

# BOOK AUCTION

Voyages and exploration, rare medical books, art, photographs,  
literature, maps, prints and Australiana

**5 and 6 April 2017 at 6:30 pm AEST**

St George's Anglican Church Hall  
296 Glenferrie Road, Malvern, Victoria

Viewing at the venue in Melbourne 3-6 April,  
or by appointment at our Adelaide premises until 29 March

**Michael Treloar** Antiquarian Booksellers

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## Notes for Buyers

**REGISTRATION:** Bidders wishing to attend the auction in person are required to register and obtain a bidding number.

**ABSENTEE BIDDING:** Absentee bids must be confirmed in writing (by mail, fax or email) no later than the close of viewing the day before the sale. An absentee bidding form is appended to this catalogue. Absentee bids will be executed as cheaply as other bids allow.

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**METHODS OF PAYMENT:** Payment may be made in cash, by bank cheque, or by bank transfer to our account. Credit card payments will incur a fee of 1% of the invoice total for Visa and Mastercard, and 4% for American Express and Diners Club. Personal cheques may be accepted by prior arrangement.

**COLLECTION:** Lots may be collected from the venue during or immediately after the sale, from 9 am to 5 pm, Friday 7 April, or by prior arrangement on the morning of Saturday 8 April. Packing and despatch can be arranged by us and will be at the buyer's expense. If any lot sold is not collected and paid for, the auctioneer shall have the right to resell the lot either by public or private sale, and any deficiency on resale together with any other costs incurred shall be borne by the defaulting buyer.

**ESTIMATES:** The estimated prices are provided as a useful guide and should not be taken as definitive. However, they have been assigned conscientiously, and a bid between the estimates should have a good chance of success.

## Conditions of Sale

1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance as determined by the table on the contents page overleaf.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
8. **LIMITED GUARANTEE.** All lots have been carefully examined and any faults or deficiencies found have been noted in the catalogue. It remains true that descriptions, especially of condition, are expressions of opinion. Prospective buyers are therefore asked to make their own inspections during the public viewing, and to satisfy themselves as to the condition and completeness of any lot on which they intend to bid. In the event of any book being found by the buyer to be defective in text or illustration and not so described, Michael Treloar Pty Ltd undertakes to rescind the sale and refund the full purchase price, provided that the book is returned within 14 days of the auction together with a written notice of the defect, and provided that the buyer satisfies Michael Treloar Pty Ltd that it was defective at the date of the auction. This guarantee shall not cover the absence of half-titles or divisional titles, errata leaves, advertisement leaves, plate lists, subsequently published plates, appendices, supplements or volumes, or error in the enumerating of the plates; nor any defect not affecting the completeness of text or illustration. Nor shall it apply to unnamed items in a lot or lots of more than three items, to periodicals, atlases, or to books already described in the catalogue as incomplete or defective in text or illustration. Nor shall it apply to any defects announced at the time of the sale. The benefits of this guarantee are not assignable and are applicable only to the original buyer of the lot.
9. **A buyer's premium of 20% (including GST) of the hammer price of each lot is payable by the buyer.**
10. **An additional transaction fee of 5% of the hammer price will be added by Invaluable.com to all winning bids placed through their online bidding service.**
11. **Customers wishing to bid through Invaluable.com, our online bidding provider, will be asked to submit credit card details prior to registering. Unless alternative arrangements are made, invoices for items purchased through Invaluable will be charged to this credit card four business days after the issuance of the invoice.**

## Bidding increments (Australian Dollars)

Up to:	Increment:
\$200	\$10
\$500	\$20
\$1,000	\$50
\$2,000	\$100
\$5,000	\$200
\$10,000	\$500
\$20,000	\$1,000
Over \$20,000	\$2,000

FIRST EVENING

Wednesday 5 April 2017 at 6.30 pm AEST

## The John Belson White Collection of Australian and Pacific voyages, First Fleet journals and Australiana

**Lot 1. ANDRÉE, S.A. (and others):** *The Andrée Diaries. Being the Diaries and Records of S.A. Andrée, Nils Strindberg and Knut Fraenkel written during their Balloon Expedition to the North Pole in 1897 and discovered on White Island in 1930, together with a Complete Record of the Expedition and Discovery. Authorized Translation from the official Swedish Edition by Edward Adams-Ray.*

London, 1931. Octavo, with 103 plates and 3 folding maps. Cloth a little flecked and marked; scattered foxing; ownership details; a very good copy.

**Notes:** The full account of the ill-fated first attempt at polar exploration by balloon.

+ AMUNDSEN, Roald and Lincoln ELLSWORTH: *The First Flight across the Polar Sea* (London, 1920s; cloth marked, with library labels removed from the spine and front endpaper; minor marginal repairs to one plate; a decent copy).

+ BYRD, Commander Richard: *Skyward. Man's Mastery of the Air as shown by the Brilliant Flights of America's Leading Air Explorer* (New York, 1928; cloth lightly stained, otherwise a very good copy).

+ ADAMS, Lieutenant Harry: *Beyond the Barrier with Byrd* (Chicago, 1932; minor signs of use and age; a decent copy).

+ CHAPMAN, F. Spencer: *Northern Lights. The Official Account of the British Arctic Air-Route Expedition, 1930-1931* (London, 1932; later buckram, retaining the original leather title-label on the spine; a very good copy).

+ DUNBAR, Moira and GREENAWAY, Keith R.: *Arctic Canada from the Air* (Ottawa, 1956; cloth a little marked and rubbed; a very good copy signed by Greenaway).

+ JOERG, W.L.G.: *Brief History of Polar Exploration since the Introduction of Flying. American Geographical Society Special Publication No. 11* (New York, 1930; title-wrappers; an excellent copy with two large folding maps, in the original slipcase).

[7 items]

**Estimate: \$200-300**

**Lot 2. ANGAS, George French:** *Portraits of the New Zealand Maori painted in 1844.... With a modern text by G.C. Petersen ... and S.M. Mead.*

Wellington, Reed, 1972 [first edition]. Imperial folio, 16, [196] (being 49 colour plates, rectos blank, each with an accompanying leaf of text, verso blank), 12 pages with a map showing Angas's itinerary. Half morocco and marbled papered boards; leather lightly scuffed; pale foxing to the leading edge and occasionally throughout the book; an excellent copy.

**Notes:** Number 557 of 750 copies. The publication of the 1966 facsimile edition of Angas' 'The New Zealanders Illustrated' led to the realisation that in preparing that work, Angas had made only a selection from the available material. A large quantity of his original artwork was found in the collections of the South Australian Museum and Art Gallery; this present volume was the outcome. **Estimate: \$300-400**

**Lot 3. ANGAS, George French:** *South Australia Illustrated.*

Sydney, Reed, 1967 (facsimile edition)/ 1847. Imperial folio, with 60 colour plates. Half morocco and marbled boards; edges lightly marked; an excellent copy.

**Notes:** The statement of limitation (to 1000 copies) is loosely inserted.

**Estimate: \$400-600**

**Lot 4. ANSON, George:** *A Voyage round the World in the Years MDCCXL, I, II, III, IV, by George Anson, Esq., Commander in Chief of a Squadron of His Majesty's Ships, sent on an Expedition to the South Seas. Compiled from Papers and other Materials of the Right Honourable George Lord Anson and published under his Direction by Richard Walter ...*

London, John and Paul Knapton, 1748 (third edition). Octavo, with three large folding maps. Contemporary gilt-ruled full polished calf with a contrasting leather title-label on the spine; leather a little scuffed, joints cracked but firm, with the spine a little cracked with slight loss to the head and foot; scattered foxing and a few insignificant light stains; maps lightly offset, with minor expert restoration to short tears near the stubs; endpapers offset, with a few small early doodles on the rear pastedown; overall an agreeable copy.

**Notes:** Published in the same year as the quarto first edition, this octavo reprint contains none of the plates and only three maps. With the contemporary signature of a woman with a taste for adventure ('Ann Whatmans, 1763'), and the much later Ingleton bookplate

and Ingleton Collection catalogue stamp and number (6886). 'Anson's voyage has long occupied a distinguished position as a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century' (Hill, pages 317-8). **Estimate: \$300-400**

**Lot 5. [Australasia].** *Stanford's Library Map of Australasia. Constructed by A. Keith Johnston.*

London, Edward Stanford, 1863 ('Published May 10th 1859 ... Additions to 1863'). 1455 x 1625 mm (printed surface), extensively hand-coloured, dissected into 48 sections and mounted on linen edged in dark blue silk (as issued), folding down to approximately 265 x 220 mm and mounted in a cloth book-form case with the title in gilt in a recessed oval on the front cover. Case rebaked in cloth (not recently); cloth a little unevenly sunned and marked; trifling signs of use; minimal light foxing and offsetting to the map; an excellent example.

**Notes:** With the Ingleton bookplate on the front pastedown and the Ingleton Collection stamp and catalogue number (10344 and 13900) on the verso of the linen. The map has a large inset chart of the World. Tooley 1187 (the 1859 edition). **Estimate: \$2000-3000**

**Lot 6. [Australia].** *General Map of Australia and Tasmania, or Van Diemen's Land shewing the British Colonies as divided into Counties.*

Edinburgh, A. and C. Black ('Drawn by E. Ravenstein ... Lith. and printed in Colours by Schenk & McFarlane, Edinburgh'), 1857 ('Second Edition'). 960 x 1200 mm (printed surface), printed in colours, dissected into 16 large sections and mounted on linen (as issued), folding down to approximately 253 x 312 mm, mounted in a cloth book-form case with the title 'Australia and New Zealand' in gilt on the front cover and in blind at the rear. Cloth a little worn at the extremities, with minor expert conservation to the spine; early ownership initials presumably belong to the person responsible for the numerous annotations in ink on the map (some new rivers are inked in, but the bulk of the addenda are numbers); minor signs of use; essentially in very good condition.

**Notes:** With the Ingleton bookplate on the pastedown, and the Ingleton Collection catalogue stamp and numbers (10340 and 13897) on the verso of the linen. There are ten inset maps, including New Zealand, Tasmania, Norfolk Island, the Colony of Victoria, the Mount Alexander gold region, Port Phillip Bay and Melbourne, and Port Jackson, Botany Bay and Sydney. **Estimate: \$1000-1500**

**Lot 7. [Australia].** *Map of Australia.*

London, Edward Stanford, 26 & 27 Cockspur Street, Charing Cross, [late 1870s]. 613 x 863 mm (printed surface within borders, but overall 657 x 878 mm where the printing extends beyond the borders in a few areas), printed in colour, dissected into 32 sections and mounted on linen (as issued), folding down to approximately 172 x 112 mm, with the publisher's advertisements mounted on the two exposed linen panels. Original publisher's slipcase with the paper title-label; both the map and slipcase are in fine condition.

**Notes:** Stanford moved to Cockspur Street (from 6 & 7, Charing Cross) in 1873; the map shows the routes of many explorers, the most recent date found being 'Giles 1876'. The map comprises two separate maps, Australia West and Australia East, overlapping along the 134th meridian east. In the Great Australian Bight there is an inset map of the world showing international telegraph lines and cables, but Tasmania is conspicuous by its absence. Not in Trove. **Estimate: \$300-400**

**Lot 8. [Australia].** *Stanford's New Map of Australia. Embracing all the Recent Surveys of Messrs. Gregory, Stuart, Sturt, Kennedy and others. 1861.*

London, Edward Stanford, 6 Charing Cross, 1861. 1047 x 1135 mm (printed surface), extensively hand-coloured, dissected into 40 sections and mounted on linen (as issued), folding down to approximately 220 x 150 mm, with the publisher's advertisements mounted on the two exposed linen panels. Yellow-paper advertising panels slightly chipped and a little dusty; the map itself is in excellent condition; the original slipcase is not longer present.

**Notes:** Not in Trove.

**Estimate: \$1200-1500**

**Lot 9. [Australian Capital Territory].** *Feature Map of the Federal Capital Territory of the Commonwealth of Australia and Environs.*

Melbourne, H.J. Green, Government Printer, [1929]. 750 x 548 mm (printed surface), printed in colour, dissected into 9 sections and mounted on linen (as issued), folding down to approximately 333 x 192 mm, with the outer surfaces when folded lined with plain card. Card panels discoloured, unevenly sunned, and a little stained and chipped; the map is in excellent condition.

**Notes:** The Ingleton bookplate is on one panel, the Ingleton Collection stamp and number (10365) is on the other.

+ The Commonwealth Seat of Government. Reprinted from the Official Year Book of the Commonwealth of Australia, No. 4, 1911 (large octavo, 30 pages with 4 maps, including 2 double-page maps; overlapping wrappers a little foxed; an excellent copy. Loosely in-

serted is a folding 'Sketch Map of the Federal Territory', prepared by the Home and Territories Department, Melbourne, April 1920, removed from an unidentified publication; it is split along one fold).

[2 items]

**Estimate: \$150-200**

**Lot 10. BANKS, Joseph:** *The Journal of Joseph Banks in the Endeavour. With a Commentary by A.M. Lysaght.*

Guildford, Genesis Publications and Adelaide, Rigby, 1980. Crown quarto, two volumes, a facsimile of the original manuscript journal (in the Mitchell Library, State Library of NSW), with much additional material. Quarter leather and plain papered boards, all edges gilt; a fine set in the fine slipcases.

**Notes:** Number 298 of only 500 sets. The first publication of the manuscript proper; its transcription was first published only as recently as 1963. Lysaght's lengthy illustrated commentary includes a revised and extended version of her important 'Catalogue of Drawings by Alexander Buchan, Herman Diedrich Spoering and Sydney Parkinson', Banks's artists on the 'Endeavour'.

[2 items]

**Estimate: \$500-600**

**Lot 11. BANKS, Sir Joseph:** *The 'Endeavour' Journal of Joseph Banks, 1768-1771. Edited by J.C. Beaglehole.*

Sydney, 1963 (corrected edition with some additional material)/ 1962 (first edition). Octavo, two volumes, with 8 maps plus 98 plates (18 in colour) and a large folding map. Cloth; top edges lightly foxed; an excellent set with the very slightly torn and rubbed dustwrappers.

**Notes:** Published from the original manuscript held in the Mitchell Library.

+ CARTER, Harold B.: Sir Joseph Banks, 1743-1820 (London, 1988; a fine copy with the dustwrapper).

+ LYSAGHT, A.M.: Joseph Banks in Newfoundland and Labrador, 1766. His Diary, Manuscripts and Collections (London, 1971; a fine copy with the dustwrapper).

[4 items]

**Estimate: \$200-300**

**Lot 12. BARTHOLOMEW, J.G.:** *The Royal Atlas and Gazetteer of Australasia.*

London, 1890. Quarto, with 28 double-page colour maps. Original gilt-decorated pebble-grained red cloth marked, flecked, and a little waterstained, with resultant loss of colour to the cloth in the front bottom corner and on the rear leading edge; endpapers heavily offset; minimal light foxing; overall a decent copy (internally excellent).

**Estimate: \$120-200**

**Lot 13. BARTHOLOMEW, J.G.:** *The Royal Atlas and Gazetteer of Australasia.*

London, 1890. Quarto, with 28 double-page colour maps. Original gilt-decorated pebble-grained red cloth a little marked, flecked and rubbed; spine a little sunned; endpapers offset; ownership details (1904); a very good copy.

**Notes:** Ferguson 6759.

**Estimate: \$200-300**

**Lot 14. BASEDOW, Herbert:** *Narrative of an Expedition of Exploration in North-Western Australia. [An offprint from] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch, Volume 18, 1918.*

Adelaide, 1918. Octavo, with 41 plates (one printed in red and black) and the separately-issued large folding colour map ('Sketch Plan of the North-West Coast of Australia', originally issued in a paper slipcase, but here present in an endpocket). Modern half calf, with the original wrappers bound in; minimal light foxing; a few tiny splits to the map at intersecting folds; an excellent copy.

**Notes:** Undertaken initially (in April-June 1916) to explore the mineralogical possibilities of the region; the end result is of considerable anthropological significance. In the words of Dr Basedow: 'Realising the rare opportunity for conducting scientific research in a tract of practically unknown country, I resolved that, after the work entrusted to me by the Syndicate had been completed, I would on my own account continue the explorations further afield'. McLaren 5067.

**Estimate: \$250-350**

**Lot 15. BAUDIN, Nicolas:** *The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes 'Geographe' and 'Naturaliste'. Translated from the French by Christine Cornell.*

Adelaide, Friends of the State Library of South Australia, 2004 (first thus)/ 1974 (first complete edition in English). Small quarto, xxii, 609 pages with a few vignettes and 2 maps plus a folding map in an endpocket. Quarter leather and blind-decorated cloth; a fine copy.

**Notes:** Australiana Facsimile Editions Number 222; limited edition of 300, of which this is number 28 of 99 numbered and bound in quarter leather. The 1974 edition, essentially by the same publisher, was the first complete edition in English. This new edition comprises a facsimile of the 609 pages of the text of the first edition (albeit reduced in size by 10%); the prefatory pages have been re-designed and contain additional material including a portrait and a map (although a map has been deleted). The folding map (the famous one of New Holland by Freycinet) is new to this edition. **Estimate: \$200-300**

**Lot 16. [BAUER, Ferdinand]. STEARN, William T.:** *The Australian Flower Paintings of Ferdinand Bauer. With an Introduction by Wilfred Blunt.*

London, Basilisk Press, 1976. Folio, with a small map, a double-page map and 25 mounted colour plates. Dark green quarter morocco and marbled papered boards; a fine copy in the cloth-covered clamshell box (the latter a little unevenly sunned and lightly marked).

**Notes:** Number 424 of 515 copies. 'This volume reproduces 25 coloured drawings of Australian plants made in 1801-5 by Ferdinand Lukas Bauer when he was official Botanical Draughtsman' on the 'Investigator' under Matthew Flinders. The plates, selected from among 236 held in the British Museum, are published here for the first time, and 'they depict gracefully and accurately the diversity of plants from Western Australia, New South Wales, Queensland and the Northern Territory which were then new to science'. Each plate is accompanied by a leaf of descriptive text, with notes by Stearn, a locality map and the 'remarkably detailed Latin descriptions' by Robert Brown, the expedition's botanist; much of this material is also published here for the first time. 'Robert Brown (1773-1858) was the greatest systematic botanist and Ferdinand Lukas Bauer (1760-1826) was the greatest botanical artist ever to set foot in Australia', and Stearn's text outlines their outstanding contribution. **Estimate: \$500-600**

**Lot 17. BEAUVOIR, Ludovic, Le Comte de:** *Australie. Voyage autour du Monde. [Together with] Java, Siam, Canton ... [and] Pékin, Yeddo, San Francisco ...*

Paris, Henri Plon, 1873 (eighth edition, first and second volumes) and 1872 (sixth edition, third volume). Small octavo, three volumes, containing a total of 7 colour maps (3 folding, 4 double-page) and 38 plates engraved after photographs (5 double-page). Contemporary quarter green roan and marbled papered boards a little scuffed, with light wear to the corners and two tiny splits to the head of the third volume; short tears to the stubs of the three folding maps expertly sealed (one also has a longer tear with an old neat paper repair on the verso); route of the voyage emphasised in orange ink on the Australian map; minor signs of use and age; a very good set notwithstanding.

**Notes:** These three volumes covering the author's world tour went through at least a dozen editions in French and was translated into English (see Ferguson 6838-46 for some of them). 'The author reached Melbourne in 1866. He visited some of the Victorian towns and gold-fields, then toured in Tasmania and New South Wales, and passed to Malaya via the Barrier Reef and Torres Strait.' The plate of the library of the Association Missionnaire d'Entr'aide, Lyon, is mounted on the front flyleaf of all three volumes.

[3 items]

**Estimate: \$300-400**

**Lot 18. BEECHEY, Captain Frederick William:** *Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions. Performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, 28.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1968 (facsimile edition)/ 1831. Octavo, two volumes; a fine set with one of the acetate dustwrappers (with slight loss).

**Notes:** Bibliotheca Australiana #34 and #35.

+ BURNEY, Captain James: A Chronological History of North-Eastern Voyages of Discovery, and of the Early Eastern Navigations of the Russians (1969/ 1819; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #49).

+ COOKE, Captain Edward: A Voyage to South Sea and round the World, performed in the Years 1708, 1709, 1710, and 1711, by the Ships 'Duke' and 'Duchess of Bristol' (1969/ 1712; octavo, two volumes, slightly bumped at the foot of the spines, with the slightly torn acetate dustwrappers; Bibliotheca Australiana #51 and #52).

+ NARBOROUGH, Sir John: An Account of Several Late Voyages and Discoveries to the South and North, towards the Streights of Magellan, the South Seas, the Vast Tracts of Land beyond Hollandia Nova (1969/ 1694; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #62).

+ [SARYCHEW, Garila] SARYTSHEW, Gawrila: Account of a Voyage of Discovery to the North-East of Siberia, the Frozen Ocean, and the North-East Sea (1969/ 1806; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #64).

+ THOMAS, Pascoe: A True and Impartial Journal of a Voyage to the South Seas, and round the Globe, in His Majesty's Ship the 'Centurion', under the Command of Commodore George Anson ... from its Commencement in the Year 1740 to its Conclusion in 1744 (1971/ 1745; octavo; a fine copy with the slightly chipped acetate dustwrapper; Bibliotheca Australiana #72).

[8 items]

**Estimate: \$200-300**

**Lot 19. BLADEN, Frank Murcott (editor):** *Historical Records of New South Wales [seven volumes in eight]. Volume 1, Part 1: Cook, 1762-1780. Volume 1, Part 2: Phillip, 1783-1792. Volume 2: Grose and Paterson, 1793-1795. Volume 3: Hunter, 1796-1799. Volume 4: Hunter and King, 1800-1802. Volume 5: King, 1803-1805. Volume 6: King and Bligh, 1806-1808. Volume 7: Bligh and Macquarie, 1809-1811.*

Mona Vale, 1978 to 1980/ 1893. Octavo, eight volumes, with numerous plates, maps and facsimile documents (some folding, some in colour). Cloth; edges a little foxed; an excellent set with the lightly chipped and rubbed dustwrappers.

**Notes:**

+ The Historical Records of New South Wales. Cook, 1762-1780. Facsimiles of Charts, to accompany Volume 1, Part 1 (Sydney, Government Printer, 1893; original cloth; an excellent copy of the original edition of this portfolio of charts).

[9 items]

**Estimate: \$200-300**

**Lot 20. BLAEU, Joan:** *Atlas Major of 1665. Introduction and Texts by Peter Van Der Krogt.*

Koln (Cologne), 2005. Folio, with hundreds of colour maps. Laminated colour pictorial papered boards; a fine copy with the fine dustwrapper.

**Notes:** A reprint based on the hand-coloured copy in the Austrian National Library.

+ Blaeu's Atlas of England, Scotland, Wales and Ireland (London, [1970]; a fine copy in the slightly used slipcase; number 280 of only 500 copies).

[2 items]

**Estimate: \$200-300**

**Lot 21. BLIGH, Captain William:** *A Voyage to the South Sea ... in His Majesty's Ship the 'Bounty' ... including an Account of the Mutiny on board the said Ship.*

Adelaide, Libraries Board of South Australia, 1969 (facsimile edition)/ 1792. Large quarto, with 8 plates and charts (mostly folding). Cloth lightly rubbed and bumped; an excellent copy.

**Notes:**

+ BLIGH: Bligh's Narrative of the Mutiny on board HM Ship 'Bounty' ... Minutes of the Court Martial ... Bligh's Answer to Certain Assertions ... Edward Christian's Short Reply (Melbourne, Georgian House, 1952; number 970 of 1000 copies; cloth a little blemished at the rear; a very good copy with the lightly worn dustwrapper).

+ McFARLAND, Alfred: Mutiny in the 'Bounty' and [the] Story of the Pitcairn Islanders (Sydney, [1884]; modern half calf and cloth; mild signs of use and age; a very good copy).

+ EDWARDS, Captain Edward and George HAMILTON: Voyage of HMS 'Pandora'. Despatched to arrest the Mutineers of the 'Bounty' in the South Seas, 1790-91 (London, 1915; a very good copy).

+ LEE, Ida: Captain Bligh's Second Voyage to the South Sea (London, 1920; a very good copy).

[5 items]

**Estimate: \$200-300**

**Lot 22. BLIGH, William:** *The Bligh Notebook. 'Rough Account - Lieutenant Wm Bligh's Voyage in the Bounty's Launch from the Ship to Tofua and from thence to Timor', 28 April to 14 June, 1789. With a Draft List of the Bounty Mutineers.*

Canberra, National Library of Australia, 1986. Two volumes, comprising a duodecimo facsimile of the manuscript in full morocco and the octavo transcription in quarter morocco, and a facsimile of Bligh's draft list of the mutineers on three separate folded leaves, enclosed in a silk-lined fitted cloth box, as published; a few spots of foxing to the margins of the facsimile and the silk box; in excellent condition.

**Notes:** Number 160 of 500 sets.

+ Number XII of 50 unbound sets of sheets of the facsimile edition of the manuscript.

[3 items]

**Estimate: \$200-300**

**Lot 23. BLIGH, William:** *A Voyage to the South Sea, undertaken by command of His Majesty, for the Purpose of conveying the Bread-Fruit Tree to the West Indies, in His Majesty's Ship the 'Bounty', commanded by Lieutenant William Bligh. Including an Account of the Mutiny on board said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat ...*

Dublin, 1792 (first Irish edition, published in the same year as the London first edition). Octavo, complete with the half-title, the frontispiece portrait of Bligh, and the plate of 'Sections of the Bread Fruit'. Contemporary full calf, relatively recently rebaked; covers a little worn and marked; light tidemark to the top margin of both plates, otherwise internally excellent, and worthy of a more sympathetic restoration.

**Notes:** This edition includes a revised version of Bligh's 1790 narrative of the mutiny. The front pastedown, flyleaf and the recto of the initial binder's blank are filled with the closely-written notes of a contemporary owner, ('J.B. Jan. 11, 1793'), who provides later details of the fate of the mutineers, with particular reference to the life of Fletcher Christian and John Adams on Pitcairn Island. These are transcribed from contemporary publications (chiefly from issues of 'Walker's Hibernian Magazine' and the 'Quarterly Review' between 1793 and 1814). Ferguson 127. **Estimate: \$1500-2000**

**Lot 24. BLOSSEVILLE, Ernest de:** *Histoire des Colonies Pénales de l'Angleterre dans l'Australie.*

Paris, 1831. Octavo; antique-style half calf and marbled papered boards retaining the original stiffened decorated wrappers; leading and bottom edges uncut; scattered foxing; wrappers and uncut edges a little dusty; inoffensive small light marginal stain to the top corner of 20 consecutive leaves; a very good copy.

**Notes:** The author's brother Jules (1802-33) sailed with Duperrey and spent some time in Australia in early 1824; this book is in part based on his papers. Not least of interest are the annotated bibliographies of Australia (60 pages) and imaginary voyages (10 pages) at the rear of the book. Ferguson 1424; an enlarged second edition was published in 1859 (Ferguson 7152a). **Estimate: \$300-400**

**Lot 25. BOND, George:** *A Brief Account of the Colony of Port Jackson in New South Wales; its Native Inhabitants, Productions ...*

Melbourne, Edition Renard, 2005 (facsimile edition)/ [circa 1810, the eighth edition]. Tall octavo; quarter cloth and marbled papered boards with a leather title-label; a fine copy.

**Notes:** Number 24 of only 25 copies thus, from a total edition of 212 copies.

+ FOWELL, Newton: *The Sirius Letters. The Complete Letters of Newton Fowell, Midshipman and Lieutenant, aboard the Sirius Flagship of the First Fleet on its Voyage to New South Wales.* Edited and with Commentary by Nance Irvine (Sydney, 1988; number 66 of 300 copies of the full-leather deluxe edition, signed by Nance Irvine and Paul Brunton, Curator of Documents of the State Library of NSW; a fine copy).

+ [CLARK, John Heaviside]: *Aboriginal Life in Old Australia. Being an Enhanced Facsimile of 'Field Sports ... of the Native Inhabitants of New South Wales'* (Melbourne, Edition Renard, 2003; number 79 of only 212 copies, with an essay on the bibliography and publishing history of the work by Julien Renard).

[3 items]

**Estimate: \$150-200**

**Lot 26. BOUGAINVILLE, Hyacinthe de:** *Atlas. Journal de la Navigation autour du Globe, de la Fregate la Thetis, et de la Corvette L'Esperance.*

Alburgh, 1987 (facsimile edition)/ 1837. Folio, with 34 monochrome plates (views of Australia, Brazil, Cochin China ...), 12 natural history plates in colour, and 10 double-page charts. Cloth slightly rubbed and bumped; an excellent copy.

**Notes:**

+ CELLARIUS, Andreas: *Harmonia Macrocosmica of 1660. The Finest Atlas of the Heavens* (Cologne, 2006; folio; a fine copy).

+ BRICKER, Charles: *A History of Cartography. 2500 Years of Maps and Mapmakers* (London, 1969; folio; a fine copy with the dustwrapper a little chipped and with some loss of the original laminate).

[3 items]

**Estimate: \$150-200**

**Lot 27. BOUGAINVILLE, Lewis [Louis] de:** *A Voyage round the World, 1766, 1767, 1768, and 1769.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1772. Quarto; top edge foxed; an excellent copy with the acetate dustwrapper a little chipped and marked.

**Notes:** Bibliotheca Australiana #12.

+ FLEURIEU, C.P. Claret: *A Voyage round the World, performed during the Years 1790, 1791 and 1792* (1969/ 1801; quarto, two volumes; one top edge slightly marked; an excellent set with the slightly chipped acetate dustwrappers; Bibliotheca Australiana #23 and #24).

+ ARAGO, J.: Narrative of a Voyage round the World in the 'Uranie' and 'Physicienne' Corvettes, commanded by Captain Freycinet during the Years 1817, 1818, 1819 and 1820 (1971/ 1823; quarto; a fine copy with the slightly chipped acetate dustwrapper; Bibliotheca Australiana #45).

[4 items]

Estimate: \$200-300

**Lot 28. BRADLEY, William:** *A Voyage to New South Wales. The Journal of Lieutenant William Bradley, RN, of HMS Sirius, 1786-1792. Reproduced in Facsimile from the Original Manuscript. With a Portfolio of Charts.*

Sydney, 1969 [first edition]. Quarto, two volumes, with 29 colour views, plus 22 colour charts (many folding) in the second volume. Later half calf and buckram, with contrasting title-labels on the spines; the charts, originally issued loose in a portfolio, are here mounted on guards in a uniformly bound volume (which contains an equivalent quantity of blank sheets to give it some bulk); leather corners a little mottled; discolouration to the corners of some early leaves from the leather turn-ins; trifling signs of use; a very good set.

**Notes:** William Dixson Foundation Publication Number II.

[2 items]

Estimate: \$150-200

**Lot 29. [Brisbane].** *A bird's-eye view, 'Brisbane 1881'.*

Sydney, Gibbs, Shallard & Co., 1881. 523 x 930 mm (printed surface), a tinted lithograph, dissected into 18 sections and mounted on linen, folding down to approximately 190 x 160 mm and mounted in an early quarter roan and cloth book-form case with early ownership initials (HAP) in gilt on the front cover; the printed title and date are mounted below the image. The print had been torn in a number of places before it was mounted, but it has been neatly stabilized, and apart from slight marks and a few minor surface blemishes in the sky, and light foxing (mainly to a few of the linen folds), it is a most appealing item. Eight buildings have been identified in ink in an early hand; these include four churches, the old jail, and the old grammar school.

**Notes:** The dissecting and linen-mounting may not be as issued, but information on the item is as scarce as the item itself. It is not noted by Edwin Barnard in his recent work, 'Capturing Time - Panoramas of Old Australia' (2012), who records items from 1872 and 1888.

Estimate: \$600-800

**Lot 30. [BROSSES, Charles de]:** *Histoire des Navigations aux Terres Australes, contenant ce que l'on sçait des Moeurs & des Productions des Contrées découvertes jusqu'à ce jour, & où il est traité de l'Utilité d'y faire de plus amples Découvertes, & des Moyens d'y former un Établissement.*

Paris, Durand, 1756. Quarto, two volumes, complete with the 3 errata leaves, the additional series of asterisked leaves in Volume 1 (pages 437\*-450\*, headed 'Sur les découvertes des Hollandois dans l'Australasie'), and the 7 folding maps by Robert de Vaugondy. Modern full brown calf with contrasting leather title-labels; covers slightly mottled; light tidemark to the first four leaves of Volume 2; some toning and foxing; trifling signs of use; an excellent set.

**Notes:** 'This is an extremely important and thorough collection of voyages, and one of the outstanding works relating to the early history of Australasia. It contains an account of all voyages, beginning with the second expedition of Vespucci in 1502 and ending in 1747, in which navigators touched upon the supposed southern continent of Magellanica, which is now represented by Australia and some scattered islands in the Antarctic regions. It also contains the voyages of Magellan, Drake, Hawkins, Nodal, Schouten, Tasman, and others' (Hill 190). De Brosses' compilation is further notable for his proposal to found penal colonies in the southern lands (a decade before Callander's substantially plagiarised 'Terra Australis Cognita'), and his coinage of the toponyms 'Australasie' and 'Polynésie'. The folding maps include the 'Carte réduite de l'Australasie'. Both volumes contain the Ingleton bookplate and Ingleton Collection catalogue stamp and number (6422), and the early ownership signature of J.J. Gurney (unfortunately, probably not Joseph John Gurney, 1788-1847, prominent Quaker, and brother of prison reformer Elizabeth Fry and philanthropist Samuel Gurney).

[2 items]

Estimate: \$4000-5000

**Lot 31. BURNEY, Captain James:** *A Chronological History of the Voyages and Discoveries in the South Seas.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1803 to 1817. Quarto, five volumes; top edges of the bindings and the text blocks a little foxed; acetate dustwrappers a little marked and chipped, with minor loss; an excellent set.

**Notes:** Bibliotheca Australiana #3 to #7.

+ BURNEY, Captain James: A Chronological History of North-Eastern Voyages of Discovery, and of the Early Eastern Navigations of the Russians (1969/ 1819; octavo; a fine copy with some loss to the acetate dustwrapper; Bibliotheca Australiana #49).

[6 items]

Estimate: \$200-300

**Lot 32. BYRNE, J.C.:** *Twelve Years' Wanderings in the British Colonies, from 1835 to 1847.*

London, 1848. Octavo, two volumes, with large folding maps of Australia and New Zealand. Original blind-decorated dark blue cloth bumped at the extremities and a little flecked and marked; minor expert conservation to the head of the spine of the first volume; short tears to the stubs of each map expertly sealed; edges a little foxed, with minimal scattered foxing elsewhere; a very good set.

**Notes:** Ferguson 4725.

[2 items]

**Estimate: \$300-400**

**Lot 33. CALLANDER, John:** *Terra Australis Cognita, or, Voyages to the Terra Australis, or Southern Hemisphere, during the Sixteenth, Seventeenth, and Eighteenth Centuries ...*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1766, 1768 and 1768. Octavo, three volumes; a fine set with the slightly torn acetate dustwrappers.

**Notes:** Bibliotheca Australiana #8, #9 and #10.

+ BENNETT, Frederick Debell: Narrative of a Whaling Voyage round the Globe, from the Year 1833 to 1836 (1970/ 1840; octavo, two volumes; a fine set with one of the acetate dustwrappers; Bibliotheca Australiana #46 and #47).

+ CAMPBELL, Archibald: A Voyage round the World from 1806 to 1812, in which Japan, Kamschatka, the Aleutian Islands, and the Sandwich Islands were visited, including a Narrative of the Author's Shipwreck on the Island of Sannack and his Subsequent Wreck in the Ship's Long Boat (1969/ 1816; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #60).

+ FUNNELL, William: A Voyage round the World. Containing an Account of Captain Dampier's Expedition into the South-Seas in the Ship *St George* in the Years 1703 and 1704 (1969/ 1707; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #57).

+ SHELVOCKE, Captain George: A Voyage round the World by way of the Great South Sea, performed in the Years 1719, 20, 21, 22, in the *Speedwell* (1969/ 1707; octavo; a fine copy with the acetate dustwrapper; Bibliotheca Australiana #71).

[8 items]

**Estimate: \$200-300**

**Lot 34. CARNEGIE, David W.:** *Spinifex and Sand. A Narrative of Five Years' Pioneering and Exploration in Western Australia.*

Adelaide, Corkwood Press, 1998 (facsimile edition)/ 1898. Octavo, with 4 large folding maps in a matching case. Pictorial cloth; a fine set.

**Notes:** Number 124 of 400 sets. Offered together with fine copies of four other Corkwood Press facsimile editions. GREGORY, John: The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-02, with some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia (1997; number 225 of only 250 copies).

+ LINDSAY, David: Journal of the Elder Scientific Exploring Expedition, 1891-2 ... [plus 2 huge maps in a separate cloth-covered case] (1999; number 294 of 400 sets).

+ FORREST, Alexander: North-West Exploration. Journal of Expedition from DeGrey to Port Darwin (1996; number 24 of only 75 copies of the deluxe issue, from a total edition of 400).

+ JARDINE, Alexander and Frank: Narrative of the Overland Expedition of the Messrs. Jardine, from Rockhampton to Cape York, Northern Queensland (1994; number 24 of only 50 copies of the deluxe issue, from a total edition of 500).

[7 items]

**Estimate: \$200-300**

**Lot 35. CHICHESTER, Francis:** *Gypsy Moth circles the World.*

London, 1967. Octavo; gilt-decorated full calf, all edges gilt; leather lightly mottled and slightly bumped on one corner; an excellent copy with the original plain paper dustwrapper and presentation box.

**Notes:** Number 283 of 500 copies signed by the author.

**Estimate: \$150-200**

**Lot 36. COATES, John:** *An Atlas of Australia's Wars. Second Edition.*

South Melbourne, Oxford University Press, 2006 (second edition)/ 2001. Large oblong folio, with approximately 360 individual maps and numerous illustrations. Cloth; first leaf creased; short section of the cloth on the top edge of the rear board abraded; an excellent copy.

**Notes:** This revised edition has 'been considerably expanded to include Australia's involvement in more recent engagements and also covers peace-keeping operations'. **Estimate: \$150-200**

**Lot 37. COLLINS, Lieutenant-Colonel David:** *An Account of the English Colony of New South Wales, from its First Settlement in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some Particulars of New Zealand; compiled, by Permission, from the MSS. of Lieutenant-Governor King; and an Account of a Voyage performed by Captain Flinders and Mr. Bass; by which the Existence of a Strait separating Van Diemen's Land from the Continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass.*

London, Printed by A. Strahan for T. Cadell and W. Davies, 1804 (second edition, edited and abridged by Maria Collins from the original work, published in two volumes in 1798 and 1802 respectively, and augmented with new information available to the end of 1803). Quarto, with the integral leaf of advertisements, 8 in-text illustrations (2 hand-coloured), 24 engraved plates (including a portrait of Collins not found in the original work) and 2 maps (one folding); the three natural history plates, sometimes found hand-coloured, are uncoloured in this copy. Early half calf and marbled papered boards, with the spine extensively tooled in gilt and blind; covers rubbed and bumped, with the corners expertly renewed; joints cracked but sound; the gathering signed 'F' is bound in twice; trifling paper flaw to the blank bottom margin of one leaf; old ink stain to the top blank margin of one leaf; occasional light foxing; folding map foxed, with two tears neatly sealed; overall in excellent condition.

**Notes:** With the early ownership signature (twice) of Charles Roe, and the later bookplate of James Edge-Partington. Ferguson 390; Wantrup 21 (and page 83, which contains much of interest about what was left out and what is new in this edition). **Estimate: \$1200-1500**

**Lot 38. COLLINS, Lieutenant-Governor David:** *Account of a Voyage to establish a Settlement in Bass's Straits. To which is added a Description of Port Phillip and an Account of the Landing at the Derwent in 1804. Edited from the Despatches ... by John Currey.*

Melbourne, Colony Press, 1986. Small folio; quarter calf and marbled papered boards; top edge lightly foxed; an excellent copy.

**Notes:** Number 46 of only 320 copies.

**Estimate: \$150-200**

**Lot 39. COLLINSON, Captain Richard:** *Journal of HMS Enterprise on the Expedition in Search of Sir John Franklin's Ships by Behring [sic] Strait, 1850-1855.*

London, 1889. Octavo, with a chromolithographic frontispiece showing the *Enterprise*, a photogravure portrait of Admiral Collinson, and 6 folding colour maps (here mounted on linen). Contemporary half calf and cloth, spine gilt in compartments, with a contrasting morocco title-label; all edges marbled; spine a little rubbed and sunned, with a few light surface cracks; occasional blind-stamps of the Adelaide Public Library (with a deaccession inkstamp, dated 1902, on the title page, slightly offset onto the frontispiece), the later stamp of the Wallaroo Mines Institute, and a small leather panel expertly and unobtrusively mounted over the bottom spine compartment (presumably masking call numbers); four maps a little creased, with the blank leading margins of the last two a little marked; minor signs of use and age; a very presentable copy.

**Notes:** In 1849 Collinson was appointed to command an expedition for the relief of Sir John Franklin, by way of the Bering Strait; he himself had command of the *Enterprise*, and with him was Commander Robert Le Mesurier McClure in the *Investigator*. The two ships sailed together from Plymouth on 20 January 1850 but unfortunately separated in the neighbourhood of Cape Horn and did not meet again. The *Enterprise* passed Point Barrow, Alaska, on 21 August, but the ice forced Collinson to return south and winter in Hong Kong. In 1851 he was again hampered by ice and in 1852 was frozen in at Cambridge Bay for the winter. In 1853 the *Enterprise* was caught in the ice at Camden Bay, and there passed a third winter. She reached Point Barrow on 8 August 1854, after being shut up in the Arctic, entirely on her own resources, for upwards of three years. Of the many who had searched for Franklin, Collinson came closest to the place where the expedition had ended. Collinson's addition to geographical knowledge on this Arctic trip was very considerable, and would have been tantamount to the discovery of the north-west passage, had this not been already actually achieved by the men of the *Investigator* (Dictionary of National Biography). **Estimate: \$1200-1500**

**Lot 40. [COOK, Captain James]:** *An Abridgment of Captain Cook's First and Second Voyages, the First performed in the Years 1768, 1769, 1770, 1771; the Second in 1772, 1773, 1774, and 1775 ... Extracted from the Quarto Edition, in Five Volumes; including an Abridgment of Captain Furneaux's Narrative of his Proceedings during the Separation of the Two Ships. [Together with] An Abridgment of Captain Cook's Last Voyage, performed in the Years 1776, 1777, 1778, 1779, and 1780 ... Extracted from the Quarto Edition, in Three Volumes ...*

London, 1798 and 1794 (both the seventh edition). Duodecimo, two volumes, with the integral leaf of advertisements in the first volume, and a total of 16 engraved plates and a folding map. Uniformly bound in contemporary mottled calf, rebacked in period style; covers a little rubbed and marked; plates generally slightly short, and with the landscape-format plates neatly folded and bound in at a short edge; the frontispieces, a portrait of Omai and a large folding plate showing Cook's death, are bound in according to the binder's

page reference numbers in the upper margins; a few negligible spots of foxing; leaves adjacent to the pastedowns a little discoloured from the turn-ins; trifling blemishes to the flyleaves; an excellent set.

**Notes:** With the ink ownership signature and date (1964) of Sir Walter Crocker in each volume. These early abridged editions of Cook's voyages, edited and published by George Kearsley, are surprisingly scarce. Beddie 60 and 1576; Forbes 233 (for the second volume).

[2 items]

**Estimate: \$800-1200**

**Lot 41. [COOK, Captain James]:** *A Journal of a Voyage round the World, in His Majesty's Ship Endeavour, in the Years 1768, 1769, 1770 and 1771.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1771. Quarto; an excellent copy.

**Notes:** Bibliotheca Australiana #14.

+ [MARRA, John]: Journal of the 'Resolution's voyage in 1772, 1773, 1774, and 1775, on *Discovery* to the Southern Hemisphere... Also a Journal of the *Adventure's* Voyage, in the Years 1772, 1773 and 1774 (1967/ 1775; octavo; an excellent copy; Bibliotheca Australiana #15).

+ ELLIS, William: An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke, in HM Ships *Resolution* and *Discovery* during the Years 1776-1780, in Search of a North-West Passage between the Continents of Asia and America (1969/ 1782; octavo, two volumes; a fine set with the acetate dustwrappers; Bibliotheca Australiana #55 and #56).

+ RICKMAN, John (editor): Journal of Captain Cook's Last Voyage to the Pacific Ocean on *Discovery*, performed in the Years 1776, 1777, 1778, 1779 (1967/ 1781; octavo; covers a little bumped; an excellent copy; Bibliotheca Australiana #16).

+ ZIMMERMAN, Peter C.: *Reise um die Welt mit Capitain Cook* (1973/ 1781; octavo; a fine copy; Bibliotheca Australiana #73).

[6 items]

**Estimate: \$200-300**

**Lot 42. COOK, Captain James:** *The Journals of Captain James Cook on his Voyages of Discovery. Edited by J.C. Beaglehole ...*

Cambridge, Hakluyt Society, 1968 (reprinted with addenda and corrigenda)/ 1955; 1969 (reprinted with addenda and corrigenda)/ 1961; and 1967. Octavo, three volumes (in four books), each approximately 900 pages with illustrations plus plates and maps. Gilt-decorated cloth a little mottled; top edges dusty and foxed; a very good set with the dustwrappers a little sunned, chipped and marked, and with one short tear to the top of one hinge.

**Notes:** Hakluyt Society Extra Series Numbers 34 to 37.

+ The companion portfolio of charts and views (cloth a little bumped; linings of the portfolio heavily foxed and a little musty; the 58 charts and views are in very good condition).

+ BEAGLEHOLE, J.C.: *The Life of Captain James Cook* (London, Black; 1974; a fine copy with the slightly torn dustwrapper).

[6 items]

**Estimate: \$400-500**

**Lot 43. COOK, Captain James:** *A Voyage towards the South Pole and round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the years 1772, 1773, 1774 and 1775.*

London, W. Strahan and T. Cadell, 1784 (fourth edition)/ 1777. Quarto, two volumes, with a folding table plus the frontispiece portrait and 63 plates, charts and maps (many double-page or folding). Contemporary full tree calf, spines gilt in compartments, with contrasting title-labels; covers worn at the extremities, scuffed with minor surface loss, with minor loss to the head and foot of the spines; joints cracked (and inexpertly stabilised with glue); the first title page and frontispiece are uniformly heavily browned, and the latter has its imprint line - well clear of the image - a little cropped and creased; light to moderate foxing and browning to a majority of the plates, with some offsetting and occasional mild foxing elsewhere; tiny blank corner tip missing from one leaf, and four consecutive leaves had a dog-eared corner before they were trimmed; overall a decent set.

**Notes:** 'In 1772, Cook opened the "classical" period of Antarctic exploration by circumnavigating at high southern latitudes and proving that no previously known lands constituted part of the postulated but unknown southern continent' (Rosove: Antarctica, 1772-1922). This is the only one of the official accounts of Cook's three voyages actually written by Cook himself. Beddie 1229.

[2 items]

**Estimate: \$1500-2500**

**Lot 44. COOK, Captain James:** *A Voyage towards the South Pole and round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775.*

Adelaide, Libraries Board of South Australia, 1970 (facsimile edition)/ 1777. Quarto, two volumes, with 63 plates and charts (several folding). Cream cloth with contrasting leather title-labels; edges foxed; a very good set.

**Notes:** Offered together with two other Cook-related LBSA facsimile editions. WHARTON, Captain W.J.L. (editor): Captain Cook's Journal during his first Voyage round the World made in HM Bark *Endeavour*, 1768-71 (1968; top edge foxed; in excellent condition).

+ PARKINSON, Sydney: A Journal of a Voyage to the South Seas, in his Majesty's Ship, the *Endeavour* (1972; corners bumped; edges foxed; basically a very good copy).

[4 items]

**Estimate: \$250-350**

**Lot 45. COOK, Captain James and Captain James KING:** *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clerke, and Gore, on His Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779, and 1780 ...*

London, Printed by W. and A. Strahan for G. Nicol and T. Cadell, 1784. Quarto, three volumes, with the large folio atlas, with a folding letterpress table, a terminal advertising leaf in the third volume, and a total of 87 engraved plates, maps and charts (with 24, many folding, in the quarto volumes, and 63 in the atlas, including 2 folding maps); most of the plates are from the artwork of John Webber. Quarto volumes in modern antique-style half calf and cloth, all edges uncut (the atlas in early half morocco and more recent cloth, all edges gilt), spines gilt in compartments, with morocco title labels; leather very lightly rubbed (a little more so on the atlas); the text leaves tend to be uniformly toned, with scattered foxing (generally light); some margins with chips or short tears (none affecting the text, a few with old archival tape repairs); small light tidemark near the edge of the top margin of the first few leaves of the first volume; the last four leaves of the second volume are a little soiled, affecting mainly the bottom corner (one of which has been tidied up with a slight trim); atlas plates foxed and offset, with a number of them heavily browned and spotted (and a tiny ember burn in one unprinted margin); minimal old conservation work to the large folding map; minor signs of use and age; these blemishes notwithstanding, a presentable wide-margined set of this important work.

**Notes:** Each volume contains the Ingleton bookplate and Ingleton Collection catalogue stamp and number (6362). 'Cook's third voyage was organized to seek the Northwest Passage and to return Omai to Tahiti. Officers of the crew included William Bligh, James Burney, James Colnett, and George Vancouver. John Webber was appointed artist to the expedition. After calling at Kerguelen Island, Tasmania, New Zealand, and the Cook, Tonga, and Society Islands, the expedition sailed north and discovered Christmas Island and the Hawaiian Islands, which Cook named the Sandwich Islands. Cook charted the American west coast from Northern California through the Bering Strait as far north as latitude 70° 44' before he was stopped by pack ice. He returned to Hawaii for the winter and was killed in an unhappy skirmish with the natives over a boat. Charles Clerke took command and after he died six months later, the ships returned to England under John Gore' (Hill). Hill 361; Forbes 62; Beddie 1543.

[4 items]

**Estimate: \$8000-10,000**

**Lot 46. [COOK, Captain James]. HAWKESWORTH, John:** *An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour, drawn up from the Journals which were kept by the several Commanders, and from the Papers of Joseph Banks Esq.*

Perth, Morison, 1789 (fourth edition). Duodecimo, four volumes bound as two, with 2 maps (one folding) and 9 plates (2 folding). Modern antique-style gilt-decorated full morocco (with the author's name misspelt as 'Hawesworth' on the spines); occasional light scattered foxing and offsetting, with a light waterstain to the top corner of the frontispiece to the second book; a very good set.

**Notes:** These volumes are extra-illustrated with a large number of additional plates, maps and cuttings bound in throughout the text (with two mounted on the rectos of the original complement of plates). These additions range from plates excised from Fitzroy's 'Narrative of the Surveying Voyages of His Majesty's Ships *Adventure* and *Beagle*', to hand-drawn maps and to clippings from much later newspapers. The section on Cook's voyage contains some interesting marginalia, not least the following at the end of the first paragraph on page 228 in the second volume: 'Silly and superficial. Dr Solander complained to a friend of mine, that in this part of the narrative there were falsehoods'. Volumes 2-4 of this scarce provincial edition contain the official account of Cook's first voyage. Beddie 670.

[2 items]

**Estimate: \$500-700**

**Lot 47. [COOK, Captain James]. ANDREWS, David (chief editor):** *The Charts & Coastal Views of Captain Cook's Voyages [With a Descriptive Catalogue of all the known Original Surveys and Coastal Views and the Original Engravings associated with them]. Volume 1: The Voyage of the Endeavour, 1768-1771. Volume 2: The Voyage of the Resolution and Adventure, 1772-1775. Volume 3: The Voyage of the Resolution and Discovery, 1776-1780.*

London, Hakluyt Society, 1988, 1992, and 1997. Demy folio, three volumes, extensively illustrated. Gilt-pictorial cloth; a fine set with the slightly creased and chipped dustwrappers.

**Notes:** 'Assistant editors for the views' were the renowned authorities on the subject, Rudiger Joppien and Bernard Smith. Hakluyt Society Extra Series Numbers 43, 44, and 45 (and described in the latter as 'the most monumental project undertaken by the Hakluyt Society').

[3 items]

**Estimate: \$300-400**

**Lot 48. [COOK, Captain James]. HAWKESWORTH, John:** *An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour, drawn up from the Journals which were kept by the several Commanders, and from the Papers of Joseph Banks Esq.*

London, W. Strahan and T. Cadell, 1773 [second edition]/ 1773. Quarto, three volumes, with 52 charts and plates (42 folding). Contemporary full polished calf, spines gilt in compartments, with a morocco title label, sides bordered with gilt rolls; covers worn at the extremities, with old surface scrapes, and with minor loss to the head and foot of the spines; joints cracked but sound, with traces of adhesive visible; first and third volumes recased, with the hinges reinforced with cloth, and replacement endpapers in the first one; occasional foxing and toning, but generally quite clean; plates and maps often a little foxed and offset, half a dozen unevenly browned, and a few with small chips to the leading edge; old tape repairs to the verso of two maps and one plate in the second volume (the adhesive used has turned an unsightly dark brown, but there is little impact on the image itself); a few other short tears expertly sealed; occasional signs of use and age; a good set notwithstanding.

**Notes:** Each volume contains the pictorial bookplate of D.H. McInnes. The preferred second edition of this important collection of Pacific voyages. The official account of Cook's first voyage, edited from his journals, comprises Volumes 2 and 3. Volume 1 consists of the voyages of Byron, Wallis and Carteret. The second edition is identified by an additional preface containing Hawkesworth's reply to a letter from Alexander Dalrymple critical of his editorship, as well as separate (as opposed to continuous) pagination in the second and third volumes. Hill 783; Beddie 650.

[3 items]

**Estimate: \$4000-6000**

**Lot 49. [COOK, Captain James]. JOPPIEN, Rudiger and Bernard SMITH:** *The Art of Captain Cook's Voyages. Volume 1: The Voyage of the Endeavour, 1768-1771. Volume 2: The Voyage of the Resolution and Adventure, 1772-1775. Volume 3: The Voyage of the 'Resolution' and 'Discovery', 1776-1780 (in two volumes).*

Melbourne, 1985/ 1985 (first two volumes) and 1987 (both parts of the third volume). Large quarto, four volumes, comprising 'a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artifacts and events and original engravings' associated with the voyages. Edges of the first two volumes lightly foxed; essentially a fine set with the dustwrappers in the original slipcase.

**Notes:**

[4 items]

**Estimate: \$300-400**

**Lot 50. [COOK, Captain James]. PARKIN, Ray:** *HM Bark Endeavour. Her Place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770.*

Carlton South, Miegunyah Press at Melbourne University Press, 1997 [first edition]. Foolscap folio, xii, 468 pages with numerous plans and figures; these in-text plans and figures 'depicting the ship's architecture and construction, her deck plan, rigging, sails, armament, boats, cables, anchors and accommodation ... are also reproduced in natural size [on fifteen sheets] in the box accompanying this volume' to enable detailed examination of the illustrations. Gilt-decorated cloth; a fine set in the very lightly bumped slipcase.

**Notes:** 'Part Two of the text contains a composite log of *Endeavour's* voyage up the east coast of Australia'. Number 13 in the second numbered series of Miegunyah volumes. An extraordinary work, aptly described as a 'fitting companion and supplement to standard works on Cook's voyages. It is also an absorbing book: discursive, erudite, at times poetic; full of wisdom, insight and information'. The number of times it has been reprinted (less appealingly) is testament to its lasting value.

[2 items]

**Estimate: \$150-250**

**Lot 51. [COOLEY, William Desborough]:** *The History of Maritime and Inland Discovery.*

London, Longman, Rees (and others), 1830 and 1831. Duodecimo, three volumes, with engraved title-pages with vignette illustrations. Contemporary full polished calf tooled in gilt and blind, with contrasting leather title-labels; edges and endpapers marbled; leather

lightly rubbed at the extremities, with minimal wear to a couple of corners; early ownership signature in each volume; an attractive set in excellent condition.

**Notes:** Part of the Cabinet Cyclopaedia, conducted by the Reverend Dionysius Lardner (this may account for the almost universal misattribution of this set to him). The third volume contains much on Pacific and polar voyages, as well as Australian coastal voyages and inland exploration. Ferguson 1333 (recording two printed series titles in each volume, not present in this set, and presumably discarded by the binder).

[3 items]

**Estimate: \$200-300**

**Lot 52. CRUISE, Richard A.:** *Journal of a Ten Months' Residence in New Zealand.*

London, 1823. Octavo, with a hand-coloured frontispiece of 'Tetoro, Chief of New Zealand'. Early half calf and cloth; joints cracked, and clumsily reinforced in three places with small pieces of overlaid leather, with all leather worn at the extremities or a little rubbed; light foxing to the recto of the frontispiece and the first few leaves; one opening lightly stained from a ribbon marker (now removed); internally a fine copy, worthy of rebinding.

**Notes:** With the bookplate of the Bodleian Library ('E. Bibl. Radcl.') on the front pastedown, complete with the 'Bodl. Libr. Duplicate Sold by Authority' stamp. 'Captain Cruise was in military charge of HMS *Dromedary* whilst procuring kauri spars in 1820. He visited the Bay of Islands, Whangaroa, Hokianga, the Waitemata, and the Thames, and gives an account of the country and customs of the New-Zealanders; also of the massacre of the *Boyd* (Hocken, page 39).

**Estimate: \$250-300**

**Lot 53. CUNNINGHAM, Peter:** *Two Years in New South Wales; comprising Sketches of the actual State of Society in that Colony; of its Peculiar Advantages to Emigrants; of its Topography, Natural History ...*

London, 1827 (second edition, revised and enlarged)/ 1827. Duodecimo, two volumes, folding engraved map (a little foxed, mounted on linen, with a sealed tear near the stub and a contemporary library stamp); with the terminal advertisement at the rear of the first volume, but lacking the first half-title; short tears to two leaves sealed; minor signs of use; a very good set in later quarter calf and papered boards.

**Notes:** A series of letters Cunningham wrote in England for the press, after having made four voyages to New South Wales as surgeon-superintendent of convict-ships, and having 'resided two years, at occasional intervals, in the colony'. The advertisement to the second edition notes that 'Considerable additions have been made to the present edition, and a Map of the Colony has been appended to make the topographical descriptions better understood'. Ferguson 1110.

[2 items]

**Estimate: \$300-400**

**Lot 54. CURREY, John (editor):** *Records of the Port Phillip Expedition. Volume 1: Correspondence, October 1801 - February 1803. Volume 2: Correspondence, March 1803 - September 1804. Volume 3: The Voyages of the Calcutta and Ocean. With Some Accounts of the Settlement at Sullivan Bay, Port Phillip, April 1803 - February 1804.*

Melbourne, Colony Press, 1990, 1991 and 1993. Quarto, three volumes; cloth with a leather title-label on each spine; a fine set.

**Notes:**

[3 items]

**Estimate: \$200-300**

**Lot 55. D'ALBERTIS, Luigi Maria:** *New Guinea. What I Did and What I Saw.*

London, 1881 (second edition)/ 1880. Octavo, two volumes, with 4 chromolithographs (of birds) and a folding map. Contemporary half calf and marbled papered boards, all edges and endpapers marbled; spines gilt-decorated in compartments, with contrasting leather title-labels (partially missing); leather rubbed at the extremities and at high spots on the (sunned) spine, with minor wear to the corners and the head of the spines; no half-title to the first volume (but apparently as issued?); short tear to the stub of the map sealed with a piece of clear tape; internally in excellent condition, and with the title-labels renewed, it would be a more than decent set.

**Notes:** Accounts of the author's expeditions, from those in 1871-73 with Beccari, to his three explorations along the Fly River in 1875, 1876 and 1878. Ferguson 8921.

[2 items]

**Estimate: \$600-800**

**Lot 56. DALRYMPLE, Alexander:** *A Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1770. Quarto; binding bumped and slightly marked; top edge foxed; a very good copy.

**Notes:** Bibliotheca Australiana #11.

+ COLNETT, Captain James: *A Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean, for the Purpose of extending the Spermaceti Whale Fisheries* (1968/ 1798; quarto; a fine copy with the slightly torn acetate dustwrapper; Bibliotheca Australiana #36).

+ GILBERT, Thomas: *Voyage from New South Wales to Canton, in the Year 1788, with Views of the Islands discovered* (1968/ 1789; quarto; a fine copy with the acetate dustwrapper torn with minor loss; Bibliotheca Australiana #44).

+ MORTIMER, Lieutenant George: *Observations and Remarks made during a Voyage to the Islands of Teneriffe, Amsterdam, Maria's Islands near Van Diemen's Land, Otaheite, Sandwich Islands ...* (1975/ 1791; quarto; a fine copy; Bibliotheca Australiana #68).

+ MULLER, Gerhard: *Voyages from Asia to America, for completing the Discoveries of the North West Coast of America, to which is prefixed, a Summary of the Voyages made by the Russians on the Frozen Sea, in search of a North East Passage* (1967/ 1761; quarto; a fine copy with the slightly torn acetate dustwrapper; Bibliotheca Australiana #26).

[5 items]

**Estimate: \$200-300**

**Lot 57. DAMPIER, Guillaume [William]:** *Nouveau Voyage autour du Monde ... par Guillaume Dampier ... Tôme Premier. [Together with the four companion volumes:] Suite du Voyage autour du Monde, avec un Traité des Vents qui règnent dans toute la Zone Torride ... Tome II. [Plus] Supplément du Voyage autour du Monde ... Tome III. [Plus] Voyage de Guillaume Dampier aux Terres Australes, à la Nouvelle Hollande, &c. fait en 1699 ... Avec le Voyage de Lionel Wafer ... Tome IV. [Plus] Voyage de Guillaume Dampier aux Terres Australes, à la Nouvelle Hollande, &c., où l'on a joint: I. Le Voyage du Capitaine Wood ... II. Le Journal de l'Expedition du Capitaine Sharp ... III. Le Voyage autour du Monde du Capitaine Cowley, & IV. Le Voyage de du Levant de Mr Robert ... Tôme cinquième.*

Amsterdam, Chez la Veuve de Paul Marret, 1711 (the first three volumes, the first bearing the additional legend 'Troisième Edition revûe, corrigée & augmentée d'un volume'), 1714 (the fourth volume), and 1712 (the fifth volume). The separately printed 'Traité des Vents' bound with the second volume, the 'Voyages ... à la Baie de Campêche' bound in the third, and the 'Voyage de Mr Wafer' bound in the fourth are dated 1715, 1714 and 1714 respectively. Duodecimo, five volumes, with two in-text illustrations plus 34 plates (26 folding) and 11 folding maps. Contemporary mottled calf; spine gilt in compartments, with burgundy morocco title-labels; edges stained red; covers lightly worn; a few trifling splits and tears (not affecting the text) expertly sealed; slight loss to the blank bottom corner tips of two leaves; paper in Volume 3 slightly toned and foxed; trifling signs of use and age; overall in excellent condition .

**Notes:** Paul Marret first issued his two-volume French edition of Dampier's 'Nouveau Voyage' in 1698, a year after the original English edition. It was quickly reprinted with the addition of a third volume, the 'Supplément', and later expanded to include the 'Voyage ... aux Terres Australes', the 'Traité des Vents', and the short accounts of Wood, Sharpe, Cowley and Roberts, translated from 'A Collection of Original Voyages' (1699) edited by William Hacke. The various parts were intended either to be sold separately, or collected in sets bound with uniform titles (as here). This edition was issued posthumously by his widow. See Sabin 18382, but this set appears to have been put together from whichever sheets and plates happened to be at hand in or soon after 1715 (certainly before Marret's 1717 reissue). There is no definitive collation, but, whatever the bibliographical niceties, this remains a scarce and very early collected French edition in attractive original condition.

[5 items]

**Estimate: \$2000-3000**

**Lot 58. DAMPIER, William:** *A New Voyage round the World.*

London, Argonaut Press, 1927. Quarto, with plates and folding maps. Quarter vellum and gilt-decorated cloth, all edges uncut; vellum mottled, cloth flecked and marked; endpapers and edges lightly foxed; a very good copy.

**Notes:** Number 169 of 975 copies; the second Argonaut Press publication.

+ DAMPIER, William: *Voyages and Discoveries* (London, Argonaut Press, 1931; quarter vellum and gilt-decorated cloth, all edges uncut; cloth a little marked and moderately flecked; endpapers heavily offset; a very good unnumbered copy in the edition limited to 975 copies).

[2 items]

**Estimate: \$150-200**

**Lot 59. DAVIDSON, Allan A.:** *Journal of Explorations in Central Australia, by The Central Australian Exploration Syndicate ... 1898 to 1900.*

Adelaide, Friends of the State Library of South Australia, 2005/ 1905. Octavo, with a few plates (new to this edition) and 2 extremely large folding colour maps (presented as 5 maps in this edition). Quarter calf and cloth with the matching map case; a fine set.

**Notes:** Number 28 of only 99 copies of the deluxe issue, from a total edition of just 300 copies. The only other edition was South Australian Parliamentary Paper Number 27 of 1905, limited to 730 copies (McLaren 7723). This reprint edition includes the first photo-

graphs of Davidson to be published. Offered together with fine copies of two other deluxe issues of FLSA editions, and one trade edition. CHEWINGS, Charles: *The Sources of the Finke River and other Expeditions* (Adelaide, 2010; number 12 of only 125 copies of the deluxe issue, from a total edition of just 325 copies).

+ WHITE, Captain S.A.: *Into the Dead Heart. An Ornithological Trip through Central Australia* (Adelaide, 1998; number 28 of only 99 copies of the deluxe issue, from a total edition of 600 copies).

+ GILES, Alfred: *Exploring in the 'Seventies and the Construction of the Overland Telegraph Line* (Adelaide, 1995; one of 450 copies of the trade edition in blue buckram, from a total edition of 500; cloth a little marked).

[5 items]

**Estimate: \$200-300**

**Lot 60.** *The Davidson Collection. Australian and Pacific Voyages and Travels from the Library of Mr Rodney D. Davidson ... [three volumes].*

[Melbourne], Australian Book Auctions, 2005 to 2007. Quarto, three volumes, copiously illustrated. Full cloth with pictorial onlays on the front covers; the first volume lightly marked and bumped; the other two are in fine condition, with the original clear plastic dustwrappers.

**Notes:** Each volume is number 82 of the special edition of only 150 casebound copies signed by Rodney Davidson and Jonathan Warrup. Memorable sales to be sure ...

[3 items]

**Estimate: \$200-300**

**Lot 61. DEBENHAM, Frank:** *British (Terra Nova) Antarctic Expedition, 1910-1913. Report on the Maps and Surveys.*

London, 1923. Quarto, with 2 plates and 15 folding maps in an endpocket. Original cloth bumped on the top corners and sunned on the spine, with slight loss of colour to a few small spots on the rear leading edge; front endpaper offset, last four leaves a little creased, rear endpaper creased with one short edge tear; one map has minimal loss to silverfish to a peripheral area, and a few have trifling creases to the edges; overall an excellent copy.

**Notes:** With the ownership stamp of C.W.M. Swithinbank on the flyleaf and on both exposed outer panels of each folding map. Charles Swithinbank (1926-2014) 'was a glaciologist and polar specialist whose experience of the Arctic and Antarctic was unsurpassed in its variety. Having started his remarkable career as a member of an international expedition to the Antarctic, Swithinbank went on to serve successively on Canadian, American, Soviet, British and Chilean expeditions in the polar regions' (from his obituary in *The Telegraph*, 29 May 2014). Spence 357; Renard 186; Rosove 293-10.A1 (describing the contents in detail). **Estimate: \$500-600**

**Lot 62. DEBENHAM, Frank (and others):** *British (Terra Nova) Antarctic Expedition, 1910-1913. The Physiography of the Ross Archipelago. [Bound together with] PRIESTLEY, R.E.: Physiography (Robertson Bay and Terra Nova Bay Regions) [plus] WRIGHT, C.S.: Physiography of Beardmore Glacier Region [and] LYONS, H.G.: Miscellaneous Data.*

London, 1923, 1923, 1923 and 1924. Quarto, four volumes bound as one, with several tables and illustrations (including plans and maps) plus a total of 53 pages of plates (many folding, including several long folding panoramas), 9 folding maps and a large folding plan of the *Terra Nova* in an endpocket. Maroon binder's cloth, bound without the original green wrappers (but similar in colour to the publisher's 'red-violet' cloth used on more substantial parts in this series); cloth a little rubbed, flecked and marked, with the spine lightly sunned; edges and flyleaves a little foxed; front flyleaf heavily offset (mainly from the glue used to fabricate a contents leaf using titles snipped from the original half-title leaves); scattered light foxing to a few margins where large folding maps or plates are bound in; several folding plates a little unevenly creased; two tiny holes in the bottom edge of the endpocket, and minimal blank to silverfish to the blank margin of one map; trifling signs of use and age; overall in excellent condition.

**Notes:** With the ownership stamp of C.W.M. Swithinbank on the flyleaf and on both exposed outer panels of each folding map in the endpocket. Charles Swithinbank (1926-2014) 'was a glaciologist and polar specialist whose experience of the Arctic and Antarctic was unsurpassed in its variety. Having started his remarkable career as a member of an international expedition to the Antarctic, Swithinbank went on to serve successively on Canadian, American, Soviet, British and Chilean expeditions in the polar regions' (from his obituary in *The Telegraph*, 29 May 2014). Rosove 293-9.A1, 293-11.A1, 293-12.A1, and 293-13.A1 respectively (describing the contents in detail in each instance). **Estimate: \$500-600**

**Lot 63. DILLON, Chevalier Captain Peter:** *Narrative and Successful Result of a Voyage in the South Seas, performed by Order of the Government of British India, to ascertain the Actual Fate of La Perouse's Expedition, interspersed with Accounts of the Religion, Manners, Customs and Cannibal Practices of the South Sea Islanders.*

London, Hurst, Chance, and Co., 1829. Demy octavo, two volumes, with one in-text illustration, a folding lithographed map (hand-coloured in outline), a folding plate, and a folding frontispiece in each volume (the second one hand-coloured); bound without the

half-titles. Contemporary gilt-ruled full calf, rebacked in modern calf with a contrasting leather title-label; edges marbled; covers worn at the extremities, but long stabilised; holes from three rusty staples (now removed) to the margins of two early leaves; moderate foxing throughout (heavy in places, in particular the title pages); a few short splits to the folding map and plates expertly sealed; occasional light pencil annotations; minor signs of use and age; overall, a very decent set.

**Notes:** Mounted on one of the original flyleaves (which are loosely inserted together with the attached half-title of the first volume) is an autograph note signed by Sir William MacGregor, Lieutenant-Governor of British New Guinea and later Governor of Queensland (small octavo, one page, on the letterhead of Government House, British New Guinea, 27 November 1893). His letter, to Captain W.C. Thomson, The Anchorage, Swan Hill, accompanied the return of this borrowed set of books, sent together with a number of New Guinea artefacts (no longer present!). An early newspaper cutting concerning the disappearance of La Perouse, apparently from the 'Times' of 7 November 1810, is also loosely inserted.

[2 items]

**Estimate: \$1000-1500**

**Lot 64. DIXON, Captain George:** *A Voyage round the World; but more particularly to the North-West Coast of America, performed in 1785, 1786, 1787 and 1788 in the 'King George' and 'Queen Charlotte'.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1968 (facsimile edition)/ 1789. Quarto; a fine copy with the acetate dustwrapper.

**Notes:** Bibliotheca Australiana #37.

+ MEARES, John: *Voyages made in the Years 1788 and 1789 from China to the Northwest Coast of America, with an Introductory Narrative of a Voyage performed in 1786 from Bengal in the Ship 'Nootka'* (1967/ 1790; quarto; a fine copy with the acetate dustwrapper torn with slight loss; Bibliotheca Australiana #22).

+ PORTLOCK, Captain Nathaniel: *A Voyage round the World, but more particularly to the North-West Coast of America, performed in 1785, 1786, 1787, and 1788, in the 'King George' and 'Queen Charlotte', Captains Portlock and Dixon* (1968/ 1789; quarto; a fine copy with slight loss to the acetate dustwrapper; Bibliotheca Australiana #43).

+ HOWAY, John (editor): *The Dixon-Meares Controversy. Containing Remarks on the Voyages of John Meares by George Dixon, An Answer to Mr George Dixon, An Answer to Mr George Dixon, by John Meares, and Further Remarks on the Voyages of John Meares, by George Dixon* (1969/ [1929]; large octavo; top corners bumped; Bibliotheca Australiana Extra Series).

+ HOWAY, John (editor): *Voyages of the Columbia to the Northwest Coast, 1787-1790 and 1790-1793* (1969/ 1941; large octavo; a fine copy; Bibliotheca Australiana Extra Series).

[5 items]

**Estimate: \$200-300**

**Lot 65. DRAKE, Edward Cavendish:** *A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the Earliest Accounts of the Present Time ...*

London, J. Cooke, 1768. Folio, title page printed in red and black, with 9 maps (one folding) and 51 (of 52) plates (lacking the plate facing page 87, 'Alexander Selkirk on the Island of Juan Fernandes'). The 'Directions to the Bookbinder' on page 706 lists the 9 maps, 33 plates, and the page numbers where they are to be inserted. 'All the plates except the abovementioned are to be placed together at the end of the volume': here, the group comprises 19 plates, one of which is bound in upside-down. Early full speckled, later rebacked attractively in period style, with the corners expertly conserved; leather a little scuffed and discoloured; light stain to the upper portion of the first 40 or so leaves and the handful of plates and maps contained therein (including the folding map, which also has some sealed tears); some plates and maps a little cropped, others marked; short marginal tears to about a dozen leaves expertly sealed (with a few tidlers left unattended); bottom corner of the first few leaves a little worn; minor signs of age and use (including a few pages with old ink marks); a decent copy.

**Notes:** With the early gilt-tooled morocco nameplate of T&S Eames on the front pastedown. Hill 492: 'A collection of voyages and relations of experiences by travelers from the time of the Portuguese navigators to the middle of the eighteenth century, including those of Magellan, Drake, Cavendish, Olivier van Noort, William Dampier, Woodes Rogers, John Clipperton, George Anson, and Lionel Wafer'.

**Estimate: \$800-1000**

**Lot 66. DUMONT D'URVILLE, Jules Sébastien César:** *An Account ... of Two Voyages to the South Seas ... Translated and edited by Helen Rosenman.*

Melbourne, Melbourne University Press, 1987. Quarto, two volumes, with 2 illustrations and 29 maps plus 56 plates (10 in colour). Cloth; a fine set in the slipcase.

**Notes:** Offered together with seven other titles relating to French voyages in the South Seas, many of them published by MUP; overall, they are in fine condition. HORNER, Frank: *The French Reconnaissance. Baudin in Australia, 1801-1803* (Carlton, 1987).

- + HORNER, Frank: *Looking for La Perouse. D'Entrecasteaux in Australia and the South Pacific, 1792-1793* (Carlton, 1995).
- + D'ENTRECASTEAUX, Bruny: *Voyage to Australia and the Pacific, 1791-1793* (Carlton, 2001).
- + DUYKER, Edward: *An Officer of the Blue. Marc-Joseph Marion Dufresne, South Sea Explorer, 1724-1772* (Carlton, 1994).
- + BAUDIN, Nicolas: *Mon Voyage aux Terres Australes. Journal personnel du Commandant Baudin* (Paris, 2001).
- + La PEROUSE, Jean Francois de: *Fragmens du Dernier Voyage de la Perouse. With Introduction and Notes by Professor John Dunmore* (Canberra, 1987; two volumes in wrappers, with the slipcase).
- + DUNMORE, John: *French Explorers in the Pacific. Volume 1: The Eighteenth Century. Volume 2: The Nineteenth Century* (London, OUP, 1965 and 1969). [9 titles, 11 items]. **Estimate: \$300-400**

**Lot 67. DUMONT D'URVILLE, Jules Sébastien César:** *Voyage au Pole Sud et dans l'Océanie sur les Corvettes L'Astrolabe et la Zélée, exécuté par Ordre du Roi pendant les années 1837-1838-1839-1840, sous le Commandement de M.J. Dumont D'Urville, Capitaine de Vaisseau ... Histoire du Voyage ...*

Paris, Gide, [1847] ('petite édition', being the later issue, published in grey-green wrappers dated 1847, with the title pages retaining the original publication dates of 1841 to 1846). Octavo, ten volumes bound as five, with 8 (of 9) folding charts (lacking the map and errata leaf from the ninth volume). Later binder's buckram, retaining the front wrapper of Volumes 2, 4, 6, 8, and 10, and the rear wrapper of Volumes 1 and 3; covers a little sunned on the spine, and lightly rubbed; remnants of the blue wrappers of the original 1841-46 issue still present on the inside surfaces of one wrapper; some general discolouration of the paper, with scattered foxing (occasionally moderate); short stub tears to a few maps expertly sealed (and one old repair to a verso not so expertly done); minor blemishes to a blank leaf at the end of the third volume; overall a very good set.

**Notes:** This later issue of the 'Histoire du Voyage' (the narrative portion of the official account) appears to have been issued without the atlas, but with the addition of the folding charts. From the fourth volume the editorship was taken up by Clément Adrien Vincendon-Dumoulin, the expedition hydrographer, after Dumont d'Urville was killed in a railway accident. Significantly, this set was at one stage in the Antarctic collection of Hugh Robert Mill (1861-1950), the Scottish geographer and meteorologist, and secretary to the Royal Geographical Society during its involvement with the British Antarctic expeditions of the Heroic Age of Antarctic exploration. \*\*\*\*\* Each bound volume contains the pictorial bookplate for 'Hugh Robert Mill's Antarctic Collection' and the discreet stamp on each front endpaper and title page of the Scott Polar Research Institute (from which, we are reliably informed, the set was deaccessioned prior to 1999). Rosove 105-1.A4 to 105-10.A4.

[5 items]

**Estimate: \$1500-2000**

**Lot 68. [DUMONT D'URVILLE, Jules Sébastien César]. VINCENDON-DUMOULIN, Clément Adrien:** *Voyage au Pole Sud et dans l'Océanie exécuté par Ordre du Roi sur les Corvettes L'Astrolabe et la Zélée pendant les années 1837-1838-1839-1840 sous le Commandement de M. J. Dumont-D'Urville, Capitaine de Vaisseau. Atlas Hydrographique par M. C.A. Vincendon-Dumoulin, Ingénieur Hydrographe de la Marine.*

Paris, Dépôt-général de la Marine, 1847. Elephant folio (690 x 520 mm), comprising title leaf, table of contents, and 57 lithographed maps (39 of them double-page, some with vignettes). Contemporary quarter calf and marbled papered boards, lettered in gilt on the spine; corners worn, both joints partially cracked, spine dulled and a little stained, with minor loss to the head and foot; light stains to the blank bottom margin of one map, and slight loss to the blank bottom corner of two consecutive maps, with these minor blemishes well clear of the printed surfaces; overall, the contents are in fine condition.

**Notes:** The rare and magnificent atlas to accompany the hydrographic section of the official account of Dumont-d'Urville's second voyage. Howgego D35 (Encyclopedia of Exploration, 1800-1850). **Estimate: \$6000-8000**

**Lot 69. DUNCAN, Alfred H.:** *The Wakatipians, or, Early Days in New Zealand.*

London, Simpkin, Marshall, 1888. Sextodecimo (153 x 123 mm), viii, 111, [1] (colophon) pages plus a double-page plate of Mount Alfred and a folding map. Flush-cut pictorial card covers, skilfully rebacked; covers a little rubbed and marked; occasional mild foxing and light signs of handling; short tear to the map expertly sealed; an excellent copy housed in an early full polished calf book-form box.

**Notes:** With the discreet stamp of the Webster Collection (#275) at the rear. A personal 'account of the first settlement of the Wakatipu Lake district ... simply a short account of the wild, rough days which we pioneers had to lead in the early days' (the 1860s). Bagnall 1691; Hocken, page 388 ('The author was one of the pioneers of the Wakatipu district in 1860, and a cadet of Mr W.G. Rees, who discovered the lake in February, 1860').

+ A copy of the 1969 reprint edition published by the Lakes District Centennial Museum Inc. (octavo; flush-cut card covers lightly foxed).

[2 items]

Estimate: \$600-800

**Lot 70. [EARLE, John]:** *Microcosmography, or, A Piece of the World Discover'd in Essays and Characters.*

London, 1732/ 1628. Duodecimo; early full polished calf lightly worn at the extremities; joints cracked but sound; a very good copy.

**Notes:** The first eighteenth-century edition, a reprint of the sixth edition of 1633, of this account of the manners and types of the time through 78 humorous character studies. John Earle (circa 1601-1665), sometime Bishop of Worcester and Salisbury. **Estimate: \$100-200**

**Lot 71. ELLIS, William:** *An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke, in His Majesty's Ships 'Resolution' and 'Discovery', during the Years 1776, 1777, 1778, 1779, and 1780, in search of a North-West Passage between the Continents of Asia and America. Including a Faithful Account of all their Discoveries, and the Unfortunate Death of Captain Cook.*

London, G. Robinson ... J. Sewell ... and J. Debrett, 1782. Octavo, two volumes, [x], 358, [1] ('Directions for Placing the Cuts') pages, and [viii], 347 pages, plus a total of 21 engraved plates after drawings by the author; lacking the folding 'Chart showing the Tracks and Discoveries in the Pacific Ocean' (a later indifferent facsimile from an example in the Mitchell Library replaces it). Contemporary mottled full polished calf; spines tooled and lettered in gilt, and with red and black morocco title-labels; joints cracked but firm; slight loss at the head and foot of the spines; small light stain to the inner margin of two early binder's blanks; scattered light foxing; a few trifling signs of use and age; overall in very good unrestored condition, the missing map notwithstanding. The contemporary signature of Robert Pate (or Patey) is written in ink on the front flyleaves.

**Notes:** The first edition of this important unauthorised account of Cook's third voyage, which preceded the official account of the expedition by two years. The author, surgeon's mate William Ellis, also supplied the designs for the plates, which include views of the Hawaiian Islands, Alaska and the North-West Coast, and portraits of the native peoples. The second volume contains a short but compelling account of the death of Captain Cook, which concludes thus: 'the captain did not fall in consequence of his wound, but still pressed towards the boats; the Indians, however, rushed upon him, and, with clubs and stones, soon put a period to his existence!'. Beddie 1599; Forbes 41; Hill 555.

[2 items]

Estimate: \$1000-1500

**Lot 72. ENNIS, Henry:** *Remarks on board His Majesty's Ship 'Tamar', in a Voyage from England to Port Praia, Cape of Good Hope - New South Wales, and from thence, along the Coast of Australia, to Port Essington in the Cobourg Peninsula, and thence to Bathurst and Melville Islands, Aspley's Straits, between 27th February & the 13th of November 1824.*

Melbourne, Richard Griffin, 1983. Small folio, illustrated with linocuts by Donald Friend. Quarter leather and cloth, all edges uncut; a fine copy with the fine dustwrapper.

**Notes:** Number 54 of only 160 copies on handmade paper, published here for the first time.

**Estimate: \$150-200**

**Lot 73. EYRE, Edward John:** *Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound in the Years 1840-1.*

Adelaide, Friends of the State Library of South Australia, 1997 (facsimile edition)/ 1845. Octavo, two volumes, with illustrations plus 22 plates and 2 folding maps (in a front pocket). Quarter leather and cloth; bottom edge of one volume a little marked; an excellent set.

**Notes:** Number 28 of only 99 copies of the deluxe issue, from a total edition of 600 copies.

[2 items]

Estimate: \$150-200

**Lot 74. EYRE, Edward John:** *Reports and Letters to Governor Grey from E.J. Eyre at Moorunde.*

Adelaide, Sullivan's Cove, 1985 [in fact 1988]. Large octavo, 94 pages. Cloth; a fine copy with a few light marks to the dustwrapper.

**Notes:** 'These reports and letters ... are from Eyre, from his station on the Murray, Moorunde, to Governor Grey in Adelaide, 1841-4. They detail Eyre's several expeditions up the river to the Rufus and Lake Victoria, and relate his part in Sturt's expedition in 1844; they include also Eyre's forays north-west of the Great Bend, and his search for C.C. Dutton, lost north of Port Lincoln. The edition is from Eyre's manuscripts.' Number 10 of a total edition of only 110 copies.

**Estimate: \$150-200**

**Lot 75. FAVENC, Ernest:** *The History of Australian Exploration from 1788 to 1888.*

Sydney, Turner & Henderson, 1888. Large octavo, large folding map coloured in outline, 3 other folding maps, and 9 plates (one folding). Original cloth a little bumped and lightly worn at the extremities; minimal foxing; clean tear near the stub of the map expertly sealed; a very good copy.

**Notes:** With the Ingleton bookplate and the Ingleton Collection stamp and catalogue number (455).

**Estimate: \$100-150**

**Lot 76. FENTON, James:** *A History of Tasmania from its Discovery in 1642 to the Present Time.*

Hobart, 1884. Octavo, folding colour map, 4 chromolithographed portraits of Aborigines, and one wood-engraved portrait. Cloth lightly rubbed and marked; edges and first and last few leaves a little foxed; an excellent copy.

**Notes:**

+ NICHOLLS, Mary (editor): *The Diary of the Reverend Robert Knopwood, 1803-1838. First Chaplain of Van Diemen's Land* (Launceston, 1977; edges a little foxed; an excellent copy with the dustwrapper lightly sunned and creased).

+ BINKS, C.J.: *Explorers of Western Tasmania* (Launceston, 1977; a fine copy with the dustwrapper a little sunned and rubbed).

[3 items]

**Estimate: \$150-200**

**Lot 77. [Fern Specimens].** *New Zealand Ferns [cover title].*

Auckland, 'Prepared and mounted by T. Cranwell, Parnell, Auckland, NZ', [undated, but with a gift inscription dated 1923]. Quarto, with 30 leaves (rectos only) each containing a large decoratively-mounted specimen of fern, identified with a small printed label. Quarter calf (decorated in gilt and blind) with attractive hand-carved polished wooden covers, both boards cracked but sound; slight loss to the top corner of the front board; basically in excellent condition.

**Notes:** An appealing artefact, albeit the product of an extensive cottage industry.

**Estimate: \$200-300**

**Lot 78. [Fern Specimens].** *New Zealand Ferns [cover title].*

Auckland, 'Prepared and mounted by T. Cranwell, Parnell, Auckland, NZ', [undated, but with a gift inscription dated November 1926]. Quarto, with 30 leaves (rectos only) each containing a large decoratively-mounted specimen of fern, identified with a small printed label. Quarter roan with attractive hand-carved polished wooden covers, leather a little worn at the extremities; slight loss to the corner tips of the rear board; basically in excellent condition.

**Notes:** An appealing artefact, albeit the product of an extensive cottage industry.

**Estimate: \$200-300**

**Lot 79. FIELD, Barron (editor):** *Geographical Memoirs on New South Wales; by Various Hands: containing an Account of the Surveyor-General's Late Expedition to Two New Ports; the Discovery of Moreton Bay River, with the Adventures for Seven Months there of Two Shipwrecked Men; a Route from Bathurst to Liverpool Plains; together with other Papers on the Aborigines, the Geology, the Botany, the Timber, the Astronomy, and the Meteorology of New South Wales and Van Diemen's Land.*

London, John Murray, 1825. Octavo, viii (publisher's advertisements, dated 1 March 1830), xvi, 504 pages plus the aquatint frontispiece, 4 folding engraved maps and 2 engraved botanical plates (slightly cropped). Later gilt-decorated half morocco and cloth, top edge gilt (by Bayntun); bookplate removed from the front pastedown; short tear to two leaves expertly sealed; tiny marginal stain to two facing pages; scattered light foxing and minor signs of use and age; a very good copy.

**Notes:** An important compilation of material collected during Field's residence in New South Wales from 1817 to 1824, after his appointment as a judge of the Supreme Court. Significantly, it includes the only published account of Oxley's 1823 expedition to survey the Queensland coast, when he 'discovered the Brisbane River which he explored, choosing the site for the future city of Brisbane.... [There is also] a narrative of the expedition by one of the participants, John Uniacke'. The book also 'includes the only published account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion south from Lake George, [and] the journal of Barron Field's trip across the Blue Mountains' (Wantrup). Ferguson 1009; Wantrup 108 (and pages 183-84). **Estimate:**

**\$800-1000**

**Lot 80. FINDLAY, Alexander George:** *A Directory for the Navigation of the South Pacific Ocean, with Descriptions of its Coasts, Islands, etc., from the Strait of Magalhaens to Panama, and those of New Zealand, Australia, etc.; its Winds, Currents and Passages.*

London, 1863 (second edition). Thick octavo, with 3 double-page charts. Later binder's cloth, all edges speckled red; a few leaves creased and marked, ink marks to a few pages (mainly the blank recto of the frontispiece chart), and occasional minor signs of use and age; small light stain to the top and bottom edges of one chart; basically a very good copy.

**Estimate: \$200-300**

**Lot 81. FINN, Edmund:** *The Chronicles of Early Melbourne, 1835 to 1852. Historical, Anecdotal and Personal, by 'Garryowen'. Centennial Edition.*

Melbourne, Heritage Publications, [1976] (augmented facsimile edition)/ 1888. Quarto, three volumes, with many illustrations. Gilt-decorated synthetic red cloth; top edges foxed; trifling blemish to the underside of the rear panel of the third volume; an excellent set with matching dustwrappers.

**Notes:** Number 470 of 500 sets. The third volume is new to this edition; it contains biographical notes on Finn by Michael Cannon, and an extensive descriptive index compiled by Neil Swift.

[3 items]

**Estimate: \$200-300**

**Lot 82. FITZGERALD, Alexander George:** *Climbs in the New Zealand Alps. Being an Account of Travel and Discovery.*

London, 10 August 1896 (second edition, 500 copies)/ 29 June 1896 (1000 copies). Quarto, with a frontispiece, 48 full-page plates and a large folding colour map of the southern alps in an endpocket. Ochre cloth with contrasting morocco title-labels on the spine, top edge gilt, others uncut; cloth sunned on the spine and a little discoloured; mild foxing, with some plates more heavily affected; the map is fragile and splitting at the folds with some minor loss; a very good copy.

**Notes:** With the pictorial bookplate of Marie Byles, mountaineer, conservationist and New South Wales' first practising female solicitor.

+ Loosely inserted are the July, August and September 1931 issues of 'The Tararua Trampler', the monthly newsletter of Wellington's Tararua Tramping Club. Hocken 433.

**Estimate: \$250-300**

**Lot 83. FITZSYMONDS, Eustace:** *Mortmain. A Collection of Choice Petitions, Memorials and Letters of Protest and Request from the Convict Colony of Van Dieman's Land.*

Hobart, Sullivan's Cove, 1977. Foolscap folio; cloth with the dustwrapper; top edge lightly sunned; an excellent copy (one of 500).

**Notes:** Offered together with five other large-format Sullivan's Cove limited editions of Tasmanian interest. FITZSYMONDS, Eustace: A Looking-Glass for Tasmania. Letters, Petitions and other Manuscripts relating to Van Diemen's Land, 1808-1845 (1980; cloth unevenly sunned; only 400 copies).

+ STUART, Robert Pringle and Thomas Beagley NAYLOR: Norfolk Island, 1846 (1979; a fine copy with the dustwrapper; 500 copies).

+ BAXTER, Annie: Memories of Tasmania and of the Macleay River and New England Districts of New South Wales and of Port Fairy in the Western District of Port Phillip, 1834-1848 (1980; a fine copy with the bumped dustwrapper; 500 copies).

+ CALDER, James: Brady, McCabe, Dunne ... Bushrangers in Van Diemen's Land, 1824-1827 (1979; a fine copy with the bumped dustwrapper; 750 copies).

+ PORTER, James: The Capture of the Frederick. Macquarie Harbour, Van Diemen's Land, 1834 (1981; dustwrapper sunned, edges foxed; 375 copies).

[6 items]

**Estimate: \$150-200**

**Lot 84. [FLINDERS, Matthew]. INGLETON, Geoffrey C.:** *Matthew Flinders. Navigator and Chartmaker.*

Guildford, Genesis/ Hedley Australia, 1986. Folio, with 250 illustrations (many by the author) plus 32 plates (16 in colour). Quarter morocco and gilt-decorated cloth, all edges gilt; a fine copy.

**Notes:** Number 96 of only 550 copies signed by the author, housed in the (slightly marked) cloth-covered slipcase with its uniformly-bound companion volume, a facsimile edition of Matthew Flinders' manuscript private journal, 1803-1814, covering his imprisonment on (present-day) Mauritius (372 pages with an introduction by Geoffrey Ingleton, an index to names, plus a colour frontispiece). **Estimate: \$400-500**

**Lot 85. FORREST, Captain Thomas:** *A Voyage to New Guinea and the Moluccas, from Balambangan, including an Account of Magindano, Sooloo and Other Islands ... performed in the Tartar Galley, belonging to the Honourable East India Company, during the Years 1774, 1775 and 1776, by Captain Thomas Forrest. To which is added a Vocabulary of the Magindano Tongue.*

Dublin, Printed for Messrs. Price, W. and H. Whitestone [and others], 1779 (first Irish edition)/ 1779. Post octavo, with one example of musical notation, 3 plates (one of them folding), and a folding map. Modern antique-style full calf; small light stains to the blank margins of a few later leaves; occasional thumb marks and other signs of use and age; overall in excellent condition.

**Notes:** With an armorial bookplate ('En Dieu est Ma Fiance'). Published in the same year as the quarto first edition, this octavo reprint has many fewer plates. **Estimate: \$400-500**

**Lot 86. FORSTER, Georg:** *Cook, the Discoverer. A New Translation accompanying a Facsimile of 'Cook, der Entdecker. Versuch eines Denkmals', being a Memoir of Captain Cook written by Georg Forster, first published in Berlin in 1787...*

Potts Point, Hordern House for the Australian National Maritime Museum, 2007 (augmented facsimile edition)/ 1787. Quarto, 276 pages (including the 108-page facsimile) with 2 illustrations and a few vignettes. Full kangaroo with a contrasting leather title-label; leather lightly scuffed; essentially a fine copy with the custom-made slipcase (the cause of the scuffing).

**Notes:** The essay was written as the introduction to Forster's German translation of the official account of Cook's third voyage; it constitutes an appraisal of the contribution made by Cook to the progress of the Enlightenment wherein Forster believed he had finally done justice to the memory of the great discoverer. With an introductory essay by Dr Nigel Erskine, Curator of Exploration at the Australian National Maritime Museum. Australian Maritime Series Number Six. This is number 43 of only 50 copies of the deluxe full leather edition signed by Nigel Erskine. **Estimate: \$300-400**

**Lot 87. FORSTER, George [Johann Georg, and Johann Reinhold FORSTER]:** *A Voyage round the World in His Britannic Majesty's Sloop 'Resolution', commanded by Capt. James Cook, during the Years 1772, 3, 4, and 5.*

London, 1777. Medium quarto, two volumes, with a large folding map of the Southern Hemisphere and an errata leaf at the end of the first volume. Early full calf, later rebacked in antique-style calf with contrasting title-labels; endpapers and adjacent leaves foxed and lightly affected around the margins by the leather turn-ins; light foxing to a few sections; map offset (as often); short sealed tear to the map (near the stub) and one leaf; light stain to the inner margins of two openings (from a ribbon bookmark, no longer present); a clean and wide-margined copy in excellent condition overall. With the early bookplate of James Martin and private library label of Richard Biddulph Martin.

**Notes:** An important adjunct to the official account of Cook's second voyage, and published some six weeks before it. Johann Forster was in charge of the team of scientists on the voyage; he engaged as his assistant his son George, aged seventeen. Forster senior was under the impression he was to be the author of the official account. Not only did this not eventuate (not least because 'he had a disagreeable personality and quickly alienated the expedition's staff'), but he was also 'prohibited by the Admiralty from publishing any account prior to the official one. Thus the elder Forster called upon his son George to write an account and forestall Cook's, in part for profit, perhaps in part for spite. George was under no binding agreement with the Admiralty ... The work was based upon Johann's journal plus George's recollections since he had not kept a journal of his own; George was further aided by Cook's journals, a fact that went unacknowledged' (Rosove). Beddie 1248; Hill 625; Rosove 132 (with much detail on the controversy around this publication, which has some 100 pages concerning the Antarctic regions, South Georgia, and the South Sandwich Islands).

[2 items]

**Estimate: \$3000-4000**

**Lot 88. FOSTER, William C.:** *Sir Thomas Livingston Mitchell and his World, 1792-1855. Surveyor General of New South Wales, 1828-1855.*

Sydney, Institution of Surveyors NSW, 1985. Octavo, with 8 maps and 29 illustrations. Papered boards; a fine copy with the dustwrap per lightly scored, sunned and creased.

**Notes:** Number 177 of 250 copies signed by the author's widow and Ian Marshall, President of the Institution of Surveyors (under the Institution's embossed stamp on the flyleaf). Loosely inserted is the prospectus, a small group of associated clippings, and a relevant lengthy autograph letter (quarto, four pages) signed by author (dated 3 June 1974, to 'Dear Lieut-Colonel', whose armorial bookplate, in the name 'Sargent', is on the pastedown).

+ WILLIAMS, Gwenneth: *South Australian Exploration to 1856* (Adelaide, 1919; wrappers; an excellent copy).

+ THREADGILL, Bessie: *South Australian Land Exploration, 1856 to 1880* (Adelaide, 1922; wrappers; two volumes, one containing only maps; an excellent set).

+ MULVANEY, John and Neville GREEN: *Commandant of Solitude. The Journals of Captain Collet Barker, 1828-1831* (Carlton, 1992; a fine copy with the fine dustwrapper).

+ STOKES, Edward: *Across the Centre. John McDouall Stuart's Expeditions, 1860-62* (St Leonards, 1996; a fine copy with the fine dustwrapper).

[6 items]

**Estimate: \$150-200**

**Lot 89. FREYCINET, Louis de:** *Reflections on New South Wales, 1788-1839. Freycinet's examination of the history and progress of the colony of New South Wales during the first fifty-two years, based on his visit to Port Jackson as commander of the 'Uranie' in 1819, his earlier visit with the Baudin voyage in 1802, his interviews and subsequent correspondence with the colonists themselves, and his close analysis of the published literature to 1839.*

Potts Point, Hordern House, 2001 [first thus]. Large octavo; cloth with the paper title-label; a fine copy.

**Notes:** 'Now translated into English for the first time from the original publication of Freycinet's *Voyage autour du Monde* (Paris, 1824-1844) by Thomas Cullity, assisted by Katharine Pratt and Jean and Bernice Pasquier'. The original text appeared as chapters 29 to 40 of the 'Historique' section. The print run of this important work was limited to only 300 copies. **Estimate: \$300-400**

**Lot 90. FRYER, John:** *The Voyage of the 'Bounty' Launch. John Fryer's Narrative. With an Introduction by Stephen Walters.*

Guildford, Genesis Publications (in association with Rigby, Adelaide), 1979. Medium octavo, 44, [85] (facsimile manuscript journal, printed rectos only), [8] (facsimile letter, last blank), [7] pages with 6 in-text illustrations and 14 full-page plates (2 in colour) plus a large folding map. Gilt-decorated half calf and marbled papered boards; a fine copy in the slipcase (a little foxed and marked).

**Notes:** Number 252 of 500 copies signed by Stephen Walters. The first publication of this important journal relating to Bligh and the mutiny on the 'Bounty'. **Estimate: \$200-300**

**Lot 91.** *A Gazetteer of the World or, Dictionary of Geographical Knowledge, compiled from the most Recent Authorities, and forming a Complete Body of Modern Geography, Physical, Political, Statistical, Historical, and Ethnographical.*

Edinburgh, A. Fullarton & Co., 1856. Large octavo, 7 volumes, extensively illustrated with full-page plates and maps (some in colour). Contemporary full calf, the spines gilt in compartments with contrasting leather title-labels, all edges gilt; covers a little rubbed, with the surface of the spines a little crazed; and with slight wear to some heads; rear joint of the first volume slightly split near the head; occasional light foxing and offsetting, and some trifling signs of use and age; basically in excellent condition.

**Notes:**

[7 items]

**Estimate: \$400-600**

**Lot 92. GILES, Ernest:** *Ernest Giles's Explorations, 1872-76. South Australian Parliamentary Papers, 1872-76.*

Adelaide, Friends of the State Library of South Australia, 2000 [first thus]/ 1872 to 1876. Octavo, with a group portrait frontispiece plus 5 folding maps. Quarter calf and cloth; a fine copy.

**Notes:** Australian Parliamentary Editions Number 2. This is number 28 of only 99 copies of the deluxe issue, from a total edition of 600 copies. The four parliamentary papers reprinted here relate to Giles' first, second, fourth and fifth expeditions. Offered together with fine copies of two other deluxe issues of FLSA editions. MCKINLAY: Northern Territory Explorations, 1866. South Australian Parliamentary Papers, 1865-66 (Adelaide, 1999; number 28 of only 99 copies of the deluxe issue, from a total edition of 600 copies).

+ FORREST, John: Explorations in Australia (Adelaide, 1998; number 28 of only 99 copies of the deluxe issue, from a total edition of 600 copies).

[3 items]

**Estimate: \$200-300**

**Lot 93. [GILES, Ernest]. JESSOP, William R.H.:** *Flindersland and Sturtland; or, The Inside and Outside of Australia.*

London, Richard Bentley, 1862. Two volumes, octavo, viii, 289 and x, 322 pages with a full-page plan (page 302). Early gilt-ruled full blue calf by Zaehnsdorf, spines gilt with morocco title-labels; all edges marbled; covers lightly worn; an excellent set.

**Notes:** An early blank bears the gift inscription 'E.H. Primrose, with the best wishes of John E. Lees, Eton, July, 22nd 1865'. Colonel the Honourable Everard Henry Primrose died in Egypt in April 1885, so the armorial bookplate bearing his name mounted in each volume, dated 1885, would appear to be a memorial plate. Jessop's work is an adventurous tourist's travels in Australia in the late 1850s and early 1860s ('A detailed description of the South Eastern part of Australia, including station properties, social conditions, travel, aborigines, etc.' according to Ferguson), but there is much more ... In the second volume (pages 233-50) Jessop records meeting two men at Wilpena 'on their way back to Adelaide, with the results of a private exploration.... The leader, or scout, was named Giles, who was engaged by Mole, a man of more energy than money, to assist him in opening up some new part ... [They] finally left the known country at Angipena, and entered upon the unknown in the direction of north-west ... They were absent about a month from Angipena, and altogether, going and coming, passed over 1,200 miles'. The meeting is recorded in some detail, not least regarding contact with the Aborigines ('Giles said he was the first person in the Colony that vaccinated a black, and that it happened on this occasion'). Wantrup notes that this expedition 'does not appear to be elsewhere recorded and dates at least ten years before Giles's career became a matter of

public record. Jessop supplies no precise date, but from the context it is clear that the expedition took place in the first half of 1859'. Wantrup, pages 264-7; not in McLaren; see Ferguson 10938-41.

[2 items]

**Estimate: \$300-400**

**Lot 94. GOLDER, F.A.:** *Bering's Voyages. An Account of the Efforts of the Russians to determine the Relation of Asia and America.*

New York, 1922 [first edition]. Small octavo, two volumes, with 4 folding maps. Cloth lightly sunned and marked; ownership details to the front endpapers; very short tear to the stub of one folding map sealed with (now discoloured) tape; an excellent set.

**Notes:** American Geographical Society Research Series Numbers 1 and 2.

[2 items]

**Estimate: \$150-200**

**Lot 95. GOLDSMITH, Oliver:** *A History of the Earth and Animated Nature. With Numerous Notes from the Works of the Most Distinguished British and Foreign Naturalists.*

London, 1862. Quarto, two volumes, 'illustrated by upwards of two thousand figures' including 37 full-page colour plates. Modern antique-style gilt-decorated half leather and cloth; some foxing; uncoloured plates a little browned; minor signs of use and age; a very good set.

**Notes:**

+ WOOD, J.G.: *The Natural History of Man, being an Account of the Manners and Customs of the Uncivilized Races of Man* (London, 1868; quarto, two volumes with numerous illustrations; early half calf and cloth lightly scuffed and bumped; light scattered foxing; minor signs of use and age; a very good set).

[4 items]

**Estimate: \$200-300**

**Lot 96.** *Greville's Official Post Office Directory, and Gazetteer of New South Wales ... Containing the Names, Residences, and Occupations of the Inhabitants of the Country Post Towns of the Colony; History and Progress of N.S. Wales ... 1875 to 1877. Compiled under authority by Edgar Ray.*

Sydney, [1875]. Large octavo, with dozens of pages of advertisements (many printed in one colour, with three in many colours), and two large folding colour maps (an 'Agricultural Map' and a 'Pastoral District Map'). Three maps are called for (see Preface, page i, and the table of contents a leaf earlier); this copy lacks the map devoted to mineral deposits. Modern full leather, decorated in gilt and blind, with the original colour-printed front endpaper mounted on tissue and bound in (along with the original binder's ticket of C. Jerrems, Sydney); tears to the map expertly sealed (and the second one has an old paper tape repair to a split fold); edges a little foxed and stained, with occasional light scattered foxing elsewhere; early ownership signature in ink on the leading edges (Josh. Ballard); minor signs of use and age, but overall a very decent copy.

**Notes:** Interestingly, the early pages of advertisements are annotated with business names, occasionally with the comment 'Reserved to'. This seems to indicate that a subsequent issue was planned; we can find no record of any, and indeed, this edition would appear to be a rarity.

**Estimate: \$500-800**

**Lot 97. GUILLEMARD, Arthur G.:** *Over Land and Sea. A Log of Travel around the World in 1873-1874.*

London, 1875. Octavo, with a frontispiece, pictorial title page (plus one in type), and a 16-page publisher's catalogue (dated September 1874). Modern half calf and marbled papered boards, the spine gilt-decorated with contrasting leather title-labels; half-title and recto of frontispiece unevenly offset; minimal light foxing; light creases to a thin strip at the bottom margin of a few leaves of text and advertisements at the rear (stemming from a trifling production fault); an excellent copy.

**Notes:** Ferguson 10138 ('First 144 pages are on visit to Australia').

**Estimate: \$300-400**

**Lot 98. HAKLUYT, Richard:** *The Principal Navigations, Voyages and Discoveries of the English Nation.*

Cambridge, Hakluyt Society, 1965 (photo-lithographic facsimile)/ 1589. Quarto, two volumes; buckram lightly mottled on the spines; top edges and endpapers lightly foxed; an excellent set with the dustwrappers a little chipped and unevenly sunned.

**Notes:** Offered together with three other Hakluyt Society titles. MACKENZIE, Sir Alexander: *The Journals and Letters* (1970; front inner hinge a little strained; an excellent copy with the slightly torn dustwrapper: Mackenzie was the first white man to cross the full width of the North American continent).

+ HUAN, Ma: Ying-Yai Sheng-Lan. 'The Overall Survey of the Ocean's Shores' [1433] (1970; front inner hinge a little strained; an excellent copy with the slightly rubbed dustwrapper).

+ STEVENS, Henry (editor): *New Light on the Discovery of Australia as revealed by the Journal of Captain Don Diego de Prado y To-var* (1930; a fine copy).

[5 items]

**Estimate: \$150-200**

**Lot 99. HAMILTON, Alexander:** *A New Account of the East Indies. Now edited with Introduction and Notes by Sir William Foster.*

London, Argonaut Press, 1930. Quarto, two volumes, with illustrations and maps (some folding). Quarter vellum and cloth with a gilt-embossed design to the front covers, all edges uncut; the vellum of the first volume is lightly mottled; an excellent set in the lightly sunned and marked slipcase.

**Notes:** Number 350 of 975 sets.

[2 items]

**Estimate: \$200-300**

**Lot 100. HANSEN, Lars (editor-in-chief):** *The Linnaeus Eleven Apostles. Global Science and Adventure [eight volumes in eleven].*

London, Ik Foundation & Company, 2007 to 2012. Small folio, eight volumes, extensively illustrated in colour. Cloth; top edges gilt; a fine set with the dustwrappers (a few with minor tears or scrapes).

**Notes:** Number 254 of only 300 sets of the subscribers' limited edition (see pages vi-ix of the first volume for the list of subscribers, including Dr John White). 'Those who went under the name of "Linnaeus Apostles" never formed a homogenous or distinctive group. For the purpose of this publication, we have chosen seventeen individuals who for over half a century visited more than fifty countries. They were all students closely connected with Carl Linnaeus and they travelled beyond the borders of Europe on instructions or commissions in some form or other' (editor's introduction). All the accounts of the apostles' journeys to every continent are published for the first time in English; those of the apostles who left no travel journals are described through their correspondence or other sources. In the introductory and concluding volumes ... experts ... provide accounts of the 18th century, of Linnaeus, of travelling and the hardships of field work, together with biographies and an index covering around 5,500 indexed printed pages, resulting in around 150,000 specific search terms and a considerable number of cross references or references to modern biological nomenclature' (publisher's website).

[11 items]

**Estimate: \$500-600**

**Lot 101. HEERES, J.E.:** *The Part borne by the Dutch in the Discovery of Australia, 1606-1765. [Het Aandeel der Nederlanders ... (Dutch title)].*

London, 1899. Large quarto, a bilingual publication, with the Dutch and English translations on facing pages, resulting in an unnecessarily confusing pagination: suffice to say, each version comprises approximately 120 pages, sharing between them 17 in-text maps or figures plus 2 large folding colour maps. Later half calf and cloth; spine a little scuffed; flyleaves offset; endpapers and adjacent leaves a little foxed; two early consecutive (and conjugate) leaves are a little unevenly browned and have a short internal tear running from the inner margin (clearly a production flaw); short tear to the stub of each folding map expertly sealed; an excellent copy.

**Notes:** With the Ingleton bookplate and the Ingleton Collection catalogue stamp and number (6551). Published by the Royal Dutch Geographical Society in commemoration of the twenty-fifth anniversary of its foundation. Ferguson 10355. **Estimate: \$200-300**

**Lot 102.** *The Hill Collection of Pacific Voyages at the University of California, San Diego.*

New Haven and Sydney, 2004 (second edition, revised and enlarged). Large octavo; cloth; a fine copy.

**Notes:** Offered together with four other bibliographies or catalogues mainly relating to Pacific voyages. INGLETON, Geoffrey: *A Catalogue of Select Books from the Ingleton Collection* (Sydney, 1971; number 4 of 375 copies of the cumulative edition in buckram; signed by Geoffrey Ingleton; a fine copy with the lightly used dustwrapper).

+ The Parsons Collection. Rare Pacific Voyage Books from the Collection of David Parsons. Part 1: Dampier to Cook. Part 2: La Perouse to Wilkes (Potts Point, 2005; a fine set with the fine dustwrappers).

+ CRITTENDEN, Victor: *A Bibliography of the First Fleet* (Canberra, 1982; later cloth, retaining the original card covers; a fine copy).

[5 items]

**Estimate: \$150-200**

**Lot 103. HOCHSTETTER, Dr Ferdinand von:** *New Zealand. Its Physical Geography, Geology and Natural History. With Special Reference to the Results of Government Expeditions in the Provinces of Auckland and Nelson.*

Stuttgart, 1867. Large octavo, with 7 colour chromolithographed plates, 10 full-page woodcuts, a folding table and 2 folding colour maps. Ornate gilt-pictorial cloth heavily blind-decorated, later rebacked, with new endpapers but retaining the original spine; small paper label over a short name or number inked out at the foot of the title page (the green ink bleeding through slightly to the verso); the chromolithographs and their tissue-guards (one with slight loss) are foxed and discoloured; occasional light scattered foxing; essentially a very good copy.

**Notes:** Hocken 249.

**Estimate: \$200-300**

**Lot 104. HOLLAND, Clive:** *Arctic Exploration and Development, c. 500 BC to 1915. An Encyclopedia.*

New York, 1994. Quarto, with 30 pages of maps. Pictorial cloth lightly scuffed on the front cover; half-title creased, with a tiny surface blemish; an excellent copy.

**Notes:** A chronological encyclopedia of Arctic expeditions.

**Estimate: \$200-300**

**Lot 105. HOOD, John:** *Australia and the East. Being a Journal Narrative of a Voyage to New South Wales in an Emigrant Ship. With a Residence of some Months in Sydney and the Bush, and the Route Home by way of India and Egypt, in the Years 1841 and 1842.*

London, 1843. Octavo, contemporary full calf decorated in gilt and blind, with a contrasting leather title-label; all edges and endpapers marbled; spine a little scuffed, sunned and lightly marked; light scattered foxing, with marks of a similar colour to (mainly the margins of) a handful of early leaves; a very good copy, complete with the tipped-in errata slip.

**Notes:** With a contemporary signature (J. Maclean?) on the title page. Ferguson 3638 (calling for 12 pages of advertisements). **Estimate: \$200-300**

**Lot 106. HOOD, Thomas H.:** *Notes of a Cruise in HMS Fawn in the Western Pacific in the Year 1862.*

Edinburgh, 1863. Octavo, with a folding map and 20 illustrations (including 14 plates, 9 of which are tinted lithographs). Original blue cloth decorated in blind, later rebacked, retaining the original backstrip (lacking thin strips at the head and foot); corners bumped, with minor wear in four spots on the leading edge of the rear board; scattered foxing, confined mainly to the plates and adjacent leaves; trifling paper blemish (a production flaw) to the top inner corner of five consecutive leaves; a decent copy.

**Notes:** Ferguson 10528.

**Estimate: \$200-300**

**Lot 107. HOWARD, Dora:** *The English Activities on the North Coast of Australia in the first half of the Nineteenth Century. [Extracted from] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch, Volume 33, 1931-32.*

Octavo, [174] pages with 2 maps. Contemporary half morocco and cloth; endpapers offset, otherwise a fine copy.

**Notes:** 'Permission has been obtained through Professor Newton, of the University of London, for the publication of a very brilliant thesis written by Dora Howard in 1925'. **Estimate: \$100-150**

**Lot 108. HOWGEGO, Raymond John:** *Encyclopedia of Exploration to 1800. [Together with] Encyclopedia of Exploration, 1800-1850 [and] Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions [and] Encyclopedia of Exploration, 1850 to 1940: Continental Exploration [4 volumes].*

Sydney, Hordern House, 2003, 2004, 2006 and 2008. Large quarto, four volumes, approximately 3,700 pages in all. Cloth; a fine set with the fine dustwrappers.

**Notes:** 'A comprehensive reference guide to the history and literature of exploration, travel and colonization' - and a pleasure to read as well.

[4 items]

**Estimate: \$300-400**

**Lot 109. [HUGHES, John Maddock]. MAREY, E.J.:** *Animal Magnetism. A Treatise on Terrestrial and Aerial Locomotion.*

London, Henry S. King, 1874. Octavo; contemporary half calf and marbled papered boards, all edges and endpapers marbled; spine decorated in gilt, with contrasting leather title-labels; covers a little rubbed (mainly the papered sides); occasional foxing; a very good copy, one of the publisher's International Scientific Series.

**Notes:**

+ A uniformly-bound copy, in similar condition, of another title in the same series. STEWART, Balfour: *The Conservation of Energy. Being an Elementary Treatise on Energy and its Laws* (1874, second edition). Both volumes contain the armorial bookplate of John Maddock Hughes, a member of the pioneering pastoral dynasty (and from around 1904, manager of Nockatunga Station, in the channel country in Queensland's far south-west corner, 125 kilometres west of Thargomindah).

[2 items]

**Estimate: \$100-200**

**Lot 110. HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, including the Journals of Governors Phillip and King, since the Publication of Phillip's Voyage. With an Abridged Account of the New Discoveries in the South Seas by John Hunter.*

London, John Stockdale, 1793 (abridged octavo edition). Octavo, with a frontispiece portrait, engraved title leaf with vignette, folding plate, and folding map. Modern half navy calf and cloth, with contrasting leather title-labels on the spine; scattered foxing, mainly to the illustrated leaves; frontispiece and title leaf lightly toned (with the folding leading margin of the latter - see below - a little chipped and torn, but now expertly stabilised); map slightly foxed and offset, with an old neat paper repair to a long tear in the stub panel; a decent copy.

**Notes:** 'The following sheets contain but a small portion of the larger work of Captain Hunter, from which they are abridged ... yet, it is hoped, the selection is such as will sufficiently gratify the curiosity of those who may not have leisure to peruse, or are not desirous of purchasing the quarto edition' (from the Advertisement for this edition, see pages [i]-ii). The title leaf of the unabridged quarto edition was reworded and re-engraved to octavo size for this edition; however, it was always too large for the book when it was issued ('An uncut copy in the National Library, Canberra, has 1/10 inch margin clear of the text, although the plate-mark is not visible' - see Ferguson 153). The problem has been exacerbated with this copy, which has been trimmed when rebound. The leading edge extends fully ten millimetres clear of the book-block, and the outer 25 millimetres has been hinged and now folds back. The frontispiece has been trimmed close to the oval image at either side, and the plate, 'A Family of New South Wales', engraved by William Blake, has been folded after being trimmed inside the plate-mark (but there is still a reasonable margin all round). Ferguson 153; Wantrup 14a. **Estimate: \$500-600**

**Lot 111. HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean since the Publication of Phillip's Voyage, compiled from the Official Papers; including the Journals of Governors Phillip and King, and of Lieut. Ball; and the Voyages from the First Sailing of the Sirius in 1787, to the Return of that Ship's Company to England in 1792.*

London, John Stockdale, 1793. Quarto, with the engraved title page with vignette, portrait frontispiece, 5 maps and charts (2 of them large folding maps), and 10 engraved plates (all but one with tissue-guards) after drawings by Captains Hunter and Bradley, Lieutenant Dawes, and Governor King (one engraved by William Blake). Early full calf, much later rebaked in period style, all edges marbled; covers bumped, scuffed and - dare we say it - agreeably worn; title leaf trimmed close at the head, just shaving the first word of the title; small light stain to one page affecting a few words of text; plates a little foxed, with the adjacent leaves generally a little browned, foxed or offset; tissue-guards foxed, some torn; essentially a very crisp and clean copy.

**Notes:** The special issue on superfine wove paper, referred to by Ferguson as a 'large paper' edition, but in fact printed on sheets the same size as the standard issue on laid paper (Wantrup, page 69). Ferguson 152; Wantrup 13. **Estimate: \$3000-4000**

**Lot 112. INGLETON, Geoffrey Chapman:** *True Patriots All, or News from Early Australia, as told in a Collection of Broad-sides garnered and decorated by Geoffrey Chapman Ingleton.*

Sydney, 1952. Quarto, with numerous illustrations, a colour frontispiece and 3 original etchings signed by the artist, Geoffrey Ingleton. They depict the brig 'Daphne', the convict ship 'Surry', and the brig 'Frederick'; the image size in each instance is approximately 190 x 150 mm. Quarter morocco and gilt-decorated cloth, top edge gilt (by Sangorski and Sutcliffe); cloth a little marked at the rear, and lightly foxed at the front; leather a little foxed and lightly abraded on the two raised bands and at the foot of the spine; endpapers lightly discoloured in the gutter by the leather; a very good copy, with the etchings in fine condition.

**Notes:** Number 114 of only 150 copies of this special edition (all numbered and signed by Geoffrey Ingleton) with the original etchings. **Estimate: \$150-200**

**Lot 113. JACK, Robert Logan:** *Northmost Australia. Three Centuries of Exploration, Discovery, and Adventure in and around Cape York Peninsula, Queensland. With a Study of the Narratives of all Explorers by Sea and Land in the Light of Modern Charting, many original or hitherto unpublished Documents ...*

London, Simpkin, Marshall, Hamilton, Kent, 1921. Large octavo, two volumes, with a total of 39 plates and 17 folding charts (the latter loosely inserted in two endpockets). Cloth a little rubbed and marked, with a light stain on the front panel of Volume 1 (the head of the spine of which is pulled and a little crumpled, with the top centimetre of each hinge split); edges and early leaves a little foxed; endpapers unevenly browned; index letters in ink on the versos of the maps; overall a decent set.

**Notes:** From the collection of historian and geographer Ida Lee, with her ownership signature repeated six times over the early leaves of the two volumes (under her married name, variously Ida Marriott, I. Marriott, or just Marriott). There are a few annotations in her hand to some of the maps, in particular those showing the voyages of Cook and Bligh.

[2 items]

**Estimate: \$350-450**

**Lot 114. JACKSON, Frederick G.: *A Thousand Days in the Arctic.***

London, Harper & Brothers, 1899 [first English edition]. Octavo, two volumes, with 192 in-text illustrations and plates (mainly after photographs, one a large folding panorama, all but two within the pagination), and 5 folding colour maps. Cloth a little rubbed and bumped at the extremities, with light wear to the ends of the spines; replacement endpapers; scattered light foxing; short tears to the leading margins of four leaves expertly sealed (damaged when uncut edges were carelessly opened), and four maps have short sealed tears near the stubs; a very good set with the crest of Holy Cross Seminary, Dublin embossed in gilt on the front covers.

**Notes:** The account of the Jackson-Harmsworth Expedition, led by Jackson and equipped and sponsored by Harmsworth 'to make a thorough scientific exploration of the newly-discovered Franz-Josef Land, only some part of its southern shores being then known, and the hope being reasonably entertained that it might extend far to the northward, and therefore afford facilities for a nearer approach to the North Pole than had hitherto been accomplished'. The party left England in July 1894 and spent the next three years based on Northbrook Island. It was here that Nansen and Johansen providentially met them in June 1896 on their return by kayak from their unsuccessful dash to the Pole.

[2 items]

**Estimate: \$500-600**

**Lot 115. JAMESON, R.G.: *New Zealand, South Australia, and New South Wales. A Record of Recent Travels in these Colonies with especial Reference to Emigration and the Advantageous Employment of Labour and Capital.***

London, 1842 [second edition]/ 1841. Octavo, with 2 plates and 2 folding maps. Later gilt-decorated half calf and cloth with a contrasting title-label, top edge gilt, others uncut (with the diamond-shaped paper label 'Bound by George Robertson & Co. Limited, Adelaide' on the rear pastedown); folding maps linen-backed (presumably when rebound), stabilising an old tear to the one of New Zealand, but resulting in a very ordinary effort of mounting the main map of Australasia on the title page, and the inside leading edge of both maps now have a tendency to curl near the gutter; visible tidemark to the foot of the spine and the two plates, with minimal impact on the blank bottom margins of some leaves; occasional foxing and mild signs of use and age; a decent copy in a decent colonial binding, with the armorial bookplate of John Walter Tyas.

**Notes:** The first 88 pages are devoted to South Australia (the author was 'late Surgeon Superintendent of emigrants to South Australia'); about the same space is given over to New South Wales; New Zealand gets as much as the two combined. Ferguson 3428 (but without the printed advertising slip at page 214 noted by Ferguson).

**Estimate: \$200-300**

**Lot 116. JORGENSON, Jorgen: *A Shred of Autobiography.***

Adelaide, Sullivan's Cove, 1981. Foolscap folio, 96 pages. Full olive-green morocco (by Sangorski and Sutcliffe) with the spine lightly sunned; light scratch to the front cover; a very good copy.

**Notes:** One of only 10 copies of the deluxe edition (numbered I-X; this is number V). These were in addition to the cloth-bound trade edition, limited to 375 copies.

**Estimate: \$200-300**

**Lot 117. KOTZEBUE, Otto von: *A Voyage of Discovery in the South Sea and Beering's Straits, for the Purpose of exploring a North-East Passage, undertaken in the Years 1815-1818 ... in the Ship 'Rurick'.***

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1821. Octavo, three volumes; a fine set with the acetate dustwrappers (one torn).

**Notes:** Bibliotheca Australiana #17, #18 and #19.

+ KOTZEBUE, Otto von: *A New Voyage round the World in the Years 1823, 24, 25, and 26* (1967/ 1830; octavo, two volumes; a fine set with the fine acetate dustwrappers; Bibliotheca Australiana #20 and #21).

[5 items]

**Estimate: \$200-300**

**Lot 118. KOTZEBUE, Otto von:** *Voyage of Discovery in the South Sea, and to Behring's Straits, in Search of a North-East Passage; undertaken in the Years 1815, 16, 17, and 18, in the Ship 'Rurick'. Part 1 [bound together with Part 2].*

London, Printed for Sir Richard Phillips & Co., 1821. Octavo, two parts in one, with 4 folding maps and 15 plates (4 hand-coloured, 4 folding). Later half morocco and cloth; spine sunned; occasional foxing and offsetting, with discolouration to some plates; an excellent copy withal.

**Notes:** Not to be confused with the full English translation, published in three volumes in the same year as this edition, this is an 'abridged English version of Kotzebue's "Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse". It is of special interest for the addition of seven uncoloured aquatint plates of California and Hawaii, which were not in the original German edition, nor in the full English translation' (Hill 945). With the Ingleton bookplate and the Ingleton Collection stamp and catalogue number (6616). **Estimate: \$1500-2000**

**Lot 119. KRUSENSTERN, Captain A.J. von:** *Voyage round the World in the Years 1803, 1804, 1805, and 1806 ... on board the Ships Nadeshda and Neva.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1968 (facsimile edition)/ 1813. Quarto, two volumes; a fine set with the acetate dustwrappers a little marked and torn.

**Notes:** Bibliotheca Australiana #38 and #39.

+ Von LANGSDORFF, George H.: *Voyages and Travels in Various Parts of the World, during the Years 1803, 1804, 1805, 1806, and 1807* (1968/ 1813 and 1814: quarto, two volumes; a fine set with the slightly chipped acetate dustwrappers; Bibliotheca Australiana #40 and #41).

+ LISIANSKY, Urey: *A Voyage round the World, in the Years 1803, 1804, 1805 and 1806 ... in the Ship Neva* (1968/ 1814; quarto; a fine copy with the fine acetate dustwrapper; Bibliotheca Australiana #42).

+ BROUGHTON, William Robert: *A Voyage of Discovery to the North Pacific Ocean, in which the Coast of Asia ..., the North, South, and East Coasts of Japan ... as well as the Coast of Corea, have been examined and surveyed. Performed in His Majesty's Sloop Providence ... in the Years 1795, 1796, 1797, 1798* (1967/ 1804; quarto; edges of the boards slightly rubbed and bumped; Bibliotheca Australiana #13).

[6 items]

**Estimate: \$200-300**

**Lot 120. La PÉROUSE, Jean F.G. de:** *A Voyage round the World, performed in the Years 1785, 1786, 1787 and 1788 by the 'Boussole' and 'Astrolabe'.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1968 (facsimile edition)/ 1799. Quarto, two volumes (text) and folio (atlas); a fine set with the slightly torn acetate dustwrappers.

**Notes:** Bibliotheca Australiana #27, #28 and #29.

+ LABILLARDIERE, Jacques J.H. de: *Voyage in Search of La Perouse ... during the Years 1791, 1792, 1793, and 1794* (1971/ 1800; quarto; a fine copy; Bibliotheca Australiana #67).

+ DILLON, Peter: *Narrative and Successful Result of a Voyage in the South Seas, to ascertain the Actual Fate of La Perouse's Expedition, interspersed with Accounts of the Religion, Manners, Customs and Cannibal Practices of the South Sea Islanders* (1972/ 1829; octavo, two volumes; a fine set with the acetate dustwrappers; Bibliotheca Australiana #53 and #54).

[6 items]

**Estimate: \$300-400**

**Lot 121. LA PÉROUSE, Jean-François de Galaup, Comte de:** *Charts and Plates to La Pérouse's Voyage.*

[London], G.G. and J. Robinson, 1 November 1798 [1799]. Folio, with engraved title leaf, 40 engraved plates and 29 engraved maps (20 folding). The very large folding 'Map of the World, or General Chart of the Known Parts of the Globe, illustrating the Voyage of La Pérouse in 1785, 1786, 1787 & 1788' is hand-coloured in outline. Modern half calf and cloth, with a contrasting title label on the spine, all edges with early marbling; boards a little bowed; two short tears expertly sealed; a few maps slightly unevenly folded, and a few very slightly cropped at the leading edge; occasional light foxing and offsetting; a few blank margins lightly stained from the marbled edges; overall in excellent condition.

**Notes:** With the Ingleton bookplate and the Ingleton Collection catalogue stamp and number (6625). 'La Pérouse's expedition was one of the most important scientific explorations ever undertaken to the Pacific and the west coast of North America' (Hill). This is the

scarce atlas published to accompany the preferred English edition (Robinson, 1799) of the official account of the voyage. Ferguson 288 (part); Hill 975 (part); Forbes 311. **Estimate: \$3000-5000**

**Lot 122. LA PÉROUSE, Jean-François de Galaup, Comte de:** *The Voyage of La Pérouse round the World in the Years 1785, 1786, 1787, 1788, with the Nautical Tables. Arranged by M. L.A. Milet Mureau ... To which is prefixed, Narrative of an Interesting Voyage from Manilla to St Blaise, and annexed, Travels over the Continent, with the Dispatches of La Pérouse in 1787 and 1788, by M. de Lesseps.*

London, John Stockdale, 1798. Octavo, two volumes, with 44 engraved plates and 7 engraved maps (3 folding). Later half green morocco and marbled papered boards, with a contrasting title-label on the spines, all edges uncut; leather a little mottled, with the spines sunned and lightly stained near the rear hinge, and with tiny patches of surface loss to the title-labels; marbled sides lightly rubbed; neat relevant annotation in ink on one plate list page; uncut edges occasionally dusty or lightly chipped; one opening has unobtrusive ink underlining; plates generally a little foxed or lightly discoloured around the margins; overall an excellent set.

**Notes:** Each volume is signed in ink on the title page either 'Ida Marriott' or 'I. Marriott', the married name of the historian and geographer Ida Lee. Each volume also has the later Ingleton bookplate and Ingleton Collection catalogue stamp and number (6623). 'La Pérouse's expedition was one of the most important scientific explorations ever undertaken to the Pacific and the west coast of North America' (Hill). This is one of two English editions to appear in 1798, both abridged. The other, published by J. Johnson, appears to be earlier than this Stockdale edition, but contains nine fewer plates. Ferguson 269; Forbes 287; see Hill 974. **Estimate: \$1200-1500**

**Lot 123. La TROBE, Charles Joseph:** *Charles Joseph La Trobe. Landscapes and Sketches. Introduced by Dianne Reilly. Notes by Victoria Hammond.*

Melbourne, State Library of Victoria / Tarcoola Press / National Trust, 1999. Large oblong quarto, with 179 colour plates and over 220 small illustrations in the catalogue at rear. Simulated leather, all edges gilt; short light scratch to the front cover, otherwise a fine copy with the slipcase (with a window in the top panel, exposing the colour plate mounted on the front cover of the book).

**Notes:** The complete collection of artwork from the previously unpublished sketchbooks in the State Library of Victoria. La Trobe was Superintendent of the Port Phillip District, and after its separation from NSW, the first lieutenant-governor of the colony of Victoria. The sketches are from his extensive travels in Europe, North and Central America, and the Pacific, as well as the Australian colonies. Number 18 of 500 copies; 'Numbers 1 to 25 have been specially produced and are signed by the contributors' (Dianne Reilly, Victoria Hammond, and Bruce Nixon, whose 'generous assistance' made the publication of the book possible). **Estimate: \$150-200**

**Lot 124. LABILLARDIERE, Jacques Julien Houton de:** *Voyage in Search of La Pérouse, performed by Order of the Constituent Assembly during the Years 1791, 1792, 1793, and 1794 ...*

London, John Stockdale, 1800 [first English octavo edition]/ 1800. Octavo, two volumes, with the full complement of 45 engraved plates and a large folding map, but lacking the advertisements in the second volume. Early half calf and marbled papered boards, completely rebaked at an early stage; covers a little rubbed and lightly worn at the corners; moderate foxing and spotting (heavier on the plates, which are occasionally offset); trifling loss to the blank margin of one leaf; a very decent set notwithstanding.

**Notes:** The octavo issue of Stockdale's preferred edition, published concurrently with the one-volume quarto edition. This is the first account of the d'Entrecasteaux's expedition in search of La Pérouse; Labillardière was the expedition naturalist. 'Although unsuccessful in the search for La Pérouse, the voyage was of considerable importance because of the scientific observations that were made and the surveys of the coasts of Tasmania, New Caledonia, the north coast of New Guinea, and the southwest coast of Australia. Labillardière's account of the Tongans is an excellent contribution to the ethnology of that people' (Hill, page 337). Ferguson 310; Hill 955. **Estimate: \$1000-1500**

**Lot 125. Le MAIRE, Jacob:** *Mirror of the Australian Navigation.... A Facsimile of the 'Spiegel der Australische Navigatie', being an Account of the Voyage of Jacob Le Maire and Willem Schouten, 1615-1616, published in Amsterdam in 1622. With an Introductory Essay by Edward Duyker ... and English Text by Alexander Dalrymple.*

Potts Point, 1999 [first thus]. Folio, with 11 illustrations (6 in colour) and 3 double-page colour maps. Quarter goat skin and marbled papered boards; a fine copy.

**Notes:** Offered together with fine copies in dustwrappers of three other titles on historical navigation. HOWSE, Derek and Norman THROWER (editors): *A Buccaneer's Atlas. Basil Ringrose's South Sea Waggoner. A Sea Atlas and Sailing Directions of the Pacific Coast of the Americas, 1682* (Berkeley, 1992).

+ ANDREWES, William: *The Quest for Longitude* (Cambridge, 1996).

+ Du JOURDIN, Michel Mollat (and others): *Sea Charts of the Early Explorers, 13th to 17th Century* (London, 1984; the first section, although present, is not bound in - a minor publication flaw).

[4 items]

Estimate: \$150-200

**Lot 126. LEE, Ida :** *An autographed letter signed under her married name (Ida Marriott) to a Mr Wright, relating to her recently published book, Early Explorers in Australia from the Log-Books and Journals.*

**Notes:** Ida Lee (1865-1943), the Australian-born 'historical geographer', married Charles Marriott on a visit to England in 1891, and remained there all her life. The letter (small quarto, one page, from Sizewell, Leighton Suffolk, 30 September [1925]) thanks Mr Wright for his congratulations on the book (published in London by Methuen in 1925), and for sending the review from the *Australasian* 'which I had not seen & which is very nice. The English papers, I think, have praised my book too much as some of its chapters could be greatly improved but I wrote these after I had been ill & felt too tired to give them any extra care'. This accords with the some of the observations made about her work in her entry in the *Australian Dictionary of Biography*.

Estimate: \$150-200

**Lot 127. LHOTSKY, Dr John:** *A Journey from Sydney to the Australian Alps undertaken in the Months of January and March, 1834 ... Edited by Alan E.J. Andrews.*

Hobart, Blubber Head Press, 1979 (augmented reprint)/ 1836. Octavo, with 14 plates and 5 folding maps. Cloth; a fine copy with the fine dustwrapper.

**Notes:** The first publication from Blubber Head Press; number 347 of 500 copies signed by the editor. Offered together with four other Blubber Head Press titles, all in fine condition. RICHARDS, Joanna Armour (editor): Blaxland-Lawson-Wentworth, 1813 (1979; number 695 of 750 copies).

+ ANDREWS, Alan E.J. (editor): Hume and Hovell, 1824 (1981; number 217 of 750 copies).

+ ANDREWS, Alan E.J. (editor): Stapylton. With Major Mitchell's Australia Felix Expedition, 1836 (1986; number 30 of 1000 copies).

+ SPROD, Dan (editor): The Tregurtha Log, relating the Adventurous Life of Capt. Edward Primrose Tregurtha. The Napoleonic Wars, the East India Company's China Run, Whaling in the South Seas, Shipmaster to the Port Phillip District (1980; number XVI of 25 copies of the deluxe full leather edition signed by the editor, from a total edition of 630 copies).

[5 items]

Estimate: \$150-200

**Lot 128. McCORMICK, Tim (editor):** *First Views of Australia, 1788-1825. A History of Early Sydney.*

Sydney, David Ell Press, 1987. Quarto, with 232 illustrations (184 in colour). Cloth; a fine copy with the lightly scuffed dustwrapper.

**Notes:** Limited to 2000 copies.

+ HUNTER, Captain John: The Hunter Sketchbook. Edited by Dr John Calaby (Canberra, 1989; number 37 of 500 copies hand-bound in quarter goatskin and marbled papered boards, with the transparent dustwrapper and buckram slipcase; in fine condition). Compiled between 1788 and 1790, the sketchbook contains 95 watercolours of flora and fauna, and 5 portraits of native peoples.

[2 items]

Estimate: \$150-200

**Lot 129. MACKAY, Andrew:** *The Complete Navigator, or, an Easy and Familiar Guide to the Theory and Practice of Navigation, with all the Requisite Tables.*

London, 1804. Octavo, with 7 plates and 53 navigational tables. Early full calf crudely rebacked with black Holland cloth, heavily worn at the extremities and rear hinge; paper discoloured, with light tidemarks, stains and some foxing scattered throughout the book, with minimal worm damage to the bottom margin of about 50 early leaves; unattractive but not unappealing, and overall a sound copy.

**Notes:** With the ownership details of one George Rankin, initially in 1846, then later, 'George Rankin, Lat. 31°20'S, Lower Darling River, A.D. 1855' (definitely no carriage-trade binders at that address then!). A few annotations by Rankin appear on the endpapers and in the text, while at the rear, about 50 pages of his handwritten study notes on navigation are either loosely inserted or lightly sewn in.

Estimate: \$200-300

**Lot 130. McLAREN, Ian F.:** *Australian Explorers by Sea, Land and Air, 1788-1988.*

Parkville, 1988 to 1991. Foolscap folio, nine volumes; pictorial card covers; top corners of Volumes 3, 5 and 6 bumped throughout (Volume 3 more heavily so); overall an excellent set.

**Notes:** One of only 500 sets; an exhaustive, detailed and perennially useful bibliography.

[9 items]

Estimate: \$150-200

**Lot 131. MANNERING, George Edward:** *With Axe and Rope in the New Zealand Alps.*

London, 1891. Large octavo, with 18 plates and a folding colour map. Gilt-pictorial cloth lightly flecked, sunned, and bumped at the extremities; scattered foxing; a very good copy.

Notes: Hocken 410.

Estimate: \$200-300

**Lot 132. [Maori Life].** *Early Eyewitness Accounts of Maori Life. Volume 1: Extracts from Journals relating to the Visit to New Zealand of the French Ship St Jean Baptiste in December 1769 under the Command of J.F.M. de Surville. Volume 2: Extracts from Journals relating to the Visit to New Zealand in May-July 1772 of the French Ships Mascarin and Marquis de Castries under the Command of M.-J. Marion du Fresne. Volumes 3 and 4 [published as one]: Extracts from New Zealand Journals written on Ships under the Command of d'Entrecasteaux and Duperrey.*

Wellington, 1982, 1985 and 1986. Oblong quarto, four volumes published as three, with numerous tables, charts and illustrations. Cloth (Volume 1 is synthetic cloth); covers lightly bumped and rubbed with a few marks; preliminaries and edges of Volume 1 (and the top edge of Volume 2) a little foxed; Government of New Zealand presentation label on the flyleaf of Volume 1 (along with minor paper residue on the pastedown where a tipped-in sheet of paper has been removed); a very good set.

Notes:

[3 items]

Estimate: \$150-200

**Lot 133. [Map].** *The Australian Colonies.*

London, Society for the Diffusion of Useful Knowledge (and printed by George Cox), 15 November 1853. 408 x 695 mm (printed surface), extensively hand-coloured, dissected into 21 sections and mounted on linen (as issued), folding down to 140 x 103 mm; with inset maps of the World and Tasmania. Some offsetting and general toning; tiny holes to the linen along a couple of folds; later ownership details in ink on one linen panel; a very good copy.

Notes: Tracks and a few notes, relating mainly to Stuart and Burke and Wills, have been added neatly in ink in a contemporary hand. The folded map is mounted in a contemporary blind-decorated green stippled-cloth folder lettered in gilt on the front panel 'A Map of the Australian Colonies, published under the Superintendence of the Society of Useful Knowledge. By J. Calf. At the Tin Plate Works Adelaide. Price 6/6'. See Tooley 1548 ('To follow 1149') for an example of this map dated 1 January 1853.

Estimate: \$200-300

**Lot 134. [Map]. BRUE, H.:** *Océanie, ou, Cinquième Partie du Monde, comprenant l'Archipel d'Asie, l'Australasie, la Polynésie ... par H. Brué. Carte Encyprotype réduite de celle sur 4 feuilles du même Auteur.*

Paris, Chez Desray and Chez Goujon, 1814. 540 x 788 mm (printed surface), hand-coloured in outline, with 'Atlas Universal No.' printed in the top right-hand corner outside the border, dissected into 21 sections and mounted on linen (presumably as issued), folding down to approximately 198 x 120 mm, with the printed paper short-title label (misspelled 'Oceenie') of 'J. Goujon, Marchand de Cartes' mounted on one of the two linen panels exposed when the map is folded. Linen discoloured and a little foxed; the map is in fine condition, housed in an early marbled paper-covered wallet-style card folder.

Notes: Trove has this to say about the undissected version that appeared in Brué's 'Grand Atlas Universel' published in 1816: 'Map primarily of Oceania highlighting the South Pacific, extending from Southeast Asia, Australia and New Zealand to Hawai'i and the West Coast of the United States and Mexico, with centre of the map dominated by New Zealand and the Pacific islands up to and past the Caroline Islands. The new discovered extent of Oceania became known about this time as the fifth part of the world. One of the earliest general maps of Oceania to appear in a commercial atlas'.

Estimate: \$500-700

**Lot 135. [Map].** *Map of New Zealand.*

London, Edward Stanford, 20 March 1877. 581 x 504 mm (printed surface), printed in outline in colours, dissected into 20 sections and mounted on linen (as issued), folding down to approximately 170 x 110 mm and mounted in a cloth book-form case with a printed title-label on the front panel, and the publisher's advertisements mounted on the front pastedown and exposed linen panel facing it. Cloth a little rubbed, marked and lightly worn; name and some doodling in ink on the title-label; the map is in excellent condition, albeit lightly foxed and offset.

Notes: With the Ingleton Collection catalogue stamp and number (10401) on one linen panel.

Estimate: \$200-300

**Lot 136. [Map].** *Map of New Zealand. Published under the direction of the Committee of General Literature & Education appointed by the Society for Promoting Christian Knowledge and of the National Society.*

London, Edward Stanford, 1 November 1866. 1010 x 832 mm (printed surface), extensively hand-coloured, dissected into 42 sections and mounted on linen (as issued), folding down to approximately 180 x 130 mm and mounted in a cloth book-form case with a printed title-label on the front panel, and the publisher's advertisements mounted on the front pastedown and exposed linen panel facing it. Cloth a little marked and lightly worn at the corners, with the spine later replaced (in contrasting cloth by a pedestrian binder); apart from trifling loss of linen to the top portion of two folds, the map is in excellent condition.

**Notes:** With the Ingleton bookplate on the pastedown and the Ingleton Collection catalogue stamp and number (10402) on one linen panel. **Estimate: \$300-400**

**Lot 137. [Map].** *Map of Port Jackson and City of Sydney, shewing the Adjacent Municipalities. N.S.W. 1867.*

Sydney, Published by James A.C. Willis ('Engraved by G.W. Sharp, Newtown ... Printed from Stone by J. Sharkey'), 1867. 664 x 560 mm (printed surface), extensively hand-coloured, dissected into 20 sections and mounted on linen (as issued), folding down to approximately 172 x 117 mm, mounted in original book-form cloth boards with the short title in gilt on the front cover, and with the publisher's advertisements for the item mounted on the front pastedown and adjacent linen panel. Cloth a little worn at the extremities, with minor conservation to the spine; advertisements a little stained, discoloured and nibbled at the edges; linen foxed and discoloured; although it also has some foxing and general discolouration, the map itself is in very good condition.

**Notes:** With the Ingleton Collection catalogue stamp and number (10392) on the linen verso. The pastedown advertisement is 'Opinions of the Press'; facing it is a full-page description of this 'Pocket Map of Port Jackson, City of Sydney, and Environs'. Tooley 148 (Printed Maps of NSW). **Estimate: \$500-600**

**Lot 138. [Map].** *Map of Queensland showing Pastoral Stations &c.*

Canberra, H.E.C. Robinson Ltd, fourth edition [1933]. 1327 x 1277 mm (printed surface of the map proper), with an inset map of Cape York and the Torres Strait Islands; printed below the map is an extensive index to the pastoral properties (500 x 1428 mm overall dimensions). Varnished colour-printed paper mounted on linen, with a spring-loaded wooden roller at the top and a wooden roller with an attached cord at the bottom, as issued; the varnished paper on the map is cracked in a few places, with a few tiny surface chips; there is a light waterstain to the right-hand bottom half of the margin, extending slightly into a blank area of the map; the index has more visible tidemarks to the bottom right-hand portion, and there is a small piece of text missing; the varnish on the bottom three-quarters of the map is discoloured; overall, a decent copy, now expertly stabilised. **Estimate: \$800-1000**

**Lot 139. [Map].** *Map of Queensland showing Pastoral Stations &c.*

Canberra, H.E.C. Robinson Ltd, sixth edition [1940s]. 1323 x 1372 mm (printed surface of the map proper), with an inset map of Cape York and the Torres Strait Islands; printed below the map is an extensive index to the pastoral properties (585 x 1428 mm overall dimensions). Varnished colour-printed paper mounted on linen, with a spring-loaded wooden roller at the top and a wooden roller with an attached cord at the bottom, as issued; the varnish is uniformly tanned; minimal light foxing and offsetting, with a fingertip-sized piece of printed surface missing; there are waterstains to both left and right margins, extending slightly into the Northern Territory on the left; the index has a few small paint spots to it, with minor loss to the blank margins and a very small amount of text, and a tidemark across it (restricted to a band about 100 mm wide); overall, a decent copy, now expertly stabilised. **Estimate: \$800-1000**

**Lot 140. [Map].** *Sands' Directory Map of the City of Sydney.*

Sydney, [John Sands], 1887. 500 x 848 mm (printed surface), mounted on linen (possibly as issued), folding down to 180 x 125 mm. Mild foxing; an excellent copy, mounted when folded in plain book-form cloth boards (probably contemporary).

**Notes:** Near 'Tramway Lines' in the printed legend are manuscript additions and watercolour patches - 'Cable' (red), 'Motor' (blue), and 'Alternative Lines' (green) - and there are numerous lines added neatly to the map in these watercolours. **Estimate: \$300-400**

**Lot 141. [Maps].** *The complete collection of 30 maps published to accompany the 'Report of Inquiry into the State of the Public Lands and the Operation of the Land Laws instituted 8th January 1883'.*

Sydney, Government Printer, 1883. All 30 are linen-backed as issued, all but two are printed in colour; 22 are folding; all but a handful are detailed district maps, the others being rainfall, geological or station index maps, and a population growth chart; apart from minimal offsetting and foxing, and trifling signs of use and age, the collection is in excellent condition, still in its original cloth-covered portfolio (stained on the rear panel, with minor signs of wear).

**Notes:** 'To illustrate the condition of the lands, a series of maps representing every district of the Colony is appended, which express much more distinctly than any verbal description can the actual position of the public territory' (from the original report, quoted in Trove). Districts include Murrumbidgee, Warrego, Bligh, Roxburg, Liverpool Plains, Clarence, Gwydir, Wellington, Lachlan, and Monaro. The full report - issued separately - is not present, but the portfolio of maps contains the printed 'Conclusions drawn from the Report on the State of the Public Lands, and from the evidence appended' (foolscap folio, 8 pages, creased where folded and lightly foxed and worn; '8a 81-83' is printed at the foot of the first page, and 'With Messrs. Morris & Ranken's Compliments' is printed in red above the drop-title - Augustus Morris and George Ranken being the authors of the full report). **Estimate: \$2000-3000**

**Lot 142. MARKHAM, Albert Hastings:** *The Cruise of the Rosario amongst the New Hebrides and Santa Cruz Islands, exposing the Recent Atrocities connected with the Kidnapping of Natives in the South Seas.*

London, 1873. Octavo, with illustrations and a folding colour map. Gilt-pictorial cloth a little marked, rubbed and bumped; spine sunned, with light wear to the head and foot; inner hinges cracked but sound; top edge dusty; old paper tape repairs on the verso of the map to two short tears; minimal light foxing; essentially a very good copy.

**Notes:** With the 'Bibliotheca Lindesiana' bookplate of James Ludovic Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres (1847-1913), and the later ownership signature of Professor Frederic Wood Jones ('F. Wood Jones Melbourne '37'), anatomist, naturalist and anthropologist (1879-1954). Ferguson 12259. **Estimate: \$200-300**

**Lot 143. MARKHAM, Sir Clements R.:** *The Lands of Silence. A History of Arctic and Antarctic Exploration.*

Cambridge, 1921. Large octavo, with 52 plates and maps (one double-page, one folding). Silver-pictorial cloth, all edges uncut; endpapers offset; later ownership details on the half-title; essentially a fine copy.

**Notes:**

+ CUMPSTON, J.S.: Macquarie Island (Sydney, 1968; large octavo; cloth; an excellent copy with the slightly chipped dustwrapper).

[2 items]

**Estimate: \$150-200**

**Lot 144. MEADE RN, Lieutenant The Hon. Herbert:** *A Ride through the Disturbed Districts of New Zealand, together with Some Account of the South Sea Islands, being Selections from the Journals and Letters of Lieut. the Hon. Herbert Meade, R.N. Edited by his Brother.*

London, John Murray, 1870. Octavo, xii (last blank), 375 pages with 18 wood-engraved illustrations (one full page) plus 2 colour maps (one folding) and 4 chromolithographic plates ('Maps and Illustrations from the Author's Sketches'). Modern half green calf, spine gilt with contrasting morocco title-labels; top edge gilt; old ownership signature ('Cunard?') to the recto of the frontispiece; small stain to the leading edge bleeding a little into the blank margin of the final 15 leaves; short sealed tears to the edges of the folding map and two leaves; two small areas of restoration to the bottom corner of two later leaves; scattered light foxing (a little heavier towards the rear of the volume); overall in very good condition.

**Notes:** 'A horseback journey to the Hot Lakes and Taupo; thence penetrating, with reckless temerity, into the King-country, where he was taken prisoner and nearly killed. Account of the Hauhau fanaticism. Afterwards visited the Fiji, Tongan, and other South Sea islands' (Hocken, page 269). **Estimate: \$200-300**

**Lot 145. MITCHELL, Thomas Livingstone:** *Three Expeditions into the Interior of Eastern Australia; with descriptions of the recently explored region of Australia Felix and of the present colony of New South Wales ...*

London, T. & W. Boone, 1839 ('second edition, carefully revised')/ 1838. Octavo, two volumes, complete with the 'Opinions of the Press' on the first edition, the title pages with vignettes, 16 pages of publisher's advertisements, including the prospectus for de Waldeck's 'Voyage ... dans La Province d'Yucatan' (in French), and a total of 48 lithographed plates (2 hand-coloured, 5 with colour wash, 1 folding), 2 folding hand-coloured geological sketch-maps, a hand-coloured map ('Eastern Australia, and Natural Limits of the Colony of New South Wales'), and a large folding hand-coloured map ('The South Eastern Portion of Australia') in an end pocket. Original green ribbed cloth, spines gilt, sides stamped in blind (the second issue binding with the spine lettering reading 'Mitchell's Australian Expeditions'), expertly recased with new period-style endpapers; covers sunned on the spines and a little bumped at the extremities, with minimal wear; all edges uncut but at times carelessly opened; scattered light foxing (heavier on the plates and adjacent leaves); trifling signs of use, including occasional pencil annotations from a reader unimpressed with Mitchell's use of the first person; a very good set.

**Notes:** Ferguson 2811; Wantrup 125.

**Estimate: \$800-1000**

**Lot 146. MOORE, John Hamilton:** *The New Practical Navigator; being an Epitome of Navigation, containing the Different Methods of working the Lunar Observations ... the Whole exemplified in a Journal kept from England to the Island of Teneriffe.*

London, 1796 (twelfth edition, 'constructed on a new plan, and illustrated with copper-plates'). Octavo, with a frontispiece portrait, 8 plates and 24 tables. Contemporary full calf a little rubbed and bumped, with minor wear to the front bottom corner; occasional light tidemarks to the bottom margin; repairs to tears to two consecutive leaves; a decent copy notwithstanding its numerous signs of age and moderate but honest use.

**Notes:** The navigational textbook intended for officers of the Royal Navy and the East India Company. All available blank pages fore and aft contain the ownership details of one John Collins, 'Dundee, Oct 22nd 1846', his accompanying sketch of the *Wee Tottie*, and assorted navigational notes and calculations. **Estimate: \$200-300**

**Lot 147. MURRAY, Reverend Thomas Boyles:** *Pitcairn. The Island, the People and the Pastor. To which is added a Short Notice of the Original Settlement and Present Condition of Norfolk Island.*

London, 1859 (tenth edition). Duodecimo, with the frontispiece and 14 plates (but lacking the portrait of Thursday October Christian facing page 128). Later synthetic cloth (dark green 'Mackness morocco'); light scattered foxing; mild signs of use and age; a very good copy.

**Notes:** With the 'Bountiana' bookplate of Dr George Mackness, historian, bibliophile and Bligh biographer. Although this copy is defective, it is a commonplace title, so the missing plate can be found. However, its value lies in the extensive annotations by Dr Mackness on approximately 165 pages of the book. **Estimate: \$150-200**

**Lot 148. NANSEN, Fridtjof:** *Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram, 1893-1896, and of a Fifteen Month's Sleigh Journey by Dr Nansen and Lieut. Johansen. With an Appendix by Otto Sverdrup, Captain of the Fram.*

Westminster, 1897. Quarto, two volumes, with 16 colour plates and 4 folding colour maps. Contemporary half morocco and marbled papered boards a little rubbed; light scattered foxing; short repairs to tears to the stubs of three folding maps; a very good set.

**Notes:**

+ RASMUSSEN, Knud: *Greenland by the Polar Sea. The Story of the Thule Expedition from Melville Bay to Cape Morris Jesup* (London, 1921; silver-pictorial cloth rebounded, with the spine discoloured; a very good copy).

+ LINDSAY, Martin: *Sledge. The British Trans-Greenland Expedition, 1934* (London, 1935; a very good copy with the author's signature tipped in).

[4 items]

**Estimate: \$200-300**

**Lot 149. NANSEN, Fridtjof:** *The First Crossing of Greenland. Translated from the Norwegian by Hubert Majendie Gepp.*

London, 1890. Octavo, two volumes, with numerous illustrations plus 12 plates and 5 folding maps; a production flaw has resulted in two sections in Volume 2 being bound in twice consecutively (pages 129-144 and 161-176), but nothing is missing. Silver-pictorial cloth, top edges silver; cloth a little bumped at the extremities, sunned on the spines, and with the front cover of Volume 1 mottled; occasional foxing; old clear tape repairs to short tears to the blank stub panel (and the verso of one short fold) of the map; trifling signs of use; a very good set. **Estimate: \$300-400**

**Lot 150. [New South Wales].** *Photographs of New South Wales [cover titles]. A group of four albums containing 47 photographs.*

Small oblong quarto, four albums, with three each containing 12 (one has 11) original vintage gelatin silver photographs (print size 215 x 160 mm or the reverse). The albums are uniformly bound in cloth (four different colours), with the state coat-of-arms and title in gilt on the front covers; ink-stamp of 'St Columbia's College, Springwood' on the front pastedowns, and library call numbers neatly in ink (one is gilt-stamped) on the front cover; the albums are lightly worn; the photographs, loosely mounted one per leaf in diagonal slits near each corner, are in fine condition.

**Notes:** Unusually, there are no views of Sydney and environs; all of the photographs are of rural areas, many depicting scenic views, known beauty spots, and rural settlements. Some of them feature early cars and their passengers, and suggest a time frame of the later 1910s. The albums were presumably produced by the Government Printer from state-owned negatives.

[4 items]

**Estimate: \$500-600**

**Lot 151.** *New South Wales [cover title]. An album of 42 photographs in a 1948 presentation album.*

Oblong quarto, with a calligraphic presentation page and 42 original gelatin silver photographs (image size 150 x 200 mm or the reverse) printed on larger sheets of matt textured paper, mounted back-to-back to form album leaves measuring 235 x 280 mm; all images are captioned on the bottom margin in pencil. Full calf with the ornate title and state coat of arms in gilt on the front cover, and gilt inner dentelles; leather moderately rubbed at the extremities, with minor wear to the ends of the spine; apart from minimal silvering-out on a few images, the contents are in fine condition, and the novel form in which they are printed and presented does them great justice.

**Notes:** The album was presented 'To Eric Baume Esq. In appreciation of his kindness to a visitor from his native land. 24th November, 1948. [Signed] James McGirr, Premier and Treasurer of New South Wales, Australia'. James McGirr was premier from 1947 to 1952. Eric Baume (1900-1967), journalist, author and broadcaster, was in fact, New Zealand-born, but settled in Australia in 1923. 'In August 1939 Ezra Norton had appointed him European correspondent for Truth and Sportsman Ltd which from 1941 included the new Daily Mirror.... Late in 1949 Baume was recalled to Australia; having seen a photograph of him wearing spats, Norton had roared: "get him back here, he's been duchessed'" (the Australian Dictionary of Biography has considerably more on him in this vein). The album contains ten views of the city, four of busy near-city beaches, and a few of regional centres, but the bulk of them are decidedly rural - beauty spots, leisure activities, tall timber, and agricultural and pastoral pursuits. The album was presumably produced by the Government Printer from state-owned negatives. **Estimate: \$600-800**

**Lot 152. NEWCOMB, Raymond Lee:** *Our Lost Explorers. The Narrative of the Jeannette Arctic Expedition as related by the Survivors, and in the Records and Last Journals of Lieutenant De Long.*

Hartford, 1883 ('Published By Subscription Only'). Octavo; colour-pictorial cloth slightly rubbed; an excellent copy.

**Notes:**

+ BARTLETT, Captain Robert A. and Ralph T. HALE: Northward Ho! The Last Voyage of the *Karluck* (Boston, 1919/ 1916; colour-pictorial cloth slightly torn at the head and foot of the spine; a very good copy).

+ HAYES, Dr I.I.: The Open Polar Sea. A Narrative of a Voyage of Discovery towards the North Pole, in the Schooner *United States* (New York, 1867; gilt-decorated cloth slightly marked; a very good copy).

+ McCLINTOCK, Captain Francis L.: The Voyage of the *Fox* in Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions (London, 1859; half morocco gilt and marbled papered boards; covers rubbed and lightly worn at the extremities; loosely inserted large folding map is a modern facsimile; some foxing and signs of use; a decent copy).

+ PAYER, Julius: The Austro-Hungarian Polar Expedition of 1872-4 (an extract from the Journal of the RGS, Volume 45, 1875; antique-style plain papered boards; an excellent copy).

[5 items]

**Estimate: \$250-350**

**Lot 153. NICHOLAS, John Liddiard:** *Narrative of a Voyage to New Zealand, performed in the Years 1814 and 1815, in Company with the Reverend Samuel Marsden, Principal Chaplain of New South Wales.*

London, 1817. Octavo, two volumes, with 4 plates (one folding) and 2 maps (one folding); with both half-titles but lacking the advertisements called for in Ferguson. Later nineteenth-century half calf and marbled papered boards; spines gilt with contrasting morocco title-labels; edges and endpapers marbled; leather a little scuffed, with trifling surface loss near the foot of the spines; two of the plates and both maps now bound in together after the preliminaries in Volume 1; scattered light foxing (with a couple of sections moderately foxed); a very good set.

**Notes:** The first missionary voyage to New Zealand. Both volumes contain the flamboyant bookplate of Henry Luke White (1860-1927), NSW pastoralist ('Belltrees', Scone) and philanthropist. Ferguson 690; Hocken 37 ('An admirable account of early New Zealand and the natives, also of the introduction of Christianity and civilisation into New Zealand', and noting the important comparative vocabulary of 450 words - in English, Maori and Tongan - and a collection of sentences, compiled by Thomas Kendall). **Estimate: \$500-600**

**Lot 154. NICHOLSON, Ian:** *Log of Logs [the first volume]. A Catalogue of Logs, Journals, Shipboard Diaries, Letters and All Forms of Voyage Narratives, 1788 to 1988, for Australia and New Zealand, and Surrounding Oceans. [Together with] Volume Two ... 1788 to 1993 [and] Volume Three ... 1788 to 1998.*

Nambour, [1988], 1993 and 1999. Quarto, three volumes; binder's cloth (the first volume) and publisher's synthetic cloth, retaining in all instances the original pictorial card cover; essentially a fine set.

**Notes:**

+ NICHOLSON, Ian: Via Torres Strait. A Maritime History of the Torres Strait Route and the Ships' Post Office at Booby Island (Nambour, 1996; publisher's synthetic cloth with the original pictorial card covers bound in; a fine copy).

[4 items]

**Estimate: \$150-200**

**Lot 155. [Northern Territory].** *Plan shewing Pastoral Leases, Grazing Licenses and Pastoral Permits in the Northern Territory of Australia.*

Melbourne, Department of Home and Territories, 1920. 1750 x 976 mm (printed surface), printed on yellow paper, dissected into 42 sections and mounted on linen (as issued), folding down to approximately 260 x 180 mm and mounted in a cloth book-form case with the short title in gilt on the spine and front cover. Case sunned on the spine and slightly (and unevenly) on the covers; minor conservation to the spine, with light wear to the top corners; trifling silverfish damage to a few linen folds; a few patches of light discolouration to unprinted portions of the map; blank bottom margin creased; an excellent example.

**Notes:** With the Ingleton bookplate on the front pastedown and the Ingleton Collection stamp and catalogue number (10416) on the verso of the linen. **Estimate: \$800-1000**

**Lot 156. OLIPHANT, Laurence:** *Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59.*

Edinburgh, 1859. Octavo, two volumes, with 20 chromolithographs and 5 folding maps. Early full calf gilt; leather a little rubbed at the extremities and scuffed, with a few light tidemarks on the boards near the spines; light tidemarks to the inside top and bottom corners of the plates (and a few leaves) in the second volume, impacting on the printed surface of only one plate and one map; minimal foxing; tears near the stub of one map expertly sealed; a very good set.

**Notes:** Each volume contains the pictorial bookplate ['Gang forward'] of Edward Charles Stirling.

[2 items]

**Estimate: \$400-600**

**Lot 157. ORTELIUS, Abraham:** *Theatrum Orbis Terrarum.*

Lausanne, 1964 (facsimile edition/ 1570. Folio, with 53 double-page colour maps. Simulated leather; a fine copy with the slipcase a little marked and rubbed.

**Notes:** A facsimile edition of what is considered to be the first modern atlas.

+ KOEMAN, Dr Cornelis: *The History of Abraham Ortelius and his Theatrum Orbis Terrarum* (Lausanne, 1964; quarto; front cover a little marked; a very good copy of the companion volume).

[2 items]

**Estimate: \$200-250**

**Lot 158. OXLEY, John:** *Journals of Two Expeditions into the Interior of New South Wales, undertaken by Order of the British Government in the Years 1817-18.*

London, John Murray, 1820. Quarto, xvi, 408 pages plus a folding plate, 5 aquatints (2 hand-coloured), 3 folding charts and 2 folding tables. Early half polished calf and marbled papered boards (with the stamp of 'Cross, Binders to the King'); spine gilt in compartments, with matching morocco title-label; marbled edges; slight wear to the extremities and marbled sides; light scattered foxing (as usual), a little heavier on the folding maps, plates and adjacent leaves; trifling signs of handling; a very good copy.

**Notes:** A lavish and important record of Oxley's expeditions to chart the Lachlan and Macquarie rivers, considered to be 'the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales' (Wantrup: 'Australian Rare Books'). The aquatint plates comprise views after drawings by Oxley's second-in-command, explorer and surveyor George Evans, and a striking portrait of 'A Native Chief of Bathurst' from a drawing by John William Lewin, the fledgling colony's first professional artist. Ferguson 796; Wantrup 107. **Estimate: \$5000-6000**

**Lot 159. PARKER, Mary Ann:** *A Voyage round the World ... with a Commentary by Gavin Fry.*

Sydney, Hordern House for the Australian National Maritime Museum, 1991 (augmented facsimile edition)/ 1795. Octavo, with 6 illustrations new to this edition. Full calf; a fine copy.

**Notes:** Australian Maritime Series Number One. Number 41 of the deluxe issue of only 75 copies signed by Gavin Fry, from a total edition of 750. **Estimate: \$200-300**

**Lot 160. PARKINSON, Sydney:** *A Journal of a Voyage to the South Seas, in His Majesty's ship, the Endeavour. Faithfully transcribed from the Papers of the late Sydney Parkinson, Draughtsman to Joseph Banks, Esq. on his late Expedition, with Dr Solander, round the World.*

London, Printed for Stanfield Parkinson, the Editor, 1773. Imperial quarto, with a frontispiece portrait, a map and 26 plates. Recent antique-style full calf, retaining the early sides (displaying suitable signs of the times) and the old endpapers (a little blemished), and

probably retaining the early boards, judging by the profile of the corners; minimal foxing; some offsetting from the plates (as usual); one plate with a sealed tear in the blank margin; a clean, crisp, wide-margined copy, in excellent condition overall.

**Notes:** An unauthorised account of Cook's first voyage by Sydney Parkinson, the young natural history draughtsman engaged by Joseph Banks. '[Parkinson] died at Batavia of dysentery 26th January, 1771, on the homeward voyage. His brother Stanfield, to anticipate Hawkesworth's account of the voyage, hurriedly published this journal. After a few copies had appeared the further issue was stopped by an injunction in Chancery, on the score of infringement of Dr Hawkesworth's rights, and of material belonging to Mr Banks' (Hocken, page 13). The superb engraved plates that illustrate this lavish publication (chiefly portraits of South Sea islanders and views from the voyage) were produced from drawings done by Parkinson in his spare time and claimed by Stanfield on the return of the voyage. Parkinson's work on the voyage, in particular his numerous botanical drawings and watercolours, was retained by Banks, and formed the basis of his *Florilegium*. Beddie 712; Hocken, page 12; Hill 1308. **Estimate: \$8000-10,000**

**Lot 161. PARRY, Captain William Edward:** *Journal of a Voyage for the Discovery of a North-west Passage from the Atlantic to the Pacific performed in the Years 1819-1820 in His Majesty's Ships 'Hecla' and 'Griper'*.

New York, Greenwood Press, 1968 (facsimile edition)/ 1821. Quarto, with 14 plates and 6 charts (4 folding). Cloth; edges a little foxed; endpaper gutters a little discoloured; a very good copy.

**Notes:** Offered together with five other North-west Passage titles (four published by Da Capo Press), all in excellent condition. PARRY, Captain William: *Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific: performed in the Years 1821-22-23, in His Majesty's Ships 'Fury' and 'Hecla'* (New York, Greenwood, 1969).

+ FROBISHER, Martin: *The Three Voyages of Martin Frobisher in Search of a Passage to Cathay and India by the North-West, AD 1576-78* (Amsterdam, 1971).

+ WILLIAMSON, James (editor): *The Voyages of the Cabots and the English Discovery of North America* (Amsterdam, 1970).

+ WILLIAMSON, James (editor): *The Observations of Sir Richard Hawkins* (Amsterdam, 1970).

+ JANE, Cecil (editor): *Spanish Voyage to Vancouver and the North-West Coast of America* (Amsterdam, 1971).

[6 items]

**Estimate: \$250-350**

**Lot 162. PARRY, Sydney:** *Journals of the First, Second and Third Voyages for the Discovery of a North-West Passage from the Atlantic to the Pacific, in 1819-20-21-22-23-24-25, in His Majesty's Ships Hecla, Griper and Fury.*

London, John Murray, 1828 and 1829. Foolscap sextodecimo, six volumes bound as three, with 12 plates (with tissue-guards) and a folding map. Early polished calf tooled in gilt and blind, with morocco title-labels on the spines; all edges gilt; leather lightly marked, a little rubbed at the extremities, with light wear to the head of the spines; joints of the first volume cracked; light foxing confined mainly to the plates, tissue-guards and adjacent leaves; an attractive set in very good condition overall.

**Notes:** The first volume has the bookplate of Bernard Gore Brett on the pastedown. This set, the first collected edition of Parry's Arctic voyages, is complete with the scarce sixth volume ('Narrative of an Attempt to reach the North Pole, in Boats fitted for the Purpose, and attached to His Majesty's Ship *Hecla*, in the Year 1827').

[3 items]

**Estimate: \$400-500**

**Lot 163. PAYNE, John:** *Universal Geography formed into a New and Entire System, describing Asia, Africa, Europe, and America ...*

London, 1792. Folio, two volumes, with 2 hand-coloured frontispieces of botanical subjects, 40 engraved plates, 37 maps hand-coloured in outline (22 folding), and a large folding table. Modern half calf and papered boards; the bottom inner corner of the contents of the first volume was wet at some stage; much of the paper shows little or no evidence of this, and where the effects are visible, at worst they are basically inoffensive discoloured tidemarks that rarely extend into the printed surfaces; occasional light scattered foxing; overall a very good set, with the second volume in excellent condition.

**Notes:** Pages 521-624 of the first volume contain lengthy accounts of the voyages of Byron, Wallis, Carteret and predominantly Cook (pages 542-616, plus 8 pages of plates and 2 hand-coloured maps, one folding. Beddie 1047 (just one of these plates extracted from the book; he makes no mention of the text, maps or other plates).

[2 items]

**Estimate: \$1500-2000**

**Lot 164. PEARY, Robert E.:** *The North Pole.*

London, Hodder and Stoughton, 1910 [first UK edition; first published in America the same year]. Quarto; cloth lightly worn; endpapers and edges foxed, with light scattered foxing elsewhere; a very good copy.

**Notes:** Peary's account of his last expedition, 1908-09, in which he claimed to have been the first to reach the North Pole.

+ PEARY, Robert E.: *Nearest the Pole. A Narrative of the Polar Expedition of the Peary Arctic Club in the SS *Roosevelt*, 1905-1906* (London, 1907; a very good copy).

+ PEARY, Robert E.: *Northward over the Great Ice. A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897* (New York, 1898; two volumes; a decent ex-library set in the original pictorial cloth).

+ HAYES, J. Gordon: *Robert Edwin Peary. A Record of his Explorations, 1886-1909* (London, [1929]; a very good copy).

[5 items]

**Estimate: \$200-300**

**Lot 165. PELSART, François:** *The Voyage of the Batavia. First published in 1647, reissued with a translation from the original Dutch ...*

Potts Point, Hordern House for the Australian National Maritime Museum, 1994 (augmented facsimile edition)/ 1647. Octavo, with 4 illustrations plus 6 folding pages of plates (reproducing the 15 engravings of the original edition depicting the wreck and violent scenes of the mutiny which followed). Quarter calf and marbled papered boards lightly rubbed; an excellent copy.

**Notes:** A facsimile of the first published account of European exploration of Australia, comprising extracts from François [Francisco] Pelsaert's journal of the disastrous voyage of the Dutch merchant ship *Batavia*. Australian Maritime Series Number Two. One of 700 copies of the standard edition. Offered together with fine copies of the standard edition of Numbers Three and Four in the same series (each limited to 950 unnumbered copies). DALRYMPLE, Alexander: *An Account of the Discoveries made in the South Pacific Ocean* (1996).

+ HAMILTON, George: *A Voyage round the World in His Majesty's Frigate *Pandora** (1998).

[3 items]

**Estimate: \$200-300**

**Lot 166. PERON, Francois:** *Voyage of Discovery to the Southern Lands by Francois Peron. Volume I (Books I-III). Translated from the French by Christine Cornell. Introduction by Anthony Brown.*

Adelaide, Friends of the State Library of South Australia, August 2006 [first thus]. Octavo, lxxxiv, 430 pages with a 'frontispiece, 6 colour plates, 6 illustrations and 2 maps (including a folding map in pocket)' (from the prospectus). Quarter leather and blind-pictorial cloth; a fine copy.

**Notes:** Australiana Facsimile Editions Number 223; number 28 of only 99 copies of the deluxe issue (in a total edition of just 400 copies). 'This new translation by Christine Cornell ... complements her acclaimed translation of Volume II, published by the Friends in 2003 [see below]. The French original was first published in 1807, followed in 1824 by a second edition, from which this translation was made. Previous English translations (both abridged) appeared in England in 1809 and 1812. Volume I covers the voyage out (1800-02), and vividly describes the expedition's discoveries in Western Australia and Tasmania, as well as its visits to Timor and Sydney' (from the publisher's prospectus).

+ The matching limited edition of the rarely seen second volume - PERON, Francois and Louis de FREYCINET: *Voyage of Discovery to the Southern Lands by Francois Peron. Continued by Louis de Freycinet. Second edition, 1824. Book IV, comprising Chapters XXII to XXXIV. Translated from the French by Christine Cornell. Foreword by John Ling. Introduction by Anthony Brown. Adelaide, Friends of the State Library of South Australia, October 2003 [first edition in English]. Octavo, xxxviii, 278 pages plus 11 plates (9 in colour) and 3 maps (including a large folding map in an endpocket and a double-page folding map, 'La Geographe in Australian Waters', new to this edition). Quarter leather and blind-pictorial cloth; a fine copy. Number 28 of only 99 copies of the deluxe issue (in a total edition of just 400 copies). 'This is the first appearance in English of Volume II (Book IV) of Voyage of Discovery to the Southern Lands (Voyage de decouvertes aux terres australes) ... Volume I (Books I, II and III) was published in 1807, with an English translation in 1809.... Peron was the zoologist on the Geographe when Baudin met Flinders at Encounter Bay in 1802. Freycinet was the expedition's cartographer. The book ... describes in rich detail discoveries on King Island, Kangaroo Island and the coast of Western Australia as well as visits to Timor and southern Africa' (from the publisher's prospectus). Inexplicably, only 400 copies of this long-awaited first edition were produced for world-wide distribution; needless to say, it was oversubscribed on publication, and it will always be rare.*

+ The matching limited edition of the atlas: *Voyage of Discovery to the Southern Lands. An Historical Record. Atlas by MM. Lesueur and Petit. Second edition. Translations from the French by Peter Hambly. Introduction by Sarah Thomas.... Adelaide, 2008 [first thus]/ 1824. Folio, xx (a four-page introduction and translations into English of all French text in the original) pages plus a facsimile reprint of the original atlas, containing 68 plates (including 9 maps and 27 plates in colour). Quarter leather and blind-pictorial cloth; a fine copy. Number 28 of only 150 copies of the deluxe issue (in a total edition of just 400 copies).*

[3 items]

**Estimate: \$600-800**

**Lot 167. PERON, Francois and Louis de FREYCINET:** *Voyage de Découvertes aux Terres Australes [Historique], exécuté sur les Corvettes le Géographe, le Naturaliste, et la Goëlette le Casuarina, pendant les Années 1800, 1801, 1802, 1803 et 1804 ... et rédigé par M. F. Péron ... Tome Premier. [Together with] Voyage ... Historique: Tome Second. Rédigé en partie par feu F. Péron, et continué par M. Louis de Freycinet. [Together with] ... Atlas par MM. Lesueur et Petit [bound with] ... Atlas. Deuxième Partie. Rédigée par M.L. Freycinet.*

Paris, L'Imprimerie Impériale, 1807, 1816 (the two volumes of text) and [1807]-1811 (the two-part atlas AUGMENTED WITH THE 25 PLATES NORMALLY FOUND ONLY IN THE SECOND EDITION ATLAS OF 1824). Quarto, [iv], xvi, 496, [2] (errata) and xxxii, 472 pages plus a frontispiece and 2 folding tables (the text volumes) and [vi] (pictorial title page, verso blank, and list of contents) pages plus 40 plates (numbered II to XLI - two of them are folding panoramas and 23 have original hand-colouring), 25 unnumbered plates (9 hand-coloured) and [vi] (pictorial title page to the second part of the atlas, verso blank, and list of contents, last page blank) pages plus 14 maps, including 2 very large folding maps (the two-part atlas bound as one volume, with additional plates - see below). Early half calf and speckled papered boards with contrasting title-labels on the spines; all corners recently (and expertly) renewed, all volumes rebacked, retaining the early backstrips (with a little loss, mainly to the ends); papered boards a little scuffed, with minor surface loss near the bottom corner of the front cover of the atlas; minimal foxing to a few leaves and plates; an excellent set.

**Notes:** An interesting variant of Ferguson 449 and Wantrup 78a and 79a (the standard issue of his 'general reader's set' - basically without the uncommon technical volumes of hydrography). Wantrup (pages 366-67) makes easy work of a complex issue (although a few trifling errors crept into the title of 79a in the checklist). 'It is not generally known that the 1824 second edition of the "Partie Historique" contains some significant changes and additions to the first edition. The maps and charts of the first edition atlas, which bore the nationalistic and ambitious name of Terre Napoleon and included imperial French names for many parts of the coast, were omitted or greatly altered for the second edition atlas. This atlas also includes twenty-five new plates, many of which are coloured' (Wantrup). Accordingly, the atlas with this set would appear to be a hybrid of the two parts of the first edition plus the 25 plates new to the second edition. Each volume contains the pictorial bookplate ['Gang forward'] of Edward Charles Stirling. **Estimate: \$20,000-25,000**

**Lot 168. PERON, M.F.:** *Voyage of Discovery to the Southern Hemisphere ... during the Years 1801, 1802, 1803, and 1804.*

North Melbourne, Marsh Walsh Publishing, 1975/ 1809. Octavo, with 2 folding plates. Full calf a little mottled; a very good copy.

**Notes:** Number 280 of 350 copies. Together with fine copies of three other facsimile editions relating to early NSW (the first two published by Marsh Walsh). TUCKEY, James: *An Account of a Voyage to establish a Colony at Port Philip ... in His Majesty's Ship Calcutta, in the Years 1802-3-4* (1974; number 112 of 500 copies).

+ PHILLIP, Arthur: *An Authentic Journal of the Expedition of Commodore Phillip to Botany Bay ... by an Officer* (1975; number 212 of 350 copies).

+ PATESHALL, Nicholas: *A Short Account of a Voyage round the Globe in HMS Calcutta, 1803-1804.* Edited by Marjorie Tipping (Carlton, Queensberry Hill Press, 1980; number 36 of only 115 copies of the deluxe edition).

[4 items]

**Estimate: \$200-300**

**Lot 169. PHILLIP, Arthur:** *A Voyage of Governor Phillip to Botany Bay. First published in 1789, reprinted, with Amendments, in 1790.*

Melbourne, Edition Renard, 2007 [first thus]/ 1789 and 1790. Folio, 7 charts and 48 plates enlarged from the originals, including 17 plain and 31 colour plates (the latter from the deluxe version of the first edition). Gilt-pictorial full morocco, all edges gilt; a fine copy.

**Notes:** Number 107 of only 200 copies for sale, containing the full text taken from the first and second editions; the bibliographical and publishing notes are new to this edition. **Estimate: \$800-1000**

**Lot 170. PHILLIP, Arthur:** *A Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island.*

Adelaide, Libraries Board of South Australia, 1968 (facsimile edition)/ 1789. Quarto, with 47 plates and 8 charts (6 folding). Quarter morocco and papered boards; spine a little mottled and sunned; edges and leaves a little foxed; a very good copy.

**Notes:** Offered together with four other LBSA facsimile editions. HUNTER, John: *An Historical Journal of the Transactions at Port Jackson and Norfolk Island* (1968; quarter morocco; edges foxed; a very good copy).

+ COLLINS, David: *An Account of the English Colony in New South Wales* (1971; two volumes; edges foxed, corners bumped; a very good set).

+ GRANT, James: *The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel the Lady Nelson ... in the Years 1800, 1801, and 1802* (1973; an excellent copy).

+ BAUDIN, Nicolas: *The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes Geographe and Naturaliste* (1974; a fine copy).

[6 items]

Estimate: \$200-300

**Lot 171. PHILLIP, Arthur:** *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, compiled from Authentic Papers ... To which are added the Journals of Lieuts. Shortland, Watts, Ball and Captain Marshall; with an Account of their New Discoveries ...*

London, John Stockdale, 1790 (second edition)/ 1789. Quarto, with the leaf of advertisements, engraved title with vignette, 48 engraved plates, and 8 folding maps (one of them the hand-coloured 'New Chart of New Holland' standard to this issue but not called for in the list of plates). Early half calf and marbled papered boards, with all leather later replaced in period style, retaining the original morocco title-label on the spine; marbled sides abraded (interestingly, revealing that the paper used was recycled printed sheets); engraved title spotted and offset, with an early smudged signature (N. Powlett) at the head and slight surface adhesion damage to the inner margin (offering an explanation for the frontispiece being trimmed of some of its inner margin - presumably it had previously been pasted on to the title page); small chip to the leading edge of the frontispiece; plates generally foxed and often offset, with the adjacent leaves often offset and browned; a few short tears (mainly to the maps near the stub) now expertly sealed; overall a very acceptable copy.

**Notes:** The preferred issue of the second edition, with the substantially expanded appendix including a 'History of New Holland ... and a Discourse on Banishment', and the extra hand-coloured map. Ferguson 90. **Estimate: \$2000-3000**

**Lot 172. PINKERTON, John:** *A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World, many of which are now first translated into English.*

London, 1808 to 1814. Quarto, 17 volumes, with 201 plates and maps. Contemporary full diced polished calf, spines extensively decorated in gilt in compartments, all edges marbled; minor blemishes to the covers (one volume neatly rebacked, retaining the original backstrip; one spine cracked and repaired, with minor loss; a few cracked joints stabilised; restoration of loss to the head or foot of five spines; slight to minor loss to the head of seven spines); occasional light foxing and offsetting adjacent to some plates; overall in excellent condition.

**Notes:** With the armorial bookplate of John Bagot in twelve volumes (and evidence of its former presence in the others). John Bagot (1849-1945), South Australian pastoralist, bank director, politician and son-in-law of Sir Henry Ayers. Ferguson 473; Hill 1361; Forbes 394 ('One of the earliest Pacific bibliographies in the form of a catalogue is found in Volume XVII [pages 1-255]).

[17 items]

Estimate: \$1000-1500

**Lot 173. PINKERTON, John:** *Modern Geography. A Description of the Empires, Kingdoms, States and Colonies, with the Oceans, Seas and Isles, in All Parts of the World, including the most Recent Discoveries and Political Alterations. Digested on a New Plan.*

London, 1807 (a new edition, greatly enlarged). Large quarto, three volumes, with a plate of diagrams and 50 maps (3 folding). Full diced calf a little scuffed and bumped at the extremities; spines of the first two volumes worn at the ends with slight loss; both joints of the first volume and the front one of the second are broken, but the covers are still attached by the cords; leaves and plates adjacent to the covers are moderately foxed, with some foxing (generally mild) to many of the maps, and offsetting to around half of the maps and their adjacent leaves; title page to the first volume creased; trifling signs of age and use; essentially a very good set.

**Notes:** With the Ingleton bookplate in each volume, and the Ingleton Collection catalogue stamp and number (6764) at the rear of each volume.

[3 items]

Estimate: \$600-800

**Lot 174. PLOMLEY, N.J.B.:** *The Baudin Expedition and the Tasmanian Aborigines, 1802.*

Hobart, Blubber Head Press, 1983. Large quarto, half leather and gilt-decorated cloth with the slipcase; a fine copy.

**Notes:** Number XXIII of only 25 copies of the deluxe leather-bound edition, signed by the author and the publisher (Dan Sprod). **Estimate: \$200-300**

**Lot 175. POLACK, Joel Samuel:** *Manners and Customs of the New Zealanders; with Notes corroborative of their Habits, Usages, etc., and Remarks to Intending Emigrants.*

London, 1840. Small octavo, two volumes, with 71 illustrations and a folding map. Early half calf and marbled papered boards; covers moderately rubbed, with minor surface loss to the leather, and light wear to the head of the spines; early Sydney 'Free Public Library' stamps (later cancelled) on both title pages, which are also a little finger-marked; scattered light foxing and minor signs of use and age (including slight marginal loss to consecutive leaves); map a little soiled, with an old sealed tear from the stub (and now laid down on paper); a decent set.

**Notes:** The sequel to the author's 'Narrative of Travels' (1838). 'Illustrations and observations valuable and original, with copious details of all that relates to the native race. Numerous notes and references compare the usages of the New-Zealanders with those of other nations, the Jews especially. In the appendix is a good account of the forest timbers, edible plants, introduced cereals and fruit, animal life, kauri-gum, flax etc.' (Hocken, page 85).

[2 items]

**Estimate: \$300-400**

**Lot 176. PORTER, James:** *The Capture of the Frederick. Macquarie Harbour, Van Diemen's Land, 1834.*

Adelaide, Sullivan's Cove, 1981. Foolscap folio, 76 pages. Full olive-green morocco (by Sangorski and Sutcliffe) very lightly mottled, with the spine lightly sunned; an excellent copy.

**Notes:** One of only 10 copies of the deluxe edition (numbered I-X; this is number III). These were in addition to the cloth-bound trade edition, limited to 375 copies.

**Estimate: \$200-300**

**Lot 177. PRICE, John Washington:** *The Minerva Journal.... A Voyage from Cork, Ireland to Sydney, New South Wales, 1798-1800. Transcribed and edited with an Introduction by Pamela Jeanne Fulton.*

Carlton, Miegunyah Press, 2000. Large quarto; papered boards; a fine copy with the near-fine dustwrapper.

**Notes:**

+ HUGEL, Baron Charles von: *New Holland Journal. November 1833 - October 1834* (Miegunyah Press, 1994; a fine copy with the fine dustwrapper).

+ DAVID, Andrew: *The Voyage of HMS Herald to Australia and the South-west Pacific, 1852-1861, under the Command of Captain Henry Mangles Denham* (Miegunyah Press, 1995).

+ ABBOTT, Brian: *Phillip Parker King, 1791-1856. A Most Admirable Australian* (Armidale, 2012).

[4 items]

**Estimate: \$150-200**

**Lot 178. PRIOR, Captain Samuel (pseudonym of John GALT):** *All the Voyages round the World, from the first by Magellan in 1520, to that of Krusenstern in 1807 ... Now first collected by ...*

London, Printed for Sir Richard Phillips & Co., 1820. Large duodecimo, with 68 wood-engraved plates (on 36 leaves, rectos only) and a large folding world map. Modern half leather and marbled papered boards; the map has a few short splits expertly sealed (plus a neat old repair near the stub), and one plate has a short sealed tear; scattered light foxing throughout; overall a very good copy.

**Notes:** Marginal notes in pencil on pages 608-611 suggest the scribe had personal knowledge of one of the characters mentioned in the text; the small sheet of paper with two accomplished thumbnail portraits loosely inserted there seems to be a bookmark more than anything else. Ferguson 781; Forbes 517; Hill, pages 427 and 428.

**Estimate: \$200-300**

**Lot 179. Pugh's Almanac and Queensland Directory for 1899. Forty-first Year of Publication.**

Brisbane, Gordon & Gotch, 1899. Large octavo; original red cloth with advertisements in gilt on all surfaces; cloth a little sunned, flecked and marked; an excellent copy.

**Notes:** The directory of country towns, from Adavale to Winton, runs to some 500 pages, with numerous double-page colour maps and full-page pictorial advertisements.

**Estimate: \$300-400**

**Lot 180. Pugh's Queensland Almanac and Directory for 1902. Forty-fourth Year of Publication.**

Brisbane, Gordon & Gotch, [1902]. Large octavo; original red cloth with advertisements in gilt on the spine and rear cover; spine lightly sunned and flecked; an excellent copy.

**Estimate: \$200-300**

**Lot 181. Pugh's Queensland Almanac, Law Calendar, Directory, and Coast Guide, for 1873.... Fifteenth Year of Publication.**

Brisbane, Thorne and Greenwell, [1872]. Duodecimo; early cloth a little worn at the extremities and along the hinges; colour plate of flags; mild signs of use; overall a very good copy of the issue without the map.

**Notes:** The lengthy Gardening Calendar, 'Compiled expressly for "Pugh's Almanac", by Mr. Walter Hill, Director of the Botanic Gardens, Brisbane' (pages 29-49) is a notable feature, as it falls between the first and second editions of Queensland's first gardening book (by Albert Hockings, 1865 and 1875 - see Crittenden's 'Yesterday's Gardens', 2002).

**Estimate: \$200-300**

**Lot 182.** *Pugh's Queensland Almanac, Law Calendar, Directory, and Coast Guide, for 1876.... Eighteenth Year of Publication.*

Brisbane, Thorne and Greenwell, [1875]. Duodecimo; original cloth a little worn at the extremities, with a sealed crack along the spine; 100 pages of advertisements at the rear plus the colour plate of flags; mild signs of use; overall a very good copy. **Estimate: \$200-300**

**Lot 183.** *Pugh's Queensland Almanac, Law Calendar, Directory, Coast Guide, and Gazetteer, for 1879.... Twenty-first Year of Publication.*

Brisbane, William Thorne, [1878]. Duodecimo; contemporary (almost certainly original) full morocco ornately decorated in gilt, all edges gilt; leather a little rubbed at the extremities, with slight surface loss; over 90 pages of advertisements at the rear plus the colour plate of flags; an excellent copy.

**Notes:** The lengthy Gardening Calendar, 'Compiled expressly for "Pugh's" Almanac, by Mr. Walter Hill, Colonial Botanist and Director of the Botanic Gardens, Brisbane' (pages 40-61) is a revised version of the one in the 1873 edition (and it did not appear at all in the 1876 edition). **Estimate: \$300-400**

**Lot 184.** *Pugh's Queensland Almanac, Law Calendar, Directory, Coast Guide, and Gazetteer, for 1880.... Twenty-second Year of Publication.*

Brisbane, William Thorne, [1879]. Duodecimo; original yellow wrappers a little soiled and worn, with slight loss to the edges; a few contemporary Government department stamps; 100 pages of advertisements at the rear plus the colour plate of flags and the folding map ('Thorne's Map of Queensland', 438 x 352 mm); a decent copy with the map, only occasionally issued and rarely seen, in excellent condition.

**Notes:** The lengthy Gardening Calendar, 'Compiled expressly for "Pugh's" Almanac, by Mr. Walter Hill, Colonial Botanist and Director of the Botanic Gardens, Brisbane' (pages 40-61) is a revised version of the one in the 1873 edition (and it did not appear at all in the 1876 edition). **Estimate: \$300-400**

**Lot 185. [Queensland].** *The New Map of Queensland compiled from the Most Reliable and Recent Public & Private Surveys ...*

Brisbane, Published by J.W. Buxton (and lithographed by Thomas Ham & Co.), 1863. 837 x 640 mm (printed surface), printed light green in outline, dissected into 25 sections and mounted on linen (as issued), folding down to approximately 180 x 135 mm and mounted in a book-form cloth cover. Original ribbed blue cloth with the decorative paper label printed in green on the front panel; cloth lightly marked and slightly worn at the extremities; linen foxed on the blank verso, with minimal impact on the map; overall in excellent condition, with the flamboyant bookplate of Henry Luke White (1860-1927), NSW pastoralist ('Belltrees', Scone) and philanthropist.

**Notes:** 'Shewing rivers, mountains, towns, counties, ports, roads, mail routes, squatting districts, explorers' routes, including the late valuable discoveries of Landsborough and Walker, Burke & Wills &c'. Also named are the 'Proposed District of Burke's Land' and the 'Proposed New Settlement' at Cape York Peninsula. Added neatly in red ink in a contemporary hand are the boundaries and names of these (and other) districts, including Cook, Mitchel [sic], Gregory, Kennedy North and Kennedy South. Not in Tooley. **Estimate: \$600-800**

**Lot 186. RANDELL, J.O.:** *Pastoral Settlement in Northern Victoria. Volume 1: The Coliban District.*

Melbourne, Queensberry Hill Press, 1979. Large octavo, with numerous plates and folding maps. Quarter calf and cloth; a fine copy with the fine plain celluloid dustwrapper.

**Notes:** Number 152 of 525 copies signed by the author. Offered together with fine copies of four other Queensberry Hill Press publications. RANDELL, J.O.: The Pastoral Pattersons. The History of Myles Patterson and his Descendants, 1822 to 1976 (1977; number 152 of 775 copies signed by the author).

+ [ARDEN, George]: Latest Information with regard to Australia Felix ... (number 59 of 300 copies).

+ TYERS, C.J.: Report of an Expedition to ascertain ... the Boundary Line between New South Wales and South Australia (1976; number 72 of 350 copies).

+ MORTON, William Lockhart: Adventures of a Pioneer. Edited by J.O. Randell (1978; number 37 of 350 copies).

[5 items]

**Estimate: \$150-200**

**Lot 187. RAURALA, Nils-Erik (editor):** *The Northeast Passage. From the Vikings to Nordenskiöld.*

Helsinki, Helsinki University Library, John Nurminen Foundation, 1992. Large quarto, 287 pages with numerous illustrations plus a folding map. Cloth; a fine copy with lightly rubbed dustwrapper.

**Notes:**

+ SCORESBY, William: *An Account of the Arctic Regions. With a History and Description of the Northern Whale-fishery* (Newton Abbot, David and Charles, 1969 [facsimile edition]/ 1820; two volumes; a fine set with the slightly sunned and creased dustwrappers).

[3 items]

**Estimate: \$150-200**

**Lot 188. REID, Thomas:** *Two Voyages to New South Wales and Van Diemen's Land, with a Description of the Present Condition of that Interesting Colony: including Facts and Observations relative to the State and Management of Convicts of Both Sexes. Also Reflections on Seduction and its General Consequences.*

London, 1822. Octavo; modern gilt-decorated half morocco and textured cloth; occasional light foxing; an excellent copy.

**Notes:** From the collection of Dr John Chapman, with his bookplate. Thomas Reid, a surgeon in the Royal Navy, made his two voyages in the convict ships *Neptune* (male convicts, 1817) and *Morley* (female convicts, 1820). He has inscribed the head of the dedication page to Sir Gilbert Blane, physician to Admiral Rodney and afterwards to George IV, and an authority on the health of seamen. Ferguson 876.

**Estimate: \$600-800**

**Lot 189. RENNELL, James:** *The Geographical System of Herodotus, examined; and explained, by a Comparison with those of other Ancient Authors, and with Modern Geography ...*

London, 1800. Quarto, with a frontispiece portrait and 11 engraved maps (all but one folding). Modern half leather and marbled papered boards; maps moderately foxed, offset onto adjacent leaves, and slightly creased, two with short sealed tears near the stub; overall a very good copy of this important work on ancient geography.

**Estimate: \$500-600**

**Lot 190. ROBERT, Willem C.H.:** *Contributions to a Bibliography of Australia and the South Sea Islands ... [in four volumes].*

Amsterdam, Philo Press, 1969 (second edition, revised and enlarged)/ 1964; 1968; 1970 (entirely revised and greatly enlarged edition)/ 1967; and 1972. Octavo, four volumes; top edges lightly foxed; essentially a fine set.

**Notes:** Volume 1: Printed Material relating to Discovery, Exploration and Travel issued in the Netherlands to 1921. Volume 2: Index and Bibliography of Dutch Manuscripts and Manuscript-Charts relating to the Discovery. Volume 3: Printed Material relating to Discovery, Exploration and Travel issued in Europe, except the Netherlands, to 1853. Volume 4: Printed Material relating to Discovery, Exploration and Travel issued in Europe, except the Netherlands, 1836-1921.

[4 items]

**Estimate: \$200-300**

**Lot 191. ROBERTSON, John:** *The Elements of Navigation; containing the Theory and Practice.... To which is added a Treatise of Marine Fortification.*

London, J. Nourse, 1772 (third edition). Octavo, two volumes bound as one, with 16 folding plates (mainly maps) and a tipped-in amended errata leaf. Early full calf a little worn, with minor loss to the head and foot of the spine; one map a little creased around one fold; small light stains to the blank bottom margin of the middle half of the book; minor signs of use and age; a very decent copy. **Estimate: \$200-300**

**Lot 192. ROSS, Captain Sir James Clark:** *A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43.*

Devon, 1969 (facsimile edition)/ 1847. Octavo, two volumes, with a new foreword by Sir Raymond Priestley. Cloth flecked and mottled (heavily on the spines); top and bottom edges a little foxed or marked; a very good set with the slightly used dustwrappers.

**Notes:**

+ WEDDELL, James: *A Voyage towards the South Pole, performed in the Years 1822-24* (Devon, 1970; an excellent copy with the dustwrapper).

+ NORDENSKJÖLD, Otto: *Antarctica, or, Two Years amongst the Ice of the South Pole* (Hamden, 1977; a fine copy with the dustwrapper).

+ CHARCOT, Jean: *The Voyage of the Pourquoi-Pas? The Journal of the Second French South Polar Expedition, 1908-1910* (Canberra, 1978; an excellent copy with the dustwrapper).

[5 items]

Estimate: \$200-300

**Lot 193. [ROWE, Richard]:** *Roughing it in Van Diemen's Land etc., by the Author of 'The Boy in the Bush'*.

London, Strahan and Company, [1880]. Squat small octavo, viii (last blank), 351 pages. Later half blue morocco and marbled boards, with a contrasting morocco title-label on the spine; all edges uncut; top edge discoloured, other edges foxed; bibliographical details added in ink on the title page; a few openings marked (by pressed flowers and leaves, no longer present); leading margins of two pages at the rear a little dusty and marked; occasional signs of handling; overall in good condition and a very presentable copy.

**Notes:** Ferguson 15151 ('The adventures of an English surgeon, who had emigrated with his family to Tasmania. Various aspects of early colonial life are touched upon, including bushrangers and aborigines. The "Black War" in Tasmania is dealt with in Chapter CVIII, and Buckley, the wild white man of Port Phillip, in Chapter XIX. The second part of the book is devoted to "The Adventures of Harry Delane" - a young Tasmanian in England'). Muir 6504 (not noting the preliminaries). **Estimate: \$100-200**

**Lot 194. RUSDEN, G.W.:** *History of New Zealand.*

London, 1883. Octavo, three volumes, with 3 plans, a genealogical table and a folding frontispiece map. Decorated cloth a little rubbed and marked; inner hinges of the third volume lightly reinforced; neat paper tape repair to a short tear to the stub of the folding map; some foxing to the edges and text block (moderate in a few places); mild signs of use and age; a very good set.

**Notes:** Ferguson 15217; Hocken 348.

**Estimate: \$300-400**

**Lot 195. SCHILDER, Gunter:** *Australia Unveiled. The Share of the Dutch Navigators in the Discovery of Australia.*

Amsterdam, 1976. Large octavo, with 61 illustrations and 44 plates. Cloth; a fine copy with the lightly used dustwrapper.

**Notes:**

+ SCHILDER, Gunter: Voyage to the Great South Land. Willem de Vlamingh, 1696-1697 (Sydney, 1985; a fine copy with the fine dustwrapper).

+ JACK-HINTON, Colin: The Search for the Islands of Solomon, 1567-1838 (Oxford, 1969; edges and first and last few leaves a little foxed; a very good copy with the dustwrapper a little worn).

+ CALVERT, Albert F.: The Discovery of Australia (London, 1893; quarter vellum and cloth a little marked and bumped; endpapers discoloured; a very good copy from the Glover collection, with the armorial bookplate of Charles Richmond John Glover on the pastedown).

[4 items]

**Estimate: \$150-250**

**Lot 196. SCHILDER, Gunter:** *The Southland Explored. The Voyage of Willem Hesselsz. de Vlamingh in 1696-97, with the Coastal Profiles and a Chart of Western Australia in full-size Colour Reproduction.*

Alphen aan den Rijn [Netherlands], 1984. Large folio booklet (36 pages with numerous illustrations), with the very large portfolio (650 x 500 mm) containing 15 reproductions of watercolours of coastal profiles and a chart (in three sections) of the Western Australian coast from Rottnest to the North West Cape. Stiff card portfolio slightly bumped; essentially a fine copy.

**Notes:** Issued on the occasion of the 12th Conference of the International Cartographic Association in Perth, 1984.

+ SCHILDER, Gunter: Voyage to the Great South Land. Willem de Vlamingh, 1696-1697 (Sydney, 1985; extremities a little bumped; a very good copy with the dustwrapper).

[3 items]

**Estimate: \$150-250**

**Lot 197. SCORESBY, Reverend William:** *Journal of a Voyage to Australia and round the World for Magnetical Research.... Edited by Archibald Smith.*

London, 1859. Octavo, frontispiece portrait, errata slip, folding map coloured in outline (linen-backed and a little foxed); small in-text illustrations (9 with hand-colouring); lacking the half-title. Early half leather and marbled boards a little rubbed at the extremities, with minor wear to the corners; minor signs of use and age; a very good copy with the early stamp of the Melbourne Athenaeum on the title and contents pages.

**Notes:** William Scoresby (1789-1857) 'was the author of noted books on the whale fisheries of Greenland. He was a successful navigator (as was his father)' (Ferguson), but after the death of his wife in 1822, he retired from the sea, entered the ministry, and expanded his scientific research activities. Ferguson 15510. **Estimate: \$200-300**

**Lot 198. SCOTT, Ernest:** *The Life of Captain Matthew Flinders RN.*

Sydney, 1914. Octavo, with 38 plates, maps and facsimile letters (2 folding). Gilt-decorated cloth a little rubbed and marked at the extremities; endpapers offset; inner hinge starting; minor foxing to the edges and initial leaves; a very good copy.

**Notes:**

+ ZIMMERMAN, Heinrich: Zimmerman's Account of the Third Voyage of Captain Cook, 1776-1780 (Wellington, 1926; a very good copy).

+ CARR, D.J. (editor): Sydney Parkinson. Artist of Cook's 'Endeavour' Voyage (Canberra, 1983; a fine copy with the creased dustwrapper).

+ GRANT, James: The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel the 'Lady Nelson' (Melbourne, 1975; a fine copy with the slightly creased dustwrapper).

[4 items]

**Estimate: \$150-200**

**Lot 199. [Sea Weed Specimens].** *An album of specimens of sea weeds, possibly all collected in waters off New South Wales in the 1860s.*

Small quarto, with 77 samples (30 of them identified) mounted on 37 pages, generally rectos only (with only 11 samples on the verso of seven of these leaves). Contemporary half calf and marbled papered boards, with a gilt-bordered morocco title-label on the front panel; covers rubbed and a little worn at the extremities; the contents are in excellent condition, with almost all of them mounted on individual pieces of paper before being mounted in the album.

**Notes:** The paper is watermark 1859; six of the samples are identified as coming from NSW (five from Sydney, including Shark Beach and 'Manly Beach, Port Jackson'). Loosely inserted is a Lawson's auction room lot number, which further supports the local connection. A few specimens of much later vintage are also loosely inserted.

**Estimate: \$300-500**

**Lot 200. SHAW, George and James SOWERBY:** *Zoology of New Holland by George Shaw ... The Figures by James Sowerby.*

Adelaide, Friends of the State Library of South Australia, 1998 (facsimile edition)/ 1794. Large quarto, with 12 full-page colour plates. Half morocco and blind-pictorial cloth; a fine copy.

**Notes:** A fine facsimile edition of the first book on Australian animals (see Ferguson 196), reprinted here for the first time. Number 85 of the deluxe issue of only 90 copies (from a total edition of 600 copies), accompanied as issued by a separate suite of the twelve colour plates (of 'Australian birds, mammals, snakes, fish, etc.') housed in the blind-pictorial cloth portfolio (lightly marked and rubbed).

[2 items]

**Estimate: \$150-200**

**Lot 201. [SIMPKINSON De WESSELOW, Francis Guillemard]. ANGUS, Max:** *Simpkinson De Wesselow. Landscape Painter in Van Diemen's Land and the Port Phillip District, 1844-1848.*

Hobart, Blubber Head Press, 1984. Large quarto, 61 colour plates (one folding). Three-quarter leather and gilt-decorated cloth; spine sunned; leading edge lightly marked; an excellent copy with the slipcase.

**Notes:** Number IV of the deluxe edition of only 25 copies, in a total edition of 1000 copies, all signed by the author. **Estimate: \$300-400**

**Lot 202. SKOTTOWE, Thomas:** *The Skottowe Manuscript [Newcastle 1813]. Thomas Skottowe's Select Specimens from Nature of the Birds, Animals &c. &c. of New South Wales. Published for the first time from the original manuscript in the Mitchell Library, State Library of New South Wales. Edited, with an introductory essay, by Tim Bonyhady.*

Chippendale, David Ell Press, and Potts Point, Hordern House, 1988. Quarto, two volumes, the facsimile manuscript journal with numerous illustrations (including full-page watercolours) reproduced in colour (first volume), and Bonyhady's lengthy commentary and the transcription of the manuscript (second volume). Cloth; a fine set in the slipcase.

**Notes:** Number 187 of 550 sets.

**Estimate: \$100-150**

**Lot 203. SLATER, Isaac:** *I. Slater's New British Atlas. Comprising the Counties of England (upon which are laid down all Railways completed and in progress), with Separate Large Sheet Maps of England and Wales, Scotland and Ireland, and a Circular One of the Country round London: all engraved on Steel Plates....*

London, [circa 1846]. Demy folio, engraved pictorial title, 3 large engraved folding maps (linen-backed, as issued) of England and Wales, Scotland, and Ireland, 39 engraved county maps (including a folding map of Yorkshire), and a folding circular map of the environs of London, with original hand-colouring to all maps. Later quarter calf and buckram; one county map has a short sealed tear and lacks a tiny blank corner piece; tiny tape repairs to three blank margins; offsetting to the tissue-guards (all present); trifling chips to the leading edge of the title leaf; hinge of the first four leaves starting to crack near the foot; minimal signs of use and age; an excellent copy.

**Notes:** With the Ingleton bookplate and the Ingleton Collection stamp and catalogue number (13663). The publication date of 1846 is derived from Whitaker's 'A Descriptive List of the Printed Maps of Yorkshire and its Ridings, 1577-1900' (see item 477 therein). **Estimate: \$1200-1500**

**Lot 204. SMITH, Bernard and Alwyne WHEELER (editors):** *The Art of the First Fleet and other early Australian Drawings.*

Melbourne, Oxford University Press, 1988. Large quarto, with 243 plates (many in colour). Cloth; a fine copy with the fine dustwrapper.

**Notes:**

+ BONNEMAINS, Jacqueline, Elliott FORSYTH and Bernard SMITH (editors): *Baudin in Australian Waters. The Artwork of the French Voyage of Discovery to the Southern Lands, 1800-1804. With a Complete Descriptive Catalogue of Drawings and Paintings of Australian Subjects* (Melbourne, Oxford University Press, 1988; a fine copy with the fine dustwrapper).

+ WHITEHEAD, P.: *Forty Drawings of Fishes made by the artists who accompanied Captain James Cook on his Three Voyages to the Pacific* (London, 1968; a fine copy with the dustwrapper unevenly sunned and a little marked and torn with minor loss).

+ WESTALL, William: *Drawings by William Westall, Landscape Artist on board HMS Investigator during the Circumnavigation of Australia by Captain Matthew Flinders RN in 1801-1803* (London, 1962; covers scuffed; endpapers offset; an excellent copy).

[4 items]

**Estimate: \$200-250**

**Lot 205. SMITH, James Edward and James SOWERBY:** *A Specimen of the Botany of New Holland. [Text by James Edward Smith, illustrations by James Sowerby].*

Melbourne, Edition Renard, 2005 (facsimile edition)/ 1793-95. Folio, [iv], viii, 54, [55]-70 (bibliographical notes) pages with 5 text illustrations plus 16 colour plates. Antique-style full golden brown calf with a contrasting morocco title-label; leather very slightly scuffed and marked; an excellent copy.

**Notes:** Limited to a total of 212 numbered copies (200 for sale) in three different versions. This copy is number 36, one of only 60 copies of the 'deluxe' edition 'printed on Large Paper, with enlarged renditions of the original plates and the text carefully reset'. The fourth publication under the Edition Renard imprint. **Estimate: \$300-500**

**Lot 206. SMYTH, R. Brough:** *The Aborigines of Victoria. With Notes relating to Habits of the Natives of other parts of Australia and Tasmania. Compiled from Various Sources.*

Melbourne, 1972 [facsimile edition]/ 1878. Quarto, two volumes, with 2 folding maps. Cloth and endpapers lightly marked; top edges lightly foxed; an excellent set with the lightly used dustwrappers.

**Notes:**

[2 items]

**Estimate: \$200-300**

**Lot 207. SMYTH, R. Brough:** *The Goldfields and Mineral Districts of Victoria.*

Carlton, Queensberry Hill, 1979 (facsimile edition)/ 1869. Quarto, with numerous illustrations plus plates and 8 folding maps. Quarter morocco and pictorial leather sides, with panels of matching leather (one pictorial, the other the title-label) mounted on the spine; top edge gilt; a fine copy with the acetate dustwrapper in the lightly rubbed slipcase.

**Notes:** Number 53 of only 100 copies of this deluxe limited edition; loosely inserted is the 24-page prospectus and a form letter from the publisher regarding this deluxe edition. **Estimate: \$150-200**

**Lot 208. SPENCER, Baldwin (editor):** *Report on the Work of the Horn Scientific Expedition to Central Australia.*

Bundaberg, Corkwood Press, 1994 [facsimile edition]/ 1896. Quarto, four volumes, with 68 pages of plates (9 folding, 15 in colour) and a large folding map (650 x 615 mm). Cloth; a fine set.

**Notes:** Limited to only 500 sets, and sold out on publication. All sets sold at the book launch in the Northern Territory were required to have a number of sensitive plates excised from them.

[4 items]

**Estimate: \$200-300**

**Lot 209. SPRY, William James Joseph:** *The Cruise of Her Majesty's Ship Challenger. Voyages over many Seas, Scenes in many Lands.*

London, 1876. Octavo, with 12 plates and a folding map. Original gilt-decorated cloth a little rubbed and bumped, with trifling wear to the head and foot of the spine; edges lightly foxed; remnants of a small paper label on the front pastedown; scratch to the leading margin of two consecutive leaves, resulting in some tiny holes affecting a handful of words of text; overall a very good copy.

**Notes:** Ferguson 16093.

**Estimate: \$200-300**

**Lot 210. STEFANSSON, Vilhjalmur:** *My Life with the Eskimo.*

New York, 1913. Octavo, 61 pages of plates, 2 folding maps and endpaper maps. Gilt-decorated cloth, top edge gilt; a fine copy.

**Notes:** The account of the Stefansson-Anderson Arctic Expedition of the American Museum of Natural History, 1908-1912.

+ STEFANSSON, Vilhjalmur: *The Friendly Arctic. The Story of Five Years in Polar Regions* (London, [1921]; an excellent copy).

+ STEFANSSON, Vilhjalmur: *Arctic Manual* (New York, 1944; a fine copy with the lightly used dustwrapper).

+ STEFANSSON, Vilhjalmur: *North West to Fortune. A Search of Western Man for a Commercially Practical Route to the Far East* (London, 1958; a fine copy with the lightly worn dustwrapper).

[4 items]

**Estimate: \$200-300**

**Lot 211. STOW, Jefferson Pickman:** *The Voyage of the Forlorn Hope from Escape Cliffs to Champion Bay, 1865. With the Author's Account of the First Northern Territory Settlement and of the Condition of Western Australia.*

Adelaide, Sullivan's Cove, 1981. Foolscap folio, 119 pages. Full olive-green morocco (by Sangorski and Sutcliffe) very lightly mottled, with the spine sunned and with a few light surface scratches; a very good copy.

**Notes:** One of only 10 copies of the deluxe edition (numbered I-X; this is number IV). These were in addition to the cloth-bound trade edition, limited to 375 copies. To the re-set 1894 text 'have been added two long letters written by Stow at Escape Cliffs, Northern Territory, in 1864 and 1865, and two others in which his was the principal hand: these propound the events leading up to the beginning of the voyage from that place, and in doing so largely concern what were known as the "follies and absurdities" generally attributable to the Government Resident there, Boyle Travers Finniss. Also now added are Stow's published evidence to the Northern Territory Commission in 1866; two further letters by him; an obituary of him; several other extracts from contemporary newspapers; a sketch of the stockade at Escape Cliffs; and a chart'.

**Estimate: \$200-300**

**Lot 212. STUART, John McDouall:** *The Journal of John McDouall Stuart's Second Journey of Exploration, April-July 1859. Edited by Valmai Hankel and Mark Gilbert.*

Adelaide, Friends of the State Library of South Australia, 2002 [first thus]. Octavo, with a frontispiece portrait plus a folding map (based on Mary Quick's map from Webster's 1958 biography). Quarter calf and cloth; a fine copy.

**Notes:** Number 28 of only 99 copies of the deluxe issue, from a total edition of just 300 copies. The first edition of the 'most complete account of the expedition to be published ... the only one for which no manuscript diary or fair copy survives'. Offered together with fine copies of two other deluxe issues of FSLSA editions. STUART, John McDouall: *The Journal of ... [the] Second Journey of Exploration, April-July 1859* (Adelaide, 2002; number 28 of only 99 copies of the deluxe issue, from a total edition of just 300 copies).

+ STUART, John McDouall: *Explorations across the Continent of Australia, 1861-2* (Adelaide, 1996; number 28 of only 99 copies of the deluxe issue, from a total edition of 500 copies).

[3 items]

**Estimate: \$200-300**

**Lot 213. STURT, Charles:** *An Expedition into the North-Western Interior of New South Wales, 1828.*

Adelaide, Sullivan's Cove, 1983. Small quarto; cloth; a fine copy with the slightly torn and rubbed dustwrapper.

**Notes:** 'Sturt's journal (of his first expedition) and introduction, prepared for Governor Darling ... transcribed from Sturt's manuscript [for the first time]'. Number 33 of only 250 copies. Offered together with six other Sullivan's Cove titles, all in excellent condition. MACONOCHIE, Captain: *Norfolk Island, 1840-1844* (Hobart, 1973; number 187 of only 220 copies).

+ FRANKLAND, George: Narrative of an Expedition to the Head of the Derwent and to the Countries bordering the Huon in 1835 (Adelaide, 1983; number 65 of only 155 copies).

+ STURT, Charles: Four Letters from Charles Sturt on a Proposed Exploration of the Australian Continent ... during 1843 and 1844 (Adelaide, 1988; number 35 of only 135 copies).

+ WARBURTON, Major Peter Egerton: An Expedition North-East and North-West of Lake Eyre in 1866. The Diary and Despatches (Adelaide, 1988; number 78 of only 175 copies).

+ Bibliophile and Bibliopole. Six Letters from James Calder to Sir George Grey (Adelaide, [1988]; number 19 of only 200 copies, with the prospectus loosely inserted).

+ CALDER, James: The Circumnavigations of Van Diemen's Land in 1815 by James Kelly, and in 1824 by James Hobbs. Edited ... by James Calder in 1881 (Adelaide, 1984; number 157 of only 200 copies; this copy has been bound in cloth with a paper title-label, retaining the original marbled paper wrappers).

[7 items]

**Estimate: \$150-200**

**Lot 214. SVERDRUP, Otto:** *New Land. Four Years in the Arctic Regions. Translated from the Norwegian by Ethel Harriet Hearn.*

London, 1904 [first edition in English]. Octavo, two volumes, with numerous illustrations plus a frontispiece in each volume and 3 folding maps (including 2 chromolithographed maps in an endpocket). Silver-pictorial blue cloth, all edges uncut; cloth lightly marked, scuffed, and rubbed at the extremities; minor indentations to the spine and rear cover of the first volume; first and last pages offset; an excellent set (in fact, Volume 2 is entirely unopened).

**Notes:** The first *Fram* Expedition, 1893-96, was Nansen's famous voyage of exploration; Sverdrup was captain of the vessel. This is the narrative of the second *Fram* Expedition, 1898-1902, with Sverdrup as both leader and captain. 'He overcame the early loss of his physician and the near loss of the *Fram* to fire to be the first to fully map the coast of southern and western Ellesmere Island; in 1900 he became the first non-aboriginal to visit Axel Heiberg and the Ringnes Islands. Altogether more new land [some 260,000 square km] was charted by Sverdrup than during any other polar expedition in history' (Otto Sverdrup Centennial Expedition website). Arctic Bibliography 17322.

[2 items]

**Estimate: \$400-500**

**Lot 215. TASMAN, Abel Janszoon:** *Abel Janszoon Tasman's Journal of his Discovery of Van Diemen's Land and New Zealand in 1642, with Documents relating to his Exploration of Australia in 1644. Being Photo-lithographic Facsimiles of the Original Manuscript in the Colonial Archives at The Hague with an English Translation and Facsimiles of Original Maps, to which are added Life and Labours of Abel Janszoon Tasman by J.E. Heeres ... and Observations made with the Compass on Tasman's Voyage by Dr W. Van Bemmelen ...*

Los Angeles, Kovach, 1965 (facsimile edition)/ 1898 (first edition thus). Large folio, with 5 large folding maps in an endpocket. Cloth lightly mottled; edges a little foxed (the top edge a little more so); dustwrapper foxed, slightly torn, a little marked and unevenly sunned, with the rear panel a little scored; a very good copy.

**Notes:** This edition was limited to only 225 copies (200 for sale).

**Estimate: \$300-400**

**Lot 216. TAYLOR, William Clare:** *Jottings on Australia, with Remarks on the California Route to New York and Liverpool.*

London, Edward Stanford, 1872. Octavo; modern antique-style full morocco with contrasting title-labels, all edges uncut; first and last few leaves moderately foxed, with occasional light foxing elsewhere; some blank top margins slightly torn or chipped where leaves in -  
partly opened (one leaf with larger marginal loss); minor signs of use and age; a very good copy with two ownership signatures on the half-title.

**Notes:** Ferguson 16917 ('A journal of a journey from Adelaide ... via Melbourne ... and Sydney ..., thence by the California route to New York and Liverpool').

**Estimate: \$200-300**

**Lot 217. TENCH, Watkin:** *A Narrative of the Expedition to Botany Bay.*

Melbourne, Edition Renard, 2004 (facsimile edition with additional material)/ 1789. Octavo, with an endpaper track chart of the First Fleet, a colour frontispiece portrait of Tench and 3 plates (contemporary views and a chart). Half navy ox-skin with moire cloth; a fine copy.

**Notes:** Number 36 of only 60 copies bound thus from a total edition of only 212 copies. An (almost) exact type-facsimile of the rare first edition, with additional material from the second and third editions, and an essay by Julien Renard on the publishing history of the work.

**Estimate: \$150-200**

**Lot 218. TIBBETTS, G.R.:** *Arab Navigation in the Indian Ocean before the coming of the Portuguese ... Together with an Introduction on the History of Arab Navigation, Notes on the Navigational Techniques and on the Topography of the Indian Ocean, and a Glossary of Navigational Terms.*

London, 1981/ 1971 [first thus]. Octavo, with 7 maps in an endpocket. Cloth lightly rubbed and bumped; an excellent copy.

**Notes:**

+ COTTER, Charles H.: *A History of Nautical Astronomy* (London, 1968; an excellent copy with the dustwrapper).

+ LECKY, Captain S.T.S.: 'Wrinkles' in *Practical Navigation* (London, 1900, twelfth edition; an excellent copy).

+ TAYLOR, E.G.R. and M.W. RICHEY: *The Geometrical Seaman. A Book of Early Nautical Instruments* (London, 1962; an excellent copy with the dustwrapper).

[4 items]

**Estimate: \$200-300**

**Lot 219. TOOLEY, R.V.:** *The Mapping of Australia and Antarctica.*

London, 1979. Quarto, with 239 illustrations. Cloth; a fine copy with the dustwrapper a little torn and chipped.

**Notes:**

+ CLANCY, Robert: *The Mapping of Terra Australis* (Macquarie Park, 1995; folio; a fine copy with the slightly torn dustwrapper).

[2 items]

**Estimate: \$150-200**

**Lot 220. TORRENS, Robert:** *Colonization of South Australia. By R. Torrens, Chairman of the Colonization Commission for South Australia.*

London, 1835. Octavo, with a small folding frontispiece map hand-coloured in outline. Modern half calf and cloth (retaining the original flyleaves), with the spine attractively lettered and tooled in gilt; all edges uncut; early Sydney Mechanics School of Arts ink-stamps on about a dozen pages (and a perforated one in two leaves); tidemarks to the first and last sections, with light marginal tidemarks to a small number of other leaves; light scattered foxing (heavier in one section); overall a decent copy.

**Notes:** Robert Torrens (1780-1864), 'officer of marines, political economist and colonization commissioner'; his 'economic writings are of much importance in the development of economic theory' (DNB). In the preface to this book, he writes: 'The art of Colonization is based upon the science of wealth; and the rules of the art are principles of the science naturally applied. In replying to objections, and in explaining the plan, and in unfolding the prospects, of the New Colony, the Author was naturally, and indeed, necessarily, led into discussions upon some of the fundamental doctrines of Political Economy. In some of these discussions, as it is believed, new, and not unimportant views have been opened'. Not least, he was the father of Sir Robert Richard Torrens, the lands title law reformer after whom the Torrens system is named. Ferguson 2056.

**Estimate: \$300-400**

**Lot 221. VANCOUVER, Captain George:** *A Voyage of Discovery to the North Pacific Ocean, and round the World; in which the Coast of North-West America has been carefully examined and accurately surveyed ... in the Years 1790, 1791, 1792, 1793, 1794 and 1795, in the 'Discovery' ... and 'Chatham'.*

Amsterdam, Nico Israel, and New York, Da Capo Press, 1967 (facsimile edition)/ 1798. Quarto, three volumes with acetate dustwrappers (slightly marked, chipped and torn), plus a clamshell case of charts (spine creased with light surface cracks; minimal restoration to the inner corners); overall in excellent condition.

**Notes:** Bibliotheca Australiana #30, #31 and #32.

[4 items]

**Estimate: \$200-300**

**Lot 222. VANDERMAELEN, Philippe:** *Atlas Universel de Géographie Physique, Politique, Statistique et Minéralogique ... Sixième Partie - Océanique.*

Bruxelles, 1827. Imperial folio, with a title leaf, key map ('Carte d'Assemblage de l'Océanique'), and 58 (of 60) hand-coloured double-page lithographed maps mounted on guards (lacking numbers 26 and 27, the maps of Java). Early half calf and marbled papered boards (later recornered in contrasting leather), spine tooled in gilt, with leather title-labels; covers bumped and a little worn, with surface loss to sections of the marbled paper near the leading edges; spine a little dulled; title leaf waterstained; minor cockling near the leading edge of some early maps; minimal scattered foxing, browning and offsetting; a few short tears (only once extending beyond the printed border) expertly sealed; trifling signs of use and age, but overall the maps are in excellent condition.

**Notes:** Map number 55 is here present in a variant state, with the title misspelt 'Partie de la Nlle. Galle du Sud', and lacking the usual pink colouring to the coast of New South Wales. Vandermaelen's monumental 'Atlas Universel' was 'the first world atlas on a uniform scale. The sixth volume covered "Océanique" and it included seventeen maps of Australia. All the sheets were made on the same scale and projection, and they were so constructed that they could form a globe of about 1000 gores, 7.775 metres in diameter' (Clancy: 'The Mapping of Terra Australis', 1995). Most of the maps contain lengthy captions (made possible by the blank space entailed by the application of a uniform scale to partially-explored territory and to oceans sparsely populated with islands) describing the discovery, geography and native peoples of the territories in question. **Estimate: \$4000-6000**

**Lot 223. WANTRUP, Jonathan:** *Australian Rare Books, 1788-1900. [Together with] First News from Botany Bay. The 'London Chronicle' Account of the Foundation of Australia in 1788.*

Sydney, Hordern House, 1987. Quarto, two volumes, numerous illustrations plus a tipped-in colour frontispiece and endpaper maps. Quarter contrasting cloth; a fine set in the slipcase.

**Notes:** Each volume of this special edition is number 78 of just 125 sets signed by Jonathan Wantrup. **Estimate: \$150-200**

**Lot 224. WARD, R. Gerard (editor):** *American Activities in the Central Pacific, 1790-1870.*

Ridgewood, 1966 to 1967. Royal octavo, eight volumes, with numerous plates and folding maps (and the first volume is housed in a slipcase with an additional suite of eight large folding maps). Pictorial cloth lightly sunned or foxed on the spines; slipcase a little worn at the extremities; maps slightly foxed; an excellent set.

**Notes:** 'A history, geography and ethnography pertaining to American involvement and Americans in the Pacific taken from contemporary newspapers etc.'

[8 items]

**Estimate: \$200-300**

**Lot 225. WATSON, Frederick (editor):** *The Historical Records of Australia [33 volumes].*

Canberra, 1971 [secondary issue]/ 1914-1925. Octavo, 33 volumes, uniformly bound in dark blue cloth; Volumes I and IX in Series 1 are the 1971 facsimile reprints; all others are produced using the original 1920s sheets; trifling marks to a few top edges; essentially a fine set.

**Notes:** Series 1 (26 volumes): Governors' Despatches to and from England. Series III (six volumes): Despatches and Papers relating to the Settlement of the States. Series IV (one volume): Legal Papers. The set of 33 volumes is complete, as issued. A companion volume of facsimiles of manuscript documents, 'The Beginnings of Government in Australia' (Sydney, 1915, folio, green cloth) was not made available with the reissue.

[33 items]

**Estimate: \$600-800**

**Lot 226. WELLS, William Henry:** *A Geographical Dictionary; or Gazetteer of the Australian Colonies: their Physical and Political Geography ...*

Sydney, 1848. Octavo, with the 16 pages of advertisements, additional engraved advertisement for 'J. Goodwyn, Law & Fancy Book Binder ... Sydney', 4 plates, 22 county maps hand-coloured in outline, and a folding hand-coloured map of Australia. Modern full calf; spine sunned, with a tiny surface blemish; the trimmed cloth from the front cover of the original binding (with most of the paper title-label) is mounted on the front pastedown, and what appears to be the original printed pastedown is bound in at the rear; plates foxed and creased, with a small light tidemark to a blank margin of two of them; folding map slightly offset; basic tape repair to internal tears to three consecutive leaves; minor signs of use and age; notwithstanding, a very decent copy.

**Notes:** Ferguson 4949.

**Estimate: \$400-600**

**Lot 227. WENTWORTH, William Charles:** *A Statistical Account of the British Settlements in Australasia; including the Colonies of New South Wales and Van Diemen's Land: with an Enumeration of the Advantages which they offer to Emigrants, as well with Reference to each other, as to the United States of America and the Canadas; and Directions and Advice to Emigrants.*

London, 1824 (revised third edition)/ 1819. Royal octavo, two volumes, with a frontispiece view of Sydney, a small folding frontispiece map of Van Diemen's Land, a large folding map of NSW 'including all the Discoveries yet made both Eastward and Westward of the Blue Mountains', and advertisements as called for. Later gilt-decorated full polished calf with contrasting morocco title-labels, all edges uncut; retained early binder's blanks offset, with a small hole in one rear one; frontispieces, title pages and large map foxed and offset, with a small light stain to both frontispieces; one section in the first volume moderately foxed, with occasional light scattered foxing elsewhere; mild signs of handling, but overall a decent wide-margined set with an early Parramatta ownership signature.

**Notes:** William Charles Wentworth (1790-1872), 'explorer, author, barrister, landowner, and statesman' (Australian Dictionary of Biography); with Lawson and Blaxland, took part in 'the first great feat of inland exploration, the crossing of the Blue Mountains'; the first edition of this book was the first original work published by an Australian-born author. Approximately 200 pages of the first volume of this third - and best - edition deal with John Oxley's expeditions. Ferguson 990.

[2 items]

**Estimate: \$400-600**

**Lot 228. WHITE, John:** *Journal of a Voyage to New South Wales first published in 1790. Now reprinted with 65 Coloured Plates reproduced at enlarged scale.*

Melbourne, Edition Renard, 2002 [first thus]/ 1790. Folio, 226 pages with one text illustration (a facsimile of the original title page) plus a frontispiece ('View in Port Jackson'), 65 monochrome plates and 65 colour plates. Full gilt-decorated goatskin, all edges gilt; rear cover very lightly scuffed; essentially a fine copy in the Solander box (now a little scuffed and marked on the top panel).

**Notes:** Number 5 of only 200 copies for sale. The 65 monochrome plates, reproduced from an example of the original uncoloured issue, are present only in copies 1 to 50. Only copies 1 to 10 were issued in a Solander box; they also came with an enlarged print of the 'View of Port Jackson', and an additional suite of colour plates suitable for framing (these prints are no longer present). This book was awarded two Gold Medals at Australia's 20th National Print Awards.

**Estimate: \$800-1000**

**Lot 229. WHITE, John:** *Journal of a Voyage to New South Wales, with Sixty-five Plates of Nondescript Animals, Birds, Lizards, Serpents, Curious Cones of Trees and other Natural Productions.*

London, J. Debrett, 1790. Quarto, with the engraved title with vignette and 65 hand-coloured engraved plates, bound without terminal advertisements (not integral, and not issued with all copies). Contemporary full calf, spine gilt in compartments with a contrasting morocco title-label, sides ruled in gilt, edges sprinkled; covers a little worn at the extremities (with expert conservation to the corners); joints heavily rubbed, with the front one a little cracked; leather a little scuffed and slightly crazed; binder's blanks front and rear a little foxed, mottled and marked; some foxing to the title leaf and (to a lesser extent) the first handful of leaves; scattered light foxing elsewhere, but restricted to only three or four gatherings; about a dozen plates a little foxed; minor signs of use and age; notwithstanding, an excellent and attractive copy.

**Notes:** From the collection of bookseller and publisher James Robert Tyrrell (1875-1961), with his John Barclay Godson-designed bookplate on the front pastedown. The superior issue of this important First Fleet journal, with the superb plates hand-coloured and printed on Whatman fine wove paper. This copy has the leaves Hh4 and Kk4 in their uncanceled state, and the List of Plates in its third, corrected, state. Chief surgeon on the voyage and Surgeon General of the new colony, White was also an enthusiastic amateur naturalist. The superb plates of Australian animals and plants illustrating the scientific descriptions in the appendix were done in England by significant natural history artists, including Sarah Stone and Frederick Nodder, from specimens sent by White, or after sketches by him or convict artists under his supervision. Interestingly, one plate, primarily depicting 'A Feather of the Cassowary', has a short annotation in pencil, apparently mildly critical of the artwork. Ferguson 97; Wantrup 17; Hill 1858.

**Estimate: \$8000-10,000**

**Lot 230. WILKES, Charles:** *Narrative of the United States Exploring Expedition, during the Years 1838, 1839, 1840, 1841, 1842.*

London, Wiley and Putnam, 1845. Large octavo, five volumes and the atlas, with 65 plates and 9 double-page folding maps in the text volumes, and 5 large linen-backed maps (one coloured) in the atlas. Original flower-patterned cloth, later rebacked in calf with contrasting morocco title-labels; covers a little rubbed, with slight surface loss to a small spot on each spine; corners bumped and (in most instances) worn; offsetting where some tissue-guards are missing; small light tidemarks to the bottom margin of one plate; maps in the atlas lightly and uniformly browned, with the exposed leading edges of the backing cloth discoloured; trifling signs of use and age; a very good set (internally excellent).

**Notes:** Wilkes was the commander of this significant scientific expedition in the Pacific. Ferguson 4211; Howgego W33 (Encyclopedia of Exploration, 1800-1850).

[6 items]

**Estimate: \$2000-3000**

**Lot 231. WILLS, William John:** *A Successful Exploration through the Interior of Australia from Melbourne to the Gulf of Carpentaria. From the Journals and Letters ... edited by his Father, William Wills.*

London, 1863. Octavo, 2 engraved plates and a folding map (with the route added in red, as issued). Original tan cloth bumped and rubbed at the extremities, with the cloth on the rear hinge starting to wear through in places; minor chips to the head and foot of the spine, with a small nick to the leading edge of the front cover; some foxing to the map, plates, and adjacent leaves, with light (mainly marginal) stains to about 20 leaves; stitching a little weak in places; overall a very good copy.

**Notes:** With the Ingleton bookplate and the Ingleton Collection stamp and catalogue number (557). The first issue of the first edition, with the inappropriately festive endpapers and the 32-page publisher's catalogue. Ferguson 18622. **Estimate: \$600-800**

**Lot 232. WILLS, William John:** *A Successful Exploration through the Interior of Australia from Melbourne to the Gulf of Carpentaria. From the Journals and Letters ... edited by his Father, William Wills.*

Adelaide, Friends of the State Library of South Australia, 1996 (facsimile edition)/ 1863. Octavo, with 2 plates and a folding map. Quarter leather and cloth; a fine copy.

**Notes:** Number 73 of only 75 copies of the deluxe edition, from a total edition of 500 copies. Surprisingly, this is the first time this important work has been reprinted. Offered together with fine copies of three other deluxe issues of FSLSA editions. DAVIS, John: Tracks of McKinlay and Party across Australia (Adelaide, 1996; number 28 of only 99 copies of the deluxe issue, from a total edition of 600).

+ HOWITT, Alfred: Finding Burke and Wills. Personal Reminiscences of Central Australia and the Burke and Wills Expedition (Adelaide, 2007; number 28 of 150 copies of the deluxe issue, from a total edition of only 400).

+ LANDSBOROUGH, William: Journal of Landsborough's Expedition from Carpentaria, in Search of Burke and Wills (Adelaide, 2000; number 28 of only 99 copies of the deluxe issue, from a total edition of 500).

[4 items]

**Estimate: \$200-300**

**Lot 233. [WILSON, William]:** *A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798 in the Ship Duff, commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries ...*

London, 1799. Quarto, with 7 maps (5 folding) and 6 plates. Antique-style quarter calf and plain papered boards, all edges uncut; front cover slightly marked, spine lightly scuffed; first and last leaves (both blank) foxed and discoloured, impacting slightly on the facing pages of text; occasional light foxing and spotting to the maps and plates, with minor offsetting; insignificant short tears to a few leaves expertly sealed; overall an excellent wide-margined copy.

**Notes:** 'The body of the journal is the composition of Mr. William Wilson, from the Captain's papers, his own, and the Missionaries' reports' (from the 'Advertisement' in the book). The first edition of the official account of the first missionary voyage to the South Pacific. Ferguson 301 ('This famous work has been included because of occasional Australian references [see for example, the mention of escaped Botany Bay convicts ...] and the important consequences of the enterprise in connection with Australian history'). **Estimate: \$500-700**

**Lot 234. [The World].** *Bartholomew's Library Chart of the World on Mercator's Projection.*

London, George Philip & Son, [late 1870s]. Approximately 1420 x 1880 mm (printed surface), being eight individual sheets printed in colour (each sheet approximately 710 x 470 mm, dissected into two panels mounted on linen) designed to be joined together to form one very large map of the World. The eight sheets are separate as issued; apart from minor foxing confined to the linen and the thin strip adjacent to the linen fold on some of the sheets, there are only some trifling blemishes to the margins in areas that are unprinted or removed if the sheets were joined together as intended.

**Notes:** There are four inset maps in the bottom half: the two hemispheres; winds; heights and depths; and natural productions.

[8 items]

**Estimate: \$1000-1500**

**Lot 235. WREN, Captain Eric:** *Randwick to Hargicourt. History of the 3rd Battalion, AIF*

Sydney, Ronald G. McDonald, 1935. Octavo, xxxii, 400 (last blank), [2] (notes on some of the plates, with the colophon on the verso) pages with 12 maps plus 49 pages of plates and endpaper maps (a bird's-eye view of Gallipoli). Publisher's original full aquamarine leather, lettered in gilt on the spine; leather rubbed at the extremities, with slight wear in a couple of spots; boards a little bowed; spine sunned (making the lettering a little hard to read), with a surface scrape down portion of it not affecting any letters; flyleaves offset; a very good copy (internally excellent).

**Notes:** We have not encountered this deluxe binding before. The name 'G.B. White' is written in ink on the dedication page; 3320 Sergeant George Belson White was a member of the battalion. The verso of this copy is signed by 27 members (presumably all) of the battalion; at the foot of the list George White has added 'Anzac Day. 25 April 1935 (Rofe's Chambers, 19 O'Connell St)'. The author was also an original member of the battalion who 'lost his right arm as the result of injuries received at the battle of Pozieres ... [and was awarded] the French Croix-de-Guerre' (from the *Queanbeyan Age and Queanbeyan Observer*, 17 October 1916). Dornbusch 345; Fielding and O'Neill, page 255; Trigellis-Smith 202. **Estimate: \$1000-1500**

SECOND EVENING

Thursday 6 April 2017 at 6.30 pm AEST

Early Medical Books, Literature, Art, Photographs and Rare  
Australiana

**Lot 1. [Chapbooks].** *A group of fourteen chapbooks offered as one lot.*

London, Printed by C.E. Knight (eight items) or Knight and Bagster (6 items), for J. Davis, [circa 1830s]. 24mo (approximately 88 x 60 mm), 14 chapbooks, each 16 pages, sewn as issued, with numerous woodcut illustrations (one per page, in almost every instance). Original title-wrappers with a front-cover vignette and a full-page rear cover illustration (both within a decorative border); small dogears to some corner tips; trifling signs of use and age; overall, the condition is excellent.

**Notes:** The titles and series numbers (in the bottom right-hand corner of the front wrapper) are: *The History of Sally Meanwell*, very interesting to all Good Children (#13) \* *The Shepherd Boy* (#15) \* *A Parent's Stories for Good Children* (#17) \* *The Four Seasons* (#18) \* *The Lily, a Pretty Book for Good Children* (#19) \* *The Adventures of William Friendly, with Some Particulars about Dick Wildgoose* (#20) \* *The History and Troubles of Peter Pliant* (#23) \* *The Fifth of November* (#24) \* *The Twelve Months of the Year, with a Picture for Each Month* (#27) \* *The History of Ann Lively and her Bible* (#28) \* *The History of Sammy Sly, with Some Advice on how to avoid being like him* (#30) \* *New Testament Characters* (#31) \* *History of Birds* (#33) \* *The Cowslip Gatherers* (#37).

[14 items]

**Estimate: \$600-800**

**Lot 2. [Chapbooks].** *A group of fourteen chapbooks offered as one lot.*

Banbury, Printed by J.G. Rusher, [circa 1830s]. 24mo (approximately 100 x 65 mm), 14 chapbooks, each 16 pages, sewn as issued, with numerous woodcut illustrations (many artists, including Cruikshank, are represented). Original title-wrappers with a front-cover vignette in all but two instances; five have the outer hinge split for less than half the length (but the covers are firmly attached); one has a thin strip of foxing at the head of the first two leaves; overall, the condition is excellent.

**Notes:** The titles are: *The Book of Beasts, for Young Persons* \* *The Children in the Wood restored by Honestas the Hermit of the Forest, or Perfidy Detected* \* *Cries of Banbury and London, and Celebrated Stories* \* *The Interesting Story of Cinderella, and her Glass Slipper* \* *The Interesting Story of the Children in the Wood, an Historical Ballad* \* *Jack & Jill, and Old Dame Gill* \* *Jack the Giant Killer, a Hero celebrated by Ancient Historians* \* *The Life of Jack Sprat* \* *London Jingles and Country Tales, for Young People* \* *Nursery Poems from the Ancient and Modern Poets* \* *Nursery Rhymes, from the Royal Collections* \* *Poetic Trifles, for Young Gentlemen & Ladies* \* *The Renowned History of Dame Trot and her Cat* \* *Old Mother Hubbard and her Dog*.

[15 items]

**Estimate: \$600-800**

**Lot 3. COETZEE, J.M.:** *Age of Iron.*

New York, Random House, 1990 (first American edition, second impression). Octavo; publisher's full leather, lettered in gilt on the spine (the gilt now tending to tarnish and occasionally disappear), with the three small title page illustrations blindstamped on the front cover; top edge gilt, leading edge uncut; a fine copy.

**Notes:** The title page is signed by the author.

**Estimate: \$200-300**

**Lot 4. COETZEE, J.M.:** *Age of Iron.*

London, Secker & Warburg, 1990 (second impression)/ 1990. Octavo; full morocco, the spine lettered in gilt with raised bands bordered by gilt rules, the front panel decorated in gilt, all edges gilt; acidic text paper discoloured around the edges, as ever, impacting slightly on some of the binder's blanks at either end of the book; notwithstanding, a fine copy.

**Notes:** The title page is signed by the author.

**Estimate: \$300-400**

**Lot 5. COETZEE, J.M.:** *The Childhood of Jesus.*

London, Harvill Secker, 2013. Octavo; contrasting (cream and black) morocco, lettered in gilt on the spine and front cover; a fine copy with the cloth slipcase.

**Notes:** 'This leather-bound edition ... signed by the author, is limited to 100 copies of which this is number 2'. **Estimate: \$300-400**

**Lot 6. COETZEE, J.M.:** *Diary of a Bad Year*.

London, Harvill Secker, 2007 (first edition). Octavo; full blue morocco, lettered and ruled in gilt on the spine and front cover; a fine copy with the gilt-ruled cloth slipcase (and loosely inserted, as issued, is a small leaflet on the care of the leather binding).

**Notes:** 'This leather-bound edition ... signed by the author, is limited to 100 copies of which this is number 2'. **Estimate: \$300-400**

**Lot 7. COETZEE, J.M.:** *Disgrace*.

New York, Viking, 1999 (first American edition). Octavo; full morocco, the spine lettered in gilt with irregularly-placed raised bands, with the author's initials blindstamped on the front cover, all edges gilt; a fine copy.

**Notes:** This novel was awarded the 1999 Booker Prize. The title page is signed by the author. **Estimate: \$500-600**

**Lot 8. COETZEE, J.M.:** *Disgrace*.

London, Secker & Warburg, 1999 (fourth impression)/ 1999. Octavo; a unique copy in a one-off designer binding by Lester Capon: dark green morocco with a wide irregular band of matching calf inlaid with thin strips of leather of uneven length and in ten different colours, with the single-word title the only lettering (in gilt across the spine); all edges dyed green; a very fine copy in the original felt-lined box, with the author and title in gilt on the spine.

**Notes:** 'Each of the shortlisted authors receives ... a specially bound edition of their book' (from the Man Booker Prize website). This novel was awarded the 1999 Booker Prize; this copy has mounted on the pastedown a paper label with the printed heading 'the booker prize 1999', completed in red and black in a calligraphic hand: 'Finalist / bound by Lester Capon, Fellow of Designer Bookbinders'. The title page is signed by the author, the first person to win the Booker Prize twice, in 1983 and again with this work in 1999, 'when he described the Booker as the ultimate prize to win in the English speaking world' (MBP website). **Estimate: \$5000-8000**

**Lot 9. COETZEE, J.M.:** *Disgrace*.

London, Folio Society, 2011 (first thus, with illustrations by Andrew Gibson). Octavo; pictorial cloth; a fine copy with the slipcase.

**Notes:** This novel was awarded the 1999 Booker Prize. The title page is signed by the author. **Estimate: \$100-200**

**Lot 10. COETZEE, J.M.:** *Disgrace [Chapter 1]*.

Douglas, Isle of Man, Oak Tree Press, 2006 (first thus). Quarto, with a four-panel illustration from photographs by Jo Ractliffe. Cloth with paper title-labels on the front cover and around the spine; a fine copy in the cloth slipcase (together with an original four-panel digital print signed by Jo Ractliffe, in a cloth chemise within the slipcase).

**Notes:** The second volume in the Oak Tree Press First Chapter Series (first chapters from Booker Prize-winning novels; the series is 'dedicated to children living with HIV/AIDS'). The total edition comprised 350 copies: 300 in the standard edition, numbered 36 to 335; 35 copies in the deluxe edition, numbered I-XXXV 'signed and dated by the author and photographer, hand bound and presented in a slip case with an original print by Jo Ractliffe numbered 1/35 to 35/35 [and] 15 hors d'commerce unsigned copies numbered HC I to HC XV'. This copy is number HC III; it is signed on the title page by the author, and the original panoramic print is signed and dated (2006) by Jo Ractliffe in the bottom right-hand corner (and in the left-hand corner she has inscribed it 'For J M Coetzee'). **Estimate: \$400-600**

**Lot 11. COETZEE, J.M.:** *Dos Lecciones de Elizabeth Costello*. [*Spanish translations of two stories, As a Woman grows Older and The Old Woman and the Cats*].

Santiago, El Faro, 2015. Octavo; papered boards; title page, preliminaries and section headings printed in red and black; a fine copy, translated and with an introduction by Cristobal Perez Barra.

**Notes:** The limited edition comprised 110 copies signed by the author (100 copies numbered 1-100 for sale, 10 copies numbered I-X not for sale). This is copy number X, signed by both the author and the translator. **Estimate: \$200-300**

**Lot 12. COETZEE, J.M.:** *His Man and He. Nobel Lecture, December 7, 2003.*

London, Rees & O'Neill, 2003. Octavo; full Nigerian goatskin with gilt lettering (the author and title on the spine, the author's initials on the front cover); printed letterpress on Zerkall mould-made paper, bottom edge uncut; a fine copy with the cloth slipcase.

**Notes:** Published in an edition of only 87 copies ('75 copies, numbered 1-75, are bound in cloth; 12 copies, numbered I-XII, are bound in Nigerian goatskin. All copies are signed by the author'). This is copy number VIII. Not only is the colophon signed, as stated, it is also inscribed by the author: '*Death himself on his pale horse: those are words he would not think of. Only when he yields himself up to this man of his do such words come*' (see page 19). The title page is also signed by the author. **Estimate: \$1000-2000**

**Lot 13. COETZEE, J.M.:** *Letter of Elizabeth, Lady Chandos, to Francis Bacon.*

Austin, Intermezzo Press, 2002. Octavo; wrappers (over plain card covers) lettered in gilt (the author's name on the spine, the title on the front cover); leading and bottom edges uncut; title page printed in red and black; a fine copy.

**Notes:** The text is the postscript to the author's novel, *Elizabeth Costello*, published in 2003. The title page is signed by the author. **Estimate: \$200-300**

**Lot 14. COETZEE, J.M.:** *Life & Times of Michael K.*

London, Secker & Warburg, 1983 (first edition). Octavo; full morocco by Zaehnsdorf of London (lettered in gilt on the spine, with five raised bands, all edges of the boards ruled in gilt, with gilt inner dentelles, all edges gilt, with the original dustwrapper bound in at the rear, but folded and slightly cropped to fit); in very fine condition.

**Notes:** 'Each of the shortlisted authors receives ... a specially bound edition of their book' (from the Man Booker Prize website). This novel was awarded the 1983 Booker Prize; this copy has mounted on the front flyleaf a label with 'Booker McConnell Prize' printed in italics at the head; added below it in a similar style a neat calligraphic hand has written 'Winner 1983'. This unique copy is also signed on the title page by the author. **Estimate: \$4000-6000**

**Lot 15. COETZEE, J.M.:** *Life and Times of Michael K [Chapter 1].*

Douglas, Isle of Man, Oak Tree Press, 2006. Quarto, with a full-page linocut illustration by Colbert Mashile. Cloth with paper title-labels on the front cover and around the spine; a fine copy in the cloth slipcase (together with an original signed linocut by Colbert Mashile, in a cloth chemise within the slipcase).

**Notes:** The first volume in the Oak Tree Press First Chapter Series (first chapters from Booker Prize-winning novels; the series is 'dedicated to children living with HIV/AIDS'). The total edition comprised 350 copies: 300 in the standard edition, numbered 36 to 335; 35 copies in the deluxe edition, numbered I-XXXV 'signed and dated by the author and artist, hand bound and presented in a slip case with an original print by Colbert Mashile numbered 1/35 to 35/35 [and] 15 hors d'commerce unsigned copies numbered HC I to HC XV'. This copy is number HC III; it is signed on the title page by the author, and the original linocut (the same as the one reproduced in the book) is signed, dated (2006) and numbered (HC III/III) by the artist. **Estimate: \$400-600**

**Lot 16. COETZEE, J.M.:** *Slow Man.*

London, Secker & Warburg, 2005 (first edition). Octavo; contrasting (cream and black) morocco, lettered in gilt on the spine and front cover; a fine copy with the cloth slipcase (and loosely inserted, as issued, is a small - now slightly creased - leaflet, specific to this title, on the care of the leather binding).

**Notes:** 'This leather-bound edition ... signed by the author, is limited to 100 copies of which this is number 2'. **Estimate: \$300-400**

**Lot 17. COETZEE, J.M.:** *Summertime. Scenes from Provincial Life.*

London, Harvill Secker, 2009 (second impression)/ 2009. Octavo; a unique copy in a one-off designer binding by Stephen Conway: full black morocco almost completely masked by laminated panels of text and images in checker-board patterns mounted front and rear, with the title deeply impressed in black on five panels of tan morocco mounted on the spine; the edges are dyed light grey and have continuations of the cover design in ink on them; a very fine copy in the original custom-made box (with the author and title in black on the spine) and a slipcase.

**Notes:** 'Each of the shortlisted authors receives ... a specially bound edition of their book' (from the Man Booker Prize website). This novel was shortlisted for the 2009 Booker Prize; this copy has mounted on the flyleaf a paper label with the printed heading 'The Man Booker Prize 2009. Finalist bound by [Stephen Conway] Fellow of Designer Bookbinders', with Conway's name added

in ink in a calligraphic hand. The title page is signed by the author, the first person to win the Booker Prize twice, in 1983 and again in 1999, 'when he described the Booker as the ultimate prize to win in the English speaking world (MBP website). **Estimate: \$3000-5000**

**Lot 18. COETZEE, J.M.:** *Vor dem Tor. Mit einer Erzählung von Franz Kafka. Illustriert von Kurt Löb. Übersetzt von Reinhild Böhnke* [*Before the Gate. With a Story by Franz Kafka. Illustrated by Kurt Löb. Translated by Reinhild Böhnke*].

Neumarkt in der Oberpfalz, Verlag Thomas Reche, 2008. Large octavo, with 5 illustrations (4 full-page, one double-page). Cloth with paper title-labels on the spine and front cover (and an illustration on the rear cover); a fine copy.

**Notes:** In spite of the title, the book is in fact bilingual, the first half being Lesson 8 from the author's 2003 novel *Elizabeth Costello*, in English. One of 300 copies signed in pencil at the rear by the author and the artist; the first 100 copies were numbered, and contained an original etching. This copy, although unnumbered, has loosely inserted in it an original signed etching by the artist, further inscribed and signed 'Für J.M. Coetzee - herzlich von Kurt Löb'. The book is also signed in ink on the title page by the author. **Estimate: \$300-400**

**Lot 19. COETZEE, J.M. and Paul AUSTER:** *Here and Now. Letters, 2008-2011.*

London, Faber and Faber, and Harvill Secker, 2013. Octavo; contrasting (dark brown and cream) morocco, lettered in gilt on the spine and front cover; a fine copy with the cloth slipcase.

**Notes:** 'One hundred and ten copies have been specially bound and signed by the authors. One hundred copies numbered 1-100 are for sale. Ten copies numbered i-x are reserved for the authors'; this is copy number v. **Estimate: \$500-700**

**Lot 20. COETZEE, John M.:** *Die Farm. Aus dem Englischen von Reinhild Böhnke. Mit Kohlezeichnungen von Susanne Theumer* [*The Farm. From the English by Reinhild Böhnke. With Charcoal Drawings by Susanne Theumer*].

Germany, Verlag Thomas Reche, 2012. Large octavo, with 7 illustrations (5 full-page, 2 double-page). Cloth with paper title-labels on the spine and front cover; a fine copy.

**Notes:** In spite of the title, the book is in fact bilingual, the first half being 'The Farm' (an extract from the author's fictionalized 1997 memoir *Boyhood*) in English. One of 400 unnumbered copies signed in pencil at the rear by the author and the artist. This copy is also signed in ink on the title page by the author. **Estimate: \$100-200**

**Lot 21. FURPHY, Joseph:** *Such Is Life. Being Certain Extracts from the Diary of Tom Collins.*

Sydney, Specialty Press, 1917 (second issue)/ 1903. Octavo; colour-pictorial cloth a little flecked, sunned, rubbed and lightly marked; flyleaves offset; light foxing to the last few leaves; trifling signs of use and age; a very good copy with a Collins-related newspaper clipping mounted on the front pastedown.

**Notes:** The preface refers to this as the second edition, but it is a re-issue of the first edition sheets with replacement preliminaries and a new three-page preface by Vance Palmer; the binding is the first edition one. The last page, printed only with the original 1903 *Bulletin* colophon, is pasted to the recto of the rear flyleaf - as ever - to mask these details. **Estimate: \$150-200**

**Lot 22. HUGHES, Ted:** *Three River Poems. Catadrome; Caddis; Visitations.*

[Devon], Morrighu Press, 1981. Three broadsides, each 510 x 315 mm with superb illustrations; fine copies in the original green textured card folder with the black and red printed paper label (the folder has two short tears to the top edge expertly closed). The folder is now housed in a custom-made Mylar sleeve.

**Notes:** Each broadside, handset and printed by the publisher, Nicholas Hughes (the author's son), is limited to 75 numbered copies signed by Ted Hughes. **Estimate: \$500-600**

**Lot 23. KEYNES, John Maynard:** *The General Theory of Employment, Interest and Money.*

London, Macmillan, 1936 [first edition, first impression]. Octavo, with a lengthy erratum printed at the foot of the last page. Original blue-green cloth, lettered and ruled in gilt on the spine, with the sides ruled in blind; light uneven sunning to the foot of the spine and the top rear corner; edges lightly foxed or marked; flyleaves offset; occasional light foxing; minor signs of use (including light discolouration from an acidic bookmark to two openings); a very good copy with the well-worn dustwrapper now stabilized.

**Notes:** With the contemporary pencilled ownership signature of Dr Gerald Patrick O'Dea ('G.P. O'Dea'), a Melbourne physician and prominent member of the Communist Party of Australia at the time. A sheet of related notes in his hand is loosely inserted, and

his emphases and annotations (in both ink and pencil) appear on about 20 pages. The annotations amount to about 90 words; we noted in passing 'false', and 'nonsense' a couple of times. A later owner of the book, Dr Robert Darby, has written his name in ink on two early blank pages; he has also supplied a three-page account of the history of this copy, with lengthy biographical sketches of Dr O'Dea and the subsequent owner, fellow-CPA member, Duncan Clarke. Two pamphlets, one each by O'Dea and Clarke, are offered with the book (*Health of the People in New China*, circa 1964, by O'Dea; and *Meet the Press*, 1962, by Clarke).

[3 items]

**Estimate: \$800-1000**

**Lot 24. KEYNES, John Maynard:** *The General Theory of Employment, Interest and Money.*

London, Macmillan, March 1936 (first edition, second impression)/ February 1936. Octavo, with a lengthy erratum at the end of the second complete paragraph on page 123 now corrected. Original blue-green cloth, lettered and ruled in gilt on the spine, with the sides ruled in blind; flyleaves offset; essentially a fine copy with the dustwrapper slightly sunned on the spine, and chipped with a few tiny edge tears. The original retail price, printed on the spine, was cut out long ago, resulting in a small area of lightly faded cloth near the foot of the spine.

**Estimate: \$400-600**

**Lot 25. Metropolis. Premier Presentation at Marble Arch Pavilion, W.1. Monday, March 21st [1927]. Special Season. Wardour Films Limited [cover title]. Metropolis Magazine. Depicting Scenes, Story and Incidents in the Making of the World's Greatest Modern Spectacular Film Masterpiece ...**

London, Wardour Films Limited, [1927]. Quarto, [32] pages with numerous illustrations (after photographs) plus flush-cut colour pictorial card covers (the rear cover is blank; the inside front cover contains reviews from the recent American 'Premiere in New York, At the Rialto, Broadway', where it opened on March 5). Top left-hand corner of the front cover very lightly marked, with two tiny surface chips; bottom right-hand corner of the entire magazine lightly creased and bent; staples slightly rusty; these trifling blemishes do not detract from this stunning copy of a very rare item.

**Notes:** The original program for the London premier season of the screening of *Metropolis*, the German expressionist masterpiece of silent film, directed by Fritz Lang. The screenplay was written by his then-wife Thea Von Harbou, based on her novel of the same name. 'The film combines the beautiful futuristic vision of the city, with dystopian scenes of technology gone awry, and dark, Expressionistic, and sometimes gothic imagery ... Only towards the end during the grand finale does the silent film acting and exaggeration become rather wearing, and unintentionally comical' ([www.culturewars.org.uk](http://www.culturewars.org.uk)). The film lived up to this program's hype: in 2001 it became the first one to be inscribed on UNESCO's Memory of the World Register.

**Estimate: \$3500-4000**

**Lot 26. MILNE, A.A.:** *When We Were Very Young.*

London, Methuen, 1974/ 1924. Octavo, with numerous illustrations by E.H. Shepard. Gilt-pictorial light blue morocco, all edges gilt; a fine copy.

**Notes:** Number 223 of only 300 copies of this deluxe Golden Jubilee edition signed by Christopher Milne - Christopher Robin himself.

**Estimate: \$300-400**

**Lot 27. MILNE, A.A.:** *Winnie-the-Pooh.*

London, Methuen, 1973/ 1926. Octavo, with numerous colour illustrations plus endpaper maps by Ernest H. Shepard. Gilt- and blind-pictorial dark blue morocco by Zaehnsdorf, all edges gilt; spine very lightly sunned; essentially a fine copy in the original slip-case (very lightly rubbed).

**Notes:** Number 281 of 300 copies signed by the artist (aged 93 at the time); the illustrations, originally uncoloured, appear here with his colouring for the first time.

**Estimate: \$1200-1500**

**Lot 28. [Music]. Australian Album 1857.**

Sydney, J.R. Clarke, Music Publisher ('Allan & Wigley, Lith. Printers'), 1857. Large quarto, [v] leaves (all with either recto or verso blank), comprising the frontispiece (a portrait of the visiting Austrian violinist Miska Hauser), pictorial title, dedication, preface, and contents, plus eight separately printed pieces of sheet music (for piano) with pictorial covers (one in colour); there is a blank leaf between each piece. With the exception of the preface and contents leaf, all text and illustrations are lithographed. Gilt-pictorial blue watered cloth (featuring the title within a large floral garland; the same design is stamped in blind on the rear cover); all edges gilt; cloth a little marked and worn at the extremities, with minor loss to the head and foot of the spine; endpapers and first and last pages a little foxed; most pages are offset; a very good copy, with the contents in excellent condition. The contemporary gift inscription to 'Margery C Metcalfe / from / Wm H M / Jany 1st 1857' is written in ink on the flyleaf.

**Notes:** The artwork is by Edmund Thomas (1827-1867); the ten plates include three portraits and scenic views of Sydney Heads, Rose Bay, and the North Shore, as well as 'Allan Cunningham's Monument in the Botanic Gardens'. The pieces are BOULANGER, E.D.: *The Last Rose of Summer* (12 pages); HAUSER, Miska: *Australian Flowers* (8 pages); MARSH, S.H. (with poetry by Mrs HEMANS): *Far o'er the Sea* (10 pages); HAUSER, Miska: *The Bird upon the Tree* (12 pages); MARSH, Henry: *The Pic Nic Polka* (8 pages); ELLARD, Frederic: *Morceau de Salon Lucrezia* (12 pages); STANLEY, William: *The Rose Bay Quadrilles* (8 pages); and ALARY, G.: *Variations* (8 pages). The pagination includes the cover artwork in each case. The preface, dated December 1856, is by a very young Frank Fowler (1833-1863), journalist and author: 'In 1855-58 he visited New South Wales for his health and intended to write a popular book on his travels [and he did].... Fowler identified himself with the colony and had grandiose plans for the establishment of a national literature.... In 1858 [he] returned to England [where] he died aged 30 from brain fever.... Fowler's style reveals a poetic, romantic and ebullient personality' (Australian Dictionary of Biography). A sample from the preface will prove the point: the compositions 'are all new - all colonial. Here - in this city - they were played, printed, and published. True, some of the composers are foreigners; but still this book is as much an Australian production as a cluster of grapes from the German vineyard at Kissing Point. We can send the work home as a specimen of what we can do out here at Botany Bay - as an index of our education, refinement, art-feeling. And it is fitting we should attest our social progress by some annual publication of this character. Nothing else will do it so completely and so well. It vindicates our connexion with old-world genius and skill; and proves that we are not destitute of some of the haughty lineaments of European civilization'. Ferguson 6318 (noting the artist and with a useful list of the plate content, but not mentioning the composers or their compositions). Reading between the lines in Fowler's preface, one gets the distinct impression that this album is a 'first thus' for the colony - and possibly for the country. **Estimate: \$1000-1500**

**Lot 29. SMITH, Adam:** *An Inquiry into the Nature and Causes of the Wealth of Nations. With a Life of the Author, an Introductory Discourse, Notes, and Supplemental Dissertations.* By J.R. McCulloch.

Edinburgh, 1855 (fourth edition, corrected and improved). Octavo, with 2 engravings. Full prize calf (spine extensively gilt in compartments, with a contrasting leather title-label), with the gilt crest of the East India College, Herts, on both covers and its prize plate on the pastedown; leather rubbed and bumped at the extremities and sunned on the spine, with both joints split a little at the foot; a very good copy enhanced by a Mylar dustwrapper. **Estimate: \$200-300**

**Lot 30. Testamenti Novi.**

Venetis [Venice], Apud Cominum de Tridino Montisferrati, 1556. Thick sextodecimo, with a woodcut vignette on the title page. Early quarter leather (with later restoration) and marbled papered boards (worn at the extremities); minor loss to the bottom corner of the title leaf and the first two dozen leaves (affecting only a few words of the printed marginal notes), with early infill to seven of them (after the first four), and with the loss reducing gradually to zero; one leaf in the Acts of the Apostles supplied in early manuscript; trifling signs of use and age; minor blemishes notwithstanding, a satisfying item now protected in a custom-made sleeve. **Estimate: \$400-600**

**Lot 31. TOLKIEN, J.R.R.:** *The Lord of the Rings.*

London, Allen and Unwin, 1969 (first India paper edition). Octavo, with 2 large folding colour maps. Black cloth decorated in gilt, silver and green on the front cover; spine lightly sunned; covers a little scuffed (mainly at the rear); small plain circular sticker on the front flyleaf; an excellent copy with the original (lightly rubbed) slipcase. **Estimate: \$200-300**

**Lot 32. UNAIPON, David:** *Native Legends.*

Adelaide, Hunkin, Ellis & King, Printers and Publishers, Pirie Street, [1929 (first edition)]. Octavo, [i], 15 pages with 3 illustrations (from photographs, on pages 3, 5 and 11); the colophon at the foot of the last page states 'Hunkin, Ellis & King, Ltd., Printers, 113 Pirie Street, Adelaide.'; the outside rear cover carries a small advertisement within a thin border: 'The Narrinyeri / Their Customs and Traditions / By David Unaipon / Is in Course of Preparation'. Salmon-pink wrappers with a portrait (from a photograph) of the author on the front cover; covers lightly marked and creased, with some foxing (confined mainly to the top portion); staples a little rusty; bottom margins lightly creased; minimal light foxing to the title page; a very good copy.

**Notes:** This is claimed - incorrectly - to be the first book by an Aboriginal Australian (see Michael Richards: 'People, Print and Paper. A Catalogue of a Travelling Exhibition celebrating the Books of Australia, 1788-1988', National Library of Australia, 1988 - item 48, with 1929? as the date of publication. Both the Australian National Bibliography and Greenway are unclear, confused and confusing on this point, but a review copy with this date in Sir Will Sowden's hand has been sighted, and that should settle it). Variant issues of this seminal work exist. There are two different cover illustrations: the portrait of the author (as with this copy), and a portrait of a young Indigenous woman, and each appears on at least two variant colour wrappers. We have not been able to establish priority of publication of these two impressions, but we have identified a later new edition of both variants. Among other differ-

ences, the later edition does not contain the advertisement on the outside rear cover. The proposed publication did not appear under the advertised title, and not even under Unaipon's name, if it is the book we think it is. In early 1927, after an unfortunate breakdown in communications between David Unaipon and Angus and Robertson, the publishers sold the copyright of Unaipon's manuscript, 'Legendary Tales of the Australian Aborigines' to Dr William Ramsay Smith. In 1930, in a slightly edited form (not least with Smith now claiming full authorship), the manuscript was published in London as 'Myths and Legends of the Australian Aborigines'. The full account of this unhappy story was published in 'Legendary Tales of the Australian Aborigines', edited by Stephen Muecke and Adam Shoemaker (Miegunyah Press, 2001). **Estimate: \$400-600**

**Lot 33. [WILDE, Oscar]:** *The Trial of Oscar Wilde from the Shorthand Reports.*

Paris, 'Privately Printed', 1906. Large octavo, with a 14-page 'List of privately issued historical, artistic, and classical works in English' at the rear. Original slate-grey wrappers (attached at the spine and wrapped around the first and last blank leaf, as issued), with the white paper title-label on the front panel; light wear to the extremities; six consecutive pages near the end are discoloured by an acidic newspaper cutting; small stain to the blank bottom margin of the last 16 leaves; mild signs of use and age; a very good uncut copy housed in an early envelope-style cloth wrap-around.

**Notes:** Number 196 of only 500 copies (plus 50 copies on Japanese Vellum). The newspaper cutting is still present, now enclosed in a Mylar pocket, as it is worth keeping. It is a lengthy illustrated article from the 6 April 1895 issue of *The Sun*, and it contains the breaking news: 'Wilde's Career Ended'. **Estimate: \$200-300**

**Lot 34. [ANGAS, Charles Howard (and others)]:** *A keepsake album (quarto, approximately 100 leaves, now a little worn) compiled by a young Adelaide woman, Laura Matilda Kaines (1857-1929), with her ownership details on an early blank ('Haltonbrook, Kensington, 1875'). The routine transcriptions, sketches, photographs, prosaic notes and loosely inserted cuttings by family, friends and acquaintances are enlivened by several topical watercolours mounted in the book. A pen-and-wash of a camp site on the banks of the River Murray, by an unidentified artist (118 x 178 mm, within a decorative border), is upstaged by two well-executed (no pun intended) and graphic watercolours by Charles Howard Angas (1861-1928), a grandson of George Fife Angas. His father was John Howard Angas; George French Angas was his uncle. They are signed and dated 1881, and both depict hunting dogs. The first, "Mabel" single-handed, The Farm, March 81' (90 x 190 mm) shows a dog in hot pursuit of a rabbit; the second, "Loo" and "Euchre", The Farm 27.12.80' (155 x 112 mm) shows two dogs in a tangle with a rabbit in between them, being savaged by the pair. What young Laura thought of it, coming as it does between large slabs of Moore and Byron, is anybody's guess ... The Farm is almost certainly Collingrove, near Angaston.*

**Estimate: \$1000-1200**

**Lot 35. ANGAS, George French:** *The New Zealanders Illustrated.*

London, Thomas M'Lean, 1847. Imperial folio, [xii] pages, comprising a superb hand-coloured lithographed pictorial title page dated 1846 (verso blank); letterpress title page dated 1847 (verso blank); lithographed dedication (verso blank); Subscribers to *New Zealanders Illustrated* (2 pages, with 188 names accounting for 193 copies); Preface (verso blank); 'General Remarks on the New Zealanders' (6 pages, last blank) plus 52 (of 60) hand-coloured lithographs, each with a tissue-guard and accompanying descriptive letterpress (usually one leaf, occasionally more - and all are present). Contemporary (if not original) half purple morocco and matching cloth, lettered in gilt on the spine and front cover (with the stamp of 'Proudfoot, Binder, 73 George St, Euston' on the verso of the front flyleaf); leather a little sunned on the spine, slightly mottled, and a little rubbed at the extremities, with slight scrapes to the surface at the rear; occasional offsetting on to tissue-guards; very light inoffensive tidemark to the top margin of five plates and a few adjacent tissue-guards and text leaves (well clear of any pictorial or printed surface); overall an excellent copy, with the plates in fine condition.

**Notes:** The missing plates are Number 1-6, 8 and 40; four are portraits or group portraits, one is a traditional house, one a forest scene, and two depict mountains (Tongariro and Taranaki). The binding is undisturbed, there are no tell-tale stubs, and there is no evidence of offsetting on to any of the unaccompanied leaves of text, so it would appear that the plates were never present in this copy - alas. This handsome volume was published at the same time as its companion piece, *South Australia Illustrated*, and it is very similar to it in composition. Angas explains himself in his short preface to this volume: 'Perhaps at the present moment, no country in the world is more peculiarly interesting than New Zealand; no race of men more singular than its Aboriginal Inhabitants. Up to the present time, the New Zealander, it is submitted, has never been carefully and faithfully portrayed [sic], and his habits, costumes, and works of art, though so rapidly disappearing before the progress of Christianity and Civilization, are yet unrecorded by the pencil of the artist. To accomplish this task, I visited both Islands of New Zealand, and spent a considerable period in travelling round their coasts, and penetrating through the interior - by seeking out nearly every tribe of natives, and living amongst them for some time, in the remote and almost unknown parts of the country, I have succeeded in obtaining portraits of the most important Chiefs, with their families, and have made drawings, on the spot, of all objects of interest connected with their history'. **Estimate: \$8000-10,000**

**Lot 36. ANGAS, George French:** *South Australia Illustrated.*

Sydney, Reed, 1967 [facsimile edition]/ 1847. Imperial folio, with 60 colour plates. Half morocco and marbled boards very slight rubbed; an excellent copy (internally fine).

**Notes:** The statement of limitation (to 1000 copies), and the publisher's 'Notes on the production' leaflet, are loosely inserted. **Estimate: \$400-600**

**Lot 37. BROWN, John Ednie:** *The Forest Flora of South Australia.*

Adelaide, Government Printer, 1882 to 1890. Large folio, nine parts, each containing 5 very large-format chromolithographic plates with leaves of text; loosely inserted in the fourth part is a large printed notice from the publisher, dated 1884, apologising for the lateness of the project and noting that a reprint of the first part is already called for. Original flush-cut quarter cloth and pictorial wrappers (with some defects and blemishes); all five plates in Part 7 have a 30 mm tear to the leading margin (well clear of the printed surface); two plates in Part 8 have a very short tear to the leading margin (which is dusty on a third plate); a few other plates have trifling marginal blemishes; minor signs of use and age; overall a very good set, with the printed surfaces of all plates in fine condition.

**Notes:** The following information from the *Australian Dictionary of Biography's* entry on the South Australian botanical artist Rosa Catherine Fiveash (1854-1938) is a potted history of the project: 'In 1882 Rosa was invited to illustrate *The Forest Flora of South Australia* by John Ednie Brown. Nine parts of this work, which was never completed, were published in 1882-90. Each one contained five attractive lithographs of native plants and Rosa drew 32 of the 45 published; they were drawn as specimens came to hand, in no particular botanical order'. John Ednie Brown (1848-1899) was Conservator of Forests for the Government of South Australia from 1878; in 1890 he 'accepted the position of director-general of forests in New South Wales at £800 a year, £50 more than the South Australians paid him'. Presumably Brown's departure in 1890 caused the project to be abandoned then. Ferguson 7516. **Estimate: \$1500-2000**

**Lot 38. CHAGALL, Marc:** *The Jerusalem Windows. Text and Notes by Jean Leymarie.*

Monte Carlo, Andre Sauret, 1962. Quarto, with 104 illustrations (including 64 in colour) and 2 original full-page colour lithographs (at pages 4 and 9). Cloth slightly bumped at the corners; an excellent copy with the colour pictorial dustwrapper and original clear acetate wrapper (both slightly chipped).

**Notes:** The large lithographs (each approximately 323 x 245 mm) were created by Marc Chagall especially for this book. They are based on his designs for the stained glass windows of the synagogue at Hadassah-Hebrew University Medical Center in Jerusalem. **Estimate: \$500-600**

**Lot 39. CHAM, [pseudonym of Charles Amédée de NOÉ]:** *Le Code Civil. Commente par Cham. Ouvrage destine aux Personnes qui desirent avoir des Demeles avec la Justice [in three parts].*

Paris, Martinet, [1850s]. Quarto, three parts (all issued), each one containing [16] leaves, printed rectos only, comprising a title page with an illustration plus 60 illustrations (four per page). Pictorial wrappers (the first two yellow, the third one grey), as issued; covers lightly marked and creased, with one spine lightly chipped; text paper a little foxed and discoloured, with two leaves in one part further marked by a small acidic insert; a very good set.

**Notes:** For those who wish to have a brush with the law ... 'These are the earliest illustrations for the Code Civil', done by Charles Amédée de Noé (1818-1879), a noted French caricaturist (see 'Laughing at Law Codes: A French Tradition', an exhibition curated by Mike Widener at Yale Law School in December 2012).

+ CHAM: Les Courses. Album de 60 Caricatures (Arnauld de Vresse, circa 1860s?; wrappers slightly used; an excellent copy).

+ CHAM: La Bourse Illustree (Martinet, 1850s, second edition; wrappers marked; contents foxed; a very good copy). All five are in the series of 'Albums Comiques a Un Franc par Cham'.

[5 items]

**Estimate: \$200-300**

**Lot 40. COBB, Victor:** *The menu for supper at the Adelaide Town Hall, July 1920, one of the civic celebrations organised during the visit of His Royal Highness, Edward, the Prince of Wales (later King Edward VIII).*

It is a most lavish production, comprising a very large sheet of deckle-edged card (300 x 255 mm), with the city's coat-of-arms printed in gilt at the head and the bill of fare occupying the bottom half. Tipped in on the top portion is a large title-etching ('Supper. Menu', 105 x 107mm image size on deckle-edged paper 150 x 205 mm), printed in brown ink, signed and numbered in pencil below the image by the artist Victor Cobb, and signed and dated 1920 by him in the image. It features a porthole vignette of HMS

*Renown* under the Southern Cross behind a still life of stuffed turkey, wine and fruit, with the city's coat-of-arms nestling behind a large floral garland.

**Notes:**

+ The engraved invitation to the Royal Ball at the Adelaide Town Hall, 14 July 1920. It is of a similar format, comprising a very large sheet of deckle-edged card (390 x 255 mm), with the city's coat-of-arms printed in gilt at the head, the caption 'To have the Honour of Meeting His Royal Highness the Prince of Wales, K.G.' at the top, and the formal invitation from the Lord and Lady Mayoress at the bottom. Tipped in, and covering most of the card, is a large title-etching ('Come and be merry. Adelaide, 1920. The Ball', 203 x 140 mm image size on deckle-edged paper 270 x 205 mm), printed in brown ink, signed and numbered in pencil below the image by the artist Victor Cobb, and signed and dated 1920 by him in the image. It features kookaburras in a gum tree, the state emblem, the Prince of Wales's Feathers ... A sheet of opaque textured paper, tipped in at the head of the verso, acts as a protective overlay to the invitation. A printed note (95 x 145 mm) regarding rules for acceptance of the invitation is still present (visible from the front but tipped in on the verso).

[2 items]

**Estimate: \$300-400**

**Lot 41. FLAUBERT, Gustave:** *Madame Bovary. Moeurs de Province.*

Paris, Georges Briffaut, [1936]. Octavo, two volumes, with sepia-toned illustrations (many full-page) by Berthomme Saint Andre. Contemporary half morocco and marbled papered boards, retaining the original card covers (printed in red and black); leather lightly rubbed at the extremities, with a short surface scrape to one rear section; spines (lightly sunned) extensively decorated in black and gilt, with raised bands; top edges gilt, others uncut; acidic tissue-guards tanned; an excellent set in a very attractive binding.

**Notes:** Number 881 of 2150 copies.

[2 items]

**Estimate: \$200-300**

**Lot 42. FRANCE, Anatole:** *Histoire Comique. Pointes seches et eaux-fortes de Edgar Chahine.*

Paris, Calmann-Levy, 1905. Quarto, with 28 etchings and engravings by Edgar Chahine (plus one of them reproduced in the publisher's prospectus bound in at the rear, as issued). Later unlettered full polished calf retaining the original card covers; top edge trimmed, others uncut; leather slightly rubbed at the extremities; outer surfaces of the original covers a little discoloured, with the front one a little marked; an excellent copy with the later marbled paper slipcase a little rubbed and split.

**Notes:** The total edition was limited to only 300 numbered copies; this is one of the 200 copies on Rives paper specially water-marked 'Histoire Comique'. Unnumbered, it is the 'exemplaire imprime pour M. Edouard Masse'. **Estimate: \$600-800**

**Lot 43. [FRIEND, Donald]:** *An unpublished bifolium of original manuscript of Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana .... Friend's erotic masterpiece was published in Melbourne in 1979 by Richard Griffin's Gryphon Press - a full-colour facsimile of the richly illustrated holograph manuscript (elephant folio, [iv], 126 pages). The edition was limited to only 150 copies numbered and signed by Donald Friend; it was oversubscribed on publication. This large-format bifolium (each page is 380 x 510 mm) contains the complete text and illustrations for pages 3, 4, 9 and 10, and although it is basically similar to the published version, it differs in every detail. Not least of the differences is the number, treatment and quality of the drawings. The published version contains six watercolour drawings, one in full colour, the rest merely black and white. The manuscript on offer contains seven drawings, with one only in black and white; there are two with a monochrome wash, and four drawn in varying monochrome. One of these covers well over half the page, considerably larger than the published version. A less immediately obvious but more telling difference is the handwritten text. On these two leaves, it is identical to that on the leaves numbered before and after them in the published version, whereas it is completely different on the substitutes. One possible explanation is that this is the original version, that it went missing prior to publication, and that it had to be completely recreated. These variations in handwriting occur elsewhere in the published text; perhaps the final draft was made up from two (or more) manuscripts prepared some time apart.*

**Notes:** However, although *The Diaries of Donald Friend*, Volume 4 (2006), covering the period 1966 to 1988, refers to *Bumbooziana* many times, there is no mention of errant leaves, no hint of variant drafts. The various (and unsuccessful) attempts to sell the manuscript as published are described in detail in the diaries. On 15 October 1982, Friend records he was offered \$25,000 for it; 'It was a shock. I want \$45,000 and regard it cheap at that'. On 20 May 1983, he records that the several manuscripts, including that of *Bumbooziana*, 'would all go to the library [the National Library of Australia] on loan and be gifted one manuscript per annum, valued for tax deduction purposes by the library'. **Estimate: \$4000-6000**

**Lot 44. HARRIS, Captain William Cornwallis:** *Portraits of the Game and Wild Animals of Southern Africa, delineated from Life in their Native Haunts, during a Hunting Expedition from the Cape Colony as far as the Tropic of Capricorn, in 1836 and 1837, with Sketches of the Field Sports.*

London, 1840 [1843]. Folio, additional lithographed title-page with hand-coloured vignette, 24 (of 30) lithographed plates of native animals by Frank Howard after Harris, with original hand-colouring, and with plain lithographed tail-pieces at the end of each chapter. Contemporary half morocco and marbled papered boards, the spine extensively decorated in gilt in compartments, with a contrasting title-label, all edges gilt; leather a little rubbed and bumped, with some wear to the corners; papered sides heavily rubbed in places, with wear to the boards themselves along some edges (noticeably the front leading edge); tiny tear to one leaf, and a few marks to another; internally, a very crisp copy, with the remaining plates in uniformly fine condition - pity about the vandalism.

**Notes:** The missing plates are #4 (Kokoon); #11 (Camelopard or Giraffe); #14 (Waterbuck); #15 (Pallah); #20 (Koodoo); and #26 (Bushbuck). With the armorial bookplate of The Honourable Henry Ayers CMG on the pastedown, and his book number (258) in ink on the title page. The South Australian pioneer Sir Henry Ayers (1821-1897) is described blandly as 'legislator and businessman' at the beginning of his entry in the *Australian Dictionary of Biography*. **Estimate: \$4000-5000**

**Lot 45. HOGARTH, William:** *A volume of engravings after Hogarth by Ernst Ludwig Riepenhausen (1762-1840), active in reproducing Hogarth's work in Germany from the mid-1780s.*

Oblong folio, 81 engraved plates (on 80 sheets), numbered sequentially, but bound without a title page or any explanatory text. Red sand-grain cloth (possibly original, certainly early, later neatly rebacked) with 'Hogarth' ornately lettered in gilt on the front cover, and extensively decorated in blind on both front and rear covers; minor wear to the corners and along the bottom edges; plates 1 and 8 bound out of sequence; scattered foxing; a few light creases; two plates with old repairs on the verso, one a little spotted and soiled; overall in good condition.

**Notes:** The collection contains some of Hogarth's most famous series, including 'A Harlot's Progress', 'The Rake's Progress', 'Four Times of the Day', 'Marriage à-la-Mode', 'Industry and Idleness', 'Beer Street and Gin Lane', and 'The Times'. **Estimate: \$200-400**

**Lot 46. [KEMPF, Franz]. WESTON, Neville:** *Franz Kempf. Graphic Works, 1962-1984.*

Netley, Wakefield Press and Hyde Park Press, 1984. Quarto, with 18 portrait photographs and 85 plates (12 in colour). Quarter leather and cloth; a fine copy with the fine dustwrapper.

**Notes:** One of the deluxe edition of 150 copies numbered and signed by the artist, with an original signed and numbered two-colour lithograph loosely inserted. **Estimate: \$100-150**

**Lot 47. [LAMI, Eugene]. LEMOISNE, Paul-Andre:** *Eugène Lami, 1800-1890.*

Paris, Goupil, 1912. Large quarto, with 60 plates of his art works (presented in three states: as part of the bound volume, and in two separate folders printed on variant stock). Plain paper covers with the printed folded wrappers, all edges uncut; tiny chips to the head and foot of the front hinge of the wrapper; a fine copy, with the additional suites of plates in excellent condition, still protected in the broken remnants of the original chemise and slipcase.

**Notes:** Number 73 of only 75 copies on Imperial Japon paper, with the additional suites of plates. **Estimate: \$300-400**

**Lot 48. MOORE, Henry (1898-1986):** *A typed personal postcard (87 x 114 mm) signed to Ellen Mitchell Ward, 5 August 1949 (with the original redirected envelope).*

**Notes:** The card, with the printed header 'From Henry Moore, Hoglands ...', is a friendly reply to a request to visit his studio. 'I am afraid now that by the time you get this letter it will be too late for you to come to see my studio. For although you may get this by Saturday night I have some very important work to do on Sunday morning, the time you suggest coming ...'. The message extends over both sides of the card, with the signature large and clear. The card is in fine condition; the envelope is in very good condition, albeit repaired with clear tape where torn open near the top. **Estimate: \$150-200**

**Lot 49. *Panorama of the Lord Mayor's Show.***

Covent Garden, H.G. Clarke and Co., [circa 1870s]. Pictorial light-blue wrappers (approximately 145 x 115 mm) containing a large wood-engraved folding panorama (in two sections printed on the one sheet, 283 x 883 mm), with very basic hand-colouring in red and yellow; in excellent condition.

**Notes:** 'In the 1870s H.G. Clarke sold ... a paper panorama of the Lord Mayor's Show, complete with instructions on how to construct your own toy panorama proscenium for performance. Panoramas of the Lord Mayor's Show, crudely printed and often hand-coloured, were sold on the streets of the Cities of London and Westminster on 9 of November, and continued to be until well into the 20th century' (Maurice Rickards: *Encyclopedia of Ephemera*, page 219). **Estimate: \$200-300**

**Lot 50. STEINLEN, Théophile-Alexandre:** *Des Chats. Images sans Paroles. [Dessins sans Paroles des Chats par Steinlen (cover title)].*

Paris, Ernest Flammarion, [1898]. Large folio, with 26 full-page plates each containing many small humorous illustrations of cats (printed rectos only), and the plate list at the rear. Quarter cloth and colour pictorial papered boards (the rear cover is in monochrome); covers a little worn at the extremities and unevenly discoloured, with a few small tidemarks near the front bottom edge; slight loss of paper to the rear bottom corner, with an old tape stain along the bottom half of the leading edge; inner hinges cracked but the cords are still intact; endpapers offset and a little marked, with an old ink price and small tape stain to the top corner of the front pastedown; internally, the paper is a little tanned (more so around the margins), and there are a few bumped corners and edges, but overall a decent copy of what is clearly a fragile production.

**Notes:** Crauzat 598 (confirming the date).

**Estimate: \$300-400**

**Lot 51. [STEINLEN, Theophile-Alexandre]. AURIOL, George and Jacques DYSSORD:** *Steinlen et la Rue par George Aurio. Saint Lazare par Jacques Dyssord.*

Paris, Eugene Rey, 1930. Large quarto, with numerous illustrations by Steinlen in the text plus 19 tipped-in plates (most in colour, one double-page). Original folded wrappers; all edges uncut; a fine copy, complete with the original glassine wrapper (a little torn at a rear corner).

**Notes:** Number 18 of 25 copies on 'papier Impérial du Japon' (in a total edition of only 535 copies). Swiss-born Theophile-Alexandre Steinlen (1859-1923) went to Paris in 1878; he lived in Montmartre from 1883, and was friends with Henri Toulouse-Lautrec and Aristide Bruant, among others. He is best known for his posters and illustrated books. The second part of this book contains Dyssord's story 'Saint Lazare', illustrated by Steinlen. **Estimate: \$300-400**

**Lot 52. [STEINLEN, Theophile-Alexandre]. CRAUZAT, E. de:** *L'Oeuvre Grave et Lithographie de Steinlen. Catalogue descriptif et analytique suivi d'un Essai de Bibliographie et d'Iconographie de son Oeuvre Illustre.*

Paris, Societe de Propagation des Livres Arts, 1913. Large quarto, [iv] (blank), xvi, 228, [3] pages with approximately 250 illustrations and 5 full-page plates plus 10 full-page plates, including an original soft-ground etching ('Galluis'), an original etching ('Chanson du Soir'), and an original drypoint engraving ('La Grande Soeur'), all by Steinlen. Later binder's cloth retaining the original wrappers (the front wrapper with an embossed portrait of the artist by Naoum Aronson); all edges uncut, with a few a little chipped; cloth a little marked, lightly rubbed at the extremities, and a little worn along the bottom edges of the front cover; a few early blanks offset, foxed or a little marked, with minimal scattered light foxing to a few text leaves; one leaf a little creased in the bottom margin; a very good copy.

**Notes:** Number 30 of 500 copies on Alfa paper numbered and initialled by the author, with a signed presentation inscription from the author to E.A. Taylor. The original edition of the catalogue raisonne of Steinlen's prints. **Estimate: \$800-1000**

**Lot 53. [STEINLEN, Theophile-Alexandre]. LECOMTE, Georges:** *Steinlen - Chats et autres Betes. Dessins Inedits. Texte par Georges Lecomte.*

Paris, Rey, 1933. Large quarto, [3]-203, [5] (last blank) pages (including the pictorial front wrapper) with approximately 175 illustrations plus 18 tipped-in plates (one in colour, 2 folding) and a complete suite of all the in-text illustrations bound in at the rear. Contemporary unsigned designer-binding of half morocco and marbled papered boards, top edge gilt, with the original front wrapper retained; gilt-lettered spine stylishly decorated with eight wide raised bands with gilt and brown rules and an art deco cat in brown silhouette; leather very slightly rubbed at the extremities; marbled paper lightly rubbed at a few high spots; essentially a fine copy.

**Notes:** One of only 535 copies in three variants; this copy is out-of-series and does not strictly conform to any of them. However, it is closest to the 35 copies on 'Japon Imperial, contenant chacun une suite a part des dessins sur papier de Chine' (in this instance, the extra suite is printed on Arches paper). Whatever else it may be, it is undeniably a superb item in every respect. **Estimate: \$1200-1500**

**Lot 54. [TOULOUSE-LAUTREC, Henri de]. DELTEIL, Loys:** *Le Peintre-Graveur Illustre. Tome Dixieme: H. De Toulouse-Lautrec. Premiere Partie. [Bound together with] Tome Onzieme: H. De Toulouse-Lautrec. Seconde Partie.*

Paris, 1920. Large quarto, two volumes in one, with 368 illustrations. Early binder's cloth, retaining the original front wrappers (and the rear wrapper of the second part); cloth a little rubbed and bumped at the extremities, with minor wear to the head of the spine; mild signs of use; a very good copy.

**Notes:** The catalogue raisonne of Toulouse-Lautrec's etchings and lithographs, issued as two numbers of the periodical *Le Peintre-Graveur Illustre*. **Estimate: \$200-300**

**Lot 55. [TOULOUSE-LAUTREC, Henri de]. JOYANT, Maurice:** *Henri de Toulouse-Lautrec, 1864-1901. Dessins - Estampes - Affiches.*

Paris, Floury, 1927. Quarto, [iv], 281, [3] pages with 124 illustrations plus 33 plates (many of them in monochrome), 12 full-colour plates with captioned tissue-guards, and an original etching with a captioned tissue-guard ('Portrait de Monsieur X', opposite page 144). Later textured cloth retaining the original chromolithographic front wrapper; all edges uncut; two binder's blanks inside the front and rear wrappers uniformly discoloured; essentially a fine copy. **Estimate: \$400-500**

**Lot 56. ANGAS, George French (Australia, 1822-1886):** *The Aboriginal Inhabitants. I. An Old Man and Girl on the Shores of the Coorong [sic]. II. Native Encampment at Portland Bay - 'Cold Morning' and his Family.*

**Notes:** An original hand-coloured lithograph, now mounted ready for framing (visible image size 420 x 320 mm); a few tiny light spots; essentially in fine condition. Plate 36 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. **Estimate: \$250-300**

**Lot 57. ANGAS, George French (Australia, 1822-1886):** *The Aboriginal Inhabitants [with 22 illustrations, mainly artefacts].*

**Notes:** An original hand-coloured lithograph, now mounted ready for framing (visible image size 495 x 340 mm); in fine condition. Plate 30 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. **Estimate: \$250-300**

**Lot 58. ANGAS, George French (Australia, 1822-1886):** *Bethany, a Village of German Settlers, at the Foot of the Barossa Hills.*

**Notes:** An original hand-coloured lithograph (image size 245 x 340 mm, clean paper size 310 x 405 mm), laid down on an old mount; discolouration to the margins where the original window mat (now removed) had been in contact with the unprinted surface well clear of the image; when rematted, in excellent condition. Plate 60 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. **Estimate: \$500-600**

**Lot 59. ANGAS, George French (Australia, 1822-1886):** *The River Murray above Moorundi [and] Lynedoch Valley, looking towards the Barossa Range.*

**Notes:** Two original hand-coloured lithographs, mounted together ready for framing (visible image sizes approximately 255 x 330 mm each); a little foxing (mainly to the first one); in excellent condition. Plates 3 and 14 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. **Estimate: \$250-300**

**Lot 60. ANGAS, George French (Australia, 1822-1886):** *Typical Portraits of the Aborigines.*

**Notes:** An original hand-coloured lithograph (sheet size 555 x 375 mm); a few trifling blemishes to the edges well clear of the printed surface; paper uniformly toned; in excellent condition. Plate 35 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. The striking similarity of the top right-hand portrait here to Charles Rodius's portrait of Nunberri, published in 1834, is critically examined by John Tregenza in his 1980 biography of Angas. **Estimate: \$250-300**

**Lot 61. ANGAS, George French (Australia, 1822-1886):** *Typical Portraits of the Aborigines.*

**Notes:** An original hand-coloured lithograph, now mounted ready for framing (visible image size 480 x 330 mm); a few tiny light spots; essentially in fine condition. Plate 35 from 'South Australia Illustrated' (London, 1847); the lithographer is James William Giles. The striking similarity of the top right-hand portrait here to Charles Rodius's portrait of Nunberri, published in 1834, is critically examined by John Tregenza in his 1980 biography of Angas. **Estimate: \$250-300**

**Lot 62. [GOULD, John (England and Australia, 1804-1881)]:** *Antechinus apicalis* [Dibbler].

**Notes:** An original hand-coloured lithograph (sheet size 540 x 350 mm); a few light marks near the captions and a tiny nick to the bottom edge well clear of the printed surface; in excellent condition. **Estimate: \$300-400**

**Lot 63. [GOULD, John (England and Australia, 1804-1881)]:** *Bettongia graii* [Burrowing Bettong].

**Notes:** An original hand-coloured lithograph (sheet size 350 x 540 mm); in fine condition. **Estimate: \$300-400**

**Lot 64. [GOULD, John (England and Australia, 1804-1881)]:** *Bettongia ogilbyi* [Brush-tailed Bettong, or Woylie].

An original hand-coloured lithograph (sheet size 355 x 540 mm); in fine condition. **Estimate: \$300-400**

**Lot 65. [GOULD, John (England and Australia, 1804-1881)]:** *Hapalotis cervinus* [Fawn Hopping Mouse].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); in fine condition. **Estimate: \$250-300**

**Lot 66. [GOULD, John (England and Australia, 1804-1881)]:** *Hapalotis hemileucura* [Brush-tailed Rabbit-rat].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); in fine condition. **Estimate: \$300-400**

**Lot 67. [GOULD, John (England and Australia, 1804-1881)]:** *Hapalotis longicaudata* [Long-tailed Hopping Mouse].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 535 mm); in fine condition. **Estimate: \$250-300**

**Lot 68. [GOULD, John (England and Australia, 1804-1881)]:** *Hypsiprymnus gilberti* [Gilbert's Potoroo].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); a few trifling spots of foxing; in excellent condition. **Estimate: \$300-400**

**Lot 69. [GOULD, John (England and Australia, 1804-1881)]:** *Lagorchestes conspicillata* [Spectacled Hare-Wallaby].

**Notes:** An original hand-coloured lithograph (matted, framed and glazed; visible surface 330 x 450 mm); in fine condition. **Estimate: \$300-400**

**Lot 70. [GOULD, John (England and Australia, 1804-1881)]:** *Lagorchestes fasciatus* [Banded Hare-Wallaby].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); in fine condition. **Estimate: \$300-400**

**Lot 71. [GOULD, John (England and Australia, 1804-1881)]:** *Macropus fraenatus* [Bridled Kangaroo].

**Notes:** An original hand-coloured lithograph (matted, framed and glazed; visible surface 355 x 450 mm); a few unobtrusive spots; in excellent condition. **Estimate: \$300-400**

**Lot 72. [GOULD, John (England and Australia, 1804-1881)]:** *Mus gouldi* [White-Footed Mouse].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); moderate foxing to the unprinted areas; in very good condition. **Estimate: \$150-200**

**Lot 73. [GOULD, John (England and Australia, 1804-1881)]:** *Perameles fasciata* [Western Barred Bandicoot].

**Notes:** An original hand-coloured lithograph (sheet size 355 x 540 mm); in fine condition. **Estimate: \$300-400**

**Lot 74. ALBINUS, Bernard Siegfried:** *Tables of the Skeleton and Muscles of the Human Body ... Translated from the Latin.*

Edinburgh, Printed by Balfour & Smellie, for Andrew Bell, Engraver, 1777 and 1778 [first thus]. Folio, two parts bound as one, with separate title pages (each with the same large vignette engraving by Bell), and 41 full-page engraved plates (including outline key plates accompanying the first 13 plates). Modern half morocco and cloth; scattered light foxing (heavier on the title leaves and first few leaves of text); plates offset; minor soiling, chips and loss to the margins of four early plates (now expertly stabilized), well clear of the printed surface; trifling signs of use and age; a very good copy.

**Notes:** Garrison-Morton 399 (re the first edition, *Tabulae Sceleti et Musculorum Corporis Humani*, Leiden, J. & H. Verbeek, 1737-1747: 'The splendid series of 40 large copperplates of the bones and muscles in this work were drawn and engraved by Jan Wandelaar (1690-1759). They established a new standard in anatomical illustration, and remain unsurpassed for their artistic beauty and scientific accuracy. English translation with new engravings of the plates, London, Knapton, 1749'. Alexander Bell makes the following comments in his dedication to this edition: 'The London Edition of this elegant and masterly performance is now scarce; and the Plates have become faint by frequent impressions. From these considerations, and others mentioned in the Preface, I flatter myself, that the present Edition will facilitate the study of Anatomy'. Provenance: Dr Milton Roxanas (purchased in the early 1980s? from B.A. and C.W.A. Pratt, Royston; the receipt is loosely inserted). **Estimate: \$600-800**

**Lot 75. BIDLOO, Govard [Govert]:** *Anatomia Humani Corporis, Centum et Quinque Tabulis, per artificiosiss. G. de Lairese ad vivum delineatis ...*

Amsterdam, 1685. Folio, with 105 engraved plates (numbers 10 and 23 folding), and a woodcut vignette on the title; the additional engraved allegorical title leaf, trimmed to the plate-mark, but mounted on paper to size, is supplied from another copy; the engraved portrait of Bidloo is not present. Modern antique-style half calf and marbled papered boards (a worthy binding); gift inscription (from one Richard Roscoe in February 1827) to the Liverpool Medical Library, with the library ink-stamp on the title page and the plates; small inkspots to the leading edge, bleeding slightly into some margins; old repairs to a few leaves (noticeably the leading margin of two early index leaves, and the blank bottom corner of one text leaf); short edge tears to about 30 text leaves and plates recently expertly sealed, with one leaf reinserted; chips to the edges of the last plate and two text leaves; paper discoloured around the margins throughout the book, with a few marks to some plates and leaves; minor signs of use and age, with the paper tending towards brittleness; notwithstanding, a well-restored copy in decent condition.

**Notes:** 'This large folio by Dutch physician, anatomist, poet, and playwright Govert Bidloo [1649-1713] contains an engraved title, engraved portrait of Bidloo by Abraham Bloteling after Gérard de Lairese and 105 engraved plates after Lairese, probably by Bloteling and Peter and Philip van Gunst. Lairese displayed his figures with everyday realism and sensuality, contrasting the raw dissected parts of the body with the full, soft surfaces of undissected flesh surrounding them; placing flayed, bound figures in ordinary nightclothes or bedding; setting objects such as a book, a jar, a crawling fly in the same space as a dissected limb or torso. He thus brought the qualities of Dutch still-life painting into anatomical illustration, and gave a new, darker expression to the significance of dissection. De Lairese's images of dissected pregnancies and premature infants also reflect compassion, a quality unusual in art that was intended primarily to be scientific. In 1690 Bidloo's publishers issued an edition in Dutch, and in 1698 William Cowper issued an expanded English [edition] with new text using Bidloo's original plates, crediting Bidloo, but without Bidloo's permission, resulting in a famous plagiarism dispute in the era before copyright' (online Garrison-Morton 385). Choulant-Frank, pages 250-253; *Heirs of Hippocrates* 667. Provenance: Dr Milton Roxanas (purchased in 1984 from Dawson Book Service, Folkestone, with relevant paperwork loosely inserted). **Estimate: \$4000-6000**

**Lot 76. BROWNE, Sir Thomas:** *Hydriotaphia. Urne-Buriall, or, a Discourse of the Sepulchrell Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-Work Plantations of the Ancients, artificially, naturally, mystically considered; with Sundry Observations.*

London, Hen[ry] Brome, 1658 [first quarto edition, published in the same year as the first edition in octavo]. Small quarto, with an in-text engraved diagram, 2 engraved plates (the first showing funerary urns, the second a quincunx pattern), and the integral publisher's advertisement at the rear, but lacking the first leaf (a title-label, printed longitudinally). Early full speckled calf (asymmetrically panelled with double fillets in blind) rebacked, retaining the backstrip and title-label, but renewing the endpapers; leather lightly rubbed; expert conservation to three minor marginal tears (one to a bottom margin that has a few small stains and a minor chip); trifling signs of use and age; an excellent copy.

**Notes:** This quarto edition was originally issued as an appendix to the fourth edition of Browne's *Pseudodoxia Epidemica* (Edward Dod, 1658), but with the imprint of Henry Brome, the publisher of the first edition in octavo (see Geoffrey Keynes: *A Bibliography of Sir Thomas Browne*, 94). These two short works, ostensibly on antiquarian subjects, by Thomas Browne, physician and man of letters, offer probing meditations on life and death, and are considered one of the high points of baroque prose style. Keynes 94. Provenance: Dr Milton Roxanas. **Estimate: \$1000-1500**

**Lot 77. BROWNE, Sir Thomas:** *Pseudodoxia Epidemica; or, Enquiries into very many Received Tenents and commonly presumed Truths, together with the Religio Medici. By Thomas Brown [sic].*

London, Nath. Ekins, 1672 (*Pseudodoxia Epidemica*: 'The Sixth and Last Edition, Corrected and Enlarged by the Author, with many Explanations, Additions and Alterations throughout'), and London, Andrew Crook, 1672 (*Religio Medici*: 'Seventh Edition, Corrected and Amended, with Annotations upon all the obscure passages therein; also Observations by Sir Kenelm Digby'). Small quarto, with the engraved frontispiece portrait by van Hove, and the section title (often mistakenly discarded by binders as a duplicate of the general - and cumulative - title leaf preceding it); the separately paginated *Religio Medici*, with its own section title page, is bound in at the rear. Early panelled calf, with floral tools in blind at the corners; spine in compartments, with an early (but later) morocco title-label lettered in gilt *Brown's Vulgar Errors*; covers lightly marked and a little worn at the extremities; joints a little worn and beginning to crack, but still very firm; title leaf a little offset; two short tears to one leaf expertly sealed; faint tidemark to a handful of leaves; insignificant blank marginal loss to two leaves; trifling signs of use and age; an excellent copy, with neat early ownership details (from 1772) on the main title page.

**Notes:** The two parts to this compendium are separately printed, each with its own section title, as issued. Keynes 79 (*Pseudodoxia Epidemica*: 'This edition is more carefully printed and on better paper than the earlier quartos, but the text is full of errors. The compositor was not only careless, but also impertinent', and Keynes supplies an exquisite example), and Keynes 10 (*Religio Medici*). Provenance: Dr Milton Roxanas (purchased in 1973 from Richard Booth, Hay-on-Wye, with original paperwork loosely inserted). **Estimate: \$300-500**

**Lot 78. BROWNE, Thomas:** *Religio Medici.*

London, Andrew Croke, 1642 [second unauthorised edition]. Octavo (140 x 85 mm), [ii] (engraved pictorial title by William Marshall), 159, [1] (blank) pages. Later full polished morocco, spine gilt in compartments, with triple gilt rules on the sides, gilt inner dentelles, all edges gilt; first and last pages dusty and a little marked and thumbed, with the outer margin of the title leaf neatly strengthened; binder's blanks and the first and last few leaves a little foxed, with minimal light scattered foxing elsewhere; very light tidemark to the blank top margin of a few early leaves; minute traces of worming to the corner tip of five consecutive leaves near the end; early pencilled emphases and marginalia throughout, with a word in ink on four pages, three lines underlined on another, and an early ownership signature (George Dickinson) in one leading margin and upside-down on the last (blank) page; notwithstanding, a very agreeable copy with the ownership signature of 'E. Bridges 1731' at the head of the title page.

**Notes:** Garrison-Morton 6612.90 ('The most famous work of English literature written by a physician. Browne did not intend to have it published, but manuscripts of the work circulated privately. Two unauthorized and inaccurate editions were issued surreptitiously by the same publisher in the same year'). Keynes 2 ('The text of this edition has some minor changes from that of the first [unauthorised] edition, and these later readings are generally preferable. There is no reason, however, to suppose the author had any hand in a revision of the text'). Provenance: Dr Milton Roxanas (purchased 1970 from Quaritch, with the receipt loosely inserted). **Estimate: \$3000-5000**

**Lot 79. BROWNE, Thomas:** [*Religio Medici*] *A True and Full Coppy of that which was most imperfectly and surreptitiously printed before under the Name of Religio Medici.*

[London], Andrew Croke, 1645 [third authorised edition]. Small octavo, with the integral initial blank and the engraved title page by William Marshall. Early full calf, asymmetrically panelled with double fillets in blind, expertly recased with new endpapers; the early monogram 'WA' in ink on the front board and recto of the integral initial blank, the verso of which also bears the early owner-

ship signature of Thomas Ingram; a few leaves slightly cropped (affecting only the catchwords); mild traces of worming to the covers; a few passages highlighted with early ink manicules in the margins; trifling signs of use and age; an excellent copy in a custom-made clamshell box (with the bookplate of George Frederick Birks).

**Notes:** For what it's worth, we quote from an obituary in the *Sydney Morning Herald*, 7 May 1948: 'By the death in Sydney of Mr. George Frederick Birks, aged 82, Australia has lost one of the last intimate links with the ill-fated communist settlement founded by William Lane in Paraguay 55 years ago. Fred Birks, a member of one of Adelaide's best-known pioneering families, was a member of the second party which migrated to Paraguay in 1893'. This third authorised edition was published in the same year as the second. The engraved title is unchanged, but the letterpress has been reset, with minor emendations to the text. Keynes 5. Provenance: Dr Milton Roxanas (purchased in 1968 from Berkelouw Bookdealers, Sydney, with the receipt loosely inserted). **Estimate: \$1500-2000**

**Lot 80. BROWNE, Thomas and Sir Kenelm DIGBY:** *Browne's Religio Medici and Digby's Observations [upon Religio Medici]*.

Oxford, Clarendon Press, 1909 [first thus]/ 1643. Octavo, reproducing the title pages from both first editions (and the publisher notes that 'This edition ... is printed from copies lent by Professor William Osler'). Overlapping limp parchment, all edges uncut; covers unevenly sunned and mottled, with minor conservation to the upper joint; an excellent copy in the publisher's 'Tudor & Stuart Library' series.

**Notes:** The flyleaf is inscribed "'To cousin Hetty" from Wm Osler Oxford iii.14.14'; With the later bookplate of Kenneth Garth Huston (1926-1987), anesthesiologist (anaesthetist), book collector and bibliographer of Sir Kenelm Digby. Keynes 55. Provenance: Dr Milton Roxanas (purchased [in 1991] from James Tait Goodrich, Englewood, with the original catalogue details loosely inserted). **Estimate: \$400-600**

**Lot 81. [BROWNE, Thomas] and Sir Kenelm DIGBY:** *Religio Medici. The Fifth Edition, corrected and amended. With Annotations never before published, upon all the Obscure Passages therein. Also, Observations by Sir Kenelm Digby, now newly added.*

London, Andrew Crook [sic], 1659 (fifth edition). Small octavo, with the engraved frontispiece. Early full polished calf; spine gilt in compartments, sides with double gilt fillets, gilt inner dentelles; spine title-label missing, but impressed title visible; a few running headlines slightly cropped; leading margin of one leaf a little short and uneven (a trifling production flaw); scattered light foxing and mild signs of use and age; an excellent copy with a later ownership signature (Hugo Clarke McColl) on an early binder's blank.

**Notes:** Keynes 8. Provenance: Dr Milton Roxanas. **Estimate: \$300-500**

**Lot 82. COOPER, Astley:** *The Anatomy and Surgical Treatment of Inguinal and Congenital Hernia.*

London, 1804. Folio, with 12 full-page engraved plates (there are two plates with the number 4; Plate 6 is coloured in part). Later buckram a little marked and unevenly sunned; Liverpool Medical Library stamp on the title page, the recto of each plate, and the verso of one of them; text paper a little toned, foxed and occasionally marked; short tears to the edges of some leaves sealed (at different times), with one long tear to a caption leaf expertly sealed recently; scattered foxing to the plates; minor signs of use and age, but overall a very good copy.

**Notes:** The first book published by the author, Sir Astley Paston Cooper (1768-1841); a second part, *The Anatomy and Surgical Treatment of Crural and Umbilical Hernia*, was published in 1807. This 'first book, luxuriously produced, in which he described for the first time the transversalis fascia, with full appreciation of its importance in hernia, as well as the superior pubic ligament with bears his name' (online Garrison-Morton 3581). Provenance: Dr Milton Roxanas (purchased in 1984 from Dawson Book Service, Folkestone, with relevant paperwork loosely inserted). **Estimate: \$300-400**

**Lot 83. CUSHING, Harvey:** *The Life of Sir William Osler.*

Oxford, The Clarendon Press, 1925 [first edition, first impression]. Octavo, two volumes, with a frontispiece portrait, 44 plates and a tipped-in list of corrigenda. Cloth (possibly lightly varnished) a little scuffed and rubbed at the extremities, with the spines lightly sunned; endpapers offset and a little foxed; a very good set with the bookplate of Martha Elizabeth Crocker on the pastedowns.

**Notes:** The flyleaf is 'Inscribed for Martha Elizabeth Crocker with the best wishes of Harvey Cushing. New Haven, Oct 20 1936'. Loosely inserted is an accompanying typed letter signed by the author to Miss Crocker (small quarto, one page, on his Yale letter-head, 20 October 1936). 'I have just written my "John Hancock", as a signature is sometimes called, in your Osler'; he notes it is a first printing, and that the Oxford Press 'are just issuing a list of typographical corrections and additions', promising to send her an example when it appears (he may have, but we do not have it). Harvey Cushing won the 1926 Pulitzer Prize for this definitive biography of Osler. The eight-page 'Corrigenda and Addenda' booklet published in August 1936 states that 'Of this two-volume biography there were issued four impressions of five thousand each. One hundred additional copies of the first impression were printed

on India paper. These were bound in a single volume, thus enhancing the convenience of the admirable index'. Osler 7746; Cushing Society 6. Provenance: Dr Milton Roxanas. **Estimate: \$1000-1500**

**Lot 84. CUSHING, Harvey:** *The Life of Sir William Osler.*

Oxford, The Clarendon Press, 1925 (first edition, first impression, India paper edition). Octavo, one volume, with a frontispiece portrait and 44 plates. Maroon cloth, top edge gilt; cloth a little sunned and marked, with the colour leached from a few small areas near the head of the joints, and some noticeable wear (to two spots on the top edges of the boards, and to the top corners, due to worming); front inner hinge neatly reinforced; mild cockling to the top and bottom margins throughout, with very light tidemarks to the plates in these regions; occasional scattered foxing; notwithstanding, a decent copy with the bookplate of Professor Antonia Bernardes de Oliveira.

**Notes:** The standard edition of this work is in two volumes; this is one of only 100 copies on India paper of the first impression of the first edition. The eight-page 'Corrigenda and Addenda' booklet published in August 1936 states that 'Of this two-volume biography there were issued four impressions of five thousand each. One hundred additional copies of the first impression were printed on India paper. These were bound in a single volume, thus enhancing the convenience of the admirable index'. Loosely inserted in this copy is an India paper version of the 'Corrigenda and Addenda' booklet. Cushing Society 7. Provenance: Dr Milton Roxanas (purchased in 1988 from James Tait Goodrich, Englewood, with his receipt and a letter discussing this edition loosely inserted). **Estimate: \$1000-2000**

**Lot 85. CUSHING, Harvey:** *The Life of Sir William Osler.*

Oxford, The Clarendon Press, 1925 (first edition, third impression). Octavo, two volumes, with a frontispiece portrait and 44 plates. Cloth a little mottled, marked, and rubbed and bumped at the extremities; two tiny tears at the head of one spine, with a tiny indentation to the centre of the other; edges and first and last pages a little tanned; a very good set.

**Notes:** Both volumes are signed and dated (27 January 1933) by the author (on the dedication page in the first volume; on the half-title in the second). The eight-page 'Corrigenda and Addenda' booklet published in August 1936 states that 'Of this two-volume biography there were issued four impressions of five thousand each. One hundred additional copies of the first impression were printed on India paper. These were bound in a single volume, thus enhancing the convenience of the admirable index'. Osleriana 236. Provenance: Dr Milton Roxanas (purchased from Jeremy Norman & Co., San Francisco, Catalogue 18, item 453, with related paperwork loosely inserted). **Estimate: \$1000-1500**

**Lot 86. [DIDEROT, Denis and Jean le Rond d'ALEMBERT, general editors]:** *Anatomie. Contenant Trente-trois Planches [drop title] (The complete entry on anatomy from the first livraison of the Recueil de Planches of Diderot's and d'Alembert's monumental Encyclopédie).*

Paris, [1762]. Folio, with 22 pages of letterpress and 33 full-page engraved plates after Vesalius, Albinus, Courcelles, Haller, Eustachi, Vieussens, Sénac, Bidloo and others. Modern half morocco and cloth, lettered in gilt on the spine and front board; some browning to the text leaves, with the plates essentially in fine condition.

**Notes:** The plates were carefully selected by Pierre Tarin from the best anatomical illustrations available to him. The 33 plates are numbered as 22 in order to conform to the description published in the article 'Anatomie' in the first text volume of the *Encyclopédie*. The plate count was expanded by a third to allow each figure to be engraved on a more generous scale. Tarin contributed over 370 articles on anatomy and physiology to the text volumes (Kafker & Pinault-Sørensen: 'Notices sur les collaborateurs du recueil de planches de l'*Encyclopédie*', Recherches sur Diderot et sur l'*Encyclopédie*, Année 1995, Volume 18, Numéro 1, page 228). Provenance: Dr Milton Roxanas (purchased in 2006 from Ursus Books, New York, with the receipt loosely inserted). **Estimate: \$400-600**

**Lot 87. ESTIENNE, Charles:** *De Dissectione Partium Corporis Humani Libri Tres, à Carolo Stephano, Doctore Medico, editi. Unà cum Figuris, & Incisionum Declarationibus, à Stephano Riverio Chirurgo cōpositis.*

Parisiis [Paris], apud Simonem Colinaeum [Simon de Colines], 1545. Folio, with a very large woodcut printer's device on the title page (appropriately depicting Time carrying a scythe), criblé initials, approximately 100 small in-text woodcut illustrations, and 62 full-page woodcuts. Modern (but not recent) antique-style half speckled calf and marbled papered boards, spine blind-tooled in compartments, with a gilt morocco title-label; title leaf and terminal leaf (last page blank) dusty and a little soiled, with expert restoration to minor loss to the blank margins; leaf K3 creased and a little soiled, with expert restoration to old tears and minor loss to the margins; four leaves (K4-5 and K7-8, containing five of the full-page woodcuts, with the original pagination errors on K7b and K8a) supplied in facsimile on old paper; light stain to the top margin of the last quarter of the book (well clear of the text except for the last two leaves); a few trifling marginal spots and stains, and minor signs of use and age; notwithstanding, an excellent copy of this rare and handsome work.

**Notes:** 'This magnificent folio volume is one of the finest of all anatomical treatises. Certainly it was the finest printed in France in its century, and the sixty-two full-page woodcuts, artistically presenting the anatomical subjects in special poses before unusual background settings, are particularly sumptuous and imaginative. The anatomy itself is pre-Vesalian in conception and far from being as accurate as that of Vesalius. Some of the plates show diseased as well as normal anatomy' (*Heirs to Hippocrates* 256). 'Charles Estienne [scion of the famous Estienne family of printers] studied medicine in Paris, completing his training in 1540; in 1535, during his course of anatomical studies under Jacques Dubois (Jacobus Sylvius), he had Andreas Vesalius as a classmate. At the time the only illustrated manuals of dissection available were the writings of Berengario da Carpi, and the need for an improved, well-illustrated manual must have been obvious to all students of anatomy, particularly the medical student son of one of the world's leading publishers. Estienne did not hesitate to fill this need. The manuscript and illustrations for *De Dissectione* were completed by 1539, and the book was set in type halfway through Book 3 and the last section, when publication was stopped by a lawsuit brought by Étienne de la Rivière, an obscure surgeon and anatomist who had attended lectures at the Paris faculty during 1533-1536, overlapping the time of Estienne's medical study in Paris. According to historian of surgery and economist, François Quesnay, Estienne may have attempted to plagiarize a manuscript of Étienne de la Rivière which the latter had turned over to him for translation from French into Latin. In the eventual settlement of the lawsuit, Estienne was required to credit Rivière for the various anatomical preparations and for the pictures of the dissections. Had *De Dissectione* been published in 1539, there is no question that it would have stolen much of the thunder from Vesalius's *Fabrica*: it would have been the first work to show detailed illustrations of dissection in serial progression, the first to discuss and illustrate the total human body, the first to publish instructions on how to mount a skeleton, and the first to set the anatomical figures in a fully developed panoramic landscape, a tradition begun by Berengario da Carpi in his *Commentary on Mondino*. Nonetheless, Estienne's work still contained numerous original contributions to anatomy, including the first published illustrations of the whole external venous and nervous systems, and descriptions of the morphology and purpose of the "feeding holes" of bones, the tripartite composition of the sternum, the valvulae in the hepatic veins and the scrotal septum. In addition, the work's eight dissections of the brain provide more anatomical detail than had previously appeared' (online Garrison-Morton 378). The woodcuts largely depict full-length figures, with the dissected portions cut on smaller blocks set into the larger block for printing, suggesting that the larger blocks may initially have been cut for another purpose. The connection between these figures and Caraglio's series of erotic prints, *Gli amori degli dei*, is worthy of further investigation. Choulant-Frank (pages 152-155) has a less flattering description of Estienne's endeavours. Provenance: Sir D'Arcy Power (1855-1941), surgeon and medical historian, with his bookplate on the front pastedown (purchased in 1907 from Harry H. Peach, with the original receipt for £1 still present); later, Dr Milton Roxanas (purchased in 1987 from James Tait Goodrich Antiquarian Books and Manuscripts; the relevant paperwork is loosely inserted). **Estimate: \$10,000-15,000**

**Lot 88. EUSTACHIUS, Bartolomeo:** *Tabulae Anatomicae clarissimi viri Bartholomaei Eustachii ...*

Venetis [Venice], Typis Bartolomaei Locatelli ('accurata & pulcherrima Veneta editio, summo studio elaborata, atque diligentissime aere incisa'), 1769. Large folio (approximately 420 x 300 mm), with engraved frontispiece portrait, title page printed in red and black (with an engraved title vignette of a dissection), and 21 plates of anatomical subjects containing approximately 225 figures, engraved after Eustachius' plates by 'Petrus Monaco'. Early plain laced limp boards, with a few chips or short tears to the spine; a few light and inoffensive stains to the plates, well clear of the illustrations (the first five have a small light spot near the top margin, the balance have a tidemark to the bottom inside corner, becoming larger and more visible only towards the end); the first two plates are slightly cropped along the top edge, affecting a few captions; trifling production flaws to a few plates (occasional creases caused by the drawing of such large sheets through the rolling press; smudges where the copper plate was not wiped completely clean); one old pencil annotation in Italian; one old tear to the front flyleaf expertly sealed; trifling signs of use and age; overall an excellent copy of this rare work, in attractive original condition.

**Notes:** Bartolomeo Eustachius (circa 1510/20-1574) completed the plates in 1554. Less stylised than those of his contemporary and antagonist Vesalius, his anatomical illustrations are remarkably accurate despite his support of the old Galenic theories of anatomy. The copper plates remained unpublished in his lifetime and were rediscovered by Giovanni Maria Lancisi, the papal physician, who published them with his own commentaries in 1714. Eustachius' original 47 plates are here re-engraved on 21 plates, an effort made possible by the very large format of this edition. Choulant-Franck, page 202 (giving very few details); Garrison-Morton 391 (the 1714 edition, but the lengthy note is relevant to this edition, and includes the following comment: 'These copperplates are more accurate than the work of Vesalius. Singer was of the opinion that had they appeared in 1552 Eustachius would have ranked with Vesalius as one of the founders of modern anatomy. He discovered the Eustachian tube, the thoracic duct ... and gave the first accurate description of the uterus'). Provenance: Dr Milton Roxanas (purchased from James Tait Goodrich, Englewood, with his catalogue record loosely inserted). **Estimate: \$2000-3000**

**Lot 89. FLAXMAN, John:** *Anatomical Studies of the Bones and Muscles for the Use of Artists, from Drawings by the late John Flaxman, Esq. R.A. Engraved by Henry Landseer, with Two Additional Plates, and Notes by William Robertson.*

London, M.A. Nattali, 1833. Large folio (490 x 315 mm), with an etched frontispiece and 21 full-page plates (2 lithographed, 19 engraved). Original morocco-grain green cloth, printed paper title-labels on the spine and front board; cloth a little marked, rubbed and bumped, with light wear to the extremities; endpapers heavily offset; light offsetting from the plates; an excellent copy with the

1877 presentation label (plus 'Reward' blind-stamp on the title page, and gilt crest on the rear cover) from the School of Art, Bradford Mechanics Institute to one Ernest Sichel. A cursory look at data on copies previously sold or currently on the market indicates that an uncommonly high proportion was distributed as Privy Council on Education prizes in the 1870s.

**Notes:** 'John Flaxman, sculptor, was born at York in 1755 and died at London in 1826 ... The first two plates were drawn and lithographed ... by Robertson and contain six whole figures, viz.: the skeleton and the musclemán, each from three different view-points ... The nineteen plates following these were drawn by Flaxman and engraved by Landseer. The first three (Plates III-V) are finished in aquatint and pertain to osteology ... The sixteen plates following (VI-XXI) are done in the easy, unconventional style of chalk-drawings and pertain wholly to myology' (Choulant-Frank, page 341). Garrison-Morton 411. Provenance: Dr Milton Roxanas (purchased in 1985 from B.A. and C.W.M. Pratt, Cambridge, with the receipt loosely inserted). **Estimate: \$300-400**

**Lot 90. GIBSON, Thomas:** *The Anatomy of Humane Bodies Epitomized. Wherein All the Parts of Man's Body, with their Actions and Uses, are succinctly described, according to the Newest Doctrine of the most Accurate and Learned Modern Anatomists.*

London, Thomas Flesher, 1684 ('The Second Edition, Corrected and Inlarged [*sic*] both in the Discourse and Figures')/ 1682. Octavo, with the imprimatur (verso blank) facing the title page, 16 engraved plates of anatomical subjects from the designs of Andreas Vesalius, and the integral 4-page publisher's catalogue at the rear. Early full calf (asymmetrically panelled with double fillets in blind) later rebacked in period style with a morocco title-label on the spine; edges sprinkled red and black; light tidemark to the leading margin of a few early leaves; small hole at the centre of one leaf (E1), affecting two words (a genuine production flaw); minor loss to the blank margin of one plate (just encroaching into the plate-mark); trifling signs of use and age; a very good copy.

**Notes:** Provenance: Dr Milton Roxanas (purchased in 1981 from B.A. and C.W.M. Pratt, Royston, with the receipt loosely inserted). **Estimate: \$300-400**

**Lot 91. GLAUBER, John (Johann) Rudolph:** *Works of the Highly Experienced and Famous Chymist, John Rudolph Glauber. Containing, Great Variety of Choice Secrets in Medicine and Alchymy in the Working of Metallick Mines, and the Separation of Metals: also, Various Cheap and Easie Ways of making Salt-petre, and improving of Barren-Land, and the Fruits of the Earth. Together with many other things very profitable for all the Lovers of Art and Industry. Translated into English, and published for Publick Good by the Labour, Care, and Charge, of Christopher Packe, Philo-chymico-Medicus.*

London, 1689. Folio, with in-text woodcut illustrations, 7 engraved plates (including the frontispiece) and 4 woodcut plates. Modern full morocco, with metal corners and gilt decoration (rubbed off in places); frontispiece, title leaf and dedication leaf soiled and chipped with minor loss, but all three are now expertly stabilized (the frontispiece is mounted on paper, the other two leaves are lined on both sides with transparent tissue); short tears to about a dozen leaves and two plates expertly sealed, with the leading edge of one plate restored; inoffensive stains to the blank margins of about half the book (affecting only the top and/or leading edges); paper occasionally discoloured; mild signs of age and use (most noticeably to the last five leaves of the index, now stabilized); overall a decent copy of a fascinating work, now housed in a custom-made slipcase.

**Notes:** The first edition in English of the collected works of Johann Glauber (1604-1670), 'the best practical chemist of his day and the first industrial chemist' (Dictionary of Scientific Biography). The lengthy title accurately foreshadows the veritable cornucopia within; not least, Glauber was an active promoter and innovator in the wine industry. Duveen (*Bibliotheca Alchemica et Chemica*), page 260. Provenance: Dr Milton Roxanas. **Estimate: \$1500-2000**

**Lot 92. OSLER, Sir William:** *Aequanimitas with other Addresses to Medical Students, Nurses and Practitioners of Medicine.*

London, 1910 (second edition, second impression)/ 1906 (second edition, with three additional addresses)/ 1904. Cloth; top edge gilt; extremities lightly rubbed, with minimal wear to the head of the spine; acidic endpapers discoloured and brittle, with the front one expertly stabilized; an excellent copy.

**Notes:** The initial blank page is inscribed to 'E.M. Bruce Vaughan from his friend Wm Osler May 23rd 1914'. Anomalously, there is a lengthy transcribed quotation by Vaughan, signed and dated 1912, on the half-title; perhaps Osler has signed in 1914 a copy of his book that was already in Vaughan's collection? Edwin Montgomery Bruce Vaughan (1856-1919) was a Welsh ecclesiastical architect, who in later life was the driving force behind the ongoing development of King Edward VII Hospital (Cardiff Royal Infirmary), which he partly designed. Online Garrison-Morton 7206 (the first edition); Golden & Roland 1138. Provenance: Dr Milton Roxanas (purchased in 1979 from B.A. and C.W.A. Pratt, Royston, with the receipt loosely inserted). **Estimate: \$500-600**

**Lot 93. [OSLER, Sir William]:** *An album of photographs of 13 Norham Gardens, Oxford, the home of Sir William Osler from 1907 until his death in 1919.*

Oblong imperial quarto (280 x 380 mm), containing 14 original vintage gelatin silver photographs (image size 237 x 290 mm or the reverse), mounted rectos only; all images are blind-stamped in the bottom right-hand corner 'Gillman & Co. Photos Oxford'.

Quarter morocco and cloth lettered in gilt on the front cover '13 Norham Gardens Oxford'; the leather is heavily rubbed on the joints, with a little wear to the head and foot of the front one; corners of the album leaves - acidic and tending to brittleness - have been bumped, with most of the corner tips missing at the bottom and a little crushed at the top (but well clear of the photographs); restoration to the blank leading margin of one leaf; the first photograph is heavily silvered-out, the others have minor deposits confined to some margins.

**Notes:** Mounted on the front flyleaf is the card of Dr John Farquhar Fulton, inscribed by him 'Happy Christmas 1929', with his title and middle name crossed out and '& Lucia' inserted before the surname. The William Osler Photo Collection at McGill University has 13 of these photographs, all digitized (catalogue items CUS\_064-097A\_P to CUS\_064-097N\_P, lacking from the sequence CUS\_064-097I\_P, which is present in this album). The University catalogue states that 'This series of 15 pictures was taken by John Farquhar Fulton [1899-1960], the doctor and bibliophile, before Sir William Osler's book collection was removed to McGill University. Osler bequeathed his library to McGill on his death in 1919; the Osler Library opened there in 1929'. All of the photographs are interior shots taken in various rooms of the house (described in one online source as 'one of the finest houses in Oxford when Sir William Osler acquired it in 1907, two years after his appointment to the Regius Professorship of Medicine'); twelve of the photographs prove it to be a veritable paradise for a book-lover as well. The two images at McGill that are not in this album are both outdoor views (CUS\_064-097O\_P and CUS\_064-097P\_P). However, the main difference between the McGill holdings and this album is in the size of the images, a mere 93 x 113 mm 'including borders' for the former, a very generous 237 x 290 mm image size in the present instance. Provenance: Dr Milton Roxanas (with some relevant research print-outs loosely inserted). **Estimate: \$7000-8000**

**Lot 94. OSLER, Sir William:** *An autograph note signed to Dr Rupert Norton (one page duodecimo, with conjugate blank, on 1 West Franklin St [Baltimore] letterhead, Sunday [24 April 1898]).*

The note is folded across the middle for posting, and has a light paperclip impression at the head; in excellent condition, with the original envelope addressed in Osler's hand.

**Notes:** The envelope is postmarked 24 April 1898 (a Sunday), confirming the date. The letter reads: 'Dear Norton, I wrote yesterday to Sternberg. It would be a very good thing for you to get active work this summer, tho I hope not in Cuba. Let me know if I can be of any help. Sincerely yours, Wm Osler'. Rupert Norton had a lengthy involvement with Johns Hopkins; George Sternberg (1838-1915) was at the time Surgeon General and one of the epidemiologists active in work on yellow fever in Cuba. Not recorded in the McGill University William Osler Letter Index. Provenance: Dr Milton Roxanas (purchased in 1991 from James Tait Goodrich, Englewood, with the receipt loosely inserted). **Estimate: \$600-800**

**Lot 95. OSLER, Sir William:** *The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine.*

New York, D. Appleton and Company, 1892 [first edition, first state]. Octavo, with 19 charts and 5 figures; the rear advertisements are dated November 1891. Modern full morocco lightly sunned and marked; top edge lightly marked; an excellent copy with the early ownership signature of George W. Fowler, University of Pennsylvania Medical Department, Philadelphia.

**Notes:** The rare and desirable first state, with 'Gorgias' misspelt as 'Georgias' on page [vi]. Garrison-Morton 2231 ('the best English work on medicine of its time'); Norman 1612 ('One of the most influential textbooks of general medicine ever written'); Golden & Roland 1375. Provenance: Dr Milton Roxanas (purchased in 1991 from Jeremy Norman & Co., San Francisco, with the receipt loosely inserted). **Estimate: \$2000-3000**

**Lot 96. OSLER, Sir William:** *The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine.*

New York, D. Appleton and Company, 1892 [first edition, second state]. Octavo, with 19 charts and 5 figures; the rear advertisements are dated March 1892. Original cloth a little rubbed and scuffed, later rebacked, retaining the original backstrip; corners a little worn but expertly stabilized; inner hinges neatly reinforced with paper; minor signs of use and age; a very good copy.

**Notes:** The second state of the first edition, with 'Gorgias' correct on page [vi]. The later signature of K. Garth Huston Sr MD is written on an early blank; Kenneth Garth Hudson (1926-1987) was an anesthesiologist (anaesthetist), book collector and bibliographer of Sir Kenelm Digby. However, of much greater significance are the contemporary ownership details of 'Thomas McCrae, Medical Faculty, Toronto University, 1892' on the flyleaf, and his numerous annotations throughout the book. Thomas McCrae (1870-1935), medical professor, was a former student and later colleague 'who came to train under Osler at Hopkins in 1896, worked with him on the eighth and ninth editions, and authored the tenth through twelfth editions by himself. This is the copy of Osler's textbook that he used in his student days ... McCrae used the book heavily, as he wrote in his preface to the ninth edition ... "My association with the book began as a student in 1892 when the first edition was used as my text-book of medicine. In my copy of this edition are many additions picked up in the wards of the Johns Hopkins Hospital from the author himself' (information from Jeremy Norman & Co., supplied with the book). Garrison-Morton 2231 ('the best English work on medicine of its time'); Norman 1612 ('One of the most influential textbooks of general medicine ever written'); Golden & Roland 1378. Provenance: Dr

Milton Roxanas (purchased in 1988 from Jeremy Norman & Co., San Francisco, with the receipt loosely inserted).  
**\$3000-4000**

**Estimate:**

**Lot 97. OSLER, Sir William:** *The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine.* New York, D. Appleton and Company, 1892 [first edition, second state]. Octavo, with 19 charts and 5 figures; the rear advertisements are dated March 1892. Later full calf, spine gilt in compartments with a contrasting title-label, with the sides decorated in blind; edges lightly stained and a little discoloured; ownership stamp ('C. McDonald MD Tilsonburg Ont') on pages with numbers ending in 00; minor signs of use and age; a very good copy.

**Notes:** The second state of the first edition, with 'Gorgias' correct on page [vi]. The clipped signature of the author ('Wm Osler') is mounted on the front pastedown. Garrison-Morton 2231 ('the best English work on medicine of its time'); Norman 1612 ('One of the most influential textbooks of general medicine ever written'); Golden & Roland 1378. Provenance: Dr Milton Roxanas (purchased in 1991 from James Tait Goodrich, Englewood, with the receipt loosely inserted).  
**Estimate: \$800-1200**

**Lot 98. OSLER, Sir William:** *Science and War. An Address delivered at the University of Leeds Medical School on October 1, 1915.*

Oxford, Clarendon Press, 1915. Octavo, [ii], 40 pages (last blank). Stiffened wrappers creased at the rear and unevenly discoloured, with minor loss to the foot of the spine; a very good copy.

**Notes:** Inscribed at the head of the front cover to 'Thos. W. Thursfield MD from the Author'. Golden & Roland 1327. Provenance: Dr Milton Roxanas (purchased in 1973 from C.W.M. Pratt, Royston, with the receipt loosely inserted).  
**Estimate: \$500-1000**

**Lot 99. OSLER, Sir William:** *Two autograph letters signed to his protege and colleague William George MacCallum (duodecimo, 4 pages on two conjugate leaves, and octavo, 2 pages, on 13 Norman Gardens, Oxford letterhead, 3 September [1916] and 24 July 1919).*

Both letters have been folded across the middle for posting, and both have light traces of mounting residue along the left-hand edge; the later one, and the last page of the earlier one, are a little toned; overall the letters are in excellent condition, housed in a custom-made portfolio.

**Notes:** William George MacCallum (1874-1944) had just published his famous 'Textbook of Pathology' in 1916, and the following year was appointed Professor of Pathology and Bacteriology at Johns Hopkins. These splendid letters discuss the innovative and influential book, Osler as a pathologist, his son Edward Revere Osler's impending war service at the front, his own wartime hospital duties, book collecting, and their colleagues Welch, Allbutt and Malloch. A few quotes at random suggest the almost familial tone: 'I can see 'tis the new wine in a new bottle & I predict a great success' for the book; 'We are full of Martial energies & anxieties ... [I] am in London two or three times a week seeing tragedies'; 'Revere got tired of the McGill Hospital & joined the Royal Field Artillery'; 'Allbutt was splendid - he is an extraordinary young man of 83! I think I did thank him for the pneumonia monograph. What an interesting experience!'; and 'You should have had my birthday greeting in the form of a classical association address. I had to poke a little fun at the present onomatomania'. Sir William Osler (1849-1919) died on 29 December, little more than five months later. Neither letter is referred to or quoted in Cushing. The first one is not recorded in the McGill University William Osler Letter Index; the second one is recorded at CUS417/129.76. Provenance: Dr Milton Roxanas (purchased in 1991 from Jeremy Norman & Co., San Francisco, with the receipt loosely inserted).

[2 items]

**Estimate: \$1500-2000**

**Lot 100. OSLER, Sir William:** *Two autograph letters signed to William George MacCallum congratulating him on his appointment to succeed William Welch as Professor of Pathology and Bacteriology at Johns Hopkins (16 May and 17 May 1917).*

**Notes:** The first letter is on his embossed Regius Professor of Medicine, Oxford letterhead (110 x 180 mm, 2 pages, folded down the centre, with a light tape stain along one edge and tiny chips to two corners). He tells 'Dear Mac', his protege at Johns Hopkins, that he has heard on the grapevine that he is to be Welch's successor, 'most fitting in every way! No one of his men so much deserves the post'. More of the same is followed by family matters, relating first to Mac's father, then concerning his own son, Revere, home on ten days' leave from the army after an absence of seven months '& recently thro all this heavy Arras fighting. He went away a boy & has returned a burly hardened man ... He likes the artillery work & is with A.I. men. So we have to be thankful'. The second letter (duodecimo, 2 pages on 13 Norman Gardens, Oxford letterhead, folded across the centre, chipped at the top left without loss of text, with traces of mounting along the left-hand edge of the first page) was written the following day, after Osler had just received MacCallum's letter of 30 April telling him of the appointment. 'I felt sure you would have the offer. W & I talked over the whole business last summer. Your claims were outstanding - the only doubt we had was whether you had not dug yourself in too deeply in N.Y.'. He refers again to his son, Edward Revere, at some length. 'Revere as I told you is here - so robust & ma-

tured. He has taken to books & has already picked up a surprising knowledge in certain directions', and mentions in detail 'his latest treasure - bought at auction yesterday - Philomen Holland's 1603 Plutarch's Morals - a great book.' The significance of these letters with regard to William George MacCallum (1874-1944) is transparent; it was a most desirable professorship, and the first edition of his famous *Textbook of Pathology* had been published the previous year. But there is far greater poignancy in the realization that Osler never saw his beloved son again; he was devastated when Revere was killed at Ypres at the end of August. Cushing clearly quotes from these letters (see pages 568 and 569 in the second volume of his biography), but he does not identify the recipient. Both letters are recorded in the McGill University William Osler Letter Index (at CUS417/123.88 and CUS417/123.94). Provenance: Dr Milton Roxanas (purchased in 1987 from Jeremy Norman & Co., Catalogue 18, number 452, with the very detailed and informative catalogue record retained with the letters).

[2 items]

**Estimate: \$2000-3000**

**Lot 101. OSLER, William (editor):** *Studies in Typhoid Fever. Nos. I, II and III. (Extracted from Vols. IV, V and VIII of The Johns Hopkins Hospital Reports).*

Baltimore, The Johns Hopkins Press, 1901. Quarto, approximately 770 pages with 15 graphs (several folding) and an errata slip at page 395 in the third part. Original cloth slightly rubbed, marked and sunned, with light wear to the extremities; all edges uncut; the last extract (approximately 200 leaves) appears to have been affected by damp before it was bound, with the last 60 leaves heavily cockled, the earlier ones less so; inner hinges cracked but sound (the rear one stabilized); minor signs of use and age; a decent copy.

**Notes:** With the large and elaborate bookplate of Dr Samuel X. Radbill (1901-1987), 'perhaps better known as a medical historian, and collector of bookplates and old and rare medical texts than as a pediatrician' (University of Pennsylvania website). The volume contains 35 articles on the subject, 16 by Osler; other contributors include W.S. Thayer, Simon Flexner, Walter Reed, and Harvey Cushing. Golden & Roland 1354. Provenance: Dr Milton Roxanas (purchased in 1979 from Jeremy Norman & Co., with the receipt loosely inserted).

**Estimate: \$200-300**

**Lot 102. [OSLER, Sir William]. BROWNE, Sir Thomas:** *Sir Thomas Browne's Religio Medici, Letter to a Friend, and Christian Morals. Edited by W.A. Greenhill.*

London, Macmillan, 1898 (reprint). Small octavo, one of the Golden Treasury Series. Cloth; endpapers foxed; an excellent copy, uncut and completely unopened from page viii of the preface.

**Notes:** The flyleaf is inscribed to 'J.C. Wilson from his friend Wm Osler I.7.00'. Dr James Wilson, a colleague from Philadelphia, is mentioned occasionally by Cushing. Keynes 36 (first published in 1881, 'Reprinted in 1885 with additions and corrections, and in 1889, 1892, 1898 ... without alteration'). Provenance: Dr Milton Roxanas (purchased in 1991 from James Tait Goodrich, Englewood, with the receipt loosely inserted).

**Estimate: \$500-600**

**Lot 103. [OSLER, Sir William]. McCRAE, Thomas:** *The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine. Originally written by the late Sir William Osler ... Twelfth Edition; Revision by Thomas McCrae.*

New York, D. Appleton-Century Company, 1935 (twelfth edition). Octavo, with 16 charts and 22 figures. Cloth a little marked, rubbed, bumped at the extremities and sunned on the spine; edges foxed; inner hinge cracked but sound; commercial bookplate (unnamed) on the verso of the flyleaf; occasional light foxing and mild signs of use and age; a decent copy.

**Notes:** Attached to the front flyleaf by two small pieces of yellowing tape is a typed note signed, with manuscript additions, by Osler, on his embossed Regius Professor of Medicine, Oxford letterhead, dated 18 July 1914. 'Dear Hawes, How is the helio-therapy getting on with Miss Gray's ankle? This sunny weather should have been just the thing for it. Sincerely yours' has been typed. Osler has signed it after adding by hand 'Give her my regards. Should the joint get worse, get Watson Cheyne to see it' (Sir William Watson Cheyne, 1852-1932, Scottish surgeon and bacteriologist, who pioneered the use of antiseptic surgical methods in the United Kingdom). The notepaper had been folded before mounting, and is now a little marked, with a couple of tiny edge tears, but overall it is in good condition. Garrison-Morton 2231 (the first edition); Golden & Roland 1427. The letter is not recorded in the McGill University William Osler Letter Index. Provenance: Dr Milton Roxanas (purchased in 1984 from Michael Phelps, London, with relevant paperwork loosely inserted).

**Estimate: \$600-800**

**Lot 104. [OSLER, Sir William]. SAYLE, Charles:** *The Ages of Man.*

London, John Murray, 1916. Octavo; cloth a little rubbed and lightly worn at the head of the spine; endpapers foxed; a very good copy.

**Notes:** The flyleaf is inscribed 'With Christmas Greetings from Wm Osler 1916'. Above this is a later inscription (4 October 1940) in an unidentified hand to David Crocker MD: 'Across this page once moved the hands of the great physician'. Charles Sayle was a poet, literary scholar and librarian at Cambridge University Library; the book is an anthology of the Ages of Man from Infancy to

the Second Period of Old Age expressed in poetry and literature through the ages. Sir William Osler is thanked in the preface for his encouragement. The recipient may be Henry Barton Jacobs; the abstract of a letter to him from Osler on 6 December 1916 notes that he 'Sends him "Sayles Ages of Man" for Christmas' (McGill Library William Osler Letter Index CUS417/122.73). Provenance: Dr Milton Roxanas (purchased in 1983 from Jeremy Norman & Co., San Francisco, with related paperwork loosely inserted). **Estimate: \$500-600**

**Lot 105. VESALIUS, Andreas:** *Andreae Vesalii Bruxellensis Icones Anatomicae.*

Munich, Library of the University of Munich, and New York, New York Academy of Medicine (and printed at the Bremer Press), 1934 [but 1935] (first thus). Folio, with a portrait illustration, 2 woodcut titles, and 90 plates (2 folding); the supplementary folio leaf 'To the Reader', printed in English, is loosely inserted. Half cream pigskin and papered boards, all edges uncut; leather and uncut deckle edges foxed, with light wear to the extremities; an excellent copy, with the contents in very fine condition.

**Notes:** Number 252 of only 615 copies. Cushing (VI.A-16, and pages 106-109) provides invaluable information on this monumental work. 'The book, printed in 1934, was not issued until 1935, as is mentioned in the colophon. It reproduces all the illustrations and their explanations from the works of Vesalius. The letterpress is in Latin throughout', apart from the supplementary leaf. This lengthy note 'To the Reader' explains the nature of the joint venture, and how it came about: 'It has been published so that the excellence of the blocks which were cut in the lifetime and under the eye of Vesalius and only recently discovered might be shown to the best advantage by the great improvements made in modern printing'. Extraordinarily, 227 of the original 277 wood-blocks were discovered in the early 1930s in the Library of the University of Munich, and the relevant plates in this publication have been printed direct from the original blocks, cut by the Flemish artist Jan Stephan van Calcar. Cushing remarks that this deluxe production 'possibly serves to overemphasize the part played by' the artist and minimize that of Vesalius. He also surmises in his bio-bibliography, published in 1939, what might happen to these wood-blocks in another four centuries; he cuts short his Utopian future dreams, 'being obliged in an agonizing world to face the present day with its strange behaviourisms'. His fears were well-founded: the wood-blocks were destroyed in Allied bombing raids on Munich during the Second World War. Provenance: Dr Milton Roxanas (purchased in 1981 from John Howell Books, San Francisco, with relevant paperwork loosely inserted). **Estimate: \$3000-4000**

**Lot 106. VESALIUS, Andreas:** *De Humani Corporis Fabrica Libri Septem.*

Venice, Franciscus Franciscis and Johann Criegher, 1568 [first Italian edition, posthumous fourth edition, third folio edition] (the date 1567 on this title page is a misprint, possibly unrecorded?). Small folio (300 x 210 mm), large printer's device on the title page, and numerous woodcut illustrations (some full-page) and initial letters. Early full polished speckled calf, with raised bands, the spine heavily gilt-decorated in compartments, with a contrasting leather title-label; expert restoration to minimal loss at the head of the rear joint, with the joints slightly cracked but very solid; later ownership signature on an early binder's blank, and details of two early owners on the title leaf (both bleeding a little through to the other side); first page (the title) and last page (blank) dusty, foxed and marked, with light stains (on the last leaf, this is a light tidemark in a blank area); tiny tears to four leaves expertly sealed; headline very lightly cropped in a few instances; occasional light scattered foxing; a few pages slightly discoloured or marked; small stains or marks to eight index pages; overall a crisp and bright copy in excellent condition.

**Notes:** The Venetian printer 'Francesco Senense (Franciscus de Franciscis) ... in collaboration with a Pomeranian engraver Johann Criegher, whose name is generously coupled with his own as printer, ventured to print a complete text of the 1555 *Fabrica* in smaller format and with all of the wood-blocks recut in smaller size.... The new woodcuts for the illustrations ... were so well executed that the engraver might almost have passed for the same person who in Venice at the behest of Vesalius had cut the original blocks for the larger work.... This edition was a foreign book, printed without licence, there being no regulation at the time (1568) to prevent this and it was a common enough practice' (Cushing, pages 92 and 93). Choulant-Frank, page 182; Cushing VI.A.-4. Provenance: Dr Milton Roxanas (purchased in 1980 from Jeremy Norman & Co., with related paperwork loosely inserted). **Estimate: \$10,000-15,000**

**Lot 107. VESALIUS, Andreas:** *De Humani Corporis Fabrica Libri Septem.*

Bruxelles [Brussels], 'Medicinae Historia', 1970 (facsimile edition)/ 1543. Folio, an exact facsimile of the very rare first edition. Full calf extensively decorated in green, black and gilt; leather lightly sunned on the spine; essentially a fine copy in the publisher's cloth slipcase (with a partial split to one short edge).

**Notes:** The original edition published when the author, Andreas Vesalius (1514-1564), was only 29 years old: 'the *Fabrica* revolutionized not only the science of anatomy but how it was taught. Throughout this encyclopedic work on the structure and workings of the human body, Vesalius provided a fuller and more detailed description of the human anatomy than any of his predecessors, correcting errors in the traditional anatomical teachings of Galen. Even more epochal than his criticism of Galen and other medieval authorities was Vesalius's assertion that the dissection of cadavers must be performed by the physician himself. As revolutionary as the contents of the *Fabrica* and the anatomical discoveries which it published, was its unprecedented blending of scientific exposi-

tion, art and typography' (online Garrison-Morton 375). Cushing VI.A.-1 (the original edition). Provenance: Dr Milton Roxanas (purchased in 1998 from Jeremy Norman & Co., with relevant paperwork loosely inserted). **Estimate: \$200-300**

**Lot 108. VESALIUS, Andreas:** *De Humani Corporis Fabrica Libri Septem [Andreae Vesalii Bruxellensis, invictissimi Caroli V. Imperatoris Medici, de Humani Corporis Fabrica Libri Septem (full title)].*

Basilae [Basel], Johannes Oporinus, [1555 (second folio edition)]/ 1543. Folio, with the engraved title page, woodcut portrait of the author, around 200 woodcut text illustrations, the full complement of plates (23 full-page and 2 folding), but lacking the 23 index leaves and colophon; the highly influential, elegant and scientific anatomical illustrations and the portrait of Vesalius are printed from the blocks of the 1543 first edition. Contemporary full vellum over oak boards with five raised bands, sides panelled and elaborately tooled in blind with filigrees and important historical figures; vellum discoloured and occasionally marked; clasps missing, with the leading edges a little worn, exposing the boards; minor loss to the head and foot of the spine, with the joints just starting to split; endpapers no longer present; the title leaf has a blank 45 mm strip at the foot restored, and the blank leading margin heavily thumbed, slightly chipped and wormed, with a small hole; occasional worming, confined to pinholes rarely extending onto the text beyond the wide leading margin (apart from three leaves with minimal loss of a few words); long tears to two leaves (and a few tiny edge tears elsewhere) expertly sealed; light tidemarks to the inner top corners of the first portion, and to some top margins (and a few bottom margins) elsewhere; old pressed flower stains in a number of places, with associated cockling to adjacent leaves; a few other minor signs of use and age (old ink stains to a few leaves; one page very dusty; occasional creases, light marginal stains and chips; early underlining and a few marginalia on a few pages); paper generally toned; a used copy to be sure, but inoffensively so, and it still presents as the impressive and important work it assuredly is, now protected in a custom-made Solander box. The early ownership signature of Johan Rottinger (?) is written in ink on the paper lining on the inside front board.

**Notes:** 'Containing Vesalius's final published revisions of the text, this edition is also superior for its enlarged format, improved typography and printing, better paper, larger woodcut initials, and changes to the lettering of the anatomical woodcuts. Most of the original woodblocks from the second edition along with the anatomical captions were splendidly reprinted as *Icones Anatomicae* by the Bremer Press for the New York Academy of Medicine and the University of Munich, 1934. The woodblocks had been preserved in the University of Munich, but were destroyed in World War II' (online Garrison-Morton 377). 'The impression of the woodcuts is often clearer, and more beautiful than in the previous editions; some of the figures have been somewhat improved upon in the cutting and in the lettering. The presswork is more splendid; the fancy initials throughout are larger and more beautiful and also adorned with drawings different from those in the first edition. This second [folio] edition therefore has advantages over the first on account of additions in the text and in the illustrations and particularly on account of its more splendid makeup' (Choulant-Frank, pages 181-182). Often referred to as the second edition, this is in fact the third, following Jean de Tournes' unauthorized 16mo edition (Lyon, 1552, reproducing only four of the plates) (Cushing VI.A.-3). Provenance: Dr Milton Roxanas (purchased from James Tait Goodrich, Englewood, with his catalogue record loosely inserted). **Estimate: \$30,000-40,000**

**Lot 109. VESALIUS, Andreas:** *On the Fabric of the Human Body. A Translation of De Humani Corporis Fabrica Libri Septem by William Frank Richardson in collaboration with John Burd Carman [complete in five volumes].*

San Francisco (Book 1) and Novato, Norman Publishing, 1998, 1999, 2002, 2007 and 2009 [all first thus] /1543. Quarto, five volumes, extensively illustrated with 'woodcuts by artists in the school of Titian'. Cloth; a fine set with the fine dustwrappers (albeit the first two volumes are lightly sunned on the spines).

**Notes:** Volume 1 (Book I): The Bones and Cartilages. Volume 2 (Book II): The Ligaments and Muscles. Volume 3 (Books III and IV): The Veins and Arteries [and] The Nerves. Volume 4 (Book V): The Organs of Nutrition and Generation. Volume 5 (Books VI and VII): The Heart and Associated Organs [and] The Brain. This work, 'first published in 1543, is, along with William Harvey's classic work from 1628 on the circulation of the blood, one of the two most famous books in the history of medicine.... [It] inaugurated the modern study of anatomy, leading to the eventual overturn of the Galenic system that had dominated medical science for fourteen centuries.... Although many editions, revisions, adaptations, and facsimiles of this work appeared over the centuries, remarkably it was never before now translated, except for fragments, into a modern language other than Russian (Moscow, 1950-1954). The Richardson and Carman translation supplies a modern, accessible version of this monumental work for the first time' (from the publisher's prospectus, loosely inserted). Provenance: Dr Milton Roxanas (purchased on publication from Jeremy Norman & Co., with a folder of related paperwork).

[5 items]

**Estimate: \$1000-1200**

**Lot 110. VESALIUS, Andreas:** *Opera Omnia Anatomica & Chirurgica, cura Hermanni Boerhaave & Bernhardi Siegfried Albini.*

Leiden, 1725. Folio, two volumes, half-title, titles to each part in red and black with engraved device, engraved portrait, in-text illustrations and 82 full-page plates (plus 76a, repeated), with all engravings by Jan Wandelaar. Antique-style full calf (craftsmanship of the highest order); each volume has a blindstamp ('Library, Medical Department, University of Texas') on the title leaf, and a four-digit number stamp on the following page; moderate to heavy browning to the text paper throughout, with a few plates foxed

or discoloured; minor worming to the blank bottom left-hand corner of the first twenty of so leaves of Volume 1; blank bottom right-hand corner of the margin of the title leaf and second leaf of Volume 2 neatly restored; light marginal stains to the leaves in three small sections in the second volume (including the index); a few plates have been cropped slightly within the plate-mark; tiny tears to two plates and one leaf in the second volume expertly sealed; trifling signs of use and age; overall a very good set in handsome bindings.

**Notes:** The first collected edition of the works of Vesalius, edited by Hermann Boerhaave and Bernhard Siegfried Albinus. An engraved portrait of Boerhaave, detached from another publication, is loosely inserted. Cushing VI.D.-8 ('This elaborate edition of Vesalius was put out without regard for expense. The typography is excellent and the plates are skilfully engraved.... The text of the *Fabrica* of this edition as well as the figures are based on the 2nd folio edition of 1555'). Garrison-Morton 8095 (online): 'Notably Boerhaave and Albinus had this edition published because Vesalius's works still had practical value for physicians early in the 18th century before the application of microscopy to anatomy'. Provenance: Dr Milton Roxanas (purchased in 1979 from Jeremy Norman & Co., San Francisco, with relevant paperwork enclosed; interestingly, the lengthy catalogue record does not note the library blindstamps on the title leaves).

[2 items]

**Estimate: \$5000-7000**

**Lot 111. WILLIS, Thomas:** *Dr Willis's Practice of Physick, being the Whole Works of that Renowned and Famous Physician. Containing these Eleven Several Treatises, viz. I: Of Fermentation. II: Of Feavers. III: Of Urines. IV: Of the Accension of the Blood. V: Of Muscular Motion. VI: Of the Anatomy of the Brain. VII: Of the Description and Use of the Nerves. VIII: Of Convulsive Diseases. IX: Pharmaceutice Rationalis ... X: Of the Scurvy. XI: Two Discourses concerning the Soul of Brutes.*

London, 1684. Folio, one volume bound as two, with the general title, 5 divisional titles, and 34 sheets of engraved plates (one folding). The 15 plates in the first volume are after drawings by Sir Christopher Wren and Richard Lower. To say that the plate count in this work is beyond confusing is putting it mildly, but after many thankless hours, we can attest to the completeness of this copy, albeit the placement of the plates leaves a lot to be desired. Crucial to resolving this issue was the exhaustive 16-page contents list for this work available online (<https://quod.lib.umich.edu/e/eebo/A66516.0001.001?view=toc>). Antique-style half calf and marbled papered boards; trifling surface loss to the leather; endpapers offset and marked; general title a little dusty and marked, with small light marginal tidemarks (affecting slightly a few early leaves as well); slight stains to a few leaves, with one opening moderately dust-soiled; the leading margins of two consecutive (and conjugate) leaves unevenly trimmed about 8 mm, and the top margins are a little grubby; minimal effects of worming (mainly marginal) confined to small sections of leaves in five different places; short tears to one leaf and five plates expertly sealed; minor signs of use and age; basically in excellent condition, with two different early ownership signatures (one dated 1689) on sectional titles in the second volume.

**Notes:** The first and only complete edition in English, translated by the poet Samuel Pordage; the collection includes the first edition in English of *De Anima Brutorum*. Provenance: Dr Milton Roxanas (purchased in 1981 from Jeremy Norman & Co., with original paperwork loosely inserted). Garrison-Morton 1311, 3165, 4613, 4673, 4918, 4919.

[2 items]

**Estimate: \$3000-5000**

**Lot 112. WILLIS, Thomas:** *Pharmaceutice Rationalis sive Diatriba de Medicamentorum Operationibus in Humano Corpore.*

[Oxford], 'E Theatro Sheldoniano' (and printed by Robert Scott, London), 1674. Small quarto, title page with large vignette and 6 folding plates. Early full calf, asymmetrically panelled with double fillets in blind, later rebacked retaining the original unlettered backstrip; leather split on the leading edge of the rear cover; endpapers offset, dusty and a little marked, with a small piece snipped from the top corner of the front flyleaf (and with the inner hinges, cut when the binding restoration was done, no longer 'required' as the book block is now attached to the replacement spine); leading edges of the folding plates tending to curl inwards; minor signs of use and age; a very good copy with the later ownership stamps of the Bedford General Infirmary Medical Library on the first and last pages, and several earlier ownership details. The earliest, possibly contemporary, is for one Jno. Swinton of Liverpool, and the neat annotations in ink on 25 or more pages may well be in his hand.

**Notes:** Thomas Willis (1621-1675), physician and neuroanatomist, and the founder of clinical neuroscience. In this volume he describes pharmacological treatments along with clinical observations of their effects; one important chapter deals with diabetes (wherein he coins the term 'mellitus' after observing that the urine from these patients is sweet). A second volume of this work was published posthumously in 1675, but this first part is complete in itself and makes no mention of a subsequent volume. Garrison-Morton 3926. Provenance: Dr Milton Roxanas (purchased in 1972 from Maggs Bros., London, with relevant paperwork loosely inserted).

**Estimate: \$400-600**

**Lot 113. AMUNDSEN, Roald:** *The South Pole. An Account of the Norwegian Antarctic Expedition in the Fram, 1910-1912.*

London, 1912 [first edition in English]. Octavo, two volumes, 137 plates (one folding) and 5 maps (2 folding). Colour-pictorial cloth, top edges gilt; light wear to the extremities; spines lightly sunned, with a light stain extending onto the second one from a

drink-ring stain on its front cover; edges and endpapers foxed, with occasional foxing elsewhere; minimal signs of use; a very good set.

**Notes:** The first attainment of the South Pole, in competition with Captain Robert Falcon Scott. Renard 17; Rosove 9.A1.

[2 items]

**Estimate: \$500-600**

**Lot 114. CHEESMAN, Major R.E.:** *In Unknown Arabia.*

London, 1926. Large octavo, with a large folding colour map. Gilt-decorated cloth, top edge gilt; covers slightly flecked and rubbed; first and last pages offset; an excellent copy with the pictorial bookplate of W.P. Hurst.

**Notes:** 'It was primarily in the interests of zoology [mainly ornithology] that Major Cheesman planned his recent expedition to an unexplored tract of Eastern Arabia ... but his activities were by no means confined to that sphere alone.... he has been able to make valuable contributions to our store of knowledge' in both geographical and archaeological matters. The narrative itself is 'a vivid, unvarnished record of desert travel, pursued often under the most trying circumstances' (Major-General Sir Percy Cox, in his foreword).

**Estimate: \$200-300**

**Lot 115. COOK, Captain James:** *The Journals of Captain James Cook on his Voyages of Discovery. Edited by J.C. Beaglehole ...*

Cambridge, Hakluyt Society, 1955, 1961 and 1967. Octavo, three volumes (in four books), each approximately 900 pages with illustrations plus plates and maps; together with the portfolio of charts (1955; folio, 58 charts and views). Gilt-decorated cloth (a little marked on the portfolio); an excellent set with dustwrappers on three of the volumes of text (two of them a little sunned and chipped, the other one also torn and a little worn).

**Notes:** Hakluyt Society Extra Series Numbers 34 to 37.

[5 items]

**Estimate: \$500-600**

**Lot 116. DAVIS, John King:** *With the 'Aurora' in the Antarctic, 1911-1914.*

London, Andrew Melrose, 1919. Quarto (243 x 180 mm), [ii] (blank), xxii, 183 pages with 70 in-text sketches and maps plus 47 leaves of plates (comprising a frontispiece, 83 plates and 5 track maps) and a folding map. Gilt-decorated buckram a little rubbed, dusty and sunned on the spine; business-card-sized paper label removed from the front cover (leaving a lighter coloured patch of cloth and some paper residue, partially on the gilt illustration); rear flyleaf attached to the rear pastedown; edges and front endpaper foxed, with adjacent pages offset; a decent copy.

**Notes:** Conrad, page 205; Spence 354; Renard 421; Taurus 101; Rosove 87.

**Estimate: \$500-600**

**Lot 117. MAXWELL, Marius:** *Stalking Big Game with a Camera in Equatorial Africa.*

London, Medici Society, 1924. Folio, 'containing 113 plates after photographs by the author' and a colour map of Kenya; the frontispiece is a double-page plate of 'Advancing Elephants in the Lorian Swamp', but the linen-backed folding plate of charging elephants is no longer present in the endpocket. Navy buckram; top edge gilt, others uncut; cloth a little scuffed and marked, with the spine sunned; bottom corner of one plate and the adjacent leaf creased; minor signs of use (for example, most tissue-guards are a little creased); overall a very good copy of an impressive book.

**Estimate: \$250-300**

**Lot 118. NORDENSKIOLD, Adolf Erik:** *The Arctic Voyages of Adolf Erik Nordenskiold, 1858-1879.*

London, 1879. Octavo, with 4 colour maps (3 folding), an errata slip and the publisher's 40-page catalogue. Gilt-decorated cloth a little flecked, sunned and bumped; light wear to the head of the spine; traces of a contemporary reading group label on the front flyleaf; short tear to one leaf expertly sealed; trifling signs of use; a very good copy.

**Estimate: \$200-300**

**Lot 119. RAFFLES, Lady Sophia:** *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles ... particularly in the Government of Java, 1811-1816, Bencoolen and its Dependencies, 1817-1824; with Details of the Commerce and Resources of the Eastern Archipelago, and Selections from his Correspondence. By his Widow.*

London, 1835 (new edition)/ 1831. Octavo, two volumes, with 7 plates (6 folding, including a facsimile letter) and 2 folding maps. Later binder's cloth lightly sunned on the spines; a few minor marginal blemishes (mainly occurring when the edges were trimmed before rebinding); trifling signs of age and use (including recent ownership details on the flyleaves); a very good clean set.

**Notes:** This edition differs from the first in one significant way - it no longer has the impressive panorama. The following explanatory note is printed at the end of the list of illustrations in the first volume of this edition: 'The Plate of Sir Stamford's journey into the interior of Sumatra has been unfortunately lost, but all the places he visited will be found in the large map of Sumatra arranged by him, and published after his death by Mr. Gardner, 163, Regent Street'.

[2 items]

**Estimate: \$400-600**

**Lot 120. [RICHARDS, Richard Walter]. SHACKLETON, Ernest:** *South. The Story of Shackleton's Last Expedition, 1914-1917.*

London, Heinemann, 1919 [first edition, first impression]. Royal octavo (255 x 165 mm), [ii] (blank), xxii, 376 pages with 6 sketch maps (one full-page) plus a colour frontispiece with a captioned tissue-guard, a double-page panorama and 86 full-page plates, a large folding map, and an errata slip (tipped in at page 1). Original silver-pictorial dark blue cloth lightly rubbed and bumped at the extremities; front cover lightly marked near the leading edge; endpapers foxed; acidic paper uniformly discoloured as ever with this first impression; a few tiny edge tears, and a short tear to the map near the stub, expertly sealed; an excellent copy.

**Notes:** Provenance: from the personal collection of Richard Walter Richards, one of the Ross Sea Shore Party, with his contemporary ownership details on the front flyleaf: 'R W Richards ITAE 1914-17'. The Imperial Trans-Antarctic Expedition of 1914-17 comprised two teams, the Weddell Sea party in the 'Endurance' and the Ross Sea party in the 'Aurora'. 'An essential aspect of Shackleton's scheme for crossing the Antarctic was that a second and quite separate expedition should establish a base on the Ross Sea to provide support for the transantarctic party and establish forward depots'. Things went horribly wrong for both parties, with the 'Endurance' fragmenting under the pressure of being locked in the ice of the Weddell Sea, resulting in the famous journey of survival that culminated in the epic voyage of the 22-foot boat 'James Caird' to South Georgia Island. Shackleton then learned that the men of the Ross Sea party were stranded on Ross Island, 'Aurora' having been torn from its moorings during a severe storm at the onset of the previous winter and being unable to return. When the relief expedition finally reached them, three members of the party had perished. Shackleton returned to England in May 1917 and dictated the text of the popular account of the expedition to Edward Saunders, largely from recollection. Final editing was carried out by Leonard Hussey, with personal accounts by Mackintosh, Stenhouse and others, and the book was finally published in 1919' (Howgego, Volume 3). 'This exploit, which has captured the modern imagination, certainly struck the world differently in 1919; in the aftermath of the First World War feats of extraordinary heroism were thick on the ground, and so Shackleton's truly remarkable tale of survival at the extremes of human endurance largely fell flat. This is emphasised in the book's production: the first issue contained cheap paper prone to severe browning, a poorly crafted binding likely to split at the joints with normal usage and silver printing on the binding subject to oxidizing' (The Taurus Collection, 2001). The Ross Sea party remained stranded until January 1917, when 'Aurora', which had been repaired and refitted in New Zealand, arrived to rescue them. Public recognition of their efforts was slow in coming, but in due course four Albert Medals were awarded to members of the party, two posthumously. Richard Walter Richards (1893-1985) was one of those awarded the Albert Medal in 1923 for his efforts on the ice to save the lives of two of his comrades; this award was converted in 1971 to the George Cross. He outlived all other members of the expedition, and became the last survivor of the 'Heroic Age' of Antarctic exploration. A contemporary review by Peter Schledermann in the journal 'Arctic' of the 2003 reprint of Richards' personal account, 'The Ross Sea Shore Party, 1914-17' (first published in 1962), is less sanguine: 'The account of the Ross Sea Party remains vastly overshadowed by Shackleton's "Endurance" calamity. The fact that three men, and very nearly the entire party, died while carrying out their part of Shackleton's lofty trans-Antarctic plans may further explain the relative obscurity of this episode, as it somewhat tarnishes the heroic shine of Shackleton's efforts'. Conrad, page 224; Spence 1107; Renard 1460; Taurus 105; Rosove 308.A1.

**Estimate: \$10,000-15,000**

**Lot 121. ROSS, Captain Sir James Clark:** *A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the years 1839-43.*

London, 1847 [first issue, with the January 1847 publisher's catalogue]. Octavo, two volumes, 8 tinted lithographs (one of them a four-panel panorama) and 8 maps (2 folding, including the large folding 'South Polar Chart shewing the Discoveries and Track of HMS Erebus and Terror during the years 1840, 1, 2, 3'). Later binder's cloth, all edges uncut; plates offset (particularly onto the title pages, which also have a small monogram stamped on them); one frontispiece and two illustrated leaves have insignificant tidemarks; a very good set, well worth a sympathetic binding.

**Notes:** The expedition was the first to enter what is known today as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries.

[2 items]

**Estimate: \$600-800**

**Lot 122. [Scottish National Antarctic Expedition].** *Report on the Scientific Results of the Voyage of S.Y. Scotia during the Years 1902, 1903, and 1904 under the Leadership of William S. Bruce. Volume VI: Zoology.*

Edinburgh, 1912. Quarto, numerous plates (complete). Original gilt-decorated cloth slightly snagged at the head; an excellent copy. Presentation plate to an institution 'from the library of Thomas Harvey Johnston' (Professor of Zoology, 1922-51, at the University of Adelaide), small departmental stamp on two pages, with the pencilled note 'Dup. T.H. Johnston from D. Mawson' in Sir Douglas Mawson's hand.

**Notes:**

+ A copy of Volume V of the Reports (well-used, with both binding and contents stained with water and ink, but with an identical inscription by Mawson).

[2 items]

**Estimate: \$400-600**

**Lot 123. SHACKLETON, Ernest Henry:** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition, 1907-1909. [Together with] The Antarctic Book, Winter Quarters, 1907-09.*

London, William Heinemann, 1909 [first edition: the deluxe large-paper issue of 'The Heart of the Antarctic', with the supplementary volume in its first uncorrected state]. Quarto (278 x 227 mm), three volumes, xlvi, 372 pages (title page printed in brown and black) with 11 in-text illustrations, plus a photogravure portrait frontispiece and 6 colour plates tipped in on brown card leaves (with captioned tissue guards), and 105 leaves of black-and-white plates (3 double page, many from photographs); xvi, 419 pages (title page printed in brown and black) with 38 in-text illustrations, plus a photogravure frontispiece and 6 colour plates tipped in on brown card leaves (with captioned tissue guards), 95 leaves of black-and-white plates (1 double page), and a folding sheet with two panoramas and 3 folding colour maps in an endpocket; and [2] (blank), 3-54, [2] (colophon, verso blank) pages with decorative initials printed in brown plus a double-page frontispiece, 4 colour plates mounted on grey-brown card leaves, and 6 original etchings by George Marston, the expedition artist. Original full vellum gilt-blocked with a design of two penguins on the upper boards (Volumes 1 and 2); and original vellum-backed papered boards ('The Antarctic Book'); all three volumes are lettered in gilt on the spine, top edges gilt, other edges uncut; vellum a little marked, with the spines a little sunned; minimal light foxing; several leaves adjacent to the brown card mounts slightly discoloured; endpapers of 'The Antarctic Book' offset; tiny sealed tear to an early blank; notwithstanding these essentially trifling blemishes, this is an excellent set of a most attractive production.

**Notes:** Number 65 of only 300 sets of this deluxe edition, signed by 16 members of the expedition on the double-page frontispiece of 'The Antarctic Book' (each page with the decorative printed heading 'The British Antarctic Expedition, 1907-1909'). The signatures comprise all 15 members of the shore party, namely Ernest H. Shackleton, Jameson Boyd Adams, Bertram Armytage, Philip L. Brocklehurst, T.W. Edgeworth David, Bernard C. Day, Ernest Joyce, A. Forbes Mackay, Eric Marshall, George E. Marston, Douglas Mawson, James Murray, Raymond Priestley, William C. Roberts, and Frank Wild, as well as the Second Officer, Aeneas L.A. Mackintosh, who had been sent back to New Zealand after losing an eye in an accident on board the 'Nimrod'. 'Shackleton began working on "The Heart of the Antarctic" soon after the party's return to New Zealand. The expedition had created a worldwide stir, so Shackleton and his publisher William Heinemann moved as quickly as possible to maximize sales. Shackleton, who could speak much more effectively than he could write, dictated much of the book to Edward Saunders, a young New Zealand newspaper reporter who had become enraptured with Shackleton during an interview for the "Lyttelton Times". Saunders accompanied Shackleton back to England as literary assistant. Progress on the narrative was rapid; most of the writing was completed during the months of August and September 1909 ... The book was an instant success ... The three-volume special edition is one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edged paper specially watermarked "1907 BAE 1909". The full-page photographic plates are outstanding ... Marston's watercolors are vibrantly reproduced.... "The Antarctic Book" possesses the coup [the signed double page]' (Michael Rosove: 'Antarctica, 1772-1922', pages 385-86). In this uncorrected first state the typesetter has broken Shackleton's poem 'Erebus' into two, mistaking the running title of his copy of 'Aurora Australis' (from which he was resetting the text) for the title of a second poem by Shackleton, giving it its own title page and an entry in the contents page. These errors were corrected in the second state (Rosove, page 387). Conrad, page 128; Spence 1096; Renard 1444; Taurus 57; Rosove 305.A1.

[3 items]

**Estimate: \$20,000-25,000**

**Lot 124. [Australian Aborigines].** *A group of eight printed postcards issued by Charles Kerry, Sydney, circa 1890s.*

**Notes:** The titles of the cards are 'Aboriginal Gins, Australia'; "'Gingung", Aboriginal Warrior, Australia'; "'Eudra", Australian Aboriginal'; 'Aboriginal Bora Ceremony, Australia'; "'Narimboo", Aboriginal Chief, Australia'; 'Aboriginal with Fighting Weapons, Australia'; 'Aboriginal Throwing Boomerang, Australia'; and "'Coongardi", Aboriginal Warrior, Australia'. The first three are in excellent condition; the next three have slightly rounded corners (with one corner on the third one a little more worn); the second-last one has a closed tear to the bottom margin, well clear of the image; the last one has minor loss to the bottom left-hand corner; the last five are also moderately foxed).

[8 items]

Estimate: \$150-200

**Lot 125. [Australian Federation].** *A collection of nine large-format photographs showing the decorations in Sydney for the Australian Federation celebrations in January 1901.*

**Notes:** The original vintage albumen paper photographs (each approximately 270 x 365 mm image size, with one the reverse size) are mounted on acid-free card, hinge-mounted behind window mounts (external dimensions 490 x 550 mm), ready to frame. Five depict decorated streets or arches; the other four feature prominent buildings (the GPO in three of them); three show buildings or arches illuminated at night (and two of these scenes are also present as daylight views). The images are not credited, but one of them, 'The Exchange [Building]', is catalogued in the State Library of NSW's collection as 'Government Printing Office 1 - 09111 ... Photographs : Dry plate. 15 x 12 in.... From NSW Govt Printer series - Commonwealth Celebrations', so it is not unreasonable to suggest that this could well describe all of them.

[9 items]

Estimate: \$1000-2000

**Lot 126. [Bungaree Station]. SWEET, Captain Samuel:** *Four original vintage albumen paper photographs of Bungaree Station, near Clare in South Australia.*

**Notes:** The photographs are mounted on both sides of a large piece of card (447 x 335 mm); each one is set within a thin black ink border with a neat calligraphic title written underneath it. On one side are Bungaree Woolshed (170 x 220 mm) and Bungaree Shearers (157 x 210 mm); on the other side, Bungaree Garden (165 x 220 mm) and Bungaree Buck Board (168 x 222 mm). Apart from a little foxing visible in the sky, the photographs are in fine condition. The blind-stamp of 'Capt Sweet Landscape Photographer Adelaide' can be found in the bottom right-hand corner of Bungaree Shearers if you look hard enough. The State Library of South Australia has an example of the buck-board image with Sweet's negative number 674 scratched into the emulsion. The State Library of Victoria has a group (flock?) of shearers posed in front of the stone building shown in the centre of our woolshed photograph; our blokes are lambing it up in front of a corrugated iron woolshed. Both of these institutions date their images circa 1880. Bungaree station was founded in 1841 by George Hawker; five generations and 174 years later, it is still in family hands. **Estimate: \$600-800**

**Lot 127. DAVIS, Henry:** *An album of 36 original vintage albumen paper photographs, mainly full-page plates of Adelaide and surroundings from the early 1870s.*

The plates are mounted on the rectos only of card leaves in a contemporary full leather album; the album is a little worn at the extremities; the first leaf is moderately foxed and marked, a few other leaves are a little foxed, and there is light scattered foxing and trifling marks to some of the other mounts, but overall the album is very presentable, with the plate content in excellent condition.

**Notes:** The first twenty-five full-plate photographs (approximately 175 x 220 mm or the reverse) comprise eight views of substantial city buildings, three city streetscapes, five Botanic Gardens scenes, eight views in the Adelaide Hills (five of settlements, three of waterfalls), and an important image taken at St Peter's College in 1872 (see below). There are also eleven photographs (six full-plate, the others approximately 135 x 210 mm each) taken at Tarrawatta and Collingrove, the Angas family properties in the Barossa Valley. There are six of Collingrove homestead and environs, including St Faith's Church (built in 1874); well-fed cattle are the main feature of another four of them. The people shown in five of them are most probably family members, with the last image - of three young women on horseback, sitting side-saddle - particularly resonant. Henry Davis (1831/2-1878) is recorded in Davies and Stanbury's *The Mechanical Eye in Australia*, Joan Kerr's *Dictionary of Australian Artists ... to 1870*, and Robinson and Zagala's *A Century in Focus: South Australian Photography, 1840s-1940s* (2007). The latter notes that he was 'manager and principal photographer of the Adelaide Photographic Company from 1866, [and] became a leading views photographer in Adelaide until Samuel Sweet's domination of this field in the late 1870s [the time of Davis's death].... Apart from his album, "Views in South Australia" [in the Art Gallery of South Australia collection], which contains fifty scenic photographs, including the Botanic Gardens, rural bridges, waterfalls, gullies ... few of Davis's views are known today. Many photographs and negatives were destroyed in studio fires - firstly in 1870, and then in 1879 after his death'. We attribute this album to Davis based on examples of his work in the collections of both the State Library and the Art Gallery of South Australia. Not least, this album contains the wonderful image, 'Cricket, St Peter's College (Poonindie Batting), 1872', reproduced in Robinson and Zagala, with a full-page description (pages 84-85). The photograph is attributed to Davis thus: it was 'taken by a photographer from the Adelaide Photographic Company, probably Henry Davis, a part-owner and principal photographer of the company at that time'. A picture might be worth a thousand words, but a few words will add immensely to underlining the importance of this picture: 'The match in progress is between St Peter's College and a team of Aboriginal cricketers from Poonindie Training Institution, near Port Lincoln'. This match, in November 1872, 'marked the begin-

ning of annual Poonindie vs St Peter's College matches, which were played alternately in Adelaide and Poonindie until at least 1876'. **Estimate: \$2500-3000**

**Lot 128. DAWSON, James:** *Australian Aborigines. The Languages and Customs of Several Tribes of Aborigines in the Western District of Victoria, Australia.*

Melbourne, George Robertson, 1881. Quarto, with 2 mounted plates and a folding facsimile document. Blue gilt-pictorial cloth flecked and a little marked, lightly worn at the corners, with the (unlettered) spine recently renewed; minor signs of use and age; early ownership details partially erased; a decent copy.

**Notes:** A worthy and uncommon book: over 100 pages are devoted to languages, and the plates are original albumen paper portrait photographs ('Kaawirn Kuunawarn', 146 x 103 mm, and 'Yarruun Parpur Tarneen', 149 x 100 mm). Provenance: the author Donald Stuart, with his ownership details. **Estimate: \$500-700**

**Lot 129. [Elder Scientific Exploration Expedition]. [ELLIOT, Dr Frederick John]:** *The Elder Scientific Exploration Expedition, 1891-2. Photographs [gilt cover title on a pair of matching albums].*

[Adelaide, Royal Geographical Society of Australasia (South Australian Branch), 1893]. Oblong quarto, two volumes: FIRST (general) ALBUM - mounted printed index leaf plus 88 original albumen paper photographs (each plate approximately 132 x 200 mm, mounted one per page on each side of thick card leaves with numbered and printed captions below); SECOND (Aboriginal) ALBUM - mounted printed index leaf plus 36 original albumen paper photographs of Aborigines (each plate approximately 132 x 200 mm, mounted one per page on each side of thick card leaves with numbered and printed captions below). Matching original brown cloth albums ornately captioned in gilt on the front cover; a few leaves in the first album lack small corner pieces, but overall it is in excellent condition; the second album is in fine condition.

**Notes:** Offered with 16 original glass plate negatives exposed on the expedition (each 165 x 215 mm, with manuscript paper captions mounted along the bottom margin), in excellent condition with the original annotated packaging from the expedition. This was the first Australian expedition on which the camera was successfully used. Of the 165 negatives exposed, only these 16 are now known to exist. That any of these most significant yet singularly ephemeral expeditionary artefacts has survived at all is extraordinary. The Elder Expedition was the most ambitious and important of the late nineteenth-century expeditions; indeed, it 'has been described as the strongest and best equipped that has ever set out to explore the interior of Australia' (Kenneth Peake-Jones: *A Study of Incompatibles*, [1991]). Its stated aim was nothing less than 'that the exploration shall be as complete and exhaustive as possible, so that the information obtained may enable the whole of the blank spaces on the map of Australia be filled up in all important geographical aspects'. Those areas 'may be briefly described as the unexplored and unknown country in South Australia, the Northern Territory, and Western Australia, situated near as well as between the routes of previous Explorers Forrest, Giles, Warburton, and Gosse, within the fifteenth and thirtieth parallels of south latitude, comprising an area of about a million square miles' (*Handbook of Instructions ... of the Elder Scientific Exploration Expedition*, [1891]). The expedition, led by David Lindsay, was organised by the South Australian Branch of the Royal Geographical Society of Australasia, and named after its instigator, Sir Thomas Elder, who provided for its entire cost. Less well known is the expedition's unique place in the history of photography. Dr Frederick John Elliot (1852-1919), the expedition's medical officer, was also 'entrusted with the photographic apparatus to secure views of natural scenery illustrative of the geological and botanical features of the country; also portraits of the natives'. In spite of his proven ability, as evidenced in these albums, Elliot then effectively disappeared from the photographic history books. After spending several years as a medical officer in the Northern Territory and as a ship's surgeon, in 1899 he settled in Donnybrook in Western Australia, where he built up an extensive medical practice. Our research indicates that not more than twenty-five of the general albums were produced, and we have every reason to believe that the Aboriginal album was produced in a much smaller quantity. The Elder Expedition albums in any form are utterly rare on the open market, and we are aware of only three recorded sales (including this copy) of the general album, and one of those comprised merely the second half of it. Known institutional holdings ensure that very few are left to be found. The Aboriginal album is, for all intents and purposes, unique on the open market; indeed, most commentators until recently were ignorant of its very existence. The South Australian Branch of the Society has only an unbound set lacking plate 28; the South Australian Museum now has the Royal Society of South Australia's copy in its possession; other institutional holdings, while few and far between, account for the bulk of the very limited number produced. To the best of our knowledge, this is the first time the two Elder Scientific Exploration Expedition albums, Aboriginal and general, have ever been offered for sale as a set. The general album comes from the collection of the South Australian anthropologist and photographer Charles Percy Mountford (1890-1976), later presented 'with compliments to my friend and fellow wanderer Harold L. Sheard from C.P. Mountford. Dec. 1938'; Sheard's bookplate, and that of a subsequent owner, Rodney Davidson, are mounted inside the front cover. The Aboriginal album comes from the collection of William Birkinshaw Wilkinson (1854-1927), a long-serving member of the Council of the South Australian Branch of the Royal Geographical Society, a member of the Expedition Sub-Committee and one of the two men responsible for the selection of the images for the albums; his bookplate is mounted inside the front cover. **Estimate: \$200,000-250,000**

**Lot 130. [India, China and Central Asia].** *Approximately 315 Edwardian snapshots (120 x 95 mm) of travels in India, China and Central Asia, with some 'at home, at ease' images as well. Many are captioned, some are dated (1907), and there are occasional clues to the identity of the presumably English travellers ('Captain & Mrs Gibb & Anne' etc.); intrepid women feature prominently. Most of the photographs are of North India, in particular Kashmir (including Ladakh) and Rajasthan. Other regions well represented are South India, China, Tibet and Nepal, Siberia, the Khyber Pass and North Africa.*

Apart from curling at the edges, the photographs are in excellent condition.

**Estimate: \$600-800**

**Lot 131. LOYAU, George Etienne:** *The Gawler Handbook. A Record of the Rise and Progress of that important Town; to which are added Memoirs of McKinlay the Explorer and Dr Nott.*

Adelaide, Goodfellow & Hele [almost certainly the Author - James Dally was convinced], 1880. Octavo, 182, 30 (advertisements) pages plus 6 lithographed plates (of farm machinery by James Martin & Co.) and 17 albumen paper carte-de-visite photographs individually mounted on tipped-in captioned leaves. Blind-decorated blue cloth lettered in gilt on the front cover; cloth slightly rubbed and bumped at the extremities, a little marked, and lightly sunned on the spine; some mounts lightly creased (a production flaw); a few trifling signs of use; a very good copy (but internally fine, with the photographs in superb condition).

**Notes:** With the pictorial bookplate of J. Cluny Harkness (Federal President of the Chamber of Manufactures in the 1950s, according to Trove). Ferguson 11744; Holden 70. Holden's entry is more accurate and informative, although the photographs may vary slightly between copies. The photograph facing page 17 in this copy is of the 'Gawler Institute' (showing the Institute building and Town Hall), rather than 'Frankel's Hotel' as called for in Holden. These variations notwithstanding, two separate editions were produced: one in wrappers, with advertisements on the verso of the front cover and on both sides of the rear cover, without photographs (but with the lithographs not noted by Ferguson); the other in gilt-lettered cloth, without the cover advertisements, containing 17 mounted photographs plus the lithographs. Both contain 30 pages of advertisements at the rear. Rare in any state, and in our view, the version on offer is one of the more important and interesting photographically illustrated books produced in Australia. 'The handbook is illustrated with a number of views by Mr J. Taylor, the local photographic artist, representing the most important edifices and establishments in town' (Holden, quoting a contemporary review). The frontispiece is a portrait of John McKinlay (1819-1872); there are 14 pages devoted to him (he married a Gawler woman in the early 1850s and was based in the town until his death). Justice is not done to the other photographs in describing them prosaically as 'the most important edifices and establishments in town'. Without exception, signs of life and day-to-day activities flesh out the images, and most of the businesses - butcher shop, photographic studio, cordial factory, furnishing warehouse, music emporium - feature well-stocked windows or yards and numerous staff members or customers. Holden reproduces two interesting ones (including perhaps the best, the butcher shop, captioned merely 'Hodgson & Clements'), but there are wonderful vignettes in many others. Not least of these are the horse-drawn tram in front of the 'Commercial Bank' and the ornate hearse outside 'F. Fowler's Furnishing Warehouse'. **Estimate: \$3000-4000**

**Lot 132. [Maori Portraits].** *Six albumen paper carte de visite portrait photographs (each image size approximately 88 x 57 mm) of Maoris, offered as one lot. Three photographs are credited to [James] Corbett, Shortland St, Auckland; intriguingly, all six images are mounted over earlier photographs. Undated but probably 1870s; in excellent condition.*

**Estimate: \$2000-3000**

**Lot 133. PAVLOVA, Anna:** *Three photographs (each approximately 160 x 120 mm or the reverse) of Anna Pavlova, all inscribed and signed in 1929 to Mimi Mattin.*

The photographs are mounted together, behind glass and recently reinserted in the original frame; apart from some silvering-out around the margins, the entire package (external dimensions 295 x 650 mm) is in excellent condition. All three portraits have "'Ross" Verlag' in the negative. Two of them are credited to 'd'Ora, Paris' (Dora Philippine Kallmus, 1881-1963); one is definitely 'Anna Pavlova, in costume for the solo "Christmas", before 1929' (from online sources), and the other is almost certainly from the same sitting. The third one carries the credit 'Portrait by Lafayette, London'; taken in August 1927, it depicts Pavlova with Jack the swan draped around her neck.

**Notes:** The recipient, Mimi Mattin, was a 'Life Member of the Adelaide Repertory Theatre Society, Actor, Costume Designer, Director, Producer, Costume Co-ordinator, Costume Maker, Wardrobe Mistress, Coordinator' who is mentioned in 122 events in the AusStage database. **Estimate: \$1500-2000**

**Lot 134. [SMITH, Sir Ross]:** *The Sir Ross Smith Flight. Official Souvenir. Price Sixpence [cover title].*

[Sydney], Union Theatres Limited, [1920]. Quarto, [8] pages with numerous illustrations (mainly from photographs), including a full-page portrait of the two Smith brothers, plus a page of text on the inside rear cover ('Time Table of the Flight from England to Australia'). Overlapping pictorial wrappers a little creased and marked, with a few tiny edge tears; a very good copy (internally fine).

**Notes:** The first three closely-printed pages contain 'My Own Story of the Flight' by Sir Ross Smith. Union Theatres were 'directors of Ross Smith Flight Entertainments throughout the Commonwealth'.

+ WHITE, Jan: The Flight of Keith and Ross Smith. A two-page duplicate typescript of a talk given by her at the 'Knights of Southern Cross Hostel, Largs Bay, South Australia' on 21 November 1982, in which she gives her eyewitness account (admittedly pretty brief) of Smith's first landing in Australia, in Darwin on 10 December 1919.

+ Fifteen photographs (each 87 x 123 mm; modern prints but presumably from the original private negatives) of the first touchdown and the immediate aftermath. Each photograph has been numbered and inscribed by Mrs White along the bottom margin below the image. The first picture is captioned 'First sight of plane by human eye'; the next three depict the landing itself; all but one of them contains a good view of the plane (or parts of it) and/or the Smith brothers themselves.

[3 items]

**Estimate: \$300-400**

**Lot 135. STEPHENSON, Edward R.:** *Essays and Miscellaneous Pieces by the late Edward R. Stephenson. With a preface by his Friend, C. Todd ...*

Adelaide, Andrews, Thomas, and Clark, 1865. Octavo, [ii] (half-title), viii, 118 pages with 2 mounted albumen paper photographs with tissue-guards (one, mounted as a frontispiece on the verso of the half-title, is a portrait of Stephenson, 87 x 57 mm; the other is of a sketch, presumably by Stephenson, 103 x 57 mm). Blind-stamped cloth lettered in gilt on the spine; spine lightly sunned; second photograph slightly chipped at one corner; minimal foxing to the edges and a few leaves; an excellent copy.

**Notes:** Inscribed on an early blank, in what we know to be the hand of Charles Todd, to 'George Conner Esq., 4th Dec 1865'. One of the earliest Australian imprints illustrated with original photographs (see Holden: 'Photography in Colonial Australia' [Sydney, 1988]), where the author is incorrectly referred to in the text and index as Stevensen). The first essay, the St Peter's Collegiate School Prize Essay of 1864, is entitled 'The Difficulties of Colonization in the Northern Territory' (17 pages); another two pages are devoted to the importance of the acquisition of the Northern Territory to South Australia. Almost half the book (58 pages) is given over to verse by Stephenson, who died at the age of 18 in May 1865. Ferguson 16245 (noting a six-page book review, not present in all copies in our experience); Holden 103.

**Estimate: \$300-400**

**Lot 136. [Strathalbyn].** *'Strathalbyn. View of River Angas looking west from Albym Terrace. Post Office on left of building, Southern Argus Printing works on right. Bridge is over Dawson Creek at its junction with the Angas'.*

**Notes:** The informative title for this carte de visite (an albumen paper photograph, 60 x 91 mm) comes from the catalogue record of a full-plate version of the same photograph in the collection of the State Library of South Australia [B 29099]. The fine buildings (still in use today) on one side of the river are offset against the pair of attached humpies (with several figures in and around them) in the foreground on the other, with a rustic bridge in between them, and a massive woodheap in the background. The photograph was recently removed from an old album leaf and remounted on acid-free card; apart from the number '204' in pencil in a small portion of clear sky in the top right-hand corner, it is in excellent condition. The photographer is unidentified; the State Library suggests a date of 'approximately 1872'. [We are indebted to Dr Philip Jones and Dr Peter Sutton for alerting us - independently, virtually simultaneously, and generously - to the correct location of this scene].

**Estimate: \$300-400**

**Lot 137. SUCHOMLIN [SUHOMLIN], John:** *A small collection of photographs and original negatives relating to the work of the sand-sculptor John Subomlin (1886-1974).*

**Notes:** He was active in this unusual medium from the mid-1920s until the 1960s, from Melbourne to Queensland, via Manly, England, and the USA. The legacy of his Manly days survives in the Wishing Well shelter, used by him from the late 1920s 'for several years as a sand sculpture "gallery". Today the refurbished shelter shows of the productions of some of Suchomlin's works' (www.findrussianheritage.com has a lengthy and informative article on his life and work). There are 17 negatives (seven glass plate, ten celluloid; five are 160 x 120 mm; the rest are approximately 150 x 90 mm); there are also six original gelatin silver photographs in postcard format. One small glass plate has a top corner missing; the prints have a few creases and a tiny tear; basically, the items are in excellent condition. There is overlap of only one negative with a print, so there are 22 different sand-sculptures depicted in this collection. The negatives, with one exception, depict religious tableaux; the prints are far and away the pick of the crop, being very topical. Two of them show work executed at Bournemouth in 1935; in one of them, a religious scene, the artist is shown hard at work, complete with beret; the other scene shows King Edward VIII and his late father. Another one, produced at St Kilda for the Melbourne Centenary in 1934, has the title 'Captain Cook visits a Native Camp'. The other three were done at Manly. 'The Lap of Luxury' from 1932 is a comment on the financial situation at the time; 'Air Raid Shelter' from 1940 is self-explanatory. His masterpiece in this genre is from 1941; no title is given, or necessary. Roosevelt and Stalin are seated side-by-side, Stalin with a sickle in his

right hand, Roosevelt with a pitch-fork in his left, pinning down the tail of a writhing snake. The raised head of the serpent is none other than that of Hitler, with the hammer in Stalin's left hand crashing down on it ....

**Estimate: \$600-800**

**Lot 138. [Travel Photography].** *An album containing 75 late nineteenth-century albumen paper photographs of Egypt, Ceylon, Australia, New Zealand and North America.*

The contemporary half leather and cloth album is a little worn at the extremities, and the joints have been consolidated; it is in very good condition, with the contents, mounted generally one per page (recto and verso), almost invariably in fine condition.

**Notes:** Approximately one third are large format (215 x 275 mm or above); the balance mainly range from 150 x 200 mm to around 110 x 180 mm. Many of them are captioned in the negative, usually with a title and the photographer's credit. The main items of interest include Egypt (16 large-format images by Jean Pascal Sebah); Ceylon (6, including 3 with the blindstamp of Apothecaries & Co.); Melbourne (4); Sydney and New South Wales (17, all by Henry King, including a studio portrait of an 'Australian Aboriginal', #1070); New Zealand (12, including a portrait of a Maori woman); and a dozen or so of North America (by Fiske and Tabor in the USA, and W.H. Boorne and B.J. Thompson in Canada).

**Estimate: \$500-1000**

**Lot 139. [Western Australia].** *Craig & Solin's Australasian Views - WA Series. Photographed and Published by North Fremantle Studio. A collection of 66 stereophotographs on the photographers' captioned mounts [some printed 'Fremantle']. Localities include Perth, Fremantle, and Bunbury, and the mining districts of Kalgoorlie, Boulder, Coolgardie and Kanowna.*

**Notes:** All images are captioned in the negative, and all are uniquely numbered in ink on the verso, beneath the initials CAB (a broken run from 1 to 91) by an early owner. Fifteen (mainly the mining ones) are dated 1898 in the caption, and there are several of Lord Brassey's visit to Perth (March-April 1898); the balance appear to be of a similar vintage. About 30 of them have basic hand-colouring that definitely looks better through the viewer. Neither Craig, nor Solin, nor the North Fremantle Studio is recorded in Davies and Stanbury (1985), but Barrie (2002) lists Craig & Solin at 'Fremantle and Kalgoorlie 1898'. Trove lists about 40 photographs by them, all held by the State Library of WA. The substantial 1993 publication by Martyn and Audrey Webb, 'Golden Destiny. The Centenary History of Kalgoorlie-Boulder and the Eastern Goldfields of Western Australia', of some 1100 quarto pages 'profusely illustrated by contemporary photographs, maps and diagrams', does not contain any images by Craig and Solin, suggesting that the material in the SLWA came into the collection after the book was published. (Offered together with seven other stereophotographs, all initialled CAB and uniquely numbered within the same run: five are in the 'Rose's Australasian Views Victorian Series' and are rubber-stamped 'Craig & Solin, Manufacturers' Agents and Importers of Cycles, Family Bibles, Books & Fancy Goods, Fremantle').

**Estimate: \$2000-3000**

**Lot 140. [Boxing].** *A mounted silk handkerchief (visible image size 675 x 625 mm) produced in support of Frank Slavin in his prize fight against Joe McAuliffe at the Ormonde Club, London in 1890.*

**Notes:** Printed in gilt in the centre of the large handkerchief is 'AUSTRALIA v AMERICA / at the ORMONDE CLUB, / 1890 / FRANK P. SLAVIN, / Champion of Australia, / in his Great BATTLE with / JOE M'AULIFFE, / for £1,000 and / THE CHAMPIONSHIP OF THE WORLD'. In the top two corners an Australian Coat of Arms is repeated in gilt; in the bottom corners the ensigns of the colonies of NSW and Victoria respectively are hand-painted in colour on gilt outlines. The item, relatively recently framed and glazed, is in excellent condition. 'Prizefighting in Australia at the turn of the 19th century wasn't a sport for the faint of heart. The bare-knuckle brawls may have been replaced with gloved bouts but the style of fighting was still as wild as the gloveless days. Tough times call for tough men and "The Sydney Cornstalk", Frank "Paddy" Slavin, was as tough as they come' (Daniel Attias). Frank Patrick Slavin (1861-1929) was born near Maitland, NSW (he died in Vancouver, Canada, his adopted country). He trained under Larry Foley, and held the Australian Heavyweight title before travelling to England in 1889, where he 'knocked out a slew of challengers before gaining a shot at England's champion Jem Smith'. That match ended in a controversial 'official decision of a draw. Slavin racked up many more impressive victories in the motherland including a win over Joe McAuliffe [sic] for the Police Gazette belt before venturing to the United States in 1891'. The match with M'Auliffe, scheduled for 23 September 1890, 'had initially been set for 30 rounds or more, but on the insistence of the police it was re-scheduled [for 27 September] for 15 with both men to use four-ounce gloves. Billed for the world championship, both fighters started as if they meant business, and prior to the end of the opening round, following a clinch, Slavin (183) dropped McAuliffe (210) heavily. Although McAuliffe made it back to his corner, before too long in the second he began to cut a sorry figure as Slavin chased him down. With the blows raining in on him McAuliffe was dropped twice more before his seconds tossed in the towel following the second knockdown. Slavin won the Police Gazette Championship Belt on his victory' (BoxRec Boxing Records). The Melbourne 'Argus' of Monday 27 October 1890 carries a (literal) blow-by-blow account of the fight. We can find no record of this printed souvenir.

**Estimate: \$600-800**

**Lot 141. [BRADMAN, Don]. WHIMPRESS, Bernard and Nigel HART:** *Adelaide Oval Test Cricket, 1884-1984.*

Adelaide, Wakefield Press/ SACA, 1984. Quarto, [ii], x, 262 pages with numerous plates. Full leather with the acetate dustwrapper; a mint copy in the original specially designed cardboard box.

**Notes:** One of 299 numbered copies of the deluxe edition issued with a gilt-embossed leather cricket ball signed by Don Bradman. The odd limitation number was chosen because it is the Test record for the Adelaide Oval, set by Bradman against South Africa in 1932 - incidentally, he was not out. **Estimate: \$400-500**

**Lot 142. BRANSON, V.M.:** *Bodyubine. A Treatise on the Jardinian Theory. Cartoons by R.W. Blundell.*

Adelaide, Rigby, 1933. Oblong folio, 40 pages (including the covers) with illustrations on 24 pages (16 are full-page) and the front cover. Two-colour pictorial card covers recently reattached, with the spine reinforced on the verso; an excellent copy of an absolute rarity.

**Notes:** 'The Book has been written for the new regime of cricket; the batter, bruise and bust cricket, which has been thrust upon us. This travesty of an erstwhile noble sport demands new techniques to master it ... We find after years of research that all previous books on cricket dealt mainly with batting, bowling, fielding and records. It is not now sufficient to wield a polished bat, to execute a classic leg-glance or a neat on-drive' - you get the drift. The delicious irony is that this copy has the contemporary ownership details of a young Jeff Pash (1916-2005), then aged about 17. A few years later, in 1939, he was awarded the Magarey Medal as Best and Fairest Player as the 'Fairest and Most Brilliant' player in the South Australian National Football League. **Estimate: \$600-800**

**Lot 143. [British Sports and Sportsmen series].** *A near-complete run of fifteen volumes of this classic British Sports and Sportsmen series, lacking only the 'Big Game Hunting and Angling' volume.*

London, Sports and Sportsmen Limited, [1908 to the late 1930s] (the only volumes with publishing dates printed in them are noted below). Imperial quarto, 15 volumes, extensively illustrated throughout. All volumes are uniformly bound in the publisher's full black morocco, lettered and decorated in gilt on the spines and front covers, with gilt inner dentelles, all edges gilt, marbled endpapers; about ten spines are sunned to varying degrees (but in only one instance, the 'Racing' volume, is it in any way moderately heavy); a few spines are lightly marked; a few corners are slightly rubbed and bumped; slight silverfish damage to the bottom margin of a small number of leaves in the 'Breeding' volume; trifling signs of handling and storage; overall an excellent and impressive run.

**Notes:** Each volume is uniformly hand-numbered (426 of 1000 copies). The Angas family crest is stamped in gilt on the front cover of each volume, presumably as issued by the publisher, under instructions from Charles Howard Angas (1861-1928), a grandson of George Fife Angas. In alphabetical order, the present set is as follows. [1] Athletic Sports, Tennis, Rackets, and other Ball Games. [2] Breeding, Agriculture, Country-Life Pursuits. [3] Commerce and Industry. [4] Cricket and Football (1917). [5] Golf, Athletics, Tennis, Hockey and other Ball Games, Winter Sports. [6] Hunting. [7] Modern Commerce, Transport, Motoring and Aviation. [8] Modern Flat-Racing, Steeplechasing, Point-to-Point Racing, Coursing and Greyhound Racing. [9] Polo and Coaching. [10] Racing. [11] Shooting and Deerstalking. [12 and 13] Sportsmen of the Past (in two volumes). [14] The Story of Shipping. [15] Yachting and Rowing (1916). 'Part of the intention in publishing the series was to legitimise sport history and to bring together much of the lore that surrounded the various sports and their "heroes"' (from the 2006 catalogue 'Sport: An Exhibition of Material from the Monash University Library Rare Books Collection', accessed online).

[15 items]

**Estimate: \$2000-3000**

**Lot 144. [Cricket].** *1902 Australian XI. A superb gelatin silver vintage photograph by Thomas Bolland of London (a gigantic 440 x 600 mm, glazed, with the original calligraphic mount and ornate frame) of the entire fourteen-man squad to tour England. The almost-Invincibles (they lost just two matches out of 39) are Darling (captain), Armstrong, Carter, Duff, Gregory, Hill, Hopkins, Howell, Jones, Kelly, Noble, Saunders, Trumble, Trumper, and the manager, Major Ben Wardill. Provenance: incredibly, from Joe Darling himself - his bold ink signature is clearly visible on the verso of the original mount.*

**Estimate: \$6000-8000**

**Lot 145. [Cricket].** *The Cricket Bat Willow. A Commercial Proposition by R.M. Crockett & Son [cover title].*

Seddon, [1941]. Octavo, 12 pages with 4 full-page illustrations plus the title-wrappers (slightly marked); two related contemporary newspaper cuttings are tipped in on the inside rear cover.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his inscribed date 'June 1941'). **Estimate: \$100-150**

**Lot 146. [Cricket]. [Victoria, 1924-25].** *An original vintage gelatin silver photograph (180 x 240 mm) of the Victorian team which 'won the Sheffield Shield for the 1924-25 season, and as a reward, [was] taken on a twelve-match tour of New Zealand'.*

**Notes:** The photograph is laid down on the original captioned mount (365 x 455 mm) bearing the photographer's blind stamp (S.P. Andrews, Wellington); both image and mount are in fine condition. Each member of the complete squad has signed the mount in ink above his printed name: Mayne (Captain), Austen, Austin, Ebeling, Ellis, Hartkopf, Liddicut, Millar, Ransford, Wallace, Willis, Woodfull (and Bean, the Manager). Only Austen, Austin, Millar and Wallace did not play for Australia in one form or another. 'The Victorians found the standard of cricket in the country had improved. Seven games were drawn, while Wellington won their match by 19 runs ... Bill Woodfull scored four unbeaten centuries, including 212 against Canterbury. His 110 against the full New Zealand side in Wellington was the basis for Victoria's six-wicket win although Vernon Ransford's 6/38 was by far and away the best bowling return of his career' (Chris Harte: *A History of Australian Cricket*). **Estimate: \$300-400**

**Lot 147. MAILEY, Arthur:** *Cricket Sketches and Short Stories by Arthur Mailey, the Australian Googly Bowler, 1932-33.*

Glebe, Simmons Limited (Printers), [1933]. Oblong quarto, [32] pages with numerous illustrations. Original colour-pictorial front wrapper (lightly marked, with two short repaired tears) and modern replacement rear wrapper (from near-matching paper stock); an excellent copy.

**Notes:** Padwick 6881.

**Estimate: \$150-200**

**Lot 148. MAILEY, Arthur:** *Cricket Sketches for the 1928-1929 Tests by Arthur Mailey, the Famous Australian Googly Bowler.*

Sydney, NSW Bookstall Company, 1928. Quarto, [24] pages with numerous illustrations. Original colour-pictorial front wrapper (unevenly trimmed at an early stage, now expertly lined with tissue, with the margins reinstated) and modern replacement rear wrapper; contemporary ownership stamp on the inside front cover and two other pages, with similar details in ink on the front cover (Mary P. Snell, Port Gawler, February 1929), and some relevant annotations in her hand on two pages; minor signs of use; a very good copy.

**Notes:** Padwick 4457 and 7028.

**Estimate: \$150-200**

**Lot 149. [Phar Lap]. PIKE, James Edward (Jim) [jockey (1892-1969)]:** *A superb vintage hand-coloured gelatin silver photograph of Jim Pike on a fast-moving Phar Lap, taken just before they crossed the line to win the 1930 Melbourne Cup. The photographer is Charles Daniel Pratt (1892-1968), perhaps better known as the Victorian aerial photographer 'Airsby'.*

The very large photograph (image size 295 x 375 mm) is on the original mount (435 x 525 mm, with framing instructions and presumably the original owner's details - 'Mr Bray 230A Rundle St' - in pencil on the verso); the title 'Phar Lap' is written neatly in ink in a contemporary style on the mount below the image. A mat was originally attached to the mount, with the dimensions of its window about half a centimetre smaller all round than the photograph. The mat has been removed, exposing a half-centimetre border of slightly brighter colour around the margins of the photograph, and causing minor surface loss to the mount, with slight impact on the title. A new mat would mask all of these blemishes, apart from a trifling amount just below the caption. The photograph has a very fine vertical crease to it visible only in a raking light; it is approximately 130 mm in from the left-hand edge, and it was clearly present before mounting took place. Notwithstanding, this professionally hand-coloured vintage photograph is essentially in fine condition.

**Notes:** 'Pike's name in racing will always be connected with the legendary Phar Lap. With Pike up for the first time Phar Lap won the 1929 Victoria Derby in record time and they began a remarkable connexion: they were together in 30 races for 27 wins including both St Legers. Pike and Phar Lap went into hiding after gunmen tried to kill the horse before the 1930 Melbourne Cup. Pike later said: "We were never in doubt. We won as we liked". However, weight prevented them winning the 1931 cup and Pike refused to ride the horse in the United States of America, where Phar Lap died. Horse and jockey were the darlings of the small punters in the Depression' (Australian Dictionary of Biography). Close scrutiny of a large number of images online of Jim Pike, Phar Lap and Flemington racecourse, leaves us in no doubt that this photograph depicts Jim Pike riding Phar Lap in the closing seconds of the 1930 Melbourne Cup. They 'won as we liked', and the record created then for the shortest-priced favourite (at odds of 8/11) in the Melbourne Cup still stands. 'A gentle rider who hated to use the whip, Pike was a wonderful judge of pace and could secure a "tremendous effort from a horse through his masterly control and rare balance". Defeated by increasing weight and the deleterious effects of constantly having to attempt to ride at 8 st. 10 lbs. (55 kg), he retired in April 1936.... he was a man of inflexible integrity but always a compulsive gambler. As well as betting on horses, he was "a fanatic on golf and cards, being willing to bet hundreds of pounds on a single game". He died in poverty'. **Estimate: \$800-1200**

**Lot 150. [American Fleet Visit, 1908].** *Visit of the Fleet of the United States of America. State Banquet. Town Hall, Sydney, August 21st 1908 [cover title].*

Sydney, Government Printer, 1908. Octavo, [4] pages including the bill of fare and the toast list, cord-bound in card covers with chromolithographic illustrations on all four panels. Small blank piece missing from the front bottom left-hand corner; some foxing; a very good copy.

**Notes:**

+ Four related items (showing only mild signs of use and age, unless otherwise stated): the large chromolithographically-illustrated invitation (217 x 296 mm) to the dinner; the large chromolithographically-illustrated invitation (approximately 240 x 305 mm, with some loss to the blank bottom margin) to the public reception to the officers and men of the Fleet; a large 'Mailing Card' (256 x 181 mm) issued by the Country Press Association of NSW, reproducing an illuminated testimonial to the Fleet; and a '1908 USA Fleet Welcome to Australia' postcard, illustrated by WTP, sent through the post (franked August 24 1908), with a great message written on the verso: 'Dear Harry ... City like a fortified town full of soldiers & sailors ... difficult matter to get meals ... having a gay old time'. The recipient of the invitations, and the postcard-writer, was Thomas Mitchell Shakespeare (1873-1938), journalist and newspaper proprietor.

[5 items]

**Estimate: \$200-300**

**Lot 151. ANGAS, George French:** *The Wreck of the 'Admella' and Other Poems.*

London, 1874. Duodecimo, viii, 91 pages. Cloth a little flecked; an excellent copy.

**Notes:** A significant association copy, inscribed on the half-title by the daughter of the author to 'George Fife Angas Esqr from his Loving Grandchild Ada. April 13th 1874'. The title piece (8 pages) is preceded by a page of text about the disaster off Cape Northumberland in August 1859. The other poems include 'Lines addressed to Stuart's Exploring Party', 'The Wreck of the "Dunbar"' and 'The New Zealand Missionary's Wife and her Dying Child'.

**Estimate: \$200-300**

**Lot 152. [ANGAS, George Fife]. MANN, Charles (and others):** *Report of the Speeches delivered at the Dinner given to Capt. John Hindmarsh, R.N., on his Appointment as Governor of South Australia. To which is appended an Answer to an Article in the Forty-fifth Number of 'The Westminster Review'. By C. Mann, Esq.*

London, Printed by W. Clowes and Sons, 1835. Octavo, 44 pages. Original cloth (a little mottled), all edges gilt; three small holes in the inner margins where stab-sewn (as originally issued); a fine copy.

**Notes:** A rare item with the most exquisite provenance. This is a presentation copy, in what we take to be a presentation cloth binding, inscribed on the front flyleaf 'To Geo. F. Angas Esqre with Mr Manns respects'. Neatly folded over the cloth boards is a contemporary thick paper cover, signed and inscribed on the front panel 'George Fife Angas [written over his pencilled signature 'G.F. Angas']'. On Thursday Sept. 10, 1835. Dinner given to Govr Hindmarsh at the Albion Tavern, Aldersgate Street, London. Report of Speeches &c'. Angas has also written on the spine, between a series of decorative inked double-rules, 'Report of Public Dinner. South Australia'. On the title page, after the words 'at a Dinner given', he has written in ink 'on Thursday Evening Sept. 10, 1835, at the Albion Tavern, Aldersgate Street'. On the evening in question, a 'very influential and highly respectable company, consisting of 110 gentlemen, sat down to an excellent dinner ... The Chair was taken by Colonel Torrens'. The report includes the various speeches, toasts and letters of congratulations, with the main ones being delivered by Torrens, Hindmarsh, and Angas himself. He had been called upon to propose a toast to 'The Welfare of the Aborigines of South Australia, and the Gentlemen who are forming Societies for their Protection and Benefit', and his significant contribution to the subject runs to four pages in fine print. The bulk of the report (24 pages) is given over to a rebuttal by Charles Mann of adverse claims about South Australia made in the July 1835 number of *The Westminster Review*. His lengthy remarks were 'the substance of two Papers read before the South Australian Literary and Scientific Society' in the week before the dinner (on September 2 and 9). Charles Mann (1799-1860), was South Australia's first advocate-general; although he is not specifically listed as being at the dinner, doubtless he was present. Ferguson 1969.

**Estimate: \$5000-6000**

**Lot 153. [ANGAS, George Fife]. ROSS, M. and William COLLARD:** *Architectural and Picturesque Views in Newcastle upon Tyne; comprising Accurate Delineations of the Various Splendid Improvements which have recently been effected. Engraved by William Collard ... With Historical and Descriptive Notices by M. Ross ...*

Newcastle, W. Collard and W. & T. Fordyce, 1842. Quarto, [ii] (title page, verso blank), 94 pages with 4 vignette illustrations plus a frontispiece map, an additional engraved title page with a vignette illustration, and 29 full-page engraved plates with tissue-guards. Original quarter leather and cloth, all edges gilt; the leather is lettered in gilt, and decorated with two small printer's devices; the cloth is heavily decorated in blind both front and rear, with the title in gilt on the front cover; expert restoration to the spine (retaining most of the original material); slight wear to the corners; leading edge of the title leaf very lightly chipped; a trifling spot to the leading margin of a few plates; overall an excellent copy, with the plates in fine condition.

**Notes:** Mounted on the front pastedown is a large leather label (80 x 177 mm), printed in gilt within a decorative gilt border, presenting the book 'To the Honorable George Fife Angas. Of Adelaide in South Australia. In testimony of his unwearied exertions in promoting the social, intellectual, and religious interests of the rising generation, in connexion with the Sunday School Union of Newcastle-upon-Tyne. This volume is by the Committee and a few of his former associates, presented. July 1st 1858'. George Fife Angas (1789-1879) was born in Newcastle-upon-Tyne, and the family had deep connections with the city. Although he had emigrated to South Australia in 1851, it was soon after he was elected to the first Legislative Council under responsible government in 1857 that 'his brother Joseph's fatal illness took him to England. He returned in September 1859' (Australian Dictionary of Biography). Presumably, this book was presented to him on that visit. **Estimate: \$700-800**

**Lot 154. [Australian Fleet, 1913].** *To Commemorate the Arrival of the Australian Fleet. Sydney, October 4th, 1913 [cover title].*

Sydney, John Sands Limited, 1913. Foolscap folio, [8] pages (four blank, the others chromolithographically illustrated), comprising the pictorial front cover, a centrefold with words of welcome on the left and a full-page illustration of the Fleet by C.E.S. Tindall, and details about the Fleet on the outside rear cover. Thin card, slightly foxed and creased; a very good copy.

**Notes:**

+ A four-page version of the same item (slightly less grand, presumably for the others).

+ The attractively-produced menu (small octavo, [8] pages, chromolithographically illustrated) for the 'Banquet by His Majesty's Ministers of State for the Commonwealth of Australia to Rear-Admiral Sir George E. Patey ... and the Officers of the Australian Fleet. Town Hall, Sydney, 4th October, 1913'. Not identified as such, but from the collection of Thomas Mitchell Shakespeare (1873-1938), journalist and newspaper proprietor.

[3 items]

**Estimate: \$150-200**

**Lot 155. [Boer War].** *N.S.W. Patriotic Fund. Evening News and Town & Country Journal List & Souvenir. Subscriptions limited to One Shilling. Received from ...*

Sydney, W.C. Penfold & Co., 1900. A large receipt (237 x 330 mm), in the form of a chromolithographed pictorial certificate, with 13 small portraits (the Queen, of course, Lord Roberts, and General Buller, with the rest of them Australian officers and Nurse Gould), and 7 vignette illustrations of troopships. Traces of a recent mount on the verso; scattered foxing; a few tiny sealed tears; in very good condition.

**Notes:** The verso contains a very long list of 'N.S.W. Soldiers gone to the Front'. This receipt #2553 was issued to Mrs T. Grundy. **Estimate: \$100-200**

**Lot 156. [Calvert Expedition]. [WELLS, Lawrence Allen]:** *Journal of the Calvert Scientific Exploring Expedition, 1896-7. Equipped at the Request and Expense of Albert F. Calvert ... for the Purpose of exploring the remaining Blanks of Australia.*

Perth, Government Printer, 1902. Foolscap folio, 62 pages with 4 illustrations plus a very large folding map (625 x 865 mm). Stapled as issued, without wrappers; trifling rust marks near the staples; a fine copy.

**Notes:** Western Australian Parliamentary Paper Number 46 of 1902; only 1200 copies were printed. The 'expedition was fitted out to explore the remaining unknown regions of Australia on similar lines to the Elder expedition'. Lawrence Allen Wells, third in command on the ill-fated Elder expedition of 1891-92, was leader. The party set out from Mullewa, east of Geraldton, on 13 June 1896; lack of water and the gruelling conditions brought the official expedition to an end on 6 November at Noonkanbah Station on the Fitzroy River, with two men unaccounted for. It was not until late May of the following year that Wells located the bodies of the missing men (his cousin Charles Wells and George Lindsay Jones, nephew of the explorer David Lindsay). The detailed accounts of the three search expeditions undertaken by Wells (accompanied by Nat Buchanan, George Keartland and Sub-Inspector Ord respectively) are included. Not least, strong on contemporary race relations. **Estimate: \$500-600**

**Lot 157. CHEWINGS, Charles:** *Rock Phosphates and Other Mineral Fertilisers. Their Origin, Value, and Sources of Supply.*

Adelaide, Government Printer, 1903. Octavo, 48 pages plus a large folding chromolithographic map (447 x 593 mm) of 'the Clinton Deposit' tipped in on the last page (the rear wrapper). Title-wrappers; front cover lightly marked and discoloured, with minimal loss to the corner tips; an excellent copy.

**Notes:** Phosphate ore in South Australia was discovered at Clinton on Yorke Peninsula in 1899; the map is dated 22 February 1902. This copy is signed in pencil on the contents page 'Robt Sticht, Adelaide SA, 15VII09' (Robert Carl Sticht, 1856-1922, metallurgist and mining engineer, a dominant figure in Tasmanian industry and a book collector of note); his bookplate is tipped in on the verso of the front cover. The date '16VII09' pencilled at the rear suggests he read the pamphlet overnight. **Estimate: \$150-200**

**Lot 158. FITZGERALD, Robert David (1830-1892, Australian surveyor and naturalist):** *An autograph letter signed by Robert Fitzgerald to an unnamed recipient, identifying eight orchids for him. Small octavo, two pages (possibly a leaf torn from a notebook), sent from the Surveyor General's Office [Sydney], 21 October 1879. 'Many thanks for the orchids. No 1 is Caladenia clavigera ...'. Slight loss to the top left-hand edge, affecting a few letters of the species name of the last orchid (these letters have been supplied in another hand, which has also added a few cultivation notes to orchids 6 and 7); light foxing; creased where folded for posting; in very good condition.*

**Notes:** Fitzgerald became deputy surveyor general of NSW in 1873. From 1875 he published his monumental work on Australian orchids, unfinished at the time of his death. **Estimate: \$150-200**

**Lot 159. GAYLL, Arthur:** *The History of Botany Bay.... Reprinted from 'The Bulletin' [cover title].*

Sydney, The Bulletin, [1888]. Large quarto, [xii] (advertisements), [xiii-xiv] (introduction and contents), [xv-xvi] (advertisements), 64, [12] (advertisements) pages (extensively illustrated by Phil May and 'Hop') plus advertisements on all surfaces of the covers. Pale blue wrappers with the title printed in red on the front cover; minimal expert conservation to the spine; trifling signs of age and use; an excellent copy of a fragile production.

**Notes:** This item is described in detail in 'The Books of the Bulletin' (Mackness and Stone, 1955). Gayll is the pseudonym of Francis Joseph Donohoe; the text is a reprint of a series of articles that began appearing in 'The Bulletin' on 19 November 1887. Although the print-run was 20,000 copies (and a second edition was announced in late 1891), it seems to be rare on the open market. Ferguson 9191. **Estimate: \$150-200**

**Lot 160. GEE, Lionel C.E.:** *Bush Tracks and Gold Fields. Reminiscences of Australia's 'Back of Beyond'. Foreword by F. Wood-Jones ...*

Adelaide, F.W. Preece and Sons, 1926. Octavo, viii, 109 pages plus 3 plates. Cloth lightly bumped at the extremities; flyleaves offset; essentially a fine copy with the dustwrapper lightly chipped, bumped, and with two short tears neatly repaired with old stamp selvedge on the verso.

**Notes:** The author was 'sometime South Australian Government Surveyor, Warden of Goldfields and Special Magistrate'. The book has much Aboriginal and north Australian content. Gilbert Ponder, longtime accountant to the booksellers F.W. Preece and Sons, who published this book, is reported to have said that 'only some 300 copies were printed'. **Estimate: \$150-200**

**Lot 161. HEERES, J.E.:** *The Part borne by the Dutch in the Discovery of Australia, 1606-1765. [Het Aandeel der Nederlanders ... (Dutch title)].*

London, Luuzac & Co. and Leiden, E.J. Brill (for the Royal Dutch Geographical Society), 1899. Folio, a bilingual publication, with the Dutch and English translations on facing pages, resulting in an unnecessarily confusing pagination: suffice to say, each version comprises approximately 120 pages, sharing between them 17 in-text maps or figures plus 2 large folding colour maps tipped in on the rear cover. Plain light brown paper wrappers (presumably as issued); a fine copy.

**Notes:** Published by the Royal Dutch Geographical Society in commemoration of the twenty-fifth anniversary of its foundation. **Estimate: \$200-300**

**Lot 162. [HMAS Warrego].** *The Government of the Commonwealth of Australia requests the honour of Mr & Mrs T.M. Shakespeare's presence at the Launching of H.M.A.S. Warrego, Sydney, 4th April, 1911 [printed text with the names inserted in manuscript].*

An invitation card (142 x 194 mm), printed recto only, with an attractive chromolithographic illustration occupying most of the space.

**Notes:**

+ The personalised invitation card (193 x 140 mm, with a different chromolithographic illustration) to the luncheon on the same day, following the launching. Both invitations have a printed slip of paper tipped in on the verso and folded over the recto, indicating that these invitations 'will not secure admission, but on receipt of an acceptance, the necessary Tickets will be forwarded'. The recipient was Thomas Mitchell Shakespeare (1873-1938), journalist and newspaper proprietor.

[2 items]

**Estimate: \$100-200**

**Lot 163. HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean since the Publication of Phillip's Voyage, compiled from the Official Pa-*

*pers; including the Journals of Governors Phillip and King, and of Lieut. Ball; and the Voyages from the First Sailing of the Sirius in 1787, to the Return of that Ship's Company to England in 1792.*

London, John Stockdale, 1793. Quarto, with the engraved title page with vignette, portrait frontispiece, 5 maps and charts (2 of them large folding maps), and 10 engraved plates (all but one with tissue-guards) after drawings by Captains Hunter and Bradley, Lieutenant Dawes, and Governor King (one engraved by William Blake). Later half calf and stippled cloth, the spine sparingly gilt-decorated, with a contrasting morocco title-label, all edges speckled; cloth a little flecked; leather a little rubbed at the extremities; spine lightly watermarked, with a few old scrapes; frontispiece and title leaf moderately foxed, with scattered foxing to the plates (generally light) and tissue-guards; small inoffensive light waterstain to the top left-hand corner of all plates and maps; a very good copy.

**Notes:** The special issue on superfine wove paper, referred to by Ferguson as a 'large paper' edition, but in fact printed on sheets the same size as the standard issue on laid paper (Wantrup, page 69). Ferguson 152; Wantrup 13. **Estimate: \$3000-4000**

**Lot 164. [Invitations].** *Royal Visit to New South Wales. Public Reception held by His Royal Highness The Prince of Wales at the Town Hall, Sydney, Friday 18th June, 1920 [text on an invitation].*

An invitation on thin card (174 x 245 mm), printed recto only, with the above text surrounded by an attractive colour-pictorial border; slight creases and marks; in very good condition.

**Notes:**

+ A similar invitation, with a different pictorial border, to the 'Official Landing of His Royal Highness The Prince of Wales at Farm Cove, Sydney on Wednesday 9th June 1920' (folded down the centre).

+ The elaborate menu for the 'Visit of the Fleet of the United States of America. State Banquet. Town Hall, Sydney August 21st 1908' (octavo; [8] pages with chromolithographic illustrations; some foxing).

+ The menu card for 'The Millions Club. Allies Luncheon. Under the Patronage of The Consuls for France, Russia, Belgium and Japan' (Sydney, 17 September 1914).

+ The souvenir menu card for the 'Banquet to celebrate the First Official Visit of the Hon. The Minister for Lands (Mr Geo. S. Beeby, MLA) to Vacluse, Saturday, 25th May, 1912'.

+ The invitation to their inaugural Smoke Night from the NSW Institute of Journalists (15 February 1908, addressed to 'Mr Shakespear' (Thomas Mitchell Shakespeare, 1873-1938, journalist and newspaper proprietor).

[6 items]

**Estimate: \$100-200**

**Lot 165. JACKSON, Sir George, Charles FOX (and others):** *A document signed by Sir George Jackson (1725-1822), as Judge Advocate of the Fleet, on 30 October 1770, the year his friend Captain James Cook named Port Jackson (and Cape Jackson in New Zealand) after him.*

**Notes:** Three Lords Commissioners to the Admiralty have also signed this exemption 'from being impressed into His Majesty's Service': Lord Charles Spencer, Admiral Sir Francis Holburne, and a very young The Honourable Charles Fox (1749-1806). Fools-cap folio, printed recto only with manuscript insertions; creased where folded; in excellent condition. **Estimate: \$600-800**

**Lot 166. [LAWSON, William Ramage]:** *Our Wool Staple; or, A History of Squatting in South Australia.* By W.R.L.

Adelaide, John Howell, 1865. Octavo, [ii] (both blank), iv, 12, 17-44, [2] (both blank) pages plus an erratum slip tipped in on page 17 (the error noted being that only the page numbers 13-16 are missing, not the pages themselves). Binder's cloth, retaining the original yellow wrappers (with the full title page details repeated within a ruled border on the front cover) and binder's blank leaf at each end; slight loss to silverfish to a few marginal areas of the front wrapper, otherwise a fine copy.

**Notes:** Ferguson, 11493 (identifying the author, but collating it simply as 44 pages, and not noting the erratum slip). **Estimate: \$200-300**

**Lot 167. [LYONS, Dr Ettie]. BRIDGES, Robert (compiler):** *The Spirit of Man. An Anthology in English and French.*

London, 1916. Small octavo; full calf, top edge gilt; leather discoloured around the edges, with the spine heavily darkened, damaged and lacking the bottom section; indeed, the book has no commercial value.

**Notes:** However, mounted on the front endpaper is a small watercolour view of 'somewhere on Sydney Harbour' and a handwritten testimonial to Dr Ettie Lyons. The watercolour (77 x 140 mm, oval in shape) is unsigned, and of the capable amateur genre.

The testimonial (250 x 175 mm, mounted across the hinge and flyleaf then folded in on itself), refers to the book, so presumably the presentation was made in this form. The testimonial is dated 31 March 1917, and it was occasioned by the recent departure of Dr Lyons from the Sydney Medical Mission. 'During the past six years you have devoted your medical knowledge and skill to the service of the sick and suffering among the poor of the [Redfern and Waterloo] District with such earnestness and achievement and personal sacrifice as to win esteem and gratitude. Yours has been the willing answer to the call. You have been ever ready to soothe pain and strengthen and cheer the weak, to help the needy, and to your devotion and ability many among us owe health and the enjoyment of life'. The six signatories include Canon Boyce, Stephen Whitehurst (the Mayor of Waterloo), Reverend Howard Nolan, and Rebe Wright (honorary secretary of the Mission). 'Ettie Lyons attained a Bachelor of Arts in 1903 and a Bachelor of Medicine in 1908, both from the University of Sydney. She was then Superintendent of the Sydney Medical Mission from 1910-1917. This was a free medical service staffed only by women doctors which provided medical care to the poor of the inner city. A report in 1912 stated she made 3073 home visits that year and saw another 7108 people at the dispensary. During this period Dr. Lyons met her life partner - nurse and pharmacist Rebe Wright - known as "Wrighty". In 1917 Dr. Lyons resigned from her position at the medical mission and set up a general practice in Taralga. In doing so she became the first female doctor in the southern tablelands. [She served that community until the 1950s]' (information thanks to [medicalhistory.blogspot.com.au/2015/03](http://medicalhistory.blogspot.com.au/2015/03)). **Estimate: \$300-400**

**Lot 168. [MADIGAN, Cecil Thomas]. BROWN, H.Y.L.:** *Report on Geological Explorations in the West and North-West of South Australia.... Also, Contributions to the Palaeontology of South Australia by R. Etheridge, Junr.*

Adelaide, Government Printer, 1905. Folio, 18 pages (last blank) plus 3 pages of lithographic illustrations and a large folding colour map (557 x 590 mm: 'Geological Sketch Map. Showing route travelled in order to ascertain the approximate boundary of the mesozoic artesian water-bearing strata, in the north-western portion of South Australia'). Original salmon-coloured wrappers, with the full title page details repeated on the front cover; spine lightly chipped; a few tiny closed tears to the leading margin of the last few leaves and the rear cover (the latter with a small chip filled in); an excellent copy.

**Notes:** South Australian Parliamentary Paper Number 71 of 1905; one of only 570 copies. The expedition, from early May to early August 1904, travelled west from Hergott Springs to approximately E longitude 134, then north to Charlotte Waters (with numerous deviations). The expedition commenced with a detour 'to inspect a find of opal ... at Charley's Swamp, about 30 miles southward of Boopeechee Siding.... This is, I believe, the first authentic find of anything really approaching the precious opal in this State'. Etheridge's five-page contribution is 'No. 14 - Cretaceous Fossils from Dalhousie Springs'. The front cover is signed in ink at the head 'C.T. Madigan'. Cecil Thomas Madigan (1889-1947), South Australian-born geologist and explorer, studied mining engineering at the University of Adelaide (BSc, 1910); in 1911 he went as a Rhodes scholar to England, but deferred the appointment when he was selected by Douglas Mawson as meteorologist for the Australasian Antarctic Expedition, 1911-14. After war service and further study and work overseas, he returned in 1922 to the University of Adelaide as lecturer in geology, a post he held until his death. 'A renewed friendship with Mawson, now professor of geology and mineralogy, coloured Madigan's academic career; both were heroic exploration geologists, of striking stature, vigour and personality; keen to succeed scientifically, they divided fields of interest - Madigan's arid central Australia, Mawson's the Antarctic and Precambrian South Australia' (*Australian Dictionary of Biography*). Signed Madigan material is very rare. **Estimate: \$400-500**

**Lot 169. [Menu].** *The Millions Club. Allies Luncheon. Under the Patronage of the Consuls for France, Russia, Belgium and Japan. Farmer's - Sydney, September 17th, 1914 [cover title].*

Tall octavo, a menu card printed in green on a decorative two-colour yellow background; in fine condition.

**Notes:** The bill of fare on the verso is signed by all four Consuls (Chayet, Welch [in Cyrillic], Watteeuw, and Shimau, respectively). It is also signed by Sir Arthur Rickard (1868-1948), who founded the Club in 1912 with the aim of making Sydney the first Australian city to reach a population of one million. The First World War had been declared a little over two months earlier, on 28 July.

**Estimate: \$100-200**

**Lot 170. [Menu].** *National Agricultural and Industrial Association of Queensland. Jubilee Show Official Luncheon. Exhibition Hall, Brisbane, Wednesday, 11th August, 1909 [cover title].*

Brisbane, 1909. Octavo, [4] pages, borders printed in gilt, with 12 illustrations (including 11 vignette portraits), ribbon-bound in a card cover (the rear surfaces blank, the inside front cover printed with the names of the Council members, the front cover ornately printed in blue and gilt, with an attached red seal and dark blue ribbon). Covers lightly foxed (confined mainly to the rear), with the bottom portion of the hinge split; an excellent copy.

**Notes:** The inside rear cover carries six ink signatures, including the journalist and newspaper proprietor Thomas Mitchell Shakespeare (1873-1938), from whose collection this item originates. The first signature is of one Andrew Fisher - unfortunately, not THAT Andrew Fisher. **Estimate: \$100-200**

**Lot 171. MUELLER, Baron Ferdinand von:** *Description and Illustrations of the Myoporinuous Plants of Australia. II. Lithograms.*

Melbourne, 1886. Large quarto, with 75 full-page lithographs. Original dark green cloth a little worn at the corners, with minimal wear to the joints; top third of the front flyleaf cut away; later ownership signature; an excellent copy (internally fine).

**Notes:**

+ MUELLER: Iconography of Candolleaceous Plants. First Decade (Melbourne, 1892; large quarto, with 10 plates; original card covers; a fine copy; all published).

[2 items]

**Estimate: \$200-300**

**Lot 172. MUELLER, Baron Ferdinand von:** *Iconography of Australian Species of Acacia and Cognate Genera. First Decade [to Thirteenth Decade [all published].*

Melbourne, 1887 to 1888. Large quarto, 13 parts, with 10 full-page lithographs in each part. Original printed card covers; one front cover slightly marked; a fine (uncirculated) set.

**Notes:**

[13 items]

**Estimate: \$1000-1500**

**Lot 173. [Murray River]. POLLITZER, S.:** *A Study about the River Murray, with Prominent Notes about the Utilization of its Potential Energy. Being a Paper read before the Royal Society of South Australia, at a Meeting of the 3rd July, 1883.*

Adelaide, W.K. Thomas and Co., 1883. Octavo, 50 pages plus 2 folding tables and a folding map of the river from 'Blanchtown to the Eastern Boundary' (410 x 555 mm). Light green wrappers with the title page details reprinted on the front cover (with the addition of 'Complimentary Copy' inserted above the place of publication); rear wrapper a little discoloured, marked and chipped with minor loss (now made good, with the hinge expertly strengthened and the covers reattached); departmental library stamps on the first and last pages, with a contemporary five-digit reference number in ink on the front wrapper; one folding table a little marked with a short repaired tear; a very good copy.

**Notes:** Ferguson 14241.

**Estimate: \$100-200**

**Lot 174. [South Australia].** *Our Pastoral Industry.*

Adelaide, Australian 'Garden & Field', 1910. Quarto, [iv], iv, [ii], 56, viii, 57-684, xvi, [ii] pages with numerous illustrations from photographs (including a folding panorama) plus 19 folding panoramic plates, a colour plate and an erratum slip (at page 563: 'For "Bennett" read "Bennet" throughout this section'). Original half morocco and cloth, with marbled edges and gilt-patterned endpapers; leather lightly sunned on the spine; cloth mottled (as with other copies we have handled), with portion of the leading edges lightly affected by damp, resulting in a slight loss of colour; short marginal tears to three leaves expertly sealed; an excellent copy (internally fine).

**Notes:** A rare South Australian pastoralists' who's who.

**Estimate: \$2000-2500**

**Lot 175. STOKES, John Lort:** *Discoveries in Australia; with an Account of the Coasts and Rivers explored and surveyed during the Voyages of H.M.S. Beagle, in the Years 1837-38-39-40-41-42-43.... Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea.*

London, Boone, 1846. Octavo, two volumes, with 26 engraved or lithographed plates and 7 (of 8) folding maps (lacking the chart of Bass Strait; the map of Australia is hand-coloured in outline); all advertising leaves, and the slip for Eyre, are present, but the one for Dutton is missing. Original cloth later rebacked, retaining the original backstrips, with new endpapers (but retaining all but the original front flyleaf as well); new endpocket in the second volume (containing five of the maps); cloth a little bumped and rubbed at the extremities; spine sunned, with a few blemishes; plates generally a little foxed and offset, with occasional foxing elsewhere; the leading edge of one plate and an adjacent leaf are slightly proud of the rest, and now a little chipped; small (discoloured) tape repair to the gutter of the first title page; relevant newspaper cuttings on three advertising pages and the rear pastedown of the first volume; basically a decent uncut set.

**Notes:** The facsimile signature inkstamp of E. Angas Johnson is on both title pages. Edward Angas Johnson (1873-1951) was an Adelaide medical practitioner, prominent in public health circles; his grandmother was a daughter of George Fife Angas; he was a significant collector of books, curios and historical relics (*Australian Dictionary of Biography*). Wantrup 89a.

[2 items]

**Estimate: \$2000-3000**

**Lot 176. STURT, Charles:** *Two Expeditions into the Interior of Southern Australia, during the years 1828, 1829, 1830, and 1831; with Observations on the Soil, Climate, and General Resources of the Colony of New South Wales.*

London, 1834 (second edition)/ 1833. Octavo, two volumes, 13 plates (including the 4 hand-coloured lithographs of birds), a map and a large folding map (now mounted on linen). Original green cloth (but mismatched - one is ribbed, the other diaper grain), with both volumes recased with endpapers replaced; cloth lightly marked, with minor wear to the joints of the first volume; early library blindstamp on the title leaves, plates, maps and a few leaves of text; one opening discoloured by an acidic newspaper cutting (no longer present); a few relevant pencilled marginalia; trifling signs of use; a very good uncut set, with the contents in exceptionally bright and crisp condition.

**Notes:** Wantrup 118b (calling for green diaper grain cloth).

[2 items]

**Estimate: \$300-400**

**Lot 177. TANGYE, Richard:** *Reminiscences of Travel, and other Papers, written, in Leisure Hours, on board the Good Ship Parramatta, when voyaging from Plymouth to Sydney, in the Autumn of 1879 ... (Reprinted from the Parramatta Sun, a Magazine published in MSS. during the Voyage).*

Birmingham, W.C. Proverbs, Steam Printing Works, 1880. Duodecimo, 48 pages, all printed with a red border. Original wrappers, repeating the full title page details in red and blue, within a decorative red border; wrappers slightly marked, with minor loss to the bottom corners, and a few chips and creases elsewhere; a very good copy (internally excellent).

**Notes:** Ferguson 16691 (with a lengthy and informative note about the author, and recording only his own copy in 'Full leather, lettered in gold on front cover'; Trove indicates the State Library of NSW now has a copy too). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

**Estimate: \$300-500**

**Lot 178. VINCENDON-DUMOULIN, Clément Adrien:** *Carte de la Tasmanie et des Terres Environnantes (Partie Méridionale de la Nouvelle-Hollande comprise entre le Port Macquarie et la Baie Fowlers), dressée par Mr. C.A. Vincendon-Dumoulin, Ingénieur Hydrographe de la Marine, d'après les travaux les plus récents ...*

[Paris], Dépôt Général de la Marine, 1847. A very large engraved map (printed surface approximately 900 x 600 mm), with a vertical centre fold as issued, now mounted on stiff blue paper, with the blank margins outside the neat-lines reinforced with strips of paper. Contemporary map reseller's label mounted in the lower margin outside the neat-line (and now partially obscured by the paper reinforcement); light pencil marks showing the route of a voyage from Sydney through Bass Strait and down the west coast of Tasmania; light creases near the centre fold; light foxing and toning, with a small light stain near the centre; overall in very good condition (although the stiff paper backing tends to hold its rolled form).

**Notes:** Vincendon-Dumoulin served as hydrographer on Dumont-d'Urville's voyage of Antarctic discovery. This map was issued as part of the hydrographical atlas which was prepared to accompany the official account of the expedition, 'Voyage au Pôle Sud et dans l'Océanie' (1847), and is identified as 'Pl. 56 No. 1159' in the top right-hand margin outside the neat-line. Tooley ('Printed Maps of Tasmania') 189.

**Estimate: \$500-600**

**Lot 179. WALSH, Grahame L.:** *Bradshaw Art of the Kimberley.*

Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vi], xiv, 464 pages with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; insignificant tiny blemish to the front flyleaf and one of the stiff yellow sheets dividing the book into sections; notwithstanding, essentially a fine copy.

**Notes:** An unparalleled 'visual record of ancient Kimberley rock art, dealing specifically with periods predating the Ice Age' - and an absolute rarity. Grahame Walsh died in 2007, aged 62; an insight into the nature of the man and this book may be found in this extract from his obituary by Nicolas Rothwell, published in 'The Australian', 24 August 2007. It was in the Kimberley that Walsh 'encountered the two art traditions that would dominate his later years. The Bradshaw rock paintings are ancient and extend across an arc of the north Kimberley. They depict graceful figures engaged in display or hunt. The Wandjina paintings, much more recent, mark the last crescendo of Kimberley Aboriginal art. In their best-known form, they show round, wide-eyed faces surrounded by ghostly halo circles. To Walsh, both these traditions had an intense appeal. Backed by private sponsors, he prepared the first large book on the Bradshaws. It appeared in 1994. By this stage, Walsh was becoming a figure of notoriety in the academic rock art world. It was plain he was a field photographer of brilliance and a persistent finder of lost sites. But he was without formal qualifications and his somewhat controversy-courting ideas about pre-Aboriginal civilisations in the far north triggered a storm of predictable fury. The result was a damaging split between Walsh and the academy: damaging, arguably, for both sides. Walsh had found a fresh forum for his ideas and a wider audience. Perhaps, in all the twisting course of his life, no turn was stranger than the one that

brought him into contact, and friendship, with the leaders of Australia's legal and corporate worlds. Unusual backers began funding his research. He was especially close to Dame Elisabeth Murdoch and Maria Myers, to both of whom he dedicated his masterpiece, "Bradshaw Art of the Kimberley", a vast, unclassifiable book, part photographic essay, part speculative anthropology, bound in purple mock-crocodile skin. A photograph of the author glowers from the frontispiece: he sits, a pair of cameras at the ready, beside a Bradshaw panel, wearing his favourite battered black Akubra, souvenired from the aftermath of a bar-room brawl in Camooweal. It is clear today that 2000, when the "purple crocodile" was published, marked the moment of Walsh's greatest difficulty as well as the first pinnacle of his public renown. Protests from Kimberley Aboriginal groups angered by his interpretation of the Bradshaw style redoubled; rock art experts resented his refusal to share his data or provide access to sites he knew. But the overwhelming detail collected in "Bradshaw Art" and the depth of his knowledge of the tradition made their own case. It became impossible to deny that Walsh, through his solitary efforts, had uncovered a vast, half-forgotten realm of indigenous art'. **Estimate: \$2000-2500**

**Lot 180. WELLINGS, I.B.:** *An Australian to Australians. [The Original of this Emblem of the Unity of the British Empire was intended as a 'Parting Message' to 'OUR BOYS' and presented to one of their Officers....].*

Sydney, 'Originated and designed by I.B. Wellings' (and printed by McCarron, Stewart & Co.), January 1900. A large chromolithograph (308 x 510 mm, folded down the centre, either printed on card or neatly mounted on stiff paper); traces of mounting residue near the right-hand edge well clear of the printed surface (with a thin discoloured strip along the right-hand margin); a few light stains along the bottom margin; a few old sealed tears to the edges; these minor blemishes do not detract from this very jingoistic combination of image and text.

**Notes:** "The Original of this Emblem of the Unity of the British Empire was intended as a "Parting Message" to "OUR BOYS" and presented to one of their Officers. It is the conception of an AUSTRALIAN, and "OUR JACK" is the basis of the Design. The little group of islands in the centre, of which we have such glorious traditions, is its Soul. It was suggested that the Device should be called "A Glorification of the Union Jack", but the term "BRITISH SQUARE" was considered more suitable. To AUSTRALIANS, to whom it is dedicated, it is of first importance, and EVERY AUSTRALIAN will heartily re-echo the good old motto "ADVANCE AUSTRALIA", which is our Message to our Brothers advancing to help the cause of the Mother-land' ... and he's only starting to warm up. **Estimate: \$150-200**

**Lot 181. WOODS, James Dominick (editor):** *The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an introductory chapter by J.D. Woods.*

Adelaide, E.S. Wigg and Son, 1879 [first thus]. Octavo, xlv, 316 pages. Original dark green cloth decorated in black on the front and rear boards, and decorated and lettered in gilt on the spine; cloth lightly flecked; small light mark on the bottom edge; a fine copy.

**Notes:** An early collected reprint of works already scarce at the time of publication; the lengthy (34-page) introduction by Woods is new to this edition. This is a variant edition, as issued; it does not contain the eight tinted lithographs normally found in this collected reprint. These plates were new to the reprint. Not commonly known is the fact that Taplin's substantial contribution, 'The Narrinyeri' (156 pages plus 6 preliminaries) is the text of the revised edition of 1878 (see his informative preface, dated 12 April 1878, at page [xliii]). The Wyatt contribution was not previously published as such; the text here was 'principally extracted from his official reports' stemming from his relatively short and unhappy time as the third South Australian Protector of the Aborigines, from 1837 to 1839 (*Australian Dictionary of Biography*). The contributions by Meyer, Schuermann, Gason and Bennett first appeared in 1846, 1846, 1874, and 1869, respectively. Ferguson 13095 (noting variant bindings, but not noting this unillustrated edition). **Estimate: \$150-200**

**Lot 182. A'BECKETT, The Honorable William:** *Judgments of the Supreme Court of New South Wales, for the District of Port Phillip, delivered during the Year 1846.*

Melbourne, Printed by William Clarke, Herald Office, 1847. Octavo, [iii] (title page)-viii, 80 (last blank) pages. Later flush-cut card (a recycled manilla folder by the look of it), possibly retaining the original rear stiffened wrapper; title page a little tanned, with an old repair on the verso to a small chip to the leading edge; mild signs of use and age; a decent copy of an early Melbourne imprint.

**Notes:** Ferguson 4614 (noting vi, [v]-viii, 80 (last blank) pages; maroon cloth boards). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his manuscript title on his rudimentary binding). **Estimate: \$400-600**

**Lot 183. AUDAS, James Wales:** *Native Trees of Australia.*

Melbourne, Whitcombe and Tombs, [1934]. Octavo, 296 pages with numerous illustrations plus 7 colour plates. Cloth slightly rubbed and flecked; endpapers offset; edges a little marked; an excellent copy with the dustwrapper creased with a little loss to the bottom edge.

**Notes:** Inscribed and signed 'To my old Friend E.E. Pescott' by the author on 23 November 1934, establishing the date of publication. Loosely inserted is an interesting letter from 'Lilac Farm' to Pescott, relating mainly to Casuarinas (quarto, 2 pages, 1943), and a 1934 duplicate typescript 'Memorandum of Agreement' signed by Audas and Edward Alexander Vidler, regarding payment to Vidler for the use of 'certain material (including illustrations)' in this book.

+ BLAKELY, W.F.: *A Key to the Eucalypts* (Sydney, 1934; a well-used copy inserted in a pedestrian binding). Inscribed to 'Edward A. Vidler ... from his friend F. Chapman 25/5/38'; with the later bookplate of E.E. Pescott, and his numerous annotations and a few loosely inserted notes and cuttings. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

[2 items]

**Estimate: \$100-150**

**Lot 184. B. [BENNETT], C.W.:** *Aristocracy: Married Too Soon, or, The Fallen Star*.

Emerald Hill, Donaldson and Hartley, [1880s?] (sixth edition). Duodecimo, 32 pages. Decorated title-wrappers a little rubbed and marked, with trifling wear to the ends of the spine; an excellent copy.

**Notes:** 'Gallimaufry Series. Third Part. By the Author of "The Professor Abroad," &c. C.W.B.' is printed near the foot of the front cover. Trove locates three copies of this novelette (listed as the first, second and sixth editions); the entries contain errors, wild stabs at the date of publication, and they do not suggest the author's surname. We traced it by searching for 'Gallimaufry Series', which brought up C.W. Bennett as the author of 'Unforshadowed [sic] Sequences' (Ballarat, Chas. Boyd, Printer, [ca. 1888]). Interestingly, Trove does not locate a copy of 'The Professor Abroad'. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

**Estimate: \$150-200**

**Lot 185. BALLANTYNE, Reverend James:** *Homes and Homesteads in the Land of Plenty. A Handbook of Victoria as a Field for Emigration*.

Melbourne, Mason, Firth and M'Cutcheon, 1871 [first edition]. Small octavo, xvi, 184 pages (the last 12 being advertisements) plus 26 plates (most of them full-page) and a folding panoramic woodcut frontispiece, 'Melbourne from the St Kilda Road'. Quarter cloth and pictorial papered boards slightly worn at the extremities, with a few marks and trifling blank surface loss to the rear cover; title neatly in ink on the plain spine; flyleaves heavily offset; old repairs to the recto of the frontispiece, with trifling adhesion damage near the bottom edge (and associated slight loss to the foot of the title leaf); a very good copy.

**Notes:** Ferguson 6563 (noting only plum cloth boards). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his pencil signature on the front pastedown.

**Estimate: \$100-200**

**Lot 186. BARRETT, A.O.:** *The Essential Eucalypts and their Effects on the Soil of Australia*.

Melbourne, [1945]. Small octavo; wrappers; paper a little toned; an excellent copy with a small newspaper review cutting tipped in.

**Notes:** Inscribed and signed by the author to E.E. Pescott (23 April 1945). Loosely inserted is an ALS from Barrett to Pescott (quarto, one page, Melbourne, 24 May 1945), thanking him for the newspaper cutting, expressing 'Wonder of wonders' that the Trades Hall 'here has been interested in my try on, & got some 200 of these books for distribution', and finishing off despondently: 'Poor Australia unless water conservation & its handmaiden afforestation are to be carried out in a gigantic way we never can sustain a population worthy of the continent'.

+ BARRETT, A.O.: *Water Conservation and Australia's Eventual Population*. Melbourne, 1945; wrappers; an excellent copy inscribed and signed by the author to E.E. Pescott, who contributed the foreword. Loosely inserted is a related newspaper cutting, and an ALS from Barrett to Pescott, sending him a couple of copies of the booklet ('there are 500 of them') and thanking him for the foreword and his kindnesses generally. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

[2 items]

**Estimate: \$200-300**

**Lot 187. BATMAN, John:** *The Settlement of John Batman in Port Phillip, from his own Journal*.

Melbourne, George Slater, 1856. Octavo, 24 pages with an illustration of Aboriginal 'Sacred Marks' on page 21. Bound without the original wrappers in plain (and acidic) boards with a plain paper spine; first and last pages tanned; an unsuccessful attempt has been made to bleach out a single-digit figure in the top corner of the title leaf; the last leaf has an old repair to a short tear; one opening is

a little tanned by a newspaper cutting (about a Batman descendent - the cutting is now preserved in Mylar); minor signs of use and age, but a perfectly acceptable copy that would improve out-of-sight with expert conservation.

**Notes:** The Davidson Collection had a copy, which was sold at the second sale in 2006. The catalogue (lot 392) had this to say about the item: 'Very rare: first edition of this "journal" of Batman's crucial first expedition to Port Phillip in May - June 1835. Based on historical events rather than on Batman's actual journal and written to reinforce his claim to be the founder of Melbourne, this embellished account of the expedition has been attributed by Henry Gyles Turner to Joseph Tice Gellibrand, former Attorney-General of Van Diemen's Land and a prominent member of the Port Phillip Association' (and for the record, it was described as a fine copy in a worthy binding, and it sold for \$9320 against the estimate of \$3000-4000). Ferguson 6801 (recording copies in only the Mitchell Library and the State Library of Victoria; Trove indicates that nothing has changed since then). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his surname signature in pencil on the title page and his lengthy note about 'The Spurious Pamphlet' on the inside front cover of his very indifferent binding). **Estimate: \$3000-5000**

**Lot 188. BENNETT, George:** *Gatherings of a Naturalist in Australia. Being Observations principally on the Animal and Vegetable Productions of New South Wales, New Zealand and some of the Austral Islands.*

London, 1860. Octavo, with 8 lithographed natural history plates (7 hand-coloured, one tinted), from original artwork by George French Angas, Thomas Baines, Joseph Wolf and Walter Fitch. Original light purple cloth flecked, marked, rubbed at the extremities and heavily sunned on the spine; minor conservation work done to reinsert the flyleaf and the first few leaves; title leaf a little stained, with slight silverfish damage; leading edge of the title leaf and the adjacent preface leaf slightly chipped (and the latter has an old tape stain on the verso in the gutter); old tape repair to one torn leaf; mild signs of use and age; a decent copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his surname signature on the pastedown. The verso of the title page is inscribed 'To Mr and Mrs T.C. Vidler, with the Affectionate regards of the Author' (August 1860). Taped to the inner margin of the first page of the preface is a cabinet card photographic portrait of the author (image size 154 x 103 mm, on the card of J.T. Gorus, Sydney), signed and dated (1887) by Bennett on the verso, and later inscribed 'Sent by Dr Bennett to his grandson Edward A. Vidler, Melbourne'. Loosely inserted is the lengthy relevant portion of a letter from a Bennett family member. George Bennett (1804-1893) left 'an impressive record, emphasized by the numbers of plants and animals that bear his name, as "the greatest of the physician-naturalists of Australia".... A large library which he left was unfortunately rejected by the University of Sydney when offered for £2000, and was sold by public auction' (*Australian Dictionary of Biography*). His armorial bookplate, cut from another book and remounted on the recto of the frontispiece, may not necessarily imply that this was at one stage his copy. **Estimate: \$500-600**

**Lot 189. BLEASDALE, Reverend John J.:** *New Industries. No. I. - The Olive. No. II. - The Sweet Chestnut. No. III. - Fig Trees & Figs.*

Melbourne, Printed and published at *The Age* Office (under the direction of the Royal Commission for Foreign Industries and Forests), [1871]. Tall octavo, 12 pages. Light pink wrappers with slightly expanded title page details repeated (within a decorative border) on the front cover; wrappers foxed, with a waterstain to the bottom left-hand corner; contents a little foxed; bottom right-hand corner a little bumped throughout; a decent copy of a rare item.

**Notes:** Provenance: Charles French (1842-1933), horticulturalist, naturalist and entomologist (with his signature on the front cover); later, Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$200-300**

**Lot 190. BONWICK, James:** *Little Joe; a Tale of the Pacific Railway.*

London, William Tweedie, [1872]. Duodecimo, [iii] (title leaf), 96 pages plus a frontispiece. Original dark green cloth lettered in gilt on the spine and front cover, extensively decorated in black and gilt on the front cover, and in blind at the rear; later inexpertly recased with new endpapers (but retaining the original flyleaves); minor blemishes to the first two sections due to the recasing (including sewing imperfections to the gutters); scattered light foxing and a few mild signs of use and age; a decent copy with a gift inscription from the Brighton & Sussex Band of Hope Union in 1879.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his surname signature in pencil on the title page. In his Bonwick bibliography, published in 1939, Pescott records this item as number 50 ('Little Joe. London, 1862') and marks it as unseen. Clearly he found a copy before he died (in 1954), but very few others have - this is a rarity of the highest calibre. Ferguson 7225 (errors with the date and title, not noting the frontispiece); Pescott 50 (unseen, misdated, incomplete); Muir 774; Featherstone, pages 65-6 (correcting Ferguson). **Estimate: \$1500-2000**

**Lot 191. [BONWICK, James]:** *A scrap book relating to James Bonwick, compiled by his bibliographer, Edward Edgar Pescott.*

**Notes:** The 'Literary Cuttings' album (quarto, cloth-bound) is in excellent condition; a portrait illustration of a young James Bonwick is mounted on the front cover. Loosely inserted, tipped in or mounted in the album are upwards of one hundred items - letters, photographs, cuttings, transcriptions - some of limited value and interest, but the best of them carry the day. These include six letters from Bonwick to his daughter Annie (Esther Anne Beddow), written between the 1870s and 1891 (22 pages, octavo and small octavo). In March 1876, when he is nearing 60, he writes: 'I am quite wearied of School. It doesn't suit me now. I work too hard, expect too much done, @ trouble myself if not done. I fancied I could work in E [each? every?] day, @ visit or read in E evening; but I am too tired or worn to visit or read. This is waste of life [sentence underlined]'. There are also three letters (octavo, 5 pages, 1937 and 1938), and an extensively annotated card from Jeannie Gunn to Pescott, and his notes 'following a conversation with [her] ... who in her young days knew James Bonwick very well'. Bonwick's daughter Esther married a John Taylor in 1862, when she was 16; he died in India in 1869, leaving Esther a widow with one child. The following year she married her cousin Josiah Beddow. John Taylor was the elder brother of Jeannie Gunn's father. Part of Gunn's recorded conversation make interesting reference to William Buckley, the 'wild white man'. One of the photographs mounted in the album is a Charles Woolley cabinet card portrait (from the original 1860s Beattie photograph) of Bessie Clark, inscribed on the verso by James Bonwick. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$4000-6000**

**Lot 192. [BONWICK, James (and others)]:** *Rides Out and About. [Containing] Rambles of an Australian School Inspector. The Longest Stage-ride in the World. An Adventure in the Desert.*

London, Religious Tract Society, [circa 1886]. Octavo, 160 (last blank) pages with numerous illustrations plus a 16-page publisher's catalogue at the rear. Royal blue cloth lettered in gilt on the spine, and lettered and decorated in black on the covers; cloth a little marked, rubbed at the extremities, and slightly crinkled near the foot of the spine; slight pock-marks to a small spot of the leading margin of nine consecutive leaves; basically a very good copy.

**Notes:** The first-named contribution (83 pages with 10 illustrations, 6 of them full-page, plus the frontispiece) is by James Bonwick. Featherstone, pages 63-65 (supplying the date); Ferguson 7224 (misdated); Pescott 49 (undated). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his lengthy signed note (1941) tipped in on the recto of the frontispiece (much of what he writes is now superseded, but he tells an interesting tale about how he came by the book from its previous owner, Robert Kerr). **Estimate: \$150-200**

**Lot 193. [BONWICK, James]. CALVERT, Albert F.:** *The Discovery of Australia.*

London, 1893. Quarto; later unlettered cloth a little flecked; slight loss of text to worming to the first and last four leaves, with small holes to a few adjacent leaves; text paper discoloured; not a bad book, but a great artefact.

**Notes:** Provenance: James Bonwick, with his signature at the head of the title page; later, Edward Edgar Pescott. Tipped in at the title page is a note from A.R. Tippet, presenting the book to Pescott, whose signature was then added to the title page. Loosely inserted is a typed letter signed by Tippet to Pescott (quarto, two pages, on the letterhead of the Methodist Overseas Missions, Fiji District, dated 22 March 1943). It is a very interesting letter from a very interesting man, the Reverend Alan Tippet (1911-1988), discussing books (including finding this one) from a variety of perspectives, and much else. For more on Tippet, see Colin Dundon: 'A Post Colonial Missiology. The Pilgrim Mind of Rev. Dr. AR Tippet LTh MA PhD FLS' (2001, online). Later provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$300-400**

**Lot 194. BROWNHILL, George H.:** *Illustrated Guide to Geelong and District.*

Geelong, Geelong Progress Association, 1908. Octavo, 232 pages with numerous full-page illustrations from photographs; the greater part of the book (pages 105-232) is an alphabetically-ordered advertising section with a stepped A-Z index cut out of the leading margin. Olive-green cloth lightly marked and flecked; front hinge a little tender at the title page; acidic endpapers tanned with a few minor blemishes; minor silverfish damage to half a dozen letters of the A-Z index and a few blank marginal spots beneath them; trifling signs of use and age; a very good copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$200-300**

**Lot 195. [BURKE, Robert O'Hara]. [CHANCY, William Snell] 'Rusticus':** *How to Settle in Victoria: or, Instructions on the Purchase and Occupation of the Land; with Observations on Gardening and Farming; the Growth of the Vine, and other Fruit Trees; the Nature and Quality of the Australian Soils; and on the Use of Manures. To which is added, a Rural Calendar, Description of the Climate, and other Useful Information. By Rusticus.*

Melbourne, Slater, Williams, and Hodgson, 1855. Duodecimo (160 x 105 mm), [i] (front pastedown advertisements), viii, 118, [5] (first blank, followed by advertisements, including those on the rear pastedown) pages; the front flyleaf, described in Ferguson as '[ii] (advertisement, verso blank)' has been removed. Dark green textured cloth with the paper title-label on the front cover; cloth a little marked and stained, and worn at the extremities; title-label discoloured, with the bottom right-hand portion torn away, with some loss of the short sub-title text; edges discoloured; mild signs of age and use; a decent copy of a book rarely seen, in any condition. Ferguson 8079.

**Notes:** Provenance: Robert O'Hara Burke, with his full initials (ROHB) written in pencil at the head of the title page. (Early pencilling on the five pages of advertisements and two blank pages, comprising a short list of farm-related items, a few sketch plans, and some arithmetical calculations, are in another hand, presumably that of a subsequent owner of the book.) Burke's place in history needs no lengthy introduction. The Burke and Wills Expedition 'was significant because it was the first to cross the continent from south to north. It was also notorious because it resulted in the greatest loss of life [seven men] of any expedition to the Australian interior. The Expedition set out on 20 August 1860 to travel from Melbourne to the Gulf of Carpentaria and return.... Four men, including Burke and Wills, made it as far as the mangrove area close to the Gulf (Flinders River). One man (John King) survived the return journey. Burke and Wills starved to death in tragic circumstances on the banks of Cooper's Creek [at the end of June 1861].... It is generally agreed that the many wrong decisions taken by Burke as leader of the expedition contributed to its tragic ending. A police officer by training, he was impatient, a poor leader, had little knowledge of bushcraft and no experience of how to live off the land' (National Library of Australia: Guide to the Papers of Burke and Wills). Robert O'Hara Burke (1821-1861) was an Irishman who had served as lieutenant in an Austrian cavalry regiment, before taking up a command in the Irish Mounted Constabulary. He emigrated to Australia in 1853, and joined the Victoria police. 'In January 1854 he was appointed senior inspector at Beechworth; soon afterwards he took leave to go to Europe in the hope of serving in the Crimean war but was too late. He returned to Beechworth [in December 1856] and in 1858 became superintendent of police in the Castlemaine district' (*Australian Dictionary of Biography*). In early 1860 he was given leave to take command of the fateful expedition. At some stage during the years 1857 to 1859, this book came into his possession. Its subsequent history is unknown to us, but it scarcely matters. Its recent serendipitous discovery, to say nothing of the exquisite nature of its contents in the context of the life and times of Robert O'Hara Burke, merely adds to his extraordinary story. [Examples of Burke's signature are readily accessible online at [trove.nla.gov.au/work/186649919](http://trove.nla.gov.au/work/186649919) (images #5 and #7), being two pages from the last notes made by him on 26 and 28 June 1861. The original manuscript is in the State Library of Victoria]. Later provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$10,000-20,000**

**Lot 196. [Castlemaine to Daylesford Railway Line].** *The survey team for the Castlemaine to Daylesford railway line at their camp, 1874. A vintage carte de visite mounted on the printed card of 'H. Moser / Photo Artist / Daylesford / and / Creswick'. The card is a little discoloured; the image is in excellent condition. The details are sourced from the Museum Victoria catalogue (referring only to a negative).*

**Estimate: \$150-200**

**Lot 197.** *A Census of the Plants of Victoria, with their Regional Distribution and the Vernacular Names as adopted by the Plant Names Committee of the Field Naturalists' Club of Victoria.*

Melbourne, Field Naturalists' Club of Victoria, 1923. Octavo, xvi, 94 (last blank), [4] (advertisements) pages plus 2 folding maps; this is the interleaved variant. Original full morocco lettered in gilt (possibly a presentation binding); leather damaged due to insects, with some loss to the leading edges and near the rear joint; internally a very good copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his bookplate ('Type Design by S.R. Simmons') on the pastedown, and a presentation plate tipped in at the contents page. The book was presented by the FNCV to Pescott 'in recognition of his valued services on the Plant Names Committee, December, 1923'; he has recorded at the foot of the plate '12 copies presented'. The front flyleaf is signed by the eight committee members (including Pescott, Barnard, Audas, Williamson and Morris). The text and many interleaves are extensively annotated by Pescott. Loosely inserted is a lengthy 1947 letter-cum-list from J.H. Willis of Eucalyptus name changes (the letter later cut by Pescott into its three discrete topics), and a few miscellaneous notes and tear sheets. **Estimate: \$400-600**

**Lot 198. [Chaffey Brothers]. VINCENT, J.E. Matthew (compiler):** *The Australian Irrigation Colonies on the River Murray, in Victoria and South Australia.*

London, Chaffey Brothers, [1889 (third edition)]/ 1888. Folio (395 x 285 mm), xviii, 130 pages (including the flyleaves) with numerous illustrations and illustrated advertisements plus advertisements on the pastedowns. Original gilt- and blind-decorated red bubble-grain cloth, with a large advertisement for Pears' Soap in gilt on the rear cover; cloth very lightly sunned, rubbed and bumped; endpapers slightly offset; essentially a fine copy.

**Notes:** A self-promotional prospectus on a grand scale, as befits the scheme itself. At the foot of page xvii there are some interesting notes about the illustrations, not least of which is that 'Our views of the River Murray are chiefly from drawings accurately made

from nature by Mr J.M. Needham, of South Australia'. Ferguson 17976 records only the first edition. This revised and augmented edition includes as an appendix 'Progress Reports, 1888'; the latest date we noticed was on a quote from a journal dated 18 January 1889. **Estimate: \$200-300**

**Lot 199. [Clunes].** *'Waterworks of the Port Philip [sic] Company at Birch's Creek, Clunes, Victoria, Australia'. An uncredited carte de visite (circa 1870s) mounted on plain card with the caption in ink on the verso. Trifling tiny spot to both image and mount; in excellent condition.*

**Estimate: \$150-200**

**Lot 200. COLE, Thomas Cornelius:** *Cole's Gardening in Victoria; containing Full Directions for the Formation and General Management of a Good Garden; together with a Comprehensive Calendar for the Operations of Each Month in the Year. By T.C. Cole, Richmond Nursery.*

Melbourne, W. Fairfax and Co., Printers and Publishers, 1860. Octavo, viii, 190, [1] (colophon) pages. Original green pin-pointed cloth lettered in gilt on the spine and front cover (and the binder's ticket of Detmold on the front pastedown); cloth a little marked, foxed, sunned on the spine and slightly worn at the extremities; scattered foxing throughout, with the leaves near the boards uniformly tanned; leading margins of two consecutive leaves chipped with minor loss where uncut edges were inexpertly opened; a very good copy.

**Notes:** Ferguson 8461; Crittenden 33. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his bookplate ('Type Design by S.M. Simmons') on the pastedown. **Estimate: \$300-500**

**Lot 201. [DICKINS, Herbert]. PESCOTT, Edward Edgar:** *The Native Flowers of Victoria.*

Melbourne, George Robertson, [1914]. Octavo, with 4 tipped-in colour plates (one of them also mounted on the front panel of the dustwrapper). Cloth; light scattered foxing; an excellent copy with the dustwrapper chipped and a little damaged on the spine, with old tape repairs on the verso of the hinges.

**Notes:** Inscribed on the title page 'To my Granddaughter Rosalind H. Johns with the author's love. Ed. E. Pescott'. The book has the earlier ownership signature of Edward Alexander Vidler and his bookplate, and the later ownership details of a young Rosalind Johns.

+ The original watercolour artwork by Herbert Dickins, from which the four colour plates were reproduced. Two are on paper (240 x 154 mm); two are on card (one is framed and glazed, visible image size 250 x 167 mm; the other is 267 x 173 mm). Apart from a few tiny pinholes near the edges on the unframed items, they are in fine condition. Herbert Peabody Dickins (1872-1963): 'Author, artist, Past President Victorian Horticultural Society. Wildflower painter. Contributed the colour plates to E.E. Pescott, *Native Flowers of Victoria*' (Council of Heads of Australasian Herbaria, Australian National Herbarium - Biographical Notes). Two small publications featuring his illustrations appeared in 1929 (on Victorian orchids) and 1956 (on Australian wildflowers). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$800-1000**

**Lot 202. EGGLESTON, Frederick William:** *State Socialism in Victoria.*

London, 1932. Octavo; spine lightly sunned; moderate foxing to the leaves adjacent to the covers; an excellent copy.

**Notes:** With the contemporary pencilled ownership signature of E. Ronald Walker (Sir Edward Ronald Walker, 1907-1988, Australian economist and diplomat). **Estimate: \$100-150**

**Lot 203. EWART, Alfred J.:** *The Flora of Victoria.*

Melbourne, University Press, 1930. Thick octavo, 1258 pages with 349 illustration plus a colour plate. Quarter green leather and green cloth a little rubbed and bumped; edges and endpapers foxed; minor signs of use and age; a very good copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his George Perrottet-designed 1942 bookplate, his signature on the title page, his infrequent emphases and annotations, and a few pressed flowers. **Estimate: \$100-150**

**Lot 204. [Geelong]. Q., R.C.:** *Illustrated Guide to Geelong, with a Brief Description of Lorne. Penned and pencilled by 'R.C.Q.'*

Geelong, Henry Franks, 1879. Small octavo, 40, 12 (advertisements) pages plus 6 plates (one folding, 4 of them preceded by an unnumbered leaf of advertisements). Later plain card covers attached near the rear joint to the original wrappers (the outside surfaces printed in red on yellow paper, and with all surfaces printed with advertisements); trifling signs of use and age; an excellent copy.

**Notes:** One of the plates is a lithographed portrait of Mayor Connor; the folding plate is a wood-engraving of the Exhibition Building, Market Square; the other four are very well-executed lithographed views of the picnic ground at the Botanical Gardens, the bustling Yarra Street Jetty, Limeburners Point, and Johnstone Park. the Bay. Ferguson 14552. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his surname signature in pencil on the front cover. **Estimate: \$600-800**

**Lot 205. GILL, S.T. (after):** *A series of ten hand-coloured postcards of scenes, mainly in Melbourne, 'in the "Fifties"'*.

**Notes:** There are five cards of Melbourne, two of Ballaarat [sic], and one each of Castlemaine, Geelong and Sandhurst (Bendigo). The postcards, probably Edwardian, were presumably printed in Melbourne; they are now mounted one per page in a simple 12-page plain paper saddle-sewn booklet. The mounts are slightly foxed; the cards are in excellent condition. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$150-200**

**Lot 206. [GRAY, Joshua Rogers]:** *History of the Wedderburn Gold-Fields.*

[Wedderburn, C.R. Goode, circa 1890 and circa 1905 (the appendix)]. Octavo, 40 pages (the original history) and pages 41-68 (the separately-printed appendix). Later plain paper wrappers; leaves adjacent to the wrappers somewhat foxed; paper of the appendix a little browned; plain paper wrappers a little torn, nibbled, foxed and marked; a very good copy.

**Notes:** The first part comprises a history of the gold-field to 1890, reprinted from a series of articles published in the *Wedderburn Express*. The separately printed but continuously paginated appendix, covering the period from 1890 to 1905, begins: 'We have been repeatedly requested to bring the *History of the Wedderburn Goldfields*, which was written by "Pioneer" in 1890 and published in the columns of the *Express*, up to date, for the benefit of the mining community of the district'. The State Library of New South Wales identifies 'Pioneer' as Joshua Rogers Gray, but sheds no light on the authorship of the appendix. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with the title in his hand on the front wrapper). **Estimate: \$300-400**

**Lot 207. HANNAFORD, Samuel:** *Jottings in Australia, or, Notes on the Flora and Fauna of Victoria. With a Catalogue of the More Common Plants, their Habitats, and Dates of Flowering.*

Melbourne, James J. Blundell & Co., 1856. Octavo, [iv], 100 pages, interleaved throughout. Original flush-cut roan, lettered in gilt on the front cover; leather a little scuffed and marked, with minor wear to the spine, and a short split to the foot of the front joint; a few trifling spots of foxing; overall in very good condition.

**Notes:** Advertisements in several numbers of *The Victorian Agricultural & Horticultural Gazette* for 1857 and 1858 show that the book was issued in 'roan, interleaved for notes' and in paper wrappers. Ferguson 10211 (noting only the edition in wrappers, with an extra leaf of advertisements). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$150-200**

**Lot 208. HAUTPICK, Captain Eugene de:** *Oil Geological Sketch Map of Victoria ... Based on the Work of the Geological Survey of Victoria.*

Melbourne, S. Boden, Technical Bookseller, [circa 1921]. A two-colour map, printed surface 570 x 845 mm, cut into 21 panels and mounted on linen (as issued), folding down to 205 x 125 mm. When folded, the two outer panels of cloth are overlaid with plain card, with a printed paper title-label mounted on one of them; apart from a few light stains to the surface of the latter outer panel, the map is in excellent condition.

**Notes:** Most of the central and eastern portions of the state are 'absolutely prohibited by modern oil geology for search for commercial oil deposits'. The map indicates 'Areas in which oil options are held by Companies' and 'Areas where boring is in progress'; in all instances, the companies are named. One of those active is Boola-Boola Co., Traralgon, registered in March 1921. 'Australia's first oil field was discovered at Lake Bunga near Lakes Entrance in the Gippsland Basin in 1924' ([www.energyandresources.vic.gov.au](http://www.energyandresources.vic.gov.au)); the only relevant mark on the map east of Traralgon is in pencil at a spot inland of Lake Tyers, near Lakes Entrance. The only example of this map recorded on Trove is in the State Library of Victoria (although its dimensions are given as 560 x 820 mm, and the publication details as [Melbourne?], W.F. Williams, [1923?]). **Estimate: \$200-300**

**Lot 209. [Inglewood]. HOWARD, Thomas:** *History of the Inglewood Reefs from their Discovery in 1859 to 1866. Written for the Sentinel.*

Inglewood, Printed and published at the *Advertiser* Office, [1866]. Duodecimo, [iv], 130, [2] (blank) pages with several tables. Later flush-cut quarter contrasting marbled card covers, retaining the original printed salmon-pink wrappers; wrappers a little stained (more so at the rear); trifling signs of use and age; a very good copy.

**Notes:** Ferguson 10588 (noting only the Mitchell Library copy, in cloth; since then, only the National Library has added the Nan Kivell copy to its collection). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his signature (three times) and his signature amateur binding; he has also tipped in at the rear a large relevant newspaper cutting. **Estimate: \$600-800**

**Lot 210. MAIDEN, J.H. (assisted by W.S. CAMPBELL):** *The Flowering Plants and Ferns of New South Wales, with Especial Reference to their Economic Value. Part 1 [to] Part 7 [all published].*

Sydney, Government Printer, 1895 to 1898. Small quarto, seven parts bound as one, with 28 full-page chromolithographs. Contemporary half morocco and cloth, bound without the original wrappers; covers nibbled along the edges (mainly the leading edges), with some impact on the front and rear covers; endpapers a little foxed and marked by the leather turn-ins; the contents (especially the beautiful plates) are in fine condition.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his 1914 wattle-motif bookplate, his manuscript bound in before the title page, and 'Ed. E. Pescott from J.H. Maiden 1922' in ink on the title page - but written there by Pescott himself). **Estimate: \$300-400**

**Lot 211. MAQUIRE, W.W.V. (editor):** *Signal Smokes. Quarterly Magazine of the 1st Barwon Troop Boy Scouts (Monash's Own), Geelong. Volume 1, Number 1, June 1923.*

Geelong, 1923. Large octavo, 32, [2] (advertisement, colophon) pages plus 2 pages of plates and a double-page plate. Overlapping wrappers with a colour illustration mounted on the front cover; edges expertly consolidated; mild signs of use and age to the contents; a very good copy.

**Notes:** The cover illustration (by H. Crook) depicts a camp site at the Coorong, and the editor has contributed an article, 'Through the Coorong on a Push Bike'. Not in Trove (which does, however, bring up a review of the item in the *Geelong Advertiser*, 31 July 1923). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$300-400**

**Lot 212. [Melbourne].** *The Guide to Melbourne and Suburbs: Descriptive, Topographical and Social; being the Stranger's and Visitor's Vade Mecum to the Public Buildings, Museum, Exhibitions and other Sights of the Capital of Victoria and its Suburbs.*

Melbourne, H. Thomas, [1884]. Duodecimo, [xii], 90, [6] (three 'corrections notice' leaves), [24] (advertisements), [12] (publisher's advertisements), [4] (advertisements on orange paper) pages with one page of illustrations. Later plain card covers (a little marked and foxed) with the title inscribed on the front cover; half-title a little tanned and foxed, with chipped edges now stabilized; bottom corner tips of some early leaves rounded off or creased; light scattered foxing; a decent copy.

**Notes:** The *Victoria Law Almanac 1884* is advertised at the rear, effectively establishing the date. Trove records editions of 1873, 1876 and 1877, but not this one. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his manuscript title on the binding). **Estimate: \$300-400**

**Lot 213. [Murray River Main Canal League].** *Official Report of the Corowa Water Conference, held in the School of Arts, Corowa, on Wednesday, Thursday, and Friday, 2nd, 3rd and 4th April, 1902, under the Auspices of the Murray River Main Canal League.*

Berrigan, George Hamilton, Printer, *Advocate* Office, 1902. Octavo, 62 pages. Wrappers a little acid-tanned, and slightly chipped and marked, with the front one creased down the middle; first and last pages tanned; trifling signs of use and age; a very good copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$100-150**

**Lot 214. NEUMAYER, Dr Georg Balthazar von:** *On a Scientific Exploration of Central Australia.*

London, Royal Society of London, 1868. Octavo (218 x 141 mm), [ii], [347]-364 pages plus a map of Australia (with 'the Route & Principal Stations proposed' printed in red). Plain light brown wrappers, as issued; covers and text are foxed and show signs of use and age; small light tidemarks to the map; a decent copy.

**Notes:** 'From the Proceedings of the Royal Society of London, No. 102, 1868' is printed at the head of the title page. Neumayer here seeks support for an expedition to search for Leichhardt and to complete his ambitious plans; he was unsuccessful in his attempt. Ferguson 13146; McLaren 14012.

+ Northern Territory. Report on Operations since the Transfer to the Commonwealth (1913; original wrappers; a fine copy).

+ Northern Territory of Australia. Pamphlet of Information concerning the Sub-division of Mixed Farming & Grazing Lands (1913; original wrappers; large folding map; a fine copy).

+ WALDRON, J.J.: Central Australia. The MacDonnell Ranges and Surrounding Country, having in View the Possibility of Railway Extension from Oodnadatta to Alice Springs (Melbourne, 1916; original pictorial wrappers a little foxed, with a short tear; large folding map).

+ PANTON, J.A.: 'Australia Derserta' [sic] (extracted from the Transactions of the RSGA, Victorian Branch, 1896; large folding map with illustrations). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, who has bound these pamphlets together with a simple strip of paper along the spines. **Estimate: \$300-500**

**Lot 215. OAKLEY, A.E.: *An Australian Flower Painter*.**

Melbourne, 1923. Quarto, with 10 tipped-in colour plates. Overlapping card covers slightly chipped; an excellent copy.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (inscribed and signed to him by the author, 1 October 1923). **Estimate: \$100-150**

**Lot 216. PESCOTT, Edward Edgar: *Fruit World Notes by Ed. E. Pescott. 'Our Special Correspondent' [manuscript title on the flyleaf of a bound volume of extracts from The Fruit World of Australasia].***

Quarto, 143 pages (earmarked by Pescott out of perhaps twice that many). Marbled papered boards (by Pescott); mild signs of use and age; acidic paper of some of the contents tanned; in excellent condition.

**Notes:** A bound collection of articles submitted to the journal by Pescott, under the pseudonym 'Our Special Correspondent', between 10 April 1918 and 2 April 1923.

+ Nut Culture and Production in Victoria. By Ed. E. Pescott [manuscript title on the cover of a bound volume of extracts from the *Journal of Agriculture, Victoria*, November 1937 to July 1938. Quarto, [37] pages, with Pescott's annotations on a number of pages. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

[2 items]

**Estimate: \$300-400**

**Lot 217. PESCOTT, Edward Edgar: *'Galley and Page Proofs, Bibliography Copy, Press Cuttings, Letters, Notes &c. Ed. E. Pescott' -the manuscript cover title of a bound volume of material relating to his 1939 publication, 'James Bonwick. A Writer of School Books and Histories. With a Bibliography of his Writings'.***

Melbourne, H.A. Evans, 1939. Quarto, approximately 40 leaves with the tipped-in frontispiece portrait (the page proofs, printed rectos only). Bound together with a quantity of manuscript material with a simple card front cover; apart from light scattered foxing, in excellent condition.

**Notes:** 'Corrected page proofs. Ed. E. Pescott 1939' is written at the head of the title page; his occasional corrigenda and addenda appear throughout. Bound in at the rear is the manuscript 'Copy sent to Mrs Ida Leeson B.A. Mitchell Library for checking' (quarto, 25 leaves, rectos only, with occasional, some quite lengthy, annotations in pencil by Leeson). A letter from H. Stuart Dove, and related newspaper clippings of letters from Dove and R.H. Croll, regarding a rarity, are inserted at the appropriate spot in the book. Tipped in or mounted on some early pages are cuttings of newspaper reviews of the book, published in a limited edition of 250 copies in 1939. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector. **Estimate: \$400-600**

**Lot 218. PESCOTT, Edward Edgar: *The Orchids of Victoria*.**

Melbourne, Horticultural Press, 1928. Octavo, [3] (title page)-97 pages plus a colour plate (reproducing a watercolour painting by W.H. Nicholls) and 16 pages of plates (from photographs). Flush-cut papered boards; mild foxing; old paper repair to one small tear; an excellent copy.

**Notes:** Inscribed on the title page 'To my dear granddaughter [sic] Rosalind Johns with the Author's love. Ed. E. Pescott'.

+ The author's interleaved copy of the book, bound in half morocco, with his George Perrottet-designed 1942 bookplate, and his signature on the title page. There are numerous annotations on the interleaves; newspaper cuttings of six reviews of the book are

mounted on some early blanks. A number of published articles relating to orchids, by authors such as Nicholls, Rogers and Pescott himself, are tipped in throughout the book. One of these articles, 'On Two Orchids New for Victoria', by Nicholls and Pescott, comes from the *Victorian Naturalist*, Volume 52, April 1936; the orchids were discovered by F. Robbins from Orbost. Loosely inserted in the book are two letters (quarto, three pages, December 1935 and January 1936), describing how he made the discoveries. There is also a manuscript index (small format, 9 pages) to the genera in the book, compiled by F.G.A. Barnard.

+ A home-made album (285 x 190 mm, stiff brown paper cord-bound in card, with the manuscript title 'Orchids &c. Ed. E. Pescott'). It contains 26 original gelatin silver photographs (more-or-less postcard-size), and 7 sepia-toned stereophotographs (approximately 90 x 140 mm), all of orchids. Pescott has written on an early blank 'Orchid photos except stereographs by Ed. E. Pescott'; he has credited the latter elsewhere to T. Green (see page 92 of his book). All photographs are captioned by Pescott; many are dated, ranging from 1912 to 1930; a few other orchid photographs are loosely inserted; we can locate only one of them in the published book. Also mounted in the album are a few non-orchid photographs of more than passing interest. One is "'Fairy Gosamer'", June 1909 at Healesville, by Ernest S. Fysh' (180 x 280 mm); the other shows an 'Aboriginal Skeleton at Cohuna' (110 x 150 mm). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

[3 items]

**Estimate: \$600-800**

**Lot 219. PESCOTT, Edward Edgar:** *The Pioneers of Horticulture in Victoria. Original ms & page proofs with correspondence. Ed. E. Pescott 1940 [manuscript title on a bound folder of material].*

**Notes:** The manuscript comprises approximately 58 leaves (rectos only), mainly quarto, a mixture of corrected typescript and holograph sheets. The page proofs (octavo, 33 leaves, including preliminaries, printed rectos only) are for the Special Horticultural Number of the *Victorian Historical Magazine*, Volume 18, Number 1, February 1940; it lacks the last page or two, according to the manuscript. Some of the correspondence is routine, ranging from quotes for the production of the pamphlet, to genial letters of thanks. Others are a little more interesting, such as those from William Crowther, Hattie Leckie, and R.A. Crouch. However, there are two most interesting letters from nurseryman W.R. Hawkins (quarto, 4 pages, January and August 1940), in which he reminisces about the early days, 'having been in business continuously for 53 years'. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

**Estimate: \$300-400**

**Lot 220. [Port Phillip Bay].** *Illustrated Handbook of the Bay. For those seeking Recreation during the Summer Months.*

Melbourne, Printed and Published by H. Cordell, 1876-77. Small octavo, [iv] (advertisements), [iv] (title page, colophon on the verso; 1877 calendar, phases of the moon on the verso; the three printed pages within ornate red borders), 40, [8] (advertisements) pages with a few vignette illustrations and 2 full-page plates (Coves from the jetty, and The Nobbies), plus a wonderful double-page three-colour pictorial advertisement (based around 'A Railway Station, 1877'), a frontispiece (of a fisherman), a double-page map of Port Phillip Bay (with the ocean in blue), 2 full-page plates (Corio Bay, and Buckley's Cave), and the blue-grey pictorial wrappers, with illustrated advertisements on the verso of the front cover and both sides of the rear cover; all the text leaves are set within different decorative borders, printed in different colours. Later plain card covers (now chipped and discoloured) attached at the spine to the original wrappers (a little marked and chipped); four consecutive leaves have slight loss to the leading margin where uncut edges were inexpertly opened (with the loss of a few letters of three words on one page); a few short marginal tears neatly sealed; mild signs of use and age; a decent copy of a charming item that would respond well to a conservator's light touch.

**Notes:** Ferguson 8688 (not exactly a forensic account). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his signature on the front cover (and his manuscript title-label on the later cover). **Estimate: \$500-700**

**Lot 221. [Sandhurst (Bendigo)].** *A group of seven 1870s-80s photographs of Sandhurst (Bendigo), Victoria. They are all vintage outdoor cartes de visite mounted on card with the photographers' details printed on the verso of five of them (Chevalier, Pall Mall, Sandhurst on two; R. Dermer Smith, Landscape and Architectural Photographer, Bull St, Sandhurst on three, one of which is dated by hand 'Nov 1883'). Davies and Stanbury record Thomas Chevalier at this address from 1865-68; they list Smith at '20 Bull Street, Bendigo' in 1898-1900, so you can amend your copy accordingly. Three of the images are very interesting streetscapes (including the two uncredited photographs - of Pall Mall, and of the Bee-Hive Stores and environs - and an unusual one by Thomas Chevalier); one by Smith shows the well-stocked facade of Weir & Brown, established 1857, 'Groceries, Ironmongery, Earthenware and Drapery'; the other three depict a variety of citizens of some substance outside their residences. The photographs and their mounts are in uniformly fine condition.*

Gold was first discovered in 1851 at Golden Square on Bendigo Creek and the Bendigo Valley was found to be a rich alluvial field where gold could easily be extracted. It became the highest producing goldfield in Australia in the nineteenth century, and these photographs are proof of the material wealth of the relatively young city.

**Notes:** The town which began to develop on the goldfields was at first popularly known as Bendigo, after the creek. However, it was officially named Castleton (after the mining town in Derbyshire) in a government notice dated 2 December 1852. This name

only lasted six weeks. In a second government notice, dated 18 January 1853, the name was changed to Sandhurst, after the Royal Military Academy. The nickname of Bendigo, however, always remained popular, and after a plebiscite on 28 April 1891, which had been called as a direct result of agitation about the names, the city officially became Bendigo on 4 May 1891. There are still some legacy uses of Sandhurst; for example, there is the Sandhurst Football Club, and the Roman Catholic diocese based in Bendigo is named the Diocese of Sandhurst. (This potted history is cobbled together from various online sources; it is not the result of our own post-doctoral research).

**Estimate: \$500-600**

**Lot 222. [Shepparton]. JAMES, William Sandry:** *History of Shepparton, 1838-1938. Commemorating Shepparton Centenary ... [cover title].*

Shepparton, 1938. Quarto, 112 pages with numerous illustrations. Overlapping colour-pictorial wrappers a little chipped along the leading edges; stiff paper glued along the first centimetre or so of the wrappers to bind it in card; overall a very good copy.

**Notes:** Bound in quarter contrasting card (plain spine, marbled covers with the paper title-label 'Shepparton' on the front) with a quantity of related material, including two other substantial booklets: *Official Souvenir Programme. Shepparton Centenary Celebrations, October 19-30, 1938*; and *Jubilee Year of Shepparton Presbyterian Charge, 1885-1935. Including the Churches at Orrvale, Kialla and Pine Lodge*. The balance of the material comprises eight lesser pamphlets, leaflets or ephemeral printings, six pages of related mounted newspaper cuttings, and a few loose tear sheets from newspapers. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his signature on the inside front cover).

**Estimate: \$200-300**

**Lot 223. SKEELES, R.H.R. (editor):** *The Skeeles News Letter. For Friends in Australia and Elsewhere [sub-title from Number 2]. [Number 1], 18 May 1907 to Number 17, 24 July 1909.*

Los Angeles (Numbers 1-14), St Ives (Numbers 15 and 16) and South Yarra (Number 17), The Editor, 1907 to 1909. Octavo, 17 newsletters bound in one volume, 4 pages each issue (the last one only 2 pages) plus [4] pages of plates (mainly portraits) between the eighth and ninth issues. Flush-cut binder's cloth lettered in gilt; minor loss of text to the last page of the first issue (slight adhesion damage); occasional marginal emphases, with more extensive and pertinent annotations in ink to Numbers 15 and 16; in excellent condition.

**Notes:** Provenance: E.M. Christie, Melbourne (address label on an early blank); then presumably gifted ('with the compliments of' is written in pencil on the label) to Edward Edgar Pescott, with his initials (EEP 1944). An oddity, and a rarity, 'Published just when the whim takes'. The presence of family members in Melbourne at the time presumably accounts for these newsletters being here in the first place. A manuscript note in Pescott's hand gives a few details about the man and his work, not least that he was a printer, and that this is a complete set of the letters. Later provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

**Estimate: \$500-600**

**Lot 224. [Soil. Analysis of Soils].** *Analysis of Soils. From the South Australian Register of September 20, 1865 [drop title].*

Adelaide, Andrews, Thomas, and Fisher, Printers, 1865. Quarto, [4] pages (a bifolium, last page blank). Minimal expert consolidation to some edge chips and short tears; an excellent copy.

**Notes:** The lengthy article, printed in three columns in very small (possibly 4-point) type, gives a detailed abstract of the recent 'voluminous documents' prepared on the soils of Victoria by Dr John Macadam (1827-1865). 'Our own Agricultural Society, appreciating the importance of such a measure both to agriculturalists and the public generally, contemplate doing something of the same kind here.' The anonymous author of this article was not to know that Dr Macadam had died at sea less than three weeks earlier, on 2 September 1865. Not in Trove.

**Estimate: \$100-200**

**Lot 225. [Toorak].** *'Wednesday, June 15, 1881 ... Magnificent Block of Land, containing 2 acres, 3 roods, 33 perches, having frontages to Toorak and Clendon Roads, Toorak. To Squatters, Bankers, Capitalists, Speculators, and others ...'*

A real estate agent's handbill (198 x 267 mm, printed recto only), with the glowing testimonial on the left half of the page, abutting a detailed map of the locality, showing the land for sale (hand-coloured pink) and the surrounding blocks (giving the names and indicating the relative acreages of the neighbours). Mounted on paper and removed from an album, with traces of glue on the verso, and a short sealed tear to the top margin; some foxing and a few marks, but a very presentable item, now surely the sole surviving example of this tasty morsel.

**Notes:** 'The property adjoins the mansion and grounds of Wm. Cumming, Esq., and St. John's Parsonage, and is in the immediate vicinity of the mansions of the Hon. Robert Simpson, M.L.C., Messrs. F. Ormond, John Blackwood, Arthur Blackwood, Murray Smith, Edward Klingender' etc etc etc. Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

**Estimate: \$200-300**

**Lot 226. VIDLER, Edward Alexander:** *The Rose of Ravenna. A New and Original Romantic Drama, in 5 Acts, by Edward A. Vidler* (hand-written title page of a manuscript).

Quarto, [v], 86 leaves (rectos only). A full leather ruled journal rubbed at the extremities, the spine worn with a little loss (now stabilized); the contents are in fine condition.

**Notes:** The second leaf contains a verse dedication to Vidler by Alice Reeves (Balwyn 1 January 1911). The rest of this substantial clean-copy manuscript is in the hand of the author, presumably his retained personal copy. Edward Alexander Vidler (1863-1942), publisher, journalist and author, emigrated to Melbourne in 1888. For most of the 1890s he was active in the Geelong publishing and literary world. 'Returning to Melbourne by 1897, he edited the *Tatler*, a weekly magazine of art, literature, music and drama. His poetic play, *The Rose of Ravenna*, was published [in 1913] by George Robertson & Co., booksellers, who in 1908 appointed him head of their publishing department. When this department closed in 1918, Vidler began publishing on his own account, while continuing to work as a journalist, lecturer and literary agent. He concentrated on work by local artists and authors in an attempt to popularize Australian art and literature, but few of his publications made money and the business folded in 1930. Vidler also suffered financial losses with the demise of the *Spinner*, the magazine through which he promoted Australian verse.... A keen naturalist, Vidler wrote and published books on Australian flora and fauna' (*Australian Dictionary of Biography*). Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector (with his George Perrottet-designed 1942 bookplate on the pastedown, and the earlier bookplate of Edward Vidler on the flyleaf). **Estimate: \$500-1000**

**Lot 227. [VIDLER, Edward Alexander] Paul VEDDER (editor):** *The Playgoer's Magazine. A Monthly Magazine for all Players and Playgoers. Volume 1, Number 1, [January 1888] to Volume 1, Number 3, [March 1888] [all published].*

London, Published for the Proprietors by W. Kent and Co., 1888. Small quarto, 128 pages with numerous illustrations plus 2 un-numbered leaves of advertisements at the end of the first number, and the covers of all three numbers (with advertisements on the rear cover in all instances). Later plain overlapping textured card covers; covers and leaves adjacent to them, and the uneven edges, a little foxed; basically in excellent condition.

**Notes:** Provenance: Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector, with his informative note tipped in on the recto of the first frontispiece. '*The Playgoer's Magazine*. Nos 1, 2, 3, all published Jan, Feb, Mch 1888. "Paul Vedder" is Edward Alexander Vidler who came to Australia in 1888-9. Vidler wrote most of the work under the name of E. Alexander ... and under the initials "P.V." and "E.A.V." - Henry Irving's *Life* was his work. Vidler died in Melbne in 1942'. This very rare run clearly came from Vidler's estate: his bookplate is mounted on the inside front cover of the first number. 'Edward Alexander Vidler (1863-1942), publisher, journalist and author ... at 17 Edward was employed by Cassell & Co., publishers, where he was largely responsible for the publication of R.L. Stevenson's *Treasure Island* in volume form ... He migrated to Melbourne in 1889' (the *Australian Dictionary of Biography* has a lot of interesting things to say about him, but his involvement with this journal seems to have eluded researchers to this day - and there are no original copies of this magazine in any Australian library). **Estimate: \$800-1000**

**Lot 228. [Western District Pioneers].** *A collection of six nineteenth century photograph albums containing nearly 300 portraits (cartes de visite and cabinet cards) of three generations of the Hawkins and Robertson families: Annie Griffith Roberts, her first husband Dr James Hawkins, her second husband, Dr Edward Bruce Robertson, and Oriana, one of the children of the second marriage.*

**Notes:** The Robertsons came to Australia in 1887; Oriana married into the Moodie family of 'Wando Dale', Coleraine, Victoria. Of primary importance are the approximately 50 portraits featuring prominent members of pioneering Western District pastoral families: the Camerons of 'Dunan'; the Edgars of Pine Hills; the Gardiners of Nangwary; the McConochies of Konongwootong; and the Trangmans of Burswood. The photographs are contained in five full-leather quarto albums, and an attractive arch-topped six-panel folding panoramic frame (for cartes de visite) in full morocco. **Estimate: \$3000-4000**

