

19th Century Drawings

- 1 **DELÂTRE, EUGÈNE. (1864-1938).** RUE SAINT VINCENT, MONTMARTRE. Paris, 1890. Watercolor. 1890. Signed, titled, and dated in ink, lower right. Sheet: 21 1/4 x 13 1/4. Watercolor in blue and grey for the etching #10 "Rue St. Vincent". There were 10 original etchings in the set "Vues of Montmartre" published in 1890, among them 1) Rue du Mont Cenis, 2) Rue des Saules, 3) Place de Tetre, 4) Rue de l'Abreuvoir, 5) Rue Cortot, 6) Rue du Mont Cenis, 7) Rue Norvins, 8) Moulin Debray, 9) Rue Becquerel, and 10) Rue St. Vincent.
The set is catalogued in I.F.F.T. VI, p.168, no.2. \$ 5,000
- 2 **Fenn, Patricia and Malpa, Alfred P.** REWARDS OF MERIT. Virginia., The Ephemera Society of America, Inc., 1994. Tokens of a Child's Progress and a Teacher's Esteem as an enduring aspect of American Religious and Secular Education. ISBN 0-943231-68-X
- 3 **HARPIGNES, HENRI -JOSEPH (1819-1916).** CHEMIN DU DAUVAGEL. Fast sketch watercolor. Titled and dated in upper left corner: May 1867-68. Provenance: Prince J. Cantacuzene (Not in Lugt). With a certificate of authenticity by R.G. Hellebranth. Image: 18¾ x 12¼. Laid down on a heavier paper. \$ 4,500
- 4 **HELLEU, PAUL CESAR FRANCOIS (1859-1927).** A PROFILE OF A YOUNG WOMAN. A drawing in sanguine and black charcoal. c.1900. 24 1/2 x 17. Signed by the artist. Framed. \$ 7,500
- 5 **MAURIN, CHARLES (1856-1914).** LA RONDE AUX CHAMPS-ELYSEES (CHILDREN PLAYING IN THE CHAMPS-ELYSEES WHILE THEIR NURSES SUPERVISE). Original pencil drawing on tracing paper. Signed in pencil. 12½ x 19. Glue stains in the four corners and some minor foxing. A drawing closely related to the soft ground and aquatint print Le Jardin du Luxembourg (see Cate, Charles Maurin, no. 25). \$ 3,000
- 6 **MUCHA, ALPHONSE (1860-1939).** AN ACTRESS GIVING A RECITAL AT A PARTY IN PARIS. Pastel and charcoal drawing on green paper. Signed by artist. With a letter of authentication from Jiri Mucha, Mucha's son. \$ 6,500
- 7 **STEINLEN, THEOPHILE (1859-1923).** PORTRAIT OF A STANDING A WOMAN.n.d. Pencil and crayon. With the Steinlen estate stamp and estate code number. \$ 1,800
- 8 **STEINLEN, THEOPHILE (1859-1923).** PENCIL DRAWING OF YOUNG GIRL. With the estate stamp. 19 x 12½. On paper with a CF watermark. Deckled edges on 3 sides. Margins: 48 ½ x 31. \$ 2,500
- 9 **VIERGE, DANIEL (date).** PORTE DE L'ENFER, (THE GATES OF HELL). Watercolor, pen and ink, collage. Signed in pencil. Prov: Count de Cantecuzene, stamp on verso. \$ 1,000