



De Slegte

De Slegte Antwerpen

Stand/Booth 18

AMSTERDAM ANTIQUARIAN BOOK, MAP & PRINT FAIR 2010

A small selection of photography & artist's books

ALBERT, Jos. – Richard-Wagner-Galerie nach den auf allerhöchsten Befehl, Sr. Majestät König Ludwig II von Bayern ausgeführten Cartons von W. v. Kaulbach, Th. Pixis & C. Haeblerlin. Photographiert von Jos. Albert [...] mit Biographie Richard Wagner's und erläuterndem text von Wilh. Tappert & Dr. H. Holland – Berlin – Verlag von Hanfstaengl's Nachfolger – 1879 – original publisher's red decorated and gilt cloth with gilt edges - € 90

** First edition. 12 (scenes) + 1 (portrait of Wagner) photographs, mounted on stiff boards. Photo size: ca. 10 x 14 cm. Very fine copy, front, partly loosened.*

BITESNICH, Andreas H. – On form - Düsseldorf / New York – teNeues - 2003 – Hardcover with jacket and slipcase – 300 copies with an original Photo-print - € 300

** First edition. De luxe-copy with an original photo-print signed and numbered by the artist.*

BLUM, Dieter – Pure dance. Photographs of the Stuttgart Ballet - Düsseldorf / New York - teNeues – 2004 – Hardcover with jacket and slipcase – 200 copies + an orig. Photo-print - € 350

** First edition. De luxe-copy with an original photo-print signed and numbered by the artist.*

CLARK, Larry - The Perfect Childhood – Zürich – Scalo – 1995 - Paper-covered boards and pictorial dustjacket - € 80

** First German edition. Very fine.*

Galerie contemporaine, littéraire, artistique. Première année, deuxième semestre – Paris - Ludovic Baschet – 1878 – 37 plates - contemporary halfleather binding - € 1200

** First edition. First series: 12 (large) portraits – Alphonse Karr, Sainte-Beuve, F. Sarcey, Halévy, E. De Girardin, George Sand, Velpéau, Duc Decazes, Paul De Kock, Jules Janin, F. Coppée, and Grévin. Photographers: Adam Solomon, Burtail, Franck, Carjat, Fontaine, Nadar, Pierre Petit, Nadar, Bertall (x 2), Nadar, Chambey. Second series: 12 (small) photographic portraits (a.o. Sarah Bernhardt, H.E. Delacroix, Benjamin Constant) and 13 (large) photographic reproductions of works of art. The "Galerie" is the most important 19th century French publication with woodbury types, produced by Goupil & Cie. It consists of biographies of French artists and men of letters written by contemporaries and illustrated with portraits by the best photographers of its time. Light spotting, binding slightly rubbed.*

Galerie contemporaine, littéraire, artistique. Quatrième année, première semestre – Paris - Ludovic Baschet. – 1879 – 35 plates - contemporary halfleather binding - € 900

** First edition. First series: 14 (large) portraits – Gustave Aimard, Charles Monselet, Léon XIII, Le Verrier, Cochery, A. Belay, Robin, Victor Schoelcher, Cuvillier-Fleury, Edouard Laboulaye, Hector Malot, Alfred Naquet, Clémenceau. Photographers: Carjat (2x), Goupil et Cie., Mulnier (3x), Carjat, Adam-Solomon, Nadar, Carjat, Pierre Petit, Carjat. Second series: 8 (small) photographic portraits and 13 (large) photographic reproductions of works of art. The "Galerie" is the most important 19th century French publication with woodbury types, produced by Goupil & Cie. It consists of biographies of French artists and men of letters written by contemporaries and illustrated with portraits by the best photographers of its time. Some light spotting, a few plates loose, binding slightly rubbed.*

GLAESER, Ernst & WEISKOPF, F.C. - La Russie au travail. 265 photographies - Paris – Flammarion – [1930] - 188 p. – original wrappers - € 75

** First French Edition. 265 b/w reproductions in photo-gravures. Images provided by Ogonjo, Moscow and Unionbild, Berlin.*

HAMILTON, David – Filles-Fleurs – Marseilles – Agep – 1979 – Loose as issued - € 150

** First printing. Portfolio. 8 pp. text on two folded leaves + 10 loose color prints (ca. 22 x 33 cm), laid into grey card covers, in illustrated folding card case. Copy as new.*

HASKINS, Sam - Cowboy Kate and andere verhalen – Amsterdam - De Bezige Bij - 1965 - Cloth with dustjacket - € 140

** First Dutch language edition of 'Cowboy Kate and Other Stories'. Gilt titled black cloth. Upper extremities of DJ have traces of wear.*

IONESCO, Irina - Liliacees Langoureuses Aux Parfums D'Arabie. Préface de André Pieyre de Mandiargues – Paris – Chêne – 1974 – Loose as issued in portfolio - € 325

** First edition . 25 plates (black and white photographs, 42 x 32cm) + booklet, in original hardcover case, with a rounded photograph mounted on. Mint copy.*

KLUTE, Jeannette – Woodland Portraits – Boston – Little, Brown and Co. – 1954 - cloth and rice-paper dustjacket, in cardboard box - € 60

** First edition. Includes 2 prints in separate envelope. Large folio. Some corners of the box have split.*

MAY, Stefan – Woman - Düsseldorf / New York - teNeues – 2004 – Hardcover with jacket and slipcase – 300 copies with an original Photo-print - € 225

** First edition. De luxe-copy with an original photo-print 'Room No. 5 – III', signed, numbered and dated by the artist. Signed and dated (09/20/04) on titlepage as well.*

[China] - MENNIE, Donald – The Grandeur of the Gorges. Fifty Photographic Studies, with Descriptive Notes, of China's great Waterway, the Yangtze Kiang, including twelve hand-coloured Prints – Shanghai - A. S. Watson & Company / Kelly & Walsh, Limited, - 1926. Original pale blue silk brocade pictorial binding – 1000 numbered copies - € 1950

** First edition. 50 photogravure plates, 12 of them handcoloured, line-drawn title-page vignette from pen and ink sketches by Lieut.-Col. H. G. Gandy, and numerous similar illustrations to the text. Excellent copy with only a few minor faults to its fragile binding.*

PANE, Gina - Moments de silence: I. Recueillis en 8 documents novembre 1969 - octobre 1970 – [Torino] - Galleria LP 220 - 1972. [20] pp. – softcover. - € 625

** First edition. With 8 mounted black-and-white cuts-out of original photographs, accompanied by French texts printed in handwriting. The gelatin prints seem to be contact prints from a 35 mm film. (Moeglin-Delcroix 284, 285)*

PRINCE, Richard - Paintings / Photographs – 2 vol. – Ostfildern – Hatje Cantz – 2002 – In original printed slipcase - € 295

** Essays by Bernard Mendes Bürgi, Beatrix Ruf and Bruce Hainley. Two hardcover books, 190 and 180 pages, and 32 page stapled booklet of texts in English and German, in printed slipcase.*

ROVERSI, Paolo – Nudi – Paris – Stromboli – 1999 – With dustjacket and original cardboard slipcase - € 195

** First edition. Near mint copy.*

ROVERSI, Paolo – Studio – New York / Göttingen – Steidl-Dangin – 2005 – unpaginated - 57 b&w ill. – original cloth – 1000 numbered copies - € 350

** First edition. Book design by Pascal Dangin and Paolo Roversi. Fine copy.*

TILLMAMM, Ulrich & VOLLMER, Wolfgang - Meisterwerke der Fotokunst. Sammlung Tillmann und Vollmer – Köln - Wienand Verlag – 1985 - 104 pp. Hardback with full red cloth and photograph mounted on, in red cloth slipcase. 1000 numbered and signed copies – € 425
** First edition. Preface by ABC Gruber; essays by Friedrich Heubach and L. Fritz Gruber. Originally and beautifully signed by both (Tillmann and Vollmer). Complete with the slipcase and with the original fragments of Klaus Peter Schnuettger-Webs plate camera, which he threw out of the studio window at the Bauhaus in Dessau following an argument with Herbert Bayer in 1925. 210 x 140 mm (8 1/4 x 5 1/2 in). Mint copy. # Parr - The Photobook: A History volume II, pag 162 – 163*

VAN DER ZEE, James – The Harlem book of the dead – New York – Morgan & Morgan – 1978 – softcover - € 90
** Foreword by Toni Morrison. Poetry by Owen Dodson, text by Camille Billops.*

WATSON, Albert & KOONS, Jeff – Cyclops - Callaway Editions Inc. / Bullfinch Press, 1994 – illustrated paper-covered boards, with matching dust jacket - € 245
** First edition, first printing. Photographs and text by Albert Watson. Visual Essay by Jeff Koons. Designed by David Carson. Unpaginated, with 5 two-page gatefolds and 246 quadratone illustrations beautifully printed on 100-lb. Lustró Dull Text paper under the supervision of Richard Benson (who performed the separations) and Thomas Palmer.*

WEBER, Bruce – Blood sweat and tears. Or how I stopped worrying and learned to love fashion - Düsseldorf / New York - teNeues – 2005 – Hardcover with jacket - € 95
** First edition.*

Weibliche Grazie [5 x] 20 Malerischen Aktstudien - Band I-V – Stuttgart - Kunstverlag von Klemm & Beckmann – 1904 – original wrappers - € 250
** Each volume contains 20 mounted photographs. Band I mit Beiträgen von Professor der Kunstgeschichte Dr. Bruno Meyer und Konrad Wahr und 20 Malerischen Aktstudien von René Le Bègue, Professor H.L.v. Jan, H. Lemoine und G. Plüschow. Band II mit Beiträgen von Kunstmaler Eduard Daelen und Professor der Kunstgeschichte Dr. Bruno Meyer und 20 Malerischen Aktstudien von René Le Bègue, Graf C.de Clugny, Professor H.L.v. Jan, A. Lemoine und G. Plüschow. Band III mit einem Beitrag von Dr. Bruno Meyer, Professor der Kunstgeschichte und 20 Malerischen Aktstudien von René Le Bègue, Professor H.L.v. Jan und A. Lemoine. Band IV mit Beiträgen von Geh. Medizinalrat Professor Dr. Gustav Fritsch und Professor der Kunstgeschichte Dr. Bruno Meyer und 20 Malerischen Aktstudien von René Le Bègue, Hans Hildenbrand, Professor H.L.v. Jan, A. Lemoine, G. Plüschow, Otto Schmidt und Kunstmaler H. Schneider. Band V mit Beiträgen von Professor der Kunstgeschichte Dr. Bruno Meyer und Reg.-Rat Ludwig Schrank und 20 Malerischen Aktstudien von René Le Bègue, Professor H.L.v. Jan, A. Lemoine und G. Plüschow. A complete set in fine condition. Some volumes with minor faults at extremities.*

VAN BEVEREN, Peter [ed.] - The Archives. Art Information Centre Peter van Beveren – Hasselt - Provinciaal Museum – 1981 - Original imitation leather – 500 copies - € 450
** First edition issued in 500 numbered copies. Contains artists' contributions by Woody van Amen (signed), Carl Andre, Beuys (signed), Boezem, Boltanski, Buren, Cardena, Christo, Crozier (signed), Geurt van Dijk, Pieter Engels, Eijkelboom, Friedman, Ad Gerritsen, Klaas Gubbels, Wim Gijzen, Hamilton, Higgins, Tommy Mew, Nannucci, Nonas, Rainer, Dieter Roth, Yves de Smet, Souza, Tot, Ulrichs, Vautier and Vostell. Thirty artists were invited to design one page, specially for this book. Some sent five-hundred works, others sent an idea which has been executed in every book.*

FABRE, Jan – Fabre's Book of Insects. Volume 1 – Gent - Imschoot, Publishers – 1990 - Orig. gilt boards. Illustr. b/w and c. - € 195
** Artist's book printed in a limited edition of 250 numbered copies. In original publisher's celofane.*

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Imschoot Publishers – Gent

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