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# *Scott Brinded*

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BMNH I p.25. Dunbar pp.37-39. Freeman, BNHB, 45. Hagen p.6. Horn & Schenkling I p.8. Lisney 123, pp.77-82.

The first edition of 1720 was the first book with coloured illustrations of insects. Derham's notes and index are missing as always, (Lisney had never seen a copy with them included), and thus 'the volume collated should be regarded as an ideal copy' as here. An excellent copy of a corner-stone book in any collection of British entomology.

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6. ARMITAGE, Lieut. A.B. Two Years in the Antarctic. Being a Narrative of the British National Antarctic Expedition. London 1905.

First edition, 8vo, xix, 315pp., 16pp pub. cat., frontispiece, 15 plates, folding coloured map, original pictorial green cloth, top board lettered white, very slightly rubbed and marked and backstrip a little dull (all very much as usual) but still good, ownership signature on front free endpaper.

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Crawford 93.

A poem composed during Ashbee's time in the Near East (1917-22) but one of the very last of his works to be published.

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Correspondence, 1677-1698, from Redi, Malpighi and many other contemporary anatomists and physicians.

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Fourth edition, greatly enlarged, 8vo, xxxvi, 589, (1)pp., errata slip tipped-in, litho frontispiece, 8 plates, (2 in colour, 5 folding, some spotting), title-page vignette, illustrations, one or two leaves in G<sup>o</sup> with tiny tears at head of gutter, recent quarter calf with marbled sides, backstrip gilt with red morocco labels, new endpapers, very faint rubbing on lower corners, very good. £200.00

BMNH I p.90. DSB I p.413.

A very nice copy of this immensely popular work, first published in 1813. It ran through five editions in the author's lifetime and was also issued in America and translated into German. Remains an important work.

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Wormeley Edition, 40 vols., 8vo, frontispieces, plates (on India paper), occasional slight spotting, endpapers browned, original dark red buckram with Balzac's facsimile signature in gilt on upper covers, backstrips gilt, g.t., uncut, some minor soiling and rubbing, a few tomes with old minor dampstaining (vol. 40 more so and with damp also affecting lower corners of early leaves), about a quarter of the volumes with some, mostly minor, insect damage to hinges. Limited edition of 250 copies. £75.00

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Bancroft, a chemist and sometime spy, used his experiences in Guiana for his popular novel 'The History of Charles Wentworth' (1770). He is probably better remembered today for his important 'Experimental Researches Concerning the Philosophy of Permanent Colours' (1794-1813).

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17. BEARDSLEY, Aubrey. The Best of Beardsley. Collected and edited by R.A. Walker. London 1948.  
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Lasner 130.
19. (BEARDSLEY). LASNER, Mark Samuels. A Selective Checklist of the Published Work of Aubrey Beardsley. Boston, MA., 1995.  
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A study of 'the original editions of books and periodicals containing Beardsley's illustrations, drawings, designs, bindings, and writings.'
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UCBA I p.111.

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26. (BLAKE), Robert Blair's The Grave illustrated by William Blake. A study with facsimile by Robert N. Essick and Morton D. Paley. London 1982.

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3 vols., 8vo, frontispiece portraits, original cloth in d.w.s, good set. Oxford English Texts. £120.00

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43. CARROLL, Lewis. The Game of Logic. London, Macmillan and Co., 1886.

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Ashley Library II p.78. Dobell Cat. 55, Dryden, 245. Macdonald 84 a i. Wing D2388. Wise, Dryden Library, p.29.

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Moule DCL (pp.430-38).



60. FALKNER, Thomas. A Description of Patagonia, and the adjoining Parts of South America: containing an account of the soil, produce, animals, vales, mountains,...the religion, government, policy, customs, dress, arms, and language of the Indian inhabitants, and some particulars relating to Falkland's Islands. Hereford, C. Pugh, 1774.

First edition, 4to, (iv), iv, 144pp., 2 large folding maps by Kitchin, later ms. biographical note at foot of ad. leaf, original boards, later calf reback, red morocco label, some minor rubbing and wear to extremities (as usual) but a very good copy of a scarce work.

£2,500.00

Brooke-Hitching 461. Howgego I F7. Sabin 23734.

Falkner spent some 40 years exploring the southern part of South America, converting to Catholicism and joining the Jesuits. He assisted at the missions before returning to England after their expulsion in 1767 and spent his final years in Herefordshire and Shropshire. This account of his time abroad was compiled by William Combe from Falkner's papers.

61. FAULKNER, Sir Arthur Brooke. A Treatise on the Plague, designed to prove it Contagious, from facts, collated during the author's residence in Malta when visited by that malady in 1813. With observations on its prevention ..to which is annexed An Appendix, containing minutes of the author's evidence..to the House of Commons, accompanied by their Report. London 1820.

8vo, (iv), vi, xxxvi, 277, (1), 43pp., 2 folding plans (of Malta an Valletta), later 19th-century light green cloth, a little soiled, rebacked and recorned in calf, slightly rubbed but still a good copy of a very scarce book, with a later family presentation inscription from descendants of Faulner on front free endpaper. £950.00

Wellcome III p.12.

Brooke was physician to the forces from 1808 serving in Spain, Holland, Sicily and Malta. His work in Malta contained a plague outbreak and he was knighted upon his return to England in 1815.

62. FISHER, Lt-Colonel (Edward Henry). Personal Narrative of Three Years' Service in China. London 1863.

8vo, vi, (ii), 420pp., engraved frontispiece, 9 engraved plates, 2 folding maps, contemporary red half morocco, very slightly rubbed, gilt stamp of the Royal Engineers Library on upper board and ink stamp to title, minor wear to hinges but good. £525.00

Taylor p.262.

63. FORBES, James D. Occasional Papers on the Theory of Glaciers now first collected and chronologically arranged With a prefatory note on the recent progress and present aspect of the theory. Edinburgh 1859.

First edition, 8vo, xxix, 278pp., chromolitho frontispiece, 9 litho plates, original pale green cloth, spine wholly and edges of sides faded to brown, some wear to head and foot of backstrip (small piece of cloth missing at foot) joints and upper hinge but internally good, bookplate. £195.00

DSB V pp.68-69.

Originally a physicist, Forbes devoted himself to geology after 1840 developing an interest in glaciers which arose from his experiences as a mountaineer in the Alps, Pyrenees and Norway. Some of his theories brought him into conflict with Agassiz with whom he had explored parts of the Alps in Savoy in 1841.

64. GEORGE, Ernest. Etchings on the Loire and in the South of France. London 1875.

Folio, 20 mounted etched plates on India paper, each with leaf of descriptive text, some light marginal staining, small piece of lower margin of title torn away, contemporary gilt-framed and panelled dark green morocco, gilt, gilt backstrip, g.e., inner gilt dentelles, marbled endpapers, lightly rubbed along edges but still good, armorial bookplate. £95.00

George had produced a similar volume on the Mosel in the previous year which had been well received by Ruskin amongst others.

65. GIBSON, Wilfrid Wilson. Urlyn the Harper and other songs. London, Elkin Mathews, 1902.

First edition, small 8vo, (viii), 9-64pp., original printed wrappers, with just the minor crumpling to edges one might expect, uncut. £30.00

Colbeck p.286.

The author's first book.

66. GRAVES, Robert. Timeless Meeting. Poems. Privately Printed 1973.

First edition, large 8vo, (viii)pp., ff. 19, original cloth in d.w. (torn at head of backstrip). 1 of 500 copies signed by the author (from an edition of 536).

£45.00

Higginson & Williams A135.

67. GREVILLE, Fulke, Lord Brooke. Caelica. Edited by Una Ellis-Fermor. (Newtown), Gregynog Press, 1936.

8vo, xiii, 149, (2)pp., title in red and black (lightly spotted), tiny barely noticeable stain to small area of fore-edge margin of pp.71-81 and more noticeable stain affecting lower fore-edge margin of final 3 leaves, original dark green gilt-ruled quarter morocco, patterned paper sides, g.t., uncut, minor rubbing to extremities, tiny area of paper rubbed away from bottom edge of upper board, modern heraldic bookplate. Limited edition of 225 copies bound thus.

£125.00

Harrop 36.

68. GROTIUS, Hugo. De Veritate Religionis Christianae. Paris, Seb. Cramoisy, 1640.

Editio nova, additibus annotationibus in quibus testimonia, 12mo, (xvi), 374, (1)pp., marginal worming affecting last 4 leaves (not affecting text) + final blank and endpaper, contemporary marginal notes/marks with the signature of their maker on title, later ownership stamp on half-title verso, later blind-framed calf, backstrip ruled gilt (without any traces of earlier lettering or labelling), generally a little worn, recent skilful repair to backstrip and still a decent copy.

£80.00

69. HAMERTON, P.G. The Unknown River: an etcher's voyage of discovery. London 1874.

Small 8vo, (viii), 134pp., 2pp ads., etched frontispiece and 7 etched plates, original cloth, decorated black and lettered gilt, g.e., good.

£100.00

Travels in France through Autun, Toulon and Gueugnon etc.

70. HARDY, Thomas. The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A new version of an old story arranged as a play for mummers in one act. London 1923.

First edition, small 4to, (vi), 76, (2)pp., frontispiece, 1 plate, some light spotting, original cloth, gilt, good. £20.00

Millgate, Thomas Hardy A Biography, pp.550-53. Purdy p.227. Tomalin pp.347-48.

71. HARRISSE, Henry. John Cabot the Discoverer of North-America and Sebastian his son. A chapter of the maritime history of England under the Tudors 1496-1557. London, B.F. Stevens, 1896.

8vo, (ii), xi, 503, (1)pp., 4pp ads., 8 plates (mainly double-page), original cloth, g.t., uncut, sometime rebaked with original backstrip laid down, a bit soiled but good. £250.00

The author's special copy printed on handmade paper, including a dedicatory leaf from him to the publisher, and with an A.L.S. from HARRISSE to Stevens and 2 relevant newspaper cuttings from 1897 loosely inserted.

72. HARTLEY, Rev. John. Researches in Greece and the Levant.. London 1833.

Second edition, corrected and revised, 8vo, (xii), 383, (1)pp., 2 folding maps (very lightly browned and offset), original cloth, printed paper label, good, with a 19th-century ownership signature and two modern bookplates. £250.00

Blackmer 789. Weber I, 199.

Particularly concerned with religion and education in Greece and Turkey as Hartley was involved with the Church Missionary Society. Seemingly quite scarce as Blackmer only had an ex-library copy.

73. HAYDEN, Arthur and STOW, C.M. The Furniture Designs of Chippendale, Hepplewhite and Sheraton. New York 1938.

4to, over 300pp., illustrations, original cloth in very slightly chipped d.w. £15.00

74. HAYLEY, William. Poems and Plays. London, T. Cadell, 1785.  
6 vols., small 8vo, contemporary gilt-framed tree calf, backstrips gilt with contrasting black and green morocco labels, a very attractive set. £250.00
75. HAYNES, Thomas. A Treatise on the Strawberry, Raspberry, and Gooseberry; designed to prove the present common mode of cultivation erroneous, and the cause of miscarriage in crops of fruit...London 1812.  
First edition, 8vo, vii, 101, (1)pp., new boards, with a new printed (mis-lettered) label on upper board, new endpapers, very good. £250.00  
Janson pp.256, 365. Massachusetts p.134. Oak Spring Pomona 88 (1814 edition).
76. HENRY, O. The Gift of the Magi. London 1939.  
8vo, 32pp., 12 engraved illustrations by Stephen Goodden, the frontispiece rounded offset, half-title lightly spotted, original dark blue quarter morocco with patterned paper sides, very good. Limited edition of 105 copies signed by Goodden. £150.00
77. HESSE, Hermann. Steppenwolf. A novel. London 1929.  
First English edition, 8vo, (8), 9-322, (2)pp., 4pp ads., original cloth in d.w. (with the tiniest chipping in one or two places), very good. £1,250.00  
Hesse's masterpiece, first published in 1927, and the result of his increasing interest in psychoanalysis after treatment by one of Jung's followers after personal problems and post-war stress.
78. HITCHCOCK, Henry-Russell. Rococo Architecture in Southern Germany. London 1968.  
4to, viii, 428pp., 218 illustrations, plans, original cloth in d.w., bookplate, very good. £15.00

79. HOMER. The Whole Works of Homer; Prince of Poetts, in His Iliads and Odyssees. Translated according to the Greeke by George Chapman. Oxford, Shakespeare Head Press, 1930-31.
- 5 vols., 4to, wood-engraved illustrations by John Farleigh, original dark red half calf, sides very lightly soiled (as usual), good set. Limited edition of 450 copies. £850.00
80. (HOOKE, Nathaniel). An Account of the Conduct of the Dowager Duchess of Marlborough, from her first coming to Court, to the year 1710. In a Letter from Herself to My Lord-. (With:) Remarks upon the account...London 1742.
- 8vo, 316, 49pp., some spotting, contemporary half calf, marbled sides, black morocco label, rubbed and a little worn, gilt stamp of the Camperdown Library at head of backstrip, modern book-label. £150.00
- The Duchess of Marlborough's own memoirs, edited by Hooke from her own words, the compilation of which earned him £5,000.00.
81. HOUSMAN, A.E. and POLLARD, A.W. A.E.H., A.W.P. A Classical Friendship. London 2006.
- 8vo, 68, (4)pp., with a tipped-in facsimile of Housman's final letter to Pollard, title in blue and black, original cloth, very good. Limited edition of 350 numbered copies. £60.00
- The first full printing of five letters between Housman and Pollard, edited by H.R. Woudhuysen, Pollard's great-grandson.
82. HUXLEY, Aldous. Ape and Essence. A novel. London 1949.
- First English edition, small 8vo, (vi), 153, (1)pp., original cloth in d.w., very good. £12.00
- Bromer A62.2.
83. HUXLEY, Aldous. Brave New World Revisited. London 1959.
- First English edition, 8vo, 164pp., original cloth, good, in soiled and slightly torn d.w. £12.00
- Bromer A74.3.

84. (HUXLEY). BROMER, David J. Aun Aprendo. A Comprehensive Bibliography of the Writings of Aldous Leonard Huxley. Boston, MA., 2011.

8vo, 408, (2)pp., frontispiece portrait, 13 full-page coloured illustrations, original cloth in d.w., as new. £85.00

By far the most comprehensive bibliography of Huxley, based on the author's own collection.

85. JAMES, M.R. The Five Jars. London 1922.

First edition, 8vo, 172pp., frontispiece, 6 plates, original cloth, uncut, soiled (as usual), corners knocked, some wear to back hinge, front endpapers recently replaced, small signature at head of front free endpaper. £85.00

86. JOCELYN, Captain Arthur. Awards of Honour. The orders, decorations, medals and awards of Great Britain & the Commonwealth from Edward III to Elizabeth II. London 1956.

4to, xviii, (ii), 276pp., coloured frontispiece, 19 coloured plates, illustrations, new navy blue half morocco (with minor graze on upper cover), marbled sides, gilt backstrip, new endpapers, small library stamp on title and verso, tiny burn-mark affecting head of first three text leaves, (hole on half-title and just shaving plate-mark on frontispiece), but this apart very good. £75.00

87. JOHNSON, Samuel. A Journey to the Western Islands of Scotland. With remarks by the Rev. Donald M'Nicol. London 1822.

8vo, vi, (ii), 504pp., engraved frontispiece portrait (browned and offset), some other spotting, contemporary dark green half calf, marbled sides and endpapers, rubbed, lacks one of the labels from backstrip. £45.00

Fleeman 75.1J/19b.

88. JOHNSON, Samuel. Letters to and from the late Samuel Johnson, LL.D. To which are added Some Poems never before printed. Published from the original mss. in her possession by Hester Lynch Piozzi. London 1788.

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Courtney & Nichol Smith pp.168-69. Fleeman 88.3L/1. Rothschild 1270.

89. (JOHNSON). HILL, George Birkbeck (ed.) Johnsonian Miscellanies. Oxford 1897.

2 vols., 8vo, xv, 488; vii, 517, (3)pp., original cloth, gilt, g.t., lightly soiled but a good set. £150.00

A collection of Johnsonian dialogues, anecdotes and letters, edited by one of the great Johnson scholars.

90. JOHNSTON, W & A.K. (pubs.) The Tartans of the Clans and Septs of Scotland with the arms of the chiefs. Edinburgh and London 1906.

2 vols., large 8vo, xxix, (184); vi, (166)pp., 223 plates of tartans (almost entirely in colour), + a further 21 coloured plates of armorial bearings, errata-slip tipped -in, contemporary dark red half morocco, g.t., uncut, lightly rubbed, minor knock to top edge of upper board of volume 1, good set, armorial bookplate. Limited edition of 540 copies. £300.00

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91. KEYES, Sidney. Collected Poems. Edited with a Memoir and Notes by Michael Meyer. London 1945.

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Ref. Lohf, Poets in a War, pp.93-94.

Born in Dartford in 1922, Keyes was killed in action in North Africa in 1943.



92. KEILL, J(ohn). An Examination of Dr. Burnet's Theory of the Earth: with some remarks on Mr. Whiston's New Theory of the Earth. Also An Examination of the Reflections on the Theory of the Earth; and a Defence of the Remarks on Mr. Whiston's New Theory. To which is annexed a Dissertation on the Different Figures of the Coelestial Bodies..by Monf. de Maupertuis. Oxford and London 1734.

First edition thus, 8vo, (viii), 347, (1), 67, (1)pp., 13 folding plates, title very neatly repaired on verso, first few leaves a bit browned otherwise good and clean, contemporary calf with Cambridge panels, skilfully rebaced to style, new green morocco label, contemporary signature at head of title, nice copy. £295.00

DSB VII p.275. Sotheran I, 2227-28.

'Disproving Burnet's and Whiston's hypothesis, and refuting Descartes' theory of 'vortices'. The author applies in this work Huygens's theorem of centrifugal force to explain the figure of the earth' - Sotheran.

93. KIPLING, Rudyard. From Sea to Sea and other sketches. Letters of Travel. London 1900.

First English edition, 2 vols., 8vo, xvi, 498; xii, 438pp., ad. leaf at end of each volume, one or two corner tips crumpled, new red half morocco, gilt, g.t., new endpapers, very good set. £80.00

Livingston 228. Martindell 73. Richards A157.

94. KIPLING, Rudyard. The Story of the Gadsby's. A tale without a plot. Allahabad and London (1890).

First English edition, 8vo, viii, 86, (2)pp., complete with all the adverts, later blue cloth, original wrappers bound in, institutional stamp in relief on title and ink on verso and with it's two bookplates. £35.00

Livingston 33. Martindell 24. Richards A34.

Published two years after the first edition when it had been the second of the 'Indian Railway' series.

95. KIPLING, Rudyard. Traffics and Discoveries. London 1904.

First edition, 8vo, (vi), 393pp., 22 publisher's catalogue (without the preliminary blank before half-title), short marginal tear at head of B<sub>4</sub>, new red half morocco, gilt, g.t., new endpapers, very good. £55.00

Livingston 289. Martindell 85. Richards A198. Ref.

Richards, Rudyard Kipling: The Books I Leave Behind, p.73.

96. KRAPPE, A.H. The Science of Folk-Lore. London 1930.  
 8vo, xxi, (iii), 344pp., 8pp ads., original cloth, minor wear to head and foot of backstrip, original owner's signature on front pastedown. £25.00
97. LAWRENCE, D.H. Pansies. Poems. London 1929.  
 First edition, 8vo, 154, (2)pp., original quarter cloth with blue and yellow patterned boards, slightly rubbed and soiled but good. £45.00  
 Roberts A47b.
98. LAWRENCE, T.E. Crusader Castles. London, Golden Cockerel Press, 1936.  
 2 vols., small 4to, 56; 62pp., frontispiece in volume 2, plates, illustrations, 2 maps, titles in red, original russet half morocco, gilt, cloth sides, by Sangorski & Sutcliffe, g.t., uncut, a very good set. Limited edition of 1000 copies. £1,250.00  
 Chanticleer 112. O'Brien A188-189.  
 An excellent set of Lawrence's fine work on these masterpieces of military architecture.
99. LOCKE, John. An Essay Concerning Human Understanding. London 1788.  
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 Blanck 13097, state A. Livingston pp.54-55.  
 Reprints the American printing with the addition of a prefatory letter by Lowell on p. (v).

101. LONGUS. Les Amours Pastorales de Daphnis et Chloe. Traduction de Mssire J. Amyot. Editee et corrigee par Paul-Louis Courier. Chelsea, Ashendene Press, 1933.

Large 8vo, (iv), 163, (1)pp., title in red and black, marginal notes in red, initials filled in blue by Graily Hewitt and his staff, 26 wood-engraved illustrations, (4 full-page), by Gwen Raverat, original quarter vellum with green paper sides and vellum corner-tips, gilt, very minor rubbing in one or two small places, very good. 1 of 290 copies thus, from an edition of 310 copies. £1,250.00

Ashendene 39. Franklin p.224. Selborne & Newman 12b, pp.47-52.

The reissue of the Ashendene Longus after all but ten copies of the initial 1931 printing had been destroyed due to problems with the ink and its effect on the Japanese vellum. A much loved work for the artist, 'a most heavenly book & just what I shall enjoy doing' as she wrote to Hornby.

102. LYELL, Charles. Principles of Geology: being an inquiry how far the former changes of the earth's surface are referable to causes now in operation. London 1835.

Third edition, 4 vols., 12mo, frontispiece, 13 plates, (some folding, a few in colour), engraved illustrations, one or two spots, contemporary half calf with marbled sides, gilt backstrips, black morocco labels, slightly rubbed, both joints on volume 1 and upper joint on volume 4 splitting but this apart not a bad set. £350.00

BMNH III p.1199. Wellcome III p.563.

One of the great seminal works in the history of geology. Despite bearing the same date as the fourth edition, this edition was the first to appear in four volumes and was issued in 1834.

103. MACCHIAVELLI, Nicholo. The Florentine Historie. Written in the Italian tongue...And translated into English by T(homas) B(edingfield) Esquire. London, T(thomas) C(reed) for W(illiam) P(onsonby), 1595.

First edition in English, small 4to, (xii), 222pp., (A-T<sup>4</sup>, V<sup>3</sup>, colophon at foot, thus presumably lacking final blank), title-page restored and relaid, engraved head- and tail-pieces, occasional mostly very light browning, contemporary blind-panelled calf, later red morocco label, very slightly rubbed at extremities but a very good copy of this major work. £2,500.00

Bertelli & Innocenti 194. STC 17162.

104. MACGREGOR, Miriam. Predators in my Garden. Fullerton, CA., printed at the Whittington Press, 1993.
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105. MAJOR, John Henniker. Two Letters on the Origin, Antiquity, and History, of Norman Tiles Stained with Armorial Bearings. London 1794.
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- Lowndes p.1454.  
A study of tiles at St. Stephen's Convent, Caen.
106. MALCOLM, Sir John. The History of Persia from the most early period to the Present Time: containing an account of its Religion, Government, Usages and Character of the inhabitants of that kingdom. London 1815.
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- Howgego II M7. NYPL p.39. Schwab 360.  
One of the major works on the history of Persia. An outstanding figure in the improvement in relationships between Persia and Britain, Malcolm was knighted for his diplomatic service in 1815.
107. MASEFIELD, John. Jim Davis. London 1911.
- First edition, 8vo, (viii), 242pp., 2pp ads., new orange half morocco, gilt, new endpapers, very good. £55.00
- Errington A20a. Handley-Taylor p.31. Simmons 19. Wight 19.

108. MORE, Hannah. *Strictures on the Modern System of Female Education*. With a view of the principles and conduct prevalent among women of rank and fortune. London 1799.

First edition, 2 vols in 1, small 8vo, xix, 274; vii, 322pp., with half-titles, some occasional light browning, 19th-century half calf with marbled sides, gilt backstrip with red and blue calf labels, marbled edges and endpapers, lightly rubbed at extremities but a nice copy. £295.00

Although some of her ideas are long out of fashion or have been superseded, More's advancement in the history of education, particularly for girls, deserve the 'highest praise' (DNB). This book remains a fundamental work not just in the history of women's education but also in the entire feminist movement.

109. MORIER, James. *A Second Journey through Persia, Armenia, and Asia Minor, to Constantinople, between the years 1810 and 1816*. With a journal of the voyage by the Brazils and Bombay to the Persian Gulf. London 1818.

4to, xix, (i), 435pp., frontispiece, 18 plates, (4 hand-coloured aquatints, some folding, 1 bound other than where called for), contemporary gilt-framed calf, gilt backstrip, head and foot of which very skilfully almost invisibly restored, very good. £1,250.00

Abbey, Travel, 358. Atabey 837. Burrell 547. Howgego II, M57. NYPL p.18. Weber I, 57.

Describes Morier's journey as secretary to Sir Gore Ouseley which resulted in the Anglo-Persian Treaty of 1812.

110. MORONUS, Matthias. *Directorium Medico-Practicum: siue index praeternaturalium affectuum...* Lyons, Ioannis-Antonii Huguetan, 1647.

First edition, small 8vo, (xvi), 400pp., title in red and black with an engraved vignette, old medical library stamp diagonally across lower corner just shaving the vignette with another in fore-edge margin, contemporary vellum, lettered by hand, a little browned and soiled (as usual), very minor wear to foot of back cover, tiny worm-trail just shaving text though not affecting legibility in lower margin from Cccc, (p.385) to end, otherwise good. £110.00

Wellcome IV p.183 - 'A subject index to 82 collections of 'Consultationes', case-histories, etc.'

111. MOSHEIM, John Lawrence. An Ecclesiastical History, Antient and Modern, from the Birth of Christ, to the Beginning of the Present Century...Translated from the original Latin..by Archibald Maclaine. London 1758.

Second edition corrected, 5 vols., 8vo, contemporary calf, red morocco labels, slightly rubbed and with slight wear to some extremities but a good clean set. £125.00

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Small 4to, 223pp., coloured frontispiece, 3 coloured plates, 177 illustrations, original cloth in d.w., ex-library copy but with the most minimal evidence. £15.00

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113. PARKER, Mary Ann. A Voyage round the World, in the Gorgon Man of War: Captain John Parker. Performed and written by his widow, for the advantage of a numerous family. London 1795.

8vo, (iv), v-xxxii, 149pp., 2pp ads., Mrs. Parker's address at foot of dedication amended in a contemporary hand (? hers), contemporary polished calf, black morocco label, slightly rubbed, minor wear to head of upper joint and head of backstrip a bit worn but still a good copy of a very scarce book. £7,500.00

Davidson 176. Ferguson 229 (not mentioning the ad. leaf). Hill 1303. Sabin 58715. Wantrup 24.

The first description of the Cape of Good Hope and the first account of New South Wales written by a woman. In addition this is one of the earliest accounts of Australia by a private individual. The Gorgon took extra stores to the colony which had been starving after the loss of an earlier supply ship, returning to England in 1792. The Davidson catalogue indicates that, therefore, this is 'the earliest first-hand account of a circumnavigation by an English woman.'

114. PEARSON, Karl. King Robert the Bruce 1274-1329. His skull and portraiture. London, reprinted from Biometrika vol. 16, n.d. (c.1930).

Large 4to, (vi), 24pp., 16 plates, original cloth-backed boards, lightly rubbed and soiled. £30.00

115. PECHEY, Joannes. Promptuarium Praxeos Medicae. Seu Methodus Medendi praescriptis celeberrimorum Londinensi concinnata. London, H. Bonwicke, 1700.

Second edition, 12mo, (viii), 280pp., recent calf, red morocco labels, old endpaper laid down on front pastedown with a 19th-century owner's name-stamp plus two medical library stamps and with the same library's stamp on title and final text page, some occasional browning and soiling. £80.00

Wellcome IV p.324. Wing P1029.

A medical compendium containing full prescriptions, first published in 1693.

116. PEPYS, Samuel. Diary. A new and complete transcription edited by Robert Latham and William Matthews. London 1970-83.

11 vols., 8vo, frontispieces, original cloth in d.w.s., (about half of which are slightly torn). £160.00

117. POINTER, John. A Rational Account of the Weather. Shewing the signs of its several changes and alterations, together with the philosophical reasons of them. To which are added, Three Essays towards accounting for I A continual Course of Wet Years. II The Cause of an Aurora Borealis. III The Cause of the Plague. London 1738.

Second edition, corrected and much enlarged, 8vo, (ii), xxvi, (ii), 25-224pp., one or two minor spots but largely good and clean, contemporary calf, slightly rubbed on sides but still good, 20th-century bookplate. £175.00

Wheeler Gift I, 293.

118. POTTER, John. Archaeologia Graeca: or the Antiquities of Greece. London 1728.

Fifth edition, 2 vols., 8vo, (viii), 464, (27); (iv), 420, (34)pp., 32 plates, titles in red and black, contemporary calf, a little rubbed, some light browning but still a good set. £150.00

Blackmer 1338. Contominas 570. (Both later editions). An immensely popular work first published in 1697-98. It was frequently re-edited and translated and remains an integral work in any collection on Greece.

119. THE PSALMS OF DAVID. Cambridge, printed at the Rampant Lions Press, 1977.

Folio, 150, (2)pp., printed in Gill's original 18 pt. Roman type (originally designed for the Golden Cockerel Gospels of 1931) on some of the last remaining Barcham Green mould-made paper, original quarter vellum with printed paper sides, g.t., uncut, very good. 1 of 280 copies thus, from an edition of 315 copies. £125.00

Carter, Rampant Lions Press, 144.

120. RACKHAM, Bernard and READ, Herbert. English Pottery. Its development from early times to the end of the eighteenth century. With an appendix on the Wrotham potters by Dr. J.W.L. Glaisher. New York 1924.

4to, xxiv, 143pp., 105 plates, (12 in colour), some browning, original cloth, slightly soiled. £45.00

121. ROGERS, Samuel. Human Life. A Poem. London 1819.

First quarto edition, 4to, vi, (7-)94, (1)pp., 8pp publisher's catalogue, recent dark green half morocco, by Bayntun, fine copy. £95.00

122. ROBERTSON, William. The History of the Reign of the Emperor Charles V...Abridged edition...Halifax, William Milner, 1844.

12mo, viii, 615, (8)pp., engraved half-title, frontispiece portrait, contemporary gilt-decorated dark green morocco, lightly rubbed, g.e., good, contemporary presentation inscription on front free endpaper. £25.00

123. ROWLANDSON, T(homas). Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. London, R. Ackermann, 1821.

Large 8vo, ii, 291, (1)pp., (without the 4pp ads., as usual), coloured frontispiece and 17 coloured plates, (all aquatints), minor (old) waterstain affecting gutter of first and last few leaves, 20th-century gilt-framed red morocco, gilt backstrip with urn and spray tools in panels, g.e., inner gilt dentelles, marbled endpapers, contemporary bookplate. Very nice copy. £650.00

Abbey, Travel, 89. Hardie pp.112, 174, 313, 318. Prideaux pp.350, 377, 387. Tooley 415.



124. (SASSOON, Siegfried. Poems by Pinchbeck Lyre. London 1931.
- First edition, second impression (same month as first), small 8vo, 22pp., original black boards printed in green, good. £30.00
- Keynes A35.
125. SASSOON, Siegfried. The Road to Ruin. London 1933.
- First edition, 8vo, 23, (1)pp., original cloth, darkened, in chipped torn and partially defective d.w., endpapers lightly browned. £40.00
- Keynes A38.
126. (SHERER, Col. Joseph Moyle). Sketches of India written by an officer for fire-side travellers at-home. London 1826.
- Fourth edition, 8vo, iv, 297pp., contemporary half calf, lacking any label on backstrip, rubbed. £85.00
- Sherer served in the 34th, later Border, regiment, initially in Spain before being posted to Madras in 1818. First published in 1821 this is a record of his time there.
127. SHIRLEY, James Honoria and Mammon. London, for the use of the author, (1659).
- 12mo, (vi, half-title and 4pp 'To the Candid Reader'), 92pp., disbound, without covers, browned. £50.00
- Ashley Library V p.176. Wing S3475.  
Complete in itself but all issues published with Shirley's 'The Contention of Ajax and Ulysses', while the other prefatory leaves and the frontispiece are also absent. Wise's collation calls for 141pp in total.
128. SPEECHLY, William. A Treatise on the Culture of the Pine Apple and the Management of the Hot House. York 1796.
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'..the most important on the culture of the pineapple.. published during the eighteenth century..' Henrey II pp. 479-81.

129. SPIELMANN, M.H. British Portrait Painting to the opening of the Nineteenth Century. London, printed at the Chiswick Press, 1910.
- 2 vols., folio, xv, 91; ix, 108pp., coloured frontispieces, 131 black and white plates, title in red and black, some initials and side-notes in red, contemporary vellum, gilt, g.t., uncut, fine set, bookplate of Sir Edward Tennant. 1 of 50 copies on Japanese handmade paper, from an edition of 376 copies. £175.00
130. STEVENSON, R.L. Works. London 1906-07.
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- Blanck 19476.
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133. SYMONDS, Henry. Runs and Sporting Notes from Dorsetshire. Blandford, Edward Derham, 1899.
- 8vo, (ii), 110, (2)pp., 6 plates, illustrations, original green blind-panelled cloth, upper board lettered gilt, rubbed, upper hinge very worn and weak. £65.00
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134. TENNYSON, Alfred, Lord. Queen Mary. A drama. London 1875.

First edition, second state, with 'Beheld' corrected on p.126 and with 'Henry S. King' appearing at the foot of the final page of the ads., 8vo, viii, 278pp., 10pp publisher's catalogue, one or two spots, original cloth, slightly rubbed and marked. £10.00

Ashley Library VII pp.138-39. Wise 129.

135. THOMAS, Edward. Horae Solitariae. London 1902.

First edition, small 8vo, viii, 187pp., 4pp ads., original cloth, lightly soiled and rubbed. £65.00

Eckert p.187.

136. THOMAS, Edward. The Life of the Duke of Marlborough. London 1915.

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137. TREVELYON, Thomas. The Trevelyon Miscellany of 1608. A Facsimile of Folger Shakespeare Library MS. V. B. 232. Edited by Heather Wolfe. Washington, D.C., 2007.

Large folio, 594pp., illustrations, (very largely in colour), original cloth in d.w., in publisher's cardboard case. £165.00

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Originally published in 1831, Gray largely rewrote the text for this edition. Turton's collection of shells is now in the National Museum in Washington D.C.

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Girvan pp.45-46. Mathews A13a.

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First edition, 2 vols., 8vo, xviii, 488; vi, 499, (1)pp., coloured litho frontispieces, illustrations, later black half calf, by Ogle, brown morocco labels, marbled edges, faint rubbing along edges but a very good set. £175.00

Published a year before Wilson received the first silver medal of the Natural History Society for original research.

149. WORDSWORTH, William. The White Doe of Rylstone; or The Fate of the Nortons. A poem. London, for Longman, Hurst, Rees, Orme and Brown, 1815.

First edition, 4to, (viii), (x-)xi, 162pp., engraved frontispiece by Sir George Beaumont, some light soiling and spotting, original green cloth-backed boards, corners a bit worn and sides rubbed (as one might expect), neatly rebaked retaining virtually the entire original backstrip, printed paper label, uncut. £175.00

Amherst p.9. Ashley Library VIII pp.19-20. Briggs p.160. Cornell 26. Reed A14. Tinker 2339. Two Lake Poets pp. 19-20. Wise 12.

150. WRIGHT, Joseph. The English Dialect Dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years. Founded on the publications of the English Dialect Society and on a large amount of material never before printed. London 1898. Reprint 1970.

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151. BIANCHI, Paolo. Africana. A Distant Journey into Unknown Lands. The Paolo Bianchi collection of works on the exploration of Africa up to the year 1900. Text by Catherine Scheybeler. London 2014.

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152. BRANDES, Rand. Seamus Heaney. A Life Well Written. Selections from the Collections of Carolyn & Ward Smith, Alan M. Klein, and Rand Brandes. Exhibited at the Grolier Club...New York, Grolier Club, and Hickory, N.C., 2014.

4to, (7), 8-109, (3)pp., coloured frontispiece, illustrations, (largely in colour), original boards, upper cover gilt. £22.00

37 items exhibited in late 2014, originally planned to commemorate Heaney's 75th birthday, with appropriate prefaces and postscript.

153. CHEEK, Richard. Selling the Dwelling. The Books that Built America's Houses, 1775-2000. New York, Grolier Club, 2013.

Large 4to, 286, (2)pp., with 4pp index loosely inserted, illustrations throughout, (very largely in colour), original cloth in d.w. £32.00

Accompanied an exhibition at the Club revealing an astonishing display of monographs, pattern-books, trade catalogues, advertising and related promotional material.

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8vo, 316pp., frontispiece, illustrations, original cloth in d.w. £25.00

A study of state censorship focusing on pre-Revolutionary 18th-century France, post-Mutiny 19th-century 'British' India and Communist East Germany.

155. DEJAGER, Johan. Great Books on Horsemanship. Bibliotheca Hippologica Johan Dejager. (Edited by Koert van der Horst). Leiden 2014.

Large 4to, 783, (1)pp., copiously illustrated with tinted images, original cloth in d.w., in slipcase. £150.00

A major catalogue of a collection conceived, and here described, on the grandest scale. Comprises over 350 books, two-thirds of which derive from the 16th-17th centuries, the balance 18th-19th century imprints, with each of the entries provided with an extensive bibliographical and biographical description.

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- 8vo, xi, 238pp., frontispiece, illustrations, original cloth in d.w. £19.99
- A fascinating account of the history and fate of Newton's manuscripts including three chapters on the great sale at Sotheby's in 1936 and those in the book trade directly involved.
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- Small 4to, 248pp., illustrations, (very largely in colour), original printed boards. £40.00
- A series of essays issued to accompany the eponymous exhibition at the Yale Center for British Art, the core of their holdings being the Abbey-Mellon collection but also including works produced in the current century.
158. FRASER, Susan M. and SELLERS, Vanessa Bezemer. Flora Illustrata. Great Works from the LuEsther T. Mertz Library of the New York Botanical Garden. New York, New Haven and London 2014.
- Small 4to, xxiv, 296pp., illustrations, (very largely in colour), original cloth in d.w. £35.00
- An extensively illustrated survey of the history of the New York Botanical Garden together with the magnificent library assembled there in its 125-year history.

DECEPTION, DECEIT AND THE FORGER'S ART

159. FREEMAN, Arthur. *Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400 BC - AD 2000.* London 2014.

Large 8vo, xvi, 423pp., frontispiece, illustrations,  
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160. FREEMAN, Arthur and Janet. *Fakes, Lies and Forgeries. Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection.* Edited by Earle Havens. Baltimore 2014.

4to, 140pp., coloured illustrations, original paper. £22.00

Accompanied an exhibition of the Freeman's outstanding collection, acquired by Johns Hopkins University in 2011. As well as focusing on the particular items displayed, there are five essays discussing the history and creation of literary forgery.

161. GROLIER CLUB. *One Hundred Books Famous in Children's Literature.* Curated by Chris Loker. Edited by Jill Shefrin. New York, Grolier Club, 2014.

4to, 320pp., coloured illustrations, original cloth. £60.00

The sixth title published in the Club's landmark 'One Hundred Books' series, here discussing children's books published 1600-2000. The catalogue is supported by essays on the history of the topic as well as a survey of the major collectors of the past 200 years.

162. JANSSEN, Frans A. (ed.) The Earliest Dutch Imposition Manual. A Facsimile of the Manuscript "Overslag-Boek" by Joannes Josephus Balthazar Vanderstraelen. Edited and with an Introduction...New York, Grolier Club, 2014.

Small 4to, xxxix, 162, (6)pp., frontispiece, original cloth. Limited edition of 500 copies. £46.00

The earliest imposition manual surviving from the Low Countries, compiled by Vanderstraelen, a native of Antwerp, in 1794-95.

163. LANDON, Richard. A Long Way from the Armstrong Beer Parlour - A Life in Rare Books. Essays...Edited by Marie Elena Korey. New Castle, DE., 2014.

8vo, 440pp., original cloth in d.w. £32.00

A selection of essays by the late librarian at the Thomas Fisher Rare Book Library, University of Toronto. Covers a wide range of subjects including Darwin, Richard Garnett, Edwards and Lackington and the 18th-century English book trade, the history of several 19th-century private libraries etc.

164. MANDELBROTE, Giles and BRUIJN, Willem de. The Arcadian Library: Bindings and Provenance. Oxford 2014.

Large 4to, 336pp., frontispiece, coloured illustrations, original cloth in d.w. £120.00

Another outstanding volume describing the contents of this magnificent collection. Here, seven essays by renowned experts in these fields, viz. Alastair Hamilton, P.J.M. Marks, Anthony Hobson, John-Paul Ghobrial, Nicholas Pickwood and the two editors, discuss the questions of provenance and, more extensively, book-bindings in the library's holdings.

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\*The last-mentioned book, Alastair Hamilton's 'The Arcadian Library. Western Appreciation of Arab and Islamic Civilization' which describes the content of the collection in its six component parts of travel, Turcica, science and medicine, Islam and Christianity, Spain, and Oriental scholarship and literature can also be supplied. £120.00

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- 8vo, x, 165pp., frontispiece portrait, illustrations, original cloth in d.w. £35.00
- A series of biographical essays by the institution's director (1968-2008) tracing the history of the Athenaeum of Philadelphia through the lives of some of its most influential figures.
166. PARDOEL, Henk. Fencing A Bibliography. Amsterdam 2005.
- 8vo, (7), 8-407, (4)pp., printed in red and black, illustrations, (some in colour), original cloth, fore-edge gilt, in d.w., in slipcase. £85.00
- Originally published in 1996, a century after Thimm's standard bibliography, this revised and augmented edition comprises over 3,000 entries with collations, locations and cross-references.
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- \*Pomeroy's vast survey of Anderson's work, 'Alexander Anderson (1775-1870). Wood Engraver and Illustrator. An Annotated Bibliography', 2005, 3 vols, also clothbound in slipcase, can also be supplied. £210.00

168. SECORD, James A. Visions of Science. Books and readers at the dawn of the Victorian age. Oxford 2014.

8vo, xiii, 306pp., 8 coloured plates, illustrations, original cloth in d.w. £18.99

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4to, (viii), xv, (iii), 591pp., frontispiece portrait, 16 coloured plates, illustrations, original cloth in d.w. £80.00

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4to, (7), 8-207, (1)pp., illustrations, (largely in colour), pictorial endpapers, original cloth in d.w. £25.00

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173. TICHENOR, Irene and Koenig, Michael. The Dean of American Printers. Theodore Low De Vinne and the Art Preservative of All Arts. New York, Grolier Club, 2014.

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