, Grolier Club, 2005.

8vo, 32pp., facsimiles, original paper, very good. £15.00
9. BAKER, William and ROSS, John C. Harold Pinter A Bibliographical History. London and New Castle 2005.

8vo, xl, 323pp., 24 plates, (most with some colour), original cloth in d.w., very good. £40.00
10. BAKER, William and WACHS, Gerald N. Tom Stoppard. A Bibliographical History. London and New Castle 2010.

8vo, xlviii, 446pp., with accompanying CD-ROM, original cloth in d.w., as new. £50.00
11. BARKER, Nicolas. The Butterfly Books. An Enquiry into the Nature of Certain Twentieth Century Pamphlets. London 1987.

Small 4to, 283pp., 28 plates, (4 in colour), original quarter cloth with 'net pattern' paper boards, very good, with a copy of the publisher's prospectus loosely inserted. 1 of 400 copies for sale. £75.00

The full story of the set of Prokosch poetry pamphlets purchased by Quaritch at Sotheby's in 1972 and later found to be forgeries.

12. BARNES, Robert C. and PFEIFFER, Judith M. Press, Politics and Perseverance. Everett C. Johnson & the Press of Kells. New Castle 1999.

8vo, 350pp., original cloth in d.w., very good. £22.00

A biographical study of Johnson and his press with the most complete bibliography of his works ever published.

13. BEAUMONT, Cyril W. The First Score. An Account of the Foundation and Development of the Beaumont Press and its first Twenty Publications. London 1927. Reprint 1980.

8vo, (xii), 97, (3)pp., facsimiles, original cloth in slightly faded d.w., good. £10.00

14. BIANCHI, Daniel Berkeley. The Merrymount Press. A Centenary Keepsake. Bridgewater, CT., 1993.

Large 8vo, vi, 24, (1)pp., 55 plates, (1 folding, a number using a second colour), 2 tipped-in facsimiles, (1 in colour, the other a swatch of leather used for the 1928 edition of The Book of Common Prayer), original cloth, gilt, very good. Limited edition of 200 numbered copies, signed by the author, printed at the Stinehour Press and issued to celebrate the centenary of the Press's founding. £120.00

15. BLOOMFIELD, B.C. An Author Index to Selected British 'Little' Magazines 1930-1939. London 1976.

4to, xiii, 153pp., original cloth, ex-library copy with the usual marks. £8.00

16. BLOOMFIELD, B.C. Philip Larkin A Bibliography 1933-1976. London 1979.

First edition, 8vo, 187pp., frontispiece portrait, original cloth in d.w., good. £10.00

17. BLOOMFIELD, Barry. Philip Larkin A Bibliography 1933-1994. London and New Castle 2002.

Revised and enlarged edition, 8vo, xviii, (ii), 226pp., frontispiece, original cloth in d.w., as new. £45.00

18. BOICE, Daniel. The Mitchell Kinnerley Imprint A Descriptive Bibliography. Pittsburgh 1996.
- 8vo, xx, 222pp., original cloth, slightly soiled, good. £35.00
19. BONNELL, F.W. & F.C. Conrad Aiken A Bibliography (1902-1978). San Marino, CA., 1982.
- 8vo, xii, 291pp., original cloth in d.w., good. £12.00
- We can also a copy, without the d.w. £8.00
20. BOUGHN, Michael. H.D. (Hilda Doolittle) A Bibliography 1905-1990. Charlottesville 1993.
- 8vo, x, 229pp., frontispiece, original cloth in d.w., very good. £25.00
21. BRINKS, John Dieter (ed.) The Book as a Work of Art. The Cranach Press of Count Harry Kessler. Berlin, Laubach and Williamstown 2005.
- 4to, 456pp., illustrations, (many in colour), original cloth, in slipcase, very good. £170.00
- A suitably lavish production on the Cranach Press including a new bibliography and essays by John Dreyfus and Gunnar Kaldewey amongst others.
22. BRINKS, John Dieter. Vom Ornament zur Linie. Der Frue Insel-Verlag 1899-1924. Ein Beitrag zur Buchasthetik in fruhen 20 Jahrhundert. Laubach and Berlin 2000.
- 2 vols., small folio, 394pp., plates, facsimiles and illustrations throughout, (7 folding, many in colour), with an accompanying postfolio containing 12 facsimile paper samples and 8 reproductions, original cloth, in slipcase, very good. £135.00
- The first of a projected three volumes on the topic.

23. BROMER, David J. Aun Aprendo. A Comprehensive Bibliography of the Writings of Aldous Leonard Huxley. Boston, MA., 2011.
- 8vo, 408, (2)pp., frontispiece portrait, 13 full-page coloured illustrations, original cloth in d.w., as new. £85.00
- By far the most comprehensive bibliography of Huxley, based on the author's collection.
24. BRUCCOLI, Matthew J. F. Scott Fitzgerald A Descriptive Bibliography. Pittsburgh 1987.
- 8vo, xiv, 479, (3)pp., illustrations, original cloth, lightly soiled, good. £50.00
25. BRUCCOLI, Matthew J. James Gould Cozzens A Descriptive Bibliography. Pittsburgh 1981.
- 8vo, xiii, 194pp., illustrations, original cloth, lightly soiled, good. £50.00
26. BRUCCOLI, Matthew J. John O'Hara A Descriptive Bibliography. Pittsburgh 1978.
- 8vo, xvi, 325pp., illustrations, original cloth, lightly soiled, good. £50.00
27. BRUCCOLI, Matthew J. Nelson Algren. A Descriptive Bibliography...with the assistance of Judith Baughman. Pittsburgh 1985.
- 8vo, xiii, 186pp., illustrations, original cloth, lightly soiled, good. £50.00
28. BRUCCOLI, Matthew J. Raymond Chandler A Descriptive Bibliography. Pittsburgh 1979.
- 8vo, xvi, 149pp., illustrations, original cloth, lightly soiled, good. £50.00
29. BRUCCOLI, Matthew J. Ring W. Lardner A Descriptive Bibliography. Pittsburgh 1976.
- 8vo, xxii, 424pp., illustrations, original cloth, lightly soiled, good. £50.00

30. BRUCCOLI, Matthew J. Ross MacDonald/Kenneth Millar A
Descriptive Bibliography. Pittsburgh 1983.
- 8vo, xv, 259, (3)pp., illustrations, original cloth,
lightly soiled, good. £50.00
31. BRUCCOLI, Matthew J. and BAUGHMAN, Judith S. James Dickey
A descriptive bibliography. Pittsburgh 1990.
- 8vo, xxii, 423, (2)pp., frontispiece portrait, illus-
trations, original cloth, lightly soiled, good. £55.00
32. BRUCCOLI, Matthew J. & BUCKER, Park. Joseph Heller A
Descriptive Bibliography. Pittsburgh 2002.
- 8vo, 246pp., illustrations, original cloth in d.w., good.
£55.00
33. BUTCHER, David. British Private Press Prospectuses 1891-
2001. Risbury, Whittington Press, 2001.
- Small 4to, xii, 147, (2)pp., wood engraved frontispiece
by Eric Ravilious, 16 plates including several tipped-in
facsimiles, 6 illustrations, 3 facsimiles inserted in
pocket inside back cover, original full tan Oasis morocco,
marbled endpapers, uncut, with accompanying portfolio of
30 original prospectuses, the whole preserved in a folio-
size solander case with morocco backstrip. 1 of 40 copies
thus, from an edition of 350 copies. Good. £750.00
34. CARLOW, George Lionel Seymour Dawson-Damer, Viscount. On
Collecting Books and Printing Them Too. (With a foreword
by Paul Nash). Quenington 2013.
- 8vo, (viii, 24, 3)pp., frontispiece portrait by Eric
Kennington tipped-in, title in red, original quarter cloth
with patterned boards. New. Limited edition of 110 copies.
£44.00
- Carlow, who established the Corvinus Press in 1936, penned
this short memoir in 1940.

35. CARTER, John and SPARROW, John. A.E. Housman A Bibliography. Godalming 1982.
- Second edition, revised by William White, 8vo, xvii, 94pp., facsimiles, original cloth, good. £20.00
36. CARY, Melbert B., Jr. A Bibliography of The Village Press. Including An Account of the Genesis of the Press by Frederic W. Goudy and a Portion of the 1903 Diary of Will Ransom, c0-founder. New York 1938. Reprint 1981.
- 8vo, (x), 205, (7)pp., illustrations, original cloth in d.w., good. £20.00
37. CAUSLEY, Monroe S. Arthur W. Rushmore & The Golden Hind Press. A History & Bibliography. New Castle 2005.
- Large 4to, xviii, 174, (3)pp., frontispiece portrait, illustrations, (6 tipped-in of which 4 have some colour), original grey quarter calf with marbled sides, errata slip loosely inserted, good. 1 of 170 copies thus, numbered and signed by the author, from an edition of 200 copies. £90.00
- Covers all known works printed by Rushmore from 1927 to his death in 1955 plus the few titles produced by his wife thereafter.
38. CAVE, Roderick. The Private Press. New York and London 1983.
- Second edition, revised and enlarged, 4to, xvi, 389pp., illustrations, original cloth in d.w., very good. £40.00
- A fundamental work on the subject.
39. CAVE, Roderick and MANSON, Sarah. A History of The Golden Cockerel Press 1920-1960. London and New Castle 2002.
- 4to, xii, 279pp., frontispiece, 16 coloured plates, c.160 illustrations, original cloth in d.w., very good. £65.00
- Used the Press's archives to produce the first full-scale history of this most collectable press.
40. CHAMBERS, David, FRANKLIN, Colin, COX, Morris and TUCKER, Alan. Morris Cox & the Gognagog Press. London 1991.
- 4to, 184pp., illustrations, original decorated cloth, very good. £15.00

41. CHAMBERS, M. Clark. Kay Boyle A Bibliography. New Castle 2002.

8vo, xv, 357pp., frontispiece portrait, illustrations, original cloth in d.w., very good. £45.00

The first comprehensive bibliography of Boyle who established herself and her reputation in the circles of Hemingway, Joyce and Gertrude Stein in the years between the two World Wars.

42. CLOUD, Gerald W. John Rodker's Ovid Press. A Bibliographical History. New Castle 2010.

Small 4to, viii, 138pp., illustrations, original cloth in d.w., as new. £32.00

A bibliographical study, with full collations, of both the Ovid Press and the subsidiary Casanova Society, while also reflecting on important figures within the modernist movement such as Eliot, Joyce and Pound.

43. COMPTON, Susan. Russian Avant-Garde Books 1917-34. London 1992.

Small 4to, 175pp., 16 coloured plates, illustrations, original cloth in d.w., good, errata slip loosely inserted. £15.00

44. CONNOLLY, Cyril. One Hundred Modern Books from England, France and America 1880-1950. Catalogue by Mary Hirth with an introduction by Cyril Connolly. An exhibition... Austin 1971.

Oblong 8vo, 120pp., illustrations, original cloth, very good. £20.00

We can also offer a copy in the wrappers issue. £10.00

45. CONTURSI, James L. Umberto Eco. An Annotated Bibliography of First and Important Editions. With a preface By Umberto Eco. Minneapolis 2005.

Small 8vo, (ii), 352pp., original cloth, good. £30.00

We can also offer a copy of the paperbound edition. £20.00

46. CRANDELL, George W. Arthur Miller A Descriptive Bibliography. New Castle 2011.

4to, xii, 244pp., illustrations, with accompanying CD-ROM containing coloured illustrations and title-page facsimiles, original cloth in d.w., as new. £110.00

A complete study of Miller's output with full collations, descriptions etc., including of bindings, dust wrappers, etc.

47. CRANDELL, George W. Tennessee Williams A Descriptive Bibliography. Pittsburgh 1995.

8vo, xxiii, 673, (3)pp., illustrations, original cloth, lightly soiled, good. £100.00

48. CRAWFORD, Mary E. and Bruce J. Mary Webb: Neglected Genius. With contributions by Gladys Mary Coles and Thomas J. Goldwasser. (With:) WEBB, Mary. Clematisa & Percival. New York, Grolier Club, 2009.

2 vols., 8vo, 207, (1); 24, (3)pp., illustrations, (2 mounted in first title, 6 mounted and in colour by William Bishop in second title), original cloth in slip-case, very good. Limited edition of 525 copies. £46.00

Accompanied exhibitions at the Grolier Club and Stanford University, with essays and critical assessments of a one-time greatly-loved but now somewhat neglected author. 'Clematisa & Percival' is printed here for the first time.

49. CROSS, Robert and PERKIN, Michael. Elspeth Huxley A Bibliography. Foreword by Elspeth Huxley. Winchester 1996.

8vo, xix, 187pp., frontispiece, illustrations, original cloth, good. £15.00

We can also offer a copy signed by Huxley on title. £25.00

50. CROSS, Robert and RAVENSCROFT-HULME, Ann. Vita Sackville-West. A Bibliography. Foreword by Nigel Nicolson. Winchester and New Castle 1999.

8vo, xiv, 306pp., frontispiece, illustrations, original cloth in d.w., very good. £45.00

We can also offer a copy signed by Nicolson. £50.00

51. CUTLER, B.D. and STILES, Villa. Modern British Authors. Their First Editions. London 1930.

8vo, xi, 171pp., original cloth, printed paper label, very good. 1 of 300 copies for Great Britain. £15.00

Howard Hill I, 684.

52. DACE, Letitia. LeRoi Jones (Imamu Amiri Baraka): A Checklist of Works By and About Him. London 1971.

8vo, 196pp., original paper, lightly soiled. £5.00

53. DE BELLIS, Jack and BLOOMFIELD, Michael. John Updike. A Bibliography of Primary & Secondary Materials 1948-2007. New Castle 2007.

4to, xvi, 608pp., illustrations, with an accompanying CD-ROM comprising the secondary material and reproductions from the text in colour, original cloth in d.w., very good. £130.00

SIGNED BY UPDIKE

54. DE BELLIS, Jack and BLOOMFIELD, Michael. John Updike. A Bibliography of Primary & Secondary Materials 1948-2007. New Castle 2007.

4to, xvi, 608pp., illustrations, with an accompanying CD-ROM comprising the secondary material and reproductions from the text in colour, with an extra colophon leaf, original dark brown quarter morocco, in slipcase, the colophon signed by Updike. Very good. 1 of 125 copies thus. £350.00

55. DREYFUS, John. A History of The nonesuch Press. With an introduction by Geoffrey Keynes & A Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus. London, Nonesuch Press, 1981.

Small folio, xv, 320pp., illustrations, some with printing in red, original cloth in d.w., very good. £150.00

56. EADS, Peter. H.E. Bates A Bibliographical Study. Winchester 1990. Reprint 2007.
8vo, xv, 224pp., frontispiece portrait, illustrations, original cloth, very good. £45.00
57. EDE, Charles (ed.) The Art of the Book. Some record of work carried out in Europe and the U.S.A. 1939-1950. London and New York n.d. (c.1960).
4to, x, (ii), 214pp., illustrations, (some in colour), original cloth in d.w., very good. £25.00
58. EDELSTEIN, J.M. Wallace Stevens A Descriptive Bibliography. Pittsburgh 1973.
8vo, xxiv, 429pp., original cloth, lightly soiled. £50.00
59. EGREMONT, Max. Siegfried Sassoon. A Poet and His Library. The Robert L. Nirkirk Lecture 2001. New York, Grolier Club, 2002.
8vo, 24pp., original printed wrappers, very good. £9.00
60. ENGEN, Rodney. Laurence Housman. Stroud 1983.
Small 4to, (8), 9-157, (7)pp., frontispiece portrait, illustrations, (8 in colour), original cloth, good. £22.00
61. ENNISS, Stephen, O'HALLORAN, James & SCHUCHARD, Ronald (ed.) "To Set the Darkness Echoing". An exhibition of Irish literature 1950-2000. New York, Grolier Club, 2002.
8vo, 59, (5)pp., frontispiece, illustrations, original printed wrappers, very good. Limited edition of 500 copies. £11.00
62. ERRINGTON, Philip W. John Masefield. The 'Great Auk' of English Literature. A Bibliography. London and New Castle 2004.
4to, xiv, 907pp., frontispiece, illustrations, original cloth in very slightly chafed d.w., good. £65.00

'I SPECULATE IN THE LIVING WRITERS'

63. ESHER, Viscount. The Modern Library collected by Viscount Esher at Watlington Park. Privately Printed 1930.

Small 4to, xiv, 320pp., original buckram, a little darkened and soiled (as usual), g.t., uncut. Limited edition of 100 copies. £275.00

Though inevitably including earlier material, Esher was one of the earliest serious collectors of twentieth-century first editions. An important pioneering catalogue.

64. FENWICK, Gillian. George Orwell. A Bibliography. Winchester and New Castle 1998.

8vo, xxi, 426pp., frontispiece portrait, original cloth in d.w., very good. £25.00

65. FIFOOT, R. A Bibliography of Edith, Osbert and Sacheverell Sitwell. London 1963.

First edition, 8vo, 394pp., original cloth in soiled d.w., good. Soho Bibliographies. £15.00

Howard Hill I, 4694.

We can also offer a copy lacking the dust wrapper. £10.00

66. FLETCHER, John. Poetry Books and Poetry Broadsheets published from 1950 to 1980 in New South Wales. A catalogue. Sydney 1989.

4to, ix, 153pp., original printed wrappers, good. £5.00

67. FOSS, Peter J. A Bibliography of Llewellyn Powys. London and New Castle 2007.

8vo, xii, 292pp., 4 plates, original cloth in d.w., very good. £40.00

68. FUNKE, Sarah and BEEKMAN, William. This Perpetual Fight. Love and Loss in Virginia Woolf's Intimate Circle. With contributions by Deirdre Bair, Rachel Cohen, Ruth Gruber, Mark Hussey, Peter Stansky, Andrew Solomon & Elizabeth Hartley Winthrop. New York, Grolier Club, 2008.
- 4to, 152, (2)pp., frontispiece, illustrations, original quarter buckram with patterned paper sides, very good. £28.00
69. GALLUP, Donald. A Bibliography of Ezra Pound. London 1969.
- Second impression, corrected, 8vo, 454pp., frontispiece portrait, facsimiles, original cloth in slightly used d.w., good. Soho Bibliographies. £15.00
70. GALLUP, Donald. Ezra Pound A Bibliography. Charlottesville 1983.
- (Revised and updated edition), 8vo, xiv, 548pp., frontispiece portrait, original cloth, good. £30.00
71. GALLUP, Donald. T.S. Eliot: A Bibliography, including contributions to periodicals and foreign translations. London 1952.
- First edition, 8vo, xi, 177pp., original cloth in slightly soiled and chipped d.w., good. £15.00
- Besterman 1949. Howard Hill I, 3257.
72. GALLUP, Donald. T.S. Eliot: A Bibliography. London 1969.
- (Second edition), 8vo, 414pp., original cloth in very slightly torn and soiled d.w., with a small related exhibition catalogue loosely inserted, good. £30.00
73. GARNETT, Richard. Rupert Hart-Davis Limited. A Brief History, with a Checklist of Publications. London, Book Collector, 2001-04. Reprint, with additions, 2005.
- 8vo, 93, (2)pp., frontispiece, original paper, good. £10.00
74. GARRISON, Stephen. Edith Wharton A Descriptive Bibliography. Pittsburgh 1990.
- 8vo, xxiii, 514pp., illustrations, original cloth, lightly soiled, good. £50.00

75. G(AWSWORTH, John). Annotations on some Minor Writings of "T.E. Lawrence." London, Eric Partridge Ltd at the Scholartis Press, 1935.

Small 8vo, 28pp., frontispiece portrait, original cloth in slightly torn and soiled d.w., good Limited edition of 500 copies. £20.00

Howard Hill I, 4027. O'Brien E077.

76. GEKOSKI, R.A. & HUGHES, D. William Golding. A Bibliography. London 1994.

8vo, xiii, 158pp., 8 coloured plates, original cloth, good, in lightly soiled and stained slipcase. £30.00

77. GERMAN FINE PRINTING 1948-1988. Checklist of an exhibition held at the Grolier Club...New York, Grolier Club & The Typophiles, 1992.

8vo, (40)pp., 3 full-page illustrations, original printed wrappers, good. £7.00

AWARD WINNING BIBLIOGRAPHY

78. GILBERT, Jon. Ian Fleming. The Bibliography. Preface by Fergus Fleming. Edited by Brad Frank. London 2012.

Large 4to, viii, (ii), 692, (1)pp., 32 coloured plates, illustrations, errata slip tipped-in, original cloth, signed by the author on title. New. £175.00

The first comprehensive bibliographical study of Fleming's work, produced with the approval of Fleming's literary estate and the assistance of the Ian Fleming Foundation. Covers the entire literary output from first editions to paperbacks, periodicals, proof and review copies as well as including a full list of source books, biographies of Fleming's closest friends plus a detailed biographical chronology of Fleming himself. The most recent winner of the ILAB prize for bibliography.

79. GILCHER, George. A Bibliography of George Moore. Dekalb 1970.

8vo, xiv, 274pp., frontispiece portrait, original cloth in very slightly chafed d.w., good. £15.00

Howard Hill VII, 5265.

80. GILL, Evan R. Bibliography of Eric Gill. Foreword by Walter Shewring. London 1953.
- First edition, large 8vo, xvi, 244pp., illustrations, facsimiles, original cloth, g.t., very faintly soiled but good. £15.00
81. GILL, Evan R. Bibliography of Eric Gill. Foreword by Walter Shewring. London 1953. Reprint 1974.
- Large 8vo, xvi, 244pp., illustrations, facsimiles, original cloth, with a facsimile of Gill's bookplate stamped on upper cover, good. £12.00
82. GILL, Evan. Bibliography of Eric Gill. Winchester 1991.
- Second edition revised by D. Steven Corey and Julia MacKenzie, 8vo, xv, 368pp., frontispiece, illustrations, original cloth in d.w., good. £37.00
83. GIRVAN, I. Waveney. A Bibliography and a Critical Survey of the Works of Henry Williamson. Together with authentic bibliographical annotations by Another Hand. Chipping Campden, Alcuin Press, 1931.
- 8vo, 56pp., printed in red and black, original hollnd-backed patterned boards, uncut, printed paper label (defective) with spare label tipped-in at rear, a little soiled, corners rubbed, presentation inscription from Girvan on front free endpaper, bookseller's catalogue on Williamson loosely inserted. Limited edition of 420 copies. £55.00
- Besterman 6543. Howard Hill I, 5118.
84. GOLDMAN, Sherli Evens. Mary McCarthy. A bibliography. New York 1968.
- Small 8vo, ix, 80pp., original cloth in slightly scuffed d.w. £5.00
85. GRIMSHAW, James A., Jr. Robert Penn Warren A Descriptive Bibliography 1922-1979. Charlottesville 1981.
- 8vo, xxiii, 494pp., frontispiece, 4 illustrations, original cloth in d.w., good. £25.00

86. GRISSOM, C. Edgar. Ernest Hemingway A Descriptive Bibliography. New Castle 2011.
- 4to, x, 633, (1)pp., illustrations + 200pp of coloured images principally of bindings and dust wrappers on accompanying CD-ROM, original cloth in d.w. New. £120.00
- Completley revises, updates and supersedes all previous attempts at Hemingway's bibliography, most notably Hanneman.
- '...the first methodical bibliography of the Hemingway canon, providing scrupulous descriptions for every printing of every edition in English, giving equal weight to American, British, pirated and Continental printings, and classified throughout by edition, printing, issue and state' - Book Collector, Autumn 2012, pp.490-92.
87. HAGSTROM, Jack W.C. & MORGAN, Bill. James Ingram Merrill. A Descriptive Bibliography. New Castle 2009.
- 4to, xiii, 421pp., frontispiece portrait, original cloth, very good. £58.00
88. HAMMOND, Wayne G. Arthur Ransome A Bibliography. Winchester and New Castle 2000.
- 8vo, xvi, 371, (2)pp., 8 illustrations, original cloth in d.w., very good. £45.00
89. HAMMOND, Wayne G. J.R.R. Tolkien. A Descriptive Bibliography...with the assistance of Douglas A. Anderson. New Castle and London 2002.
- 8vo, xi, (iii), 434pp., facsimiles, original cloth, very good. £58.00
90. HANDLEY-TAYLOR, Geoffrey. John Masefield, O.M., the Queen's Poet Laureate: A Bibliography and Eighty-First Birthday Tribute. London (1960).
- Small 4to, 96pp., illustrations, original cloth in slightly soiled d.w., good. £8.00

91. HANNEMAN, Audre. Ernest Hemingway A Comprehensive Bibliography. Princeton 1967.
- 8vo, xiv, 568pp., facsimiles, original cloth, slightly soiled. £20.00
92. HANRAHAN, Joyce Y. Works of Maurice Sendak 1947-1994. A Collection with Comments. Portsmouth, N.H., 1995.
- 8vo, xii, 93pp., illustrations, original cloth in faded d.w., errata slip loosely inserted. £10.00
93. HARE, Wm. and Priscilla T. Tasha Tudor. The Direction of Her Dreams. The Definitive Bibliography and Collectors' Guide. Including the Books of Thomas L. McCreedy Jr., Bethany Tudor, Efner Holmes. New Castle 1999.
- 4to, xii, 559pp., 16 coloured plates, illustrations, original cloth in d.w., very good. £52.00
- The first comprehensive bio-bibliography of one of America's best-loved children's authors and illustrators.
94. HARLOW, Sylvia. W.H. Davies a bibliography. Winchester 1993.
- 8vo, xii, 259pp., frontispiece, illustrations, original cloth, very good. £45.00
95. HARROP, Dorothy A. The Gregynog Press. Cardiff, reprinted from 'Gregynog', 1977.
- 8vo, pp.95-118, 2 plates, original printed wrappers. £3.00
96. HIGGINSON, Fred H. A Bibliography of the writings of Robert Graves. Winchester 1987.
- Second edition, revised by William Proctor Williams, 8vo, (vi), 354pp., 8 plates, original cloth in d.w., very good. £30.00
97. HOLLIDAY, Peter (ed.) Eric Gill in Ditchling. Four Essays. New Castle 2002.
- 8vo, viii, 82pp., illustrations, original cloth in d.w., very good. £10.00

98. HOLMES, David J. "Wayfarers All": Selections from the Kenneth Grahame Collection of David J. Holmes. New York, Grolier Club, 2008.
- Small 4to, 46pp., frontispiece, 23 illustrations, (some in colour), original paper, very good. £9.00
99. HORNE, Alan. The Dictionary of 20th Century British Book Illustrators. Woodbridge 1995.
- 4to, 456pp., illustrations (many in colour), original cloth in d.w., very good. £18.00
100. HUBBER, Brian & SMITH, Vivian. Patrick White A Bibliography. Auburn, Vic., and New Castle 2004.
- 8vo, xvii, 304pp., frontispiece portrait, original cloth in d.w., very good. £60.00
- A fully detailed bibliography of all editions and translations of White's work up to 1994.
101. HUDSON, Derek. Arthur Rackham. His life and work. London 1974.
- 4to, 180, (1)pp., coloured mounted frontispiece, illustrations, (40 mounted, almost entirely in colour, one leaf with tiny piece torn away from fore-edge margin), original cloth in torn d.w. £5.00
102. HUTCHINS, Michael. Printing at Gregynog. Aspects of a Great Private Press. N.p. 1976.
- Small 4to, 38pp., parallel English and Welsh text, illustrations, original printed wrappers, good. £5.00
103. HUTNER, Martin and KELLY, Jerry. A Century for the Century. Fine Printed Books from 1900 to 1999. New York, Grolier Club, 1999.
- Large 4to, xxx, (i), 110pp., 100 full-page facsimiles, (some in colour), original printed wrappers, errata slip loosely inserted, very good. £22.00
104. JAHN, J. and DRESSLER, C.P. Bibliography of Creative African Writing. Millwood 1975.
- 8vo, xli, 446pp., original cloth, ex-library copy with usual marks plus a stamp impressed on upper cover. £10.00

105. JOHNS, Francis A. A Bibliography of Arthur Waley. London 1968.

8vo, xi, 187pp., portrait, original cloth in slightly soiled d.w. Limited edition of 600 copies. £10.00

106. JOHNSON, Kevin. The Dark Page. Books that Inspired American Film Noir (1940-1949). Foreword by Paul Schrader. (With:) The Dark Page II....(1950-1965). Foreword by Guy Maddin. New Castle 2007-09.

2 vols., 4to, xiii, (iii), 380; xi, 252pp., full-page coloured illustrations throughout, (almost entirely of d.w.s), original cloth in d.w.s, very good. ea.£58.00

A beautifully illustrated survey of the genre.

107. JOHNSTON, Carol. Thomas Wolfe A Descriptive Bibliography. Pittsburgh 1987.

8vo, xix, 295, (3)pp., original cloth, lightly soiled, good. £50.00

108. JONES, Thomas. The Gregynog Press. A paper read to the Double Crown Club on 7 April 1954. Oxford 1954.

8vo, (vi), 40pp., 5 wood engravings, original cloth in very slightly chipped d.w., spare label tipped-in at rear, bookplate, good. Limited edition of 750 copies. £30.00

109. JOYCE. James Joyce's Trieste Library. A Catalogue of Joyce's Trieste Library Materials at the Harry Ransom Humanities Research Center, by Michael Patrick Gillespie, with the assistance of Erik Bradford Stocker. Austin 1986.

8vo, 276pp., original cloth, good. £30.00

110. KELLER, Dean H. and GILGENBACH, Cara. A Catalogue of the B. George Ulizio Collection in the Kent State University Libraries. New Castle and Kent, OH., 2006.

4to, xiv, (15-)246pp., illustrations, original cloth, very good. £35.00

A collection of around 1,500 volumes of English and American literature.

111. KEYNES, Geoffrey. A Bibliography of the Works of Rupert Brooke. London 1959.
- Second edition revised, 8vo, 158pp., frontispiece portrait, 3 plates, original cloth in d.w., ex-library copy with the usual marks. £10.00
- Besterman 1024. Howard Hill I, 2556.
112. KIRKPATRICK, B.J. A Bibliography of Edmund Blunden. London 1979.
- 8vo, xxii, 725pp., frontispiece portrait, 10 plates, original cloth in very lightly faded and soiled d.w., good. Soho Bibliographies. £25.00
113. KIRKPATRICK, B.J. A Bibliography of Katherine Mansfield. Oxford 1989.
- 8vo, xxviii, 396pp., frontispiece, 9 illustrations, original cloth in very lightly soiled d.w., good. Soho Bibliographies. £30.00
114. KIRKPATRICK, Robert J. From the Penny Dreadful to the Ha'penny Dreadfuller. A Bibliographic History of the Boys' Periodical in Britain 1762-1950. London and New Castle 2013.
- Large 8vo, x, 576pp., 16 coloured plates, illustrations, original cloth in d.w. New. £50.00
115. KNIGHT, Jesse F. & DARLEY, Stephen. The Last of the Great Swashbucklers. A Bio-Bibliography of Rafael Sabatini. New Castle 2010.
- 8vo, viii, 150pp., coloured frontispiece portrait, illustrations, (almost entirely in colour and of dust wrappers), original cloth in d.w., as new. £40.00
116. LAYMAN, Richard. Dashiell Hammett A Descriptive Bibliography. Pittsburgh 1979.
- 8vo, xiv, 186pp., illustrations, original cloth, lightly soiled, good. £50.00

117. LILLEY, George. Anthony Powell A Bibliography. Winchester 1993.
8vo, xviii, 253pp., facsimiles, original cloth, very good. £45.00
118. LILLEY, George. A Bibliography of John Middleton Murry 1889-1957. Folkestone 1974.
8vo, 226pp., original cloth in d.w., very good. £10.00
119. LOCATION REGISTER of Twentieth-Century English Literary Manuscripts and Letters. A union list of papers of modern English, Irish, Scottish and Welsh authors in the British Isles. London 1988.
2 vols., large 4to, x, 504; (ii), 507-1054, (viii)pp., original cloth, lightly soiled but a good set. £35.00
120. LOHF, Kenneth A. Poets in a War. British Writers on the Battlefronts and the Home Front of the Second World War. New York, Grolier Club, 1995.
8vo, 171, (2)pp., coloured frontispiece, 43 illustrations, (some full-page), original cloth in d.w., very good. £12.00
The catalogue of an exhibition at the Grolier Club 1995-96.
121. LUEDEKING, Leila and EDMONDS, Michael. Leonard Woolf A Bibliography. Winchester 1992.
8vo, xvi, 296pp., 8 illustrations, original cloth, good. £20.00
122. MCGILL, William. John Piper in the Watkinson. An Illustrated Checklist. The gift of William McGill. Hartford 2011.
Oblong 4to, 24pp., coloured illustrations, original paper, very good. Limited edition of 500 copies. £8.00
123. MATTHEWS, Hugoe. Henry Williamson A Bibliography. Tiverton 2004.
8vo, 232pp., original cloth in d.w., very good. £15.00

124. MATILA, Robert W. George Sterling. A Bibliography. Including Periodical Contributions and Manuscript Material. Seattle 2004.
- 8vo, (359)pp., frontispiece portrait, original cloth, good. £18.00
125. MAUD, Ralph. Dylan Thomas in Print. A Bibliographical History. Pittsburgh 1970.
- 8vo, xi, 261pp., original cloth, soiled. £10.00
126. MEARNS, Jack. John Sanford. An Annotated Bibliography. New Castle 2008.
- 8vo, xv, 135pp., original cloth, very good. £65.00
127. MELLOWN, Elgin W. Bibliography of the Writings of Edwin Muir. (With:) Supplement...University, AL., and London 1964-70.
- 8vo, 139, 28pp., original cloth, lightly rubbed, errata slip loosely inserted. £15.00
- Howard Hill I, 4315-16.
128. MIKHAIL, E.H. Brendan Behan. An Annotated Bibliography of Criticisim. London 1980.
- 8vo, xii, 117pp., original cloth in d.w., good. £5.00
129. MILLER, David and PRICE, Richard. British Poetry Magazines 1914-2000. A History and Bibliography of 'Little Magazines'. London and New Castle 2006.
- Large 8vo, xviii, 452pp., original printed boards, very good. £50.00
130. MILWARD-OLIVER, E. Len Deighton An Annotated Bibliography 1954-1985. With a foreword by Julian Symons. Maidstone 1985.
- 8vo, 64pp., original cloth in d.w., very good. £12.00

131. MUIR, P.H. & VAN THAL, B. Bibliographies of the First Editions of Books by Aldous Huxley and by T.F. Powys. London, Dulau & Co. Ltd., 1927.

Small 8vo, viii, (9-)61pp., original cloth-backed boards, good, in slightly torn d.w. Limited edition of 550 copies. £10.00

Besterman 2955, 4998. Howard Hill I, 3775.

132. NASH, P.W. & FLAVELL, A.J. The Corvinus Press. A History and Bibliography. Aldershot 1994-London 2002.

8vo, lvi, 245pp., 8pp addenda and corrigenda (printed in an edition of 100 copies) loosely inserted, frontispiece, facsimiles, original cloth in d.w., very good. £75.00

133. O'BRIEN, Philip M. T.E. Lawrence A Bibliography. New Castle 2000. Reprint 2008. (With:) Supplement. New Castle 2008.

Main volume in second revised and expanded edition, 4to, x, (iv), 894; (vi), 237pp., original cloth, as new.

Main volume £60.00
Supplement £65.00

134. OPPEN, Monica and LYSSIoTIS, Peter (ed.) The Silent Scream. Political and Social Comment in Books by Artists. Monash 2011.

Small 4to, 190pp., illustrations (largely in colour), original stiff paper, as new. £25.00

An exhibition catalogue of 77 artist's books from the past century.

135. PATKUS, Ronald D. Shirley Jones and the Red Hen Press. A Bibliography..with Commentary by the Artist. Vassar 2013.

4to, 79, (1)pp., coloured illustrations, original paper, new. £15.00

Devoted to the collections in the Bailey/Howe Library, University of Vermont.

136. PETERSON, William S. John Betjeman A Bibliography. Oxford 2006.
- Large 8vo, xx, 542pp., illustrations, original cloth in d.w., very good. Soho Bibliographies. £45.00
137. PIPER, John. Piper in Print. Books, Periodicals & Ephemera. Church Hanborough and London 2010.
- Large 4to, 175, (1)pp., coloured frontispiece, illustrations throughout, (mainly in colour), original cloth-backed boards, as new, signed by one of the contributors. An out-of-series copy from an edition of 384 copies thus. £95.00
138. PIPER, John. Piper in Print. Books, Periodicals & Ephemera. Church Hanborough and London 2010.
- Large 4to, 175, (1)pp., coloured frontispiece, illustrations throughout, (mainly in colour), original cloth-backed boards, as new, signed by one of the contributors. 1 of 96 special copies with an accompanying folder of printed specimens, in slipcase, preserved in the original publisher's wrapping paper. £175.00
139. PIRIE, James W. William Stafford. An Annotated Bibliography. New Castle and Portland, OR., 2013.
- 8vo, 542pp., illustrations, original cloth in d.w. New. £40.00
140. POUND, Omar S. & GROVER, Philip. Wyndham Lewis A Descriptive Bibliography. With a checklist of BBC broadcasts compiled by D.G. Bridson. Folkestone 1978.
- 8vo, xxi, 198pp., frontispiece, 13 plates, original cloth, very good. £10.00
141. REID, Anthony. A Check-List of the Book Illustrations of John Buckland Wright together with a personal memoir. Pinner 1968.
- 8vo, 94pp., frontispiece, 16 plates, illustrations, original cloth, gilt, very good. £10.00

142. RICHARDS, David Alan. Rudyard Kipling A Bibliography. New Castle and London 2010.

4to, xliii, 813pp., 44 plates + CD-ROM (500pp including colour images), original cloth in d.w., as new. £125.00

The first new bibliography of Kipling for 50 years, describing 480 first editions of books, pamphlets and leaflets published in India, England, U.S.A., Canada, New Zealand, South Africa and Chile from 1881 to 2008.

143. RICHARDSON, Elizabeth P. A Bloomsbury Iconography. Winchester 1989.

8vo, xii, 372pp., 16 plates, original cloth, head of top board very lightly dampstained, in d.w. £8.00

144. RIDLER, William. British Modern Press Books. A descriptive check list of unrecorded items. London 1971. Reprint, with additional material, 1975.

Small 4to, xvi, 331pp., original cloth, lightly soiled but good. £20.00

145. ROBERTS, Warren. A Bibliography of D.H. Lawrence. London 1963.

8vo, 399pp., frontispiece portrait, 9 plates, original cloth in soiled and stained d.w. Soho Bibliographies. £15.00

Howard Hill I, 4021.

146. ROBERTS, Warren and POPLAWSKI, Paul. A Bibliography of D.H. Lawrence. Cambridge 2001.

Third edition, 8vo, xxiv, 847pp., 8 coloured plates, original cloth in d.w., as new. £100.00

147. ROLPH, J. Alexander. Dylan Thomas. A Bibliography. Foreword by Dame Edith Sitwell. London and New York 1956.

8vo, xix, 108pp., frontispiece portrait and 15 plates, original cloth in slightly browned and chipped d.w., good. £30.00

Besterman 6127. Howard Hill I, 4932.

148. ROSS, Charles L. The Composition of 'The Rainbow' and 'Women in Love': A History. Charlottesville 1979.
- Small 8vo, x, 168pp., frontispiece, facsimiles, original cloth in d.w., good. £15.00
149. ROTHSCHILD, Loren and WHITEMAN, Deborah. William Somerset Maugham. A Bibliographical Catalogue of the Loren and Frances Rothschild Collection of Manuscripts, Letters, Printed Books, Pamphlets, Periodicals, Art and Ephemera by and relating to William Somerset Maugham. Introduction by Paul Theroux. Los Angeles 2001.
- 4to, xiv, 370pp., frontispiece, illustrations, original cloth in d.w., very good. Limited edition of 450 copies. £35.00
150. SAGAR, Keith. D.H. Lawrence: a calendar of his works with a checklist of the manuscripts of D.H. Lawrence by Lindeth Vasey. Manchester 1979.
- 8vo, ix, 294pp., original cloth in d.w., good. £10.00
151. SCHOONOVER, John R., SCHOONOVER SMITH, Louise & DEAN, LeeAnn. Frank E. Schoonover Catalogue Raisonne. New Castle 2009.
- 2 vols., large 4to, (viii), 412, (2); (viii), 417-831, (1)pp., double-page pictorial title (in colour), illustrations throughout (largely in colour), original cloth in d.w.s, in slipcase, as new. £110.00
- A fine catalogue of the work of an immensely popular illustrator especially in the field of children's classics and by such authors as Jack London, Clarence Mulford, Edgar Rice Burroughs, Zane Grey etc.
152. SCHRADER, Richard J. H.L. Mencken A Descriptive Bibliography. Pittsburgh 1998.
- 8vo, xxv, 628pp., illustrations, original cloth, lightly soiled, good. £50.00

153. SELBORNE, Joanna and NEWMAN, Lindsay. Gwen Raverat, Wood Engraver. London and New Castle 2003.
- 4to, 152pp., 88 illustrations, (1 in colour), original cloth in d.w., very good. £35.00
- A useful reissue of the title originally published as a limited edition fine press edition by the Fleece Press.
154. SENDAK, Maurice. Sendak in Asia. Kingston, N.Y. and Tokyo 1996.
- Oblong 4to, (48)pp., illustrations, (mostly in colour), original paper, very good. £12.00
- The catalogue to an exhibition held in Japan and Thailand in 1996-97.
155. SERIO, John N. Walalce Stevens An Annotated Secondary Bibliography. Pittsburgh 1990.
- 8vo, xiv, 636, (3)pp., illustrations, Original cloth, lightly soiled, good. £50.00
156. SIEGEL, Colonel Henry A., MARSCHALK, Harry C., Jr., and OELGART, Isaac. The Derrydale Press. A Bibliography. Goshen, CT., 1981.
- Large 8vo, xi, 266, (1)pp., title in red and black, frontispiece, 22 plates, original cloth, in slipcase, good. £60.00
157. SIMS, George. Last of the Rare Book Game. Philadelphia 1990.
- 8vo, (viii), 126pp., frontispiece, original cloth in d.w., lightly soiled, good Limited edition of 650 copies. £20.00
- 10 essays on the 'modern' book including pieces on Stephen Crane, Gathorne-Hardy and Wilde.
158. SIMS, George. A Life in Catalogues and other essays. Philadelphia 1994.
- 8vo, (iv), 158pp., original cloth in d.w., lightly soiled, good. £20.00
- Memoirs of one of the leading dealers in 20th c. literature.

159. SIMS, George. More of the Rare Book Game. Philadelphia 1988.
- 8vo, (vi), 131, (3)pp., frontispiece, original cloth in d.w., lightly soiled, good. Limited edition of 650 copies. £20.00
- 14 essays on aspects of the 'modern' book including on E.F. Benson, Galsworthy, J.M. Barrie and John Buckland Wright.
160. SLOCUM, John J. and CAHOON, Herbert. A Bibliography of James Joyce (1882-1941). London 1953. Reprint 1971.
- 8vo, viii, (ii), 195pp., original cloth, good. £25.00
- Besterman 3301. Howard Hill I, 3885.
161. SMITH, Geoffrey D. American Fiction 1901-1925. A Bibliography. Cambridge 1997.
- Large 4to, xviii, 1038pp., original cloth, very good. £45.00
162. SMYTH, Elaine. Plain Wrapper Press 1966-1988. An Illustrated Bibliography of the Work of Richard-Gabriel Rummonds. With Bibliographic Descriptions by Elaine Smyth and a Foreword by Decherd Turner. Austin 1993.
- Large 4to, 74, (1)pp., 8 coloured plates, original printed wrappers, very good. 1 of 300 copies thus. £27.00
163. STAPPENBECK, H. A Catalogue of the Joseph Hergesheimer Collection at the University of Texas. Austin 1974.
- 8vo, 260pp., portrait, original cloth in soiled and torn d.w. £5.00
164. STEFANIK, Ernest C. John Berryman A Descriptive Bibliography. Pittsburgh 1974.
- 8vo, xxx, 285pp., original cloth, lightly soiled, good. £50.00

165. STONEHILL, C.A. & H.W. Bibliographies of Modern Authors. (Second series). John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Walter Pater, Francis Thompson. London 1925.
- 8vo, xiii, 162pp., 4pp ads., 6 plates, original cloth, lightly soiled. £10.00
166. TANSELLE, G. Thomas. Book Jackets. Their History, Forms, and Use. Charlottesville 2011.
- 8vo, xii, 288pp., 24 plates, (16 in colour), original cloth in d.w., as new. £35.00
- A history and survey of the development and use of the dust wrapper since the inception in the 19th century. The text is complemented by Tanselle's record, in compilation since 1969, of almost 1900 examples of wrappers produced prior to 1901.
167. TARR, Rodger L. Marjorie Kinnan Rawlings A Descriptive Bibliography. Pittsburgh 1996.
- 8vo, xix, 283pp., illustrations, original cloth, lightly soiled, good. £50.00
168. TEDLOCK, E.W. The Frieda Lawrence Collection of D.H. Lawrence Manuscripts. A Descriptive Bibliography. Albuquerque 1948.
- 8vo, xxxix, 333pp., illustrations, original cloth in torn and aprtially defective d.w. £25.00
- Besterman 3464. Howard Hill I, 4017d.
169. THOMAS, Dante. A Bibliography of the Writings of John Cowper Powys: 1872-1963. Foreword by G. Wilson Knight. Mamaroneck 1975.
- 8vo, xxii, 192pp., illustrations, original cloth in d.w., very good. £25.00
170. TURNER, John R. A Bibliography of Unauthorised American Editions of The Tale of Peter Rabbit by Beatrix Potter 1904-1980. Stroud 2012.
- 8vo, viii, 220pp., 8 coloured plates, original cloth, new. £35.00

171. TURNER, John R. The Walter Scott Publishing Co., A Bibliography. Pittsburgh 1997.
- 8vo, xxii, 626pp., illustrations, original cloth, lightly soiled, good. £50.00
- An excellent reference work on the publisher responsible, principally, for an extensive range of popular classics issued from the 1880s onwards.
172. UNGAR, Irvin. Justice Illuminated. The Art of Arthur Szyk. Berkeley and Burlingame 1999.
- 4to, 94, (2)pp., illustrations, (many in colour), original paper, very good. £18.00
173. WADE, Allan. A Bibliography of the Writings of W.B. Yeats. London 1968.
- Third edition, revised and edited by Russell K. Alspach, 8vo, 514pp., frontispiece portrait, 5 illustrations, original cloth in lightly soiled and partially defective d.w. Soho Bibliographies. £60.00
- Besterman 6623 (1st ed.) Howard Hill I, 5209b.
174. WALSDORF, John J. Julian Symons A Bibliography. With commentaries & a personal memoir by Julian Symons & a preface by H.R.F. Keating. Winchester 1996.
- 8vo, xliii, 296pp., facsimiles, original cloth, good. £20.00
175. WELLS, G.H. A Bibliography of the Books and Pamphlets of George Bernard Shaw. London 1928.
- 8vo, 46pp., original boards, head and foot of backstrip rubbed, bookplate of I.K.Fletcher. £5.00
- Howard Hill I, 4629.
176. WHITE, Colin. A Guide to the printed Work of Jessie M. King. London and New Castle 2007.
- Small 4to, xvii, 212pp., 8 plates, with every significant item of King's output reproduced on accompanying CD-ROM, original cloth in d.w., very good. £57.00

177. WILSON, Robert A. Gertrude Stein A Bibliography. New York 1974. Reprint 1994.
- 8vo, (xviii), 351pp., illustrations, original cloth, good. £28.00
178. WILSON, Robert A. Seeing Shelley Plain. New Castle 2001.
- 8vo, xii, 237pp., frontispiece, illustrations, original cloth in d.w., very good. £25.00
- The memoirs of the owner for its final three decades of New York's Phoenix Book Shop, perhaps, best remembered for its association with the Beat Movement though this includes memoirs of many of the leading figures of 20th c. American literature.
179. WOOLMER, J. Howard. A Checklist of the Hogarth Press 1917-1938. With a short history of the press by Mary E. Gaither. Revere 1986.
- 8vo, xxxiv, (ii), 250pp., frontispiece, illustrations, original cloth in very lightly faded d.w., good. £25.00
180. WOOLMER, J. Howard. The Leonard L. Milberg Collection of American Poetry. Princeton 1994.
- 8vo, ix, 423pp., illustrations, original paper, very lightly soiled, good. £15.00
- Covers modern or contemporary American poets, almost all of whom began to be commercially published after World War II and including major figures such as Lowell, Pound, Stevens, William Carlos Williams etc.
181. WOOLMER, J. HOWARD. The Leonard L. Milberg Collection of Irish Poetry. Edited by John L. Logan and Patricia H. Marks. Princeton 1998.
- 8vo, xi, (iii), 338pp., illustrations, original paper, lightly soiled, good. £12.00
- Similar in scope to the American catalogue (above) but including a few earlier figures such as Beckett, Colum, Kavanagh and macniece.

182. WOOLMER, J. Howard. Malcolm Lowry: A Bibliography. Revere 1983.
- 8vo, xiv, 183pp., frontispiece, 1 coloured plate, illustrations, original cloth in d.w., good. £18.00
183. WOOLMER, J. Howard. The Poetry Bookshop 1912-1935. A Bibliography. With an introduction by Penelope Fitzgerald. Revere 1988.
- 8vo, xxxiii, 186pp., coloured frontispiece, 2 folding coloured plates, illustrations, (6 in colour), original cloth in d.w., very good. £45.00
184. WRIGHT, Stuart. Peter Taylor A Descriptive Bibliography 1934-87. Charlottesville 1988.
- 8vo, xii, 228pp., illustrations, original cloth in d.w., good. £25.00
185. WRIGHT, Stuart and WEST, James L.W., III. Reynolds Price A Bibliography 1949-1984. Charlottesville 1986.
- 8vo, xvi, 122pp., original cloth in d.w., good. £15.00

ADDENDA

- A1. BLAYNEY, Peter W.M. The Stationers' Company and the Printers of London 1501-1557. Cambridge 2013.

2 vols., 8vo, xxxvi, 599; xii, 601-1238pp., illustrations, original cloth in d.w.s, new. £150.00

A major work on book trade history by one of this country's leading scholars in this field. Reveals how the Company obtained a first charter and a countrywide monopoly on printing, taking the story up to the establishment of the Royal Charter in 1557. This very detailed history of the early London book trade, with particular attention given to such figures as Richard Pynson, John Rastell and Robert Redman, is of immense importance.

'..an extraordinary feat of scholarship. Any future writing about this period by book historians, bibliographers, students of censorship and of press control, and literary or textual scholars will have to use his book as a starting point' - John Barnard.

- A2. CARTER. Sebastian. The Rampant Lions Press. A Narrative Catalogue. New Castle 2012.

4to, 208pp., 16 coloured plates, 130 illustrations, original cloth in d.w., new. £40.00

A bibliographical catalogue of over 300 titles published by one of this country's leading fine presses from its founding in 1924 to the closure in 2008. The books are described in full detail, including work by Beckett, Eliot, Heaney, Hughes, Pinter, Piper, Plath and Sassoon.

- A3. ELIOT, Simon (gen. ed.) The History of Oxford University Press. Oxford 2013.

3 vols., large 8vo, coloured plates, illustrations, original cloth in d.w.s, new. £250.00

A major addition to the history of publishing and to the literature on the history of the book trade. Traces the history of the press from the earliest presses in Oxford in the 15th century through the formal establishment of a university press on to the consolidation and expansion of the 19th and 20th centuries up to 1970. (A fourth and final volume is an advanced state of preparation).

- A4. HAGSTROM, Jack W.C. & BIXBY, George. Thom Gunn A Bibliography 1940-1978. (With:) HAGSTROM, Jack W.C. & ODELL, Joshua S. Thom Gunn A Bibliography. Volume II 1979-2012. New Castle 2013.

First volume in second printing, 2 vols., 8vo, 200; 256pp., original cloth in d.w.s. New. ea.£52.00

- A5. KOK, Ina. Woodcuts in Incunabula Printed in the Low Countries. Houten 2013.

4 vols., 4to, c.4000 illustrations, original cloth,
new. £1,125.00

A mammoth catalogue aiming to provide a complete census of all woodcuts printed in Dutch and Flemish incunabula together with a record of all the places in which they appear. Also includes a survey and analysis of the cuts used by each printer.

'...a milestone in the scholarship of early European printing, and a classic, standard reference work for generations to come' - Paul Needham.

'...by far the most important study of early prints from the Low Countries published during the last century...' - James Marrow.

Clearly indispensable for any serious research library.

- A6. MCDADE, Travis. Thieves of Book Row. New York's Most Notorious Rare Book Ring and the Man Who Stopped It. New York 2013.

Small 8vo, xi, 216pp., frontispiece, original cloth in
d.w., new. £18.95

The story of the organized crime ring behind a series of rare book thefts in New York in the 1920s/1930s.

- A7. SEMBA, Richard D. & SMETS, Kristine. A Perfect Vision: Catalogue of the William Holland Wilmer Rare Book Collection Baltimore 2013.

4to, (viii), xv, (iii), 591pp., frontispiece portrait, 16
coloured plates, illustrations, original cloth in d.w.,
new. £80.00

A fine new catalogue of over 400 rare books devoted to the history of ophthalmology, each of which is given the fullest bibliographical description, including annotations.

- A8. SMELTZER, Ronald K, RUBEN, Robert J. & ROSE, Paulette. Extraordinary Women in Science & Medicine. Four Centuries of Achievement. New York, Grolier Club, 2013.

Small 4to, 182pp., illustrations, (some in colour),
original paper, New. £22.00

Describes 150 items exploring the legacy of 32 women to the fields of astronomy, chemistry, computing, mathematics, medicine and science.

- A9. STAIKOS, K. Sp. Books and Ideas. The Library of Plato and the Academy. New Castle and Houten 2013.
- 4to, 304pp., illustrations, original cloth in d.w.,
new. £40.00
- A study of the papyrus books collected by Plato, focusing on works by Ionian, Eleatic and Pythagorean philosophers. Also includes a substantial section on the architecture of the Academy itself.
- A10. STIJNMAN, Ad. Engraving and Etching 1400–2000. A History of the Development of Manual Intaglio Printmaking Processes. Houten and London 2012.
- 4to, xiv, 658pp., 302 illustrations, (some in colour),
original cloth in d.w., new. £120.00
- A fully illustrated survey of the history of the techniques of engraving, etching and plate printing from the invention of the roller press and the etching of printing plates up to the manual processes used by artist-etchers today.
- A11. SUAREZ, Michael F., S.J. & WOUDHUYSEN, H.R. (ed.) The Book. A Global History. Oxford 2013.
- 8vo, xx, 748pp., illustrations, original cloth in d.w.,
new. £35.00
- A re-publication, with some revision and three new chapters, of the essays originally contributed to 'The Oxford Companion to the Book' (2010).
- A12. TWYAMN, Michael. A History of Chromolithography: Printed Colour for All. London and New Castle 2013.
- large 4to, 728pp., coloured frontispiece, 600 illustrations,
(largely in colour), original cloth in d.w., new. £75.00
- A13. VAN DER HORST, Koert (ed.) The Great Authors on Horsemanship. Bibliotheca Hippologica Johan DeJager. Houten, due 2014.
- Large 4to, c.720pp., illustrations, original cloth in
d.w. c. £225.00
- An important new catalogue on antiquarian equestrian literature. The DeJager collection comprises over 350 books, principally from the 16th–17th centuries, with each of the entries given full bibliographical and biographical descriptions.

THE JAMES A. DE ROTHSCHILD COLLECTION AT WADDESDON MANOR

Catalogue of Printed Books and Bookbindings, by Giles Barber. London 2013

2 vols, large 4to, 1222pp, 96 coloured plates, 880 illustrations plus a further 1000 images of
bookbinders' tools (all reproduced in actual size), cloth in dws **£300.00**

The outstanding collection of late seventeenth- and eighteenth-century books, together with their sumptuous bindings, built up by Baron Ferdinand de Rothschild in the last 20 years of the 19th century match his other extraordinary collections (covered by the other catalogues in this series), and is among the best of its kind outside Paris. This catalogue reveals the riches of his collection for the first time. There are manuscripts (the compiler's own copy of the famous *Guirlande de Julie* (1641), written in the finest calligraphy of the period), decorated souvenirs of the high festivities of Louis XIV (such as the *Ballet Royal de la Nuit*), and the *Plaisirs de l'Isle enchantée*, the engraved masterpieces of the *Cabinet du Roi*, one of the two surviving copies of the 1718 *Amours de Daphnis et Chloe* illustrated by the Regent of France and bearing his personal arms on a mosaic binding, and a whole galaxy of the best illustrated French books of the Rococo period. The collection also contains an outstanding run of rare and highly attractive mosaic bindings, together with many in the dentelle style as well as others with wide, press-gilt, borders, and is thus not only a delight to the eye but also a survey of much that was the best in decorative book production at this richly inventive period.

The two volumes provide introductory surveys of the collection of *ancien régime* books, of the Baron's life, historical interests and manner of book collecting (using important and unpublished trade documentation), an overview of the collection by subjects, a more detailed description of the illustrated books, and another of the wide range of royal, bibliophile and other important provenances. Two chapters cover the late seventeenth- and eighteenth-century Parisian book-binding trade and the technique of decorative gilding. The evolution of the various styles of the period are discussed one by one, and lists provided of all the examples in the collection, before a final section on bookbinders' 'signing' of their work and lists of English and other book bindings at Waddesdon. Of special importance is the classified index of French bookbinders' tools, which includes same size digital reproductions of most of those on the Waddesdon books, thus providing an authoritative reference on the best French bookbinding of this rich period. All 800 items are described in full detail with title-page transcriptions, collations, lists of plates, details of provenance, descriptions of bindings, and notes on the importance of the works involved. A provenance index lists all identified past owners, with brief biographical notes. There is also a full biography. Apart from the extensive binders' tools index, numerous illustrations, with many in colour, bring the art of the Rococo book to life and provide an essential reference tool for anyone interested in books in France.

Giles Barber began his career at the Bodleian Library and was later Librarian of the Taylor Institution, and University Lecturer in Continental Bibliography, Oxford. He wrote extensively on *ancien régime* printing, publishing and book-collecting, as well as on bookbinding. He gave both the Pannizzi Lectures in the British Library (1988) and the Sandars Lectures at Cambridge (1998) and was Commandeur in the Ordre des Arts et des Lettres, Paris.

We are very grateful to the staff at Waddesdon Manor for the compilation of this announcement.

Scott Brinded

Antiquarian Books

Bibliography

The History, Study and Art of the Book

Author, Subject and General Bibliographies

Bookbinding and the Decoration of Books
Libraries, Their Catalogues and History
Palaeography and Codicology
Papermaking and Watermarks
Printing History and Typography

Book Collecting
Book Illustration
Bookplates
Books about Books
History of the Book

We also act as distributor for Oak Knoll Press and their agencies, including books published by:

American Antiquarian Society
Bibliographical Society
Bibliographical Society of America
HES and De Graaf Publishers

British Library
Grolier Club
John Carter Brown Library
Typophiles

Bibliographical Society of the University of Virginia

Bryn Mawr College Library
Center for the Book, Library of Congress
Folger Shakespeare Library
Watkinson Library, Hartford
Winterthur Museum and Library

Caxton Club
Chapin Library
Codex Foundation
Kotinos Editions
Manuscript Society

Beinecke Rare Book and Manuscript Library, Yale

American Printing History Association
Baltimore Bibliophiles
Centre for the Book, Monash University
Dawson's Book Shop
Hordern House Rare Books
Mary and Leigh Block Museum
Minnesota Bookman Publications
Paper Publications Society
St Paul's Bibliographies
Sheridan Libraries, John Hopkins University
Jeff Weber Rare Books
Friends of Brigham Young University Library

Alexandria Library Company
Ankur Project
Bromer Booksellers
Catalpa Press
Fondation Custodia
Martino Reprints
Myriade Press
The Oz Club
Providence Athenaeum
W Thomas Taylor
J Howard Woolmer
Y G Books

Sylvia Ioannou Foundation/AdVenture Publishing, Athens

17 Greenbanks, Lyminge, Kent, CT18 8HG, England

Telephone: 01303-862258 - Fax: 01303-862660

E-mail: stpaulsbib@gmail.com

BIBLIOGRAPHY
THE HISTORY, STUDY &
ART OF THE BOOK

CATALOGUE SEVENTY

Literature – The Modern Age
with a selection of
recent and newly-published
books on various subjects

Scott Brinded
Antiquarian Books

17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com